



Bernard Dewagtere

France, SIN LE NOBLE

Hymn to the night (Hymne an die Nacht) (Theme of the andante - sonata op. 57.) Beethoven, Ludwig van

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hymn to the night (Hymne an die Nacht) [Theme of the andante - sonata op. 57.]
Composer: Beethoven, Ludwig van
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Flute (or violin), piano (or organ)
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymn to the night (Hymne an die Nacht)

Theme of the andante - sonata op. 57.

Ludwig van Beethoven (1770-1827)

Transc. : Bernard Dewagtere

Solemnly

The musical score is written for Flute and Piano. It begins with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo/mood is marked 'Solemnly'. The first system (measures 1-5) features a Flute part starting with a half note B-flat, followed by quarter notes A, G, F, and E, and a half note D. The Piano accompaniment starts with a half note B-flat, followed by quarter notes A, G, F, and E, and a half note D. The second system (measures 6-10) continues the melody in the Flute, with a repeat sign at measure 8. The Piano accompaniment provides harmonic support. The third system (measures 11-15) shows the Flute playing a more active melody with eighth and sixteenth notes. The Piano accompaniment continues with chords and moving lines. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Flute

Piano

Fl.

Pno

Fl.

Pno