



Bernard Dewagtere

France, SIN LE NOBLE

Aase's Death (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Aase's Death [Peer Gynt - Suite No 1, op. 46]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Alto saxophone

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Aase's Death - La mort d'Ase

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Andante doloroso ♩ = 50

Alto
Saxophone

The musical score is written for Alto Saxophone in E major (three sharps) and common time. It consists of eight staves of music, with measure numbers 6, 12, 18, 23, 29, 35, and 41 marked at the beginning of their respective staves. The tempo is 'Andante doloroso' with a quarter note equal to 50 beats. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *p*, *sfz* (sforzando), *f* (forte), *ff* (fortissimo), *pp*, *p*, *pp*, *più p* (più piano), *pp*, *p*, *pp*, *pp*, and *morendo* (diminuendo). The notation includes slurs, ties, and accents. The piece concludes with a final whole note chord on the eighth staff.