



Bernard Dewagtere

France, SIN LE NOBLE

Hallelujah (Messiah) Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hallelujah [Messiah]

Composer: Haendel, Georg Friedrich

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder (S. or T.), piano (or organ)

Style: Classical

Comment: L'Alléluia du Messie de Haendel est de nos jours l'un des chœurs les plus célèbres. Il se chante à la fin de la seconde partie du Messie, quand il y a une prise de conscience à grande échelle de la venue du Seigneur, à laquelle toute la population, déclare : «Alléluia, pour le Seigneur notre Père tout puissant : Le Royaume de ce monde est devenu le royaume de notre D... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hallelujah

Messiah

G. F. Haendel (1741)

Transc. : Bernard Dewagtere

Allegro moderato

Recorder
Sop. or Ten.

First system of the musical score. The Recorder part (Soprano or Tenor) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It starts with a whole rest for the first three measures, followed by a half note G4 and a quarter note A4 in the fourth measure, marked with a forte (f) dynamic. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a complex texture with chords and moving lines in both hands, marked with a forte (f) dynamic. A trill (tr) is indicated above the piano part in the third measure.

Second system of the musical score, measures 5-8. The Recorder part continues with a melodic line, marked with a five-measure rest at the beginning of the system. The Piano part continues with its complex texture, marked with a forte (f) dynamic.

Third system of the musical score, measures 9-12. The Recorder part continues with a melodic line, marked with a nine-measure rest at the beginning of the system. The Piano part continues with its complex texture, marked with a forte (f) dynamic.

Fourth system of the musical score, measures 13-16. The Recorder part continues with a melodic line, marked with a thirteen-measure rest at the beginning of the system. The Piano part continues with its complex texture, marked with a forte (f) dynamic.

Hallelujah

2
17

Rec.

f

17

Pno

f

This musical score is for a piece in D major, indicated by two sharps (F# and C#) in the key signature. It consists of two staves: a vocal line labeled 'Rec.' and a piano accompaniment labeled 'Pno'. The vocal line begins with a treble clef and a key signature of two sharps. It features a melodic line starting on G4, moving stepwise up to D5, then down to G4, and finally up to A5. The piano accompaniment is written for a grand piano with a grand staff (treble and bass clefs) and a key signature of two sharps. It begins with a treble clef and a key signature of two sharps. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and a crescendo hairpin. The tempo is marked 'Allegretto'.

21

Rec.

21

Pno

f

f

The image shows a musical score for a recording (Rec.) and piano (Pno). The recording part is on a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a measure of rest, followed by a series of eighth notes and a quarter note, then a half note, and finally a quarter note. The piano part is on two staves, with a treble clef on the top staff and a bass clef on the bottom staff, both with a key signature of two sharps. The top staff begins with a series of chords, followed by a half note, then a quarter note, and finally a half note. The bottom staff begins with a series of eighth notes, followed by a quarter note, then a half note, and finally a quarter note. Both parts are marked with a forte (f) dynamic.

25

Rec.

25

Pno

The image shows a musical score for a piano and voice. The piano part is written for both hands, with a treble and bass clef. The voice part is written for a single staff with a treble clef. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score is divided into two systems, each starting with a measure number '25'. The piano part features complex chordal textures and arpeggiated figures, while the voice part has a more melodic line with some syncopation. The piano part ends with a double bar line and a repeat sign.

29

Rec.

29

Pno

The image shows a musical score for a recording (Rec.) and piano (Pno). The recording part is on a single staff with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a measure number of 29. The piano part is on a grand staff with treble and bass clefs, also in 2/4 time. It begins with a measure number of 29. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes, and a bass line with a mix of eighth and sixteenth notes. The recording part features a melody with eighth and sixteenth notes, and a few longer notes. The score is written in black ink on a white background.

33

Rec.

p

Pno

p

37

Rec.

ff

Pno

ff

41

Rec.

Pno

f

tr

45

Rec.

f

Pno

tr

Hallelujah

4
49

Rec. *f* *fp*

Pno

53

Rec. *f* *fp*

Pno

57

Rec. *f* *fp* *f*

Pno

61

Rec. *fp* *f* *fp*

Pno

Hallelujah

65

Rec.

f

5

Pno

69

Rec.

ff

69

mf

ff

Pno

73

Rec.

tr

f

73

f

Pno

77

Rec.

77

Pno

Hallelujah

6
81

Rec.

Pno

85

Rec.

Pno

89

Rec.

Pno

ff

Largo

93

Rec.

Pno