



Bernard Dewagtere

France, SIN LE NOBLE

Peer Gynt (Themes) (1. Au matin - 2. La mort d'Åse - 3. Danse d'Anitra, etc.) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peer Gynt (Themes) [1. Au matin - 2. La mort d'Åse - 3. Danse d'Anitra, etc.]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder (S. or T.)

Style: Romantic

Comment: 1. In the morning - 2. Åse's death - 3. Anitra's dance - 4. In the Hall of the Mountain King - 5. Abduction of the Bride - 6. Arabian Dance - 7. Return of Peer Gynt - 8. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peer Gynt - Thèmes principaux

Edvard Grieg (1876)

Transc. : Bernard Dewagtere

Le matin ♩ = 60

Flûte à bec (S. ou T.)

p *dolce*

6

11

16

f

22 Etc.

La mort d'Åse ♩ = 50

p

29

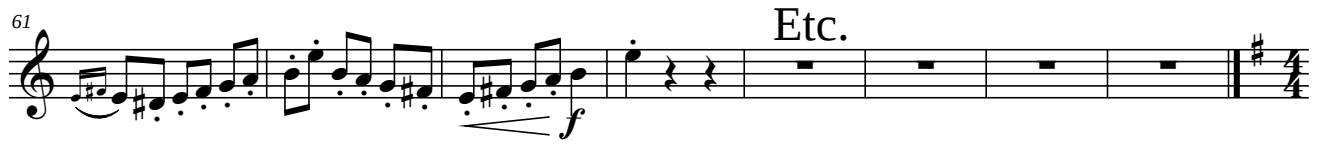
35

41 Etc.

Danse d'Anitra ♩ = 160

mp *tr* *tr* *tr*

48



Dans l'autre du roi de la montagne ♩ = 138



La plainte d'Ingrid ♩ = 120

Andante ♩ = 58



Danse Arabe ♩ = 128

115 *p*

121 *f* *sfz*

127 *sfz* Etc.

The musical score for 'Danse Arabe' is written in 4/4 time with a tempo of 128 beats per minute. It consists of three staves. The first staff starts at measure 115 with a piano (*p*) dynamic. The second staff starts at measure 121 with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*sfz*). The third staff starts at measure 127 with a fortissimo (*sfz*) dynamic and ends with 'Etc.' in a new key signature of three sharps (F#, C#, G#).

Retour de Peer Gynt ♩ = 120

131 *f* *p*

138 *f* *p*

145 Etc.

The musical score for 'Retour de Peer Gynt' is written in 6/8 time with a tempo of 120 beats per minute. It consists of three staves. The first staff starts at measure 131 with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff starts at measure 138 with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The third staff starts at measure 145 with a piano (*p*) dynamic and ends with 'Etc.' in a new key signature of two sharps (D, A).

Chanson de Solveig ♩ = 76

153 *p* 1. *poco rit.*

158 *mp* *f*

163 *p* Etc.

The musical score for 'Chanson de Solveig' is written in 4/4 time with a tempo of 76 beats per minute. It consists of three staves. The first staff starts at measure 153 with a piano (*p*) dynamic and includes a first ending bracket. The second staff starts at measure 158 with a mezzo-piano (*mp*) dynamic, followed by a crescendo to forte (*f*) dynamic, and includes a 'poco rit.' (poco ritardando) marking. The third staff starts at measure 163 with a piano (*p*) dynamic and ends with 'Etc.' in a new key signature of two sharps (D, A).