



Bernard Dewagtere

France, SIN LE NOBLE

Hallelujah (Messiah) Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Hallelujah [Messiah]
Composer:	Haendel, Georg Friedrich
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Dewagtere, Bernard
Instrumentation:	English horn, piano or organ
Style:	Classical

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Hallelujah

Messiah

G. F. Haendel (1741)

Transc. : Bernard Dewagtere

Allegro moderato

English Horn

Piano

The first system of the score features an English Horn and a Piano. The English Horn part begins with a whole rest for the first three measures, followed by a half note G4 in the fourth measure, marked with a forte (f) dynamic. The Piano part consists of two staves. The right hand plays a series of chords and arpeggiated figures, including a trill in the third measure. The left hand plays a steady eighth-note accompaniment, marked with a forte (f) dynamic.

Pno

The second system continues the Piano part for measures 5 through 8. The right hand features more complex chordal textures and arpeggios, while the left hand maintains its eighth-note accompaniment. Measure numbers 5, 6, 7, and 8 are indicated at the start of their respective measures.

Pno

The third system covers measures 9 through 12. In measure 12, both the right and left hands of the Piano part reach a fortissimo (ff) dynamic. The right hand has a sustained chord, while the left hand has a sustained bass note. Measure numbers 9, 10, 11, and 12 are indicated at the start of their respective measures.

Hallelujah

2
13

mp

Pno

13

mp

17

f

mp

Pno

17

f

mp

21

f

Pno

21

f

25

Pno

25

Hallelujah

3

29

Pno

33

Pno

37

Pno

41

Pno

Hallelujah

4
45

f

45

tr

Pno

49

tr

f *fp*

Pno

53

f *fp*

Pno

57

f *fp* *f*

Pno

61 *fp* *f* *fp* 5

Hallelujah

Pno

65 *f*

Pno

69 *p* *f*

Pno

73 *fp* *f*

Pno

6
77

Hallelujah

Pno

81

Pno

86

tr

Pno

91

Largo

ff

Pno