



Ilio Volante

Italia, Rome

ALTA MAREA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: ALTA MAREA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Concert band
Style: Modern classical
Comment: High Tide

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE ALTA MAREA

DURATION: 3'38"

INSTRUMENTATION

1 CONDUCTOR
2 C FLUTE 1
2 C FLUTE 2
2 OBOE
4 CLARINET IN Bb 1
4 CLARINET IN Bb 2
4 CLARINET IN Bb 3
1 BASS CLARINET
1 ALTO SAX 1
1 ALTO SAX 2
2 TENOR SAX
1 BARITONE SAX
2 Bb TRUMPET 1
2 Bb TRUMPET 2
2 Bb TRUMPET 3
2 HORN IN F 1
2 HORN IN F 2
2 TROMBONE 1
2 TROMBONE 2
1 BASS TROMBONE
2 EUPHONIUM
1 BASS IN F/Eb
2 BASS IN Bb
1 TIMPANI
1 Mallet PERCUSSION
1 PERCUSSION 1
1 PERCUSSION 2

CONCEPT BAND SERIES

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FULL SCORE
DURATION: 3':48"

ALTA MAREA

MODERATO $\text{♩} = 110$ **A** **BY ILIO VOLANTE**

FLUTE 1-2

OBOE

CLARINET IN Bb 1

CLARINET IN Bb 2

CLARINET IN Bb 3

BASS CLARINET

ALTO SAX 1-2

TENOR SAX.

BARITONE SAX.

HORN IN F 1-2

TRUMPET IN Bb 1

TRUMPET IN Bb 2-3

TROMBONE 1-2

BASS TROMBONE

EUPHONIUM

BASS TUBA

TIMPANI

XYLOPHONE

PERCUSSION 1

PERCUSSION 2

SNARE DRUM

TAMBOURINE

CYMBALS

BASS DRUM

2

ALTA MAREA - ILIO VOLANTE

FL. 1-2

OB.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

B. CL.

A. SX. 1-2

T. SX.

B. SX.

HN. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

EUPH.

B. Tbn.

TIMP.

Xyl.

Perc. 1

Perc. 2

ALTA MAREA - ILIO VOLANTE

©

The musical score is written for a large ensemble. The instruments and their parts are as follows:

- Fl. 1-2**: Flute 1 and 2, both playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line with grace notes.
- B♭ CL. 1**: Bass Clarinet 1, playing a melodic line with grace notes.
- B♭ CL. 2**: Bass Clarinet 2, playing a melodic line with grace notes.
- B♭ CL. 3**: Bass Clarinet 3, playing a melodic line with grace notes.
- S. CL.**: Soprano Clarinet, playing a rhythmic pattern.
- A. SX. 1-2**: Alto Saxophone 1 and 2, playing a rhythmic pattern.
- T. SX.**: Tenor Saxophone, playing a rhythmic pattern.
- B. SX.**: Baritone Saxophone, playing a rhythmic pattern.
- HN. 1-2**: Horn 1 and 2, playing a melodic line with grace notes.
- B♭ TPT. 1**: Bass Trumpet 1, playing a melodic line with grace notes.
- B♭ TPT. 2-3**: Bass Trumpet 2 and 3, playing a melodic line with grace notes.
- TBN. 1-2**: Trombone 1 and 2, playing a melodic line with grace notes.
- B. TBN.**: Baritone Trombone, playing a melodic line with grace notes.
- EUPH.**: Euphonium, playing a rhythmic pattern.
- B. TBA.**: Bass Trombone, playing a rhythmic pattern.
- TIMP.**: Timpani, playing a rhythmic pattern.
- XYL.**: Xylophone, playing a rhythmic pattern.
- PERC. 1**: Percussion 1, playing a rhythmic pattern.
- PERC. 2**: Percussion 2, playing a rhythmic pattern.

ALTA MAREA - ILIO VOLANTE

FL. 1-2

Ob.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

B. CL.

A. SX. 1-2

T. SX.

B. SX.

Hr. 1-2

B♭ Trp. 1

B♭ Trp. 2-3

Tbn. 1-2

B. Tbn.

EUPH.

B. TBA.

TIMP.

Xyl.

Perc. 1

Perc. 2

ALTA MAREA - ILIO VOLANTE

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds (Flute 1-2, Oboe, Clarinets 1-3, Bass Clarinet, Saxophones), strings (Violins 1-2, Violas, Cellos, Double Basses), and percussion (Timpani, Xylophone, Percussion 1 and 2). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked 'LARGHETTO' with a metronome marking of 62. The score includes various musical notations such as notes, rests, and dynamic markings like 'RALL.' (Ritardando) and 'LARGHETTO'. There are also some handwritten annotations and markings, such as '1ST ONLY...' and 'STICK (CYM.)'. The page is numbered '1' in the top right corner.

ALTA MAREA - ILIO VOLANTE

FL. 1-2

Ob.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

B. CL.

A. SX. 1-2

T. SX.

B. SX.

HN. 1-2

B♭ TPT. 1

B♭ TPT. 2-3

TBN. 1-2

B. TBN.

EUPH.

B. TBA.

TIMP.

XVL.

PERC. 1

PERC. 2

The musical score is written for a large ensemble. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into systems. The first system includes Flute 1-2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Horn 1-2, Trumpet 1, Trumpet 2-3, Trombone 1-2, Bass Trombone, Euphonium, Tuba, Timpani, Xylophone, and Percussion 1 and 2. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' and 'AL'.

ALTA MAREA - ILIO VOLANTE

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. 1-2, Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Hn. 1-2, B♭ Trp. 1, B♭ Trp. 2-3, Tbn. 1-2, B. Tbn., Euph., B. Tba., Timp., Xyl., Perc. 1, and Perc. 2. The score is written in 2/4 time and includes dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). The music is in a key with two flats (B♭ major or D minor). The score is divided into measures by vertical bar lines, and there are repeat signs and other musical notations throughout. The page number '12' is visible in the top right corner.

ALTA MAREA - ILIO VOLANTE

FL. 1-2

OB.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

B. CL.

A. SX. 1-2

T. SX.

B. SX.

HN. 1-2

B♭ TPT. 1

B♭ TPT. 2-3

TBN. 1-2

B. TBN.

EUPH.

B. TBA.

TIMP.

XVL.

PERC. 1

PERC. 2

ALTA MAREA - ILIO VOLANTE

(A) (D.S. AL CODA)

FL. 1-2
Ob.
B♭ CL. 1
B♭ CL. 2
B♭ CL. 3
B. CL.
A. SX. 1-2
T. SX.
B. SX.
HN. 1-2
B♭ TPT. 1
B♭ TPT. 2-3
TBN. 1-2
B. TBN.
EUPH.
B. TBN.
TIMP.
XYL.
PERC. 1
PERC. 2

The musical score is written for a large orchestra. It begins with a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score concludes with a double bar line and a repeat sign.

ALTA MAREA - ILIO VOLANTE

CODA

FL. 1-2

Ob.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

B. CL.

A. SX. 1-2

T. SX.

B. SX.

HN. 1-2

B♭ TPT. 1

B♭ TPT. 2-3

TBN. 1-2

B. TBN.

EUPH.

B. TBA.

TIMP.

XVL.

PERC. 1

PERC. 2

AL