



Bernard Dewagtere

France, SIN LE NOBLE

For Elise (Für Elise - Lettre à Elise - Per Elisa - Para Elisa) Beethoven, Ludwig van

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: For Elise [Für Elise - Lettre à Elise - Per Elisa - Para Elisa]
Composer: Beethoven, Ludwig van
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Soprano or tenor saxophone, piano or organ
Style: Romantic
Comment: It is not certain who "Elise" was. Some scholars have suggested she was Beethoven's fifth mistress, while others have suggested that the discoverer of the piece, Ludwig Nohl, may have transcribed the title incorrectly and the original work may have been named "Für Therese" (Therese being Therese Malfatti von Rohrenbach zu Dezza (1792?1851), a friend and student of Beethoven's to whom he proposed in 1810 but she ... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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For Elise

Sopran Saxophone & piano

Ludwig van Beethoven (1810)

Transc. Bernard Dewagtere

Poco moto

Sopran Saxophone

Piano

Sop. Sax.

Pno

Sop. Sax.

Pno

Sop. Sax.

Pno

2
3/1

Sop. Sax.

mf *mp* *mf* *mp*

For Elise

Pno

mp *

Sop. Sax.

36

p *mf* *mp* *mf* >

Pno

36

mf *mp*

ten Come sopra

The musical score consists of two staves. The top staff is for the Sopran Saxophone (Sop. Sax.) and the bottom staff is for the Piano (Pno). Both staves begin with a treble clef and a key signature of one flat (B-flat). The Sopran Saxophone part starts at measure 45 with a melodic line featuring eighth and sixteenth notes, with dynamics *mp*, *mf*, and *mp* indicated. The Piano part also starts at measure 45, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment. Dynamics *f* and *mp* are marked in the right hand. A double bar line with repeat dots appears at the end of the Piano part.

The image shows a musical score for Soprano Saxophone (Sop. Sax.) and Piano (Pno). The Soprano Saxophone part is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It starts at measure 53 and features a melodic line with slurs and dynamic markings of *mf* and *mp*. The Piano part is written in grand staff (treble and bass clefs) with the same key signature and time signature. It begins at measure 53 with a short melodic phrase in the right hand, followed by a series of chords and single notes in the left hand, with a final *mf* marking at the end of the excerpt.

61

Sop. Sax.

mf

61

Pno

62

63

64

65

66

67

68

69

70

Sop. Sax. 70

Pno 70

mp *p*

mf *Rea* *Rea*

Sop. Sax. 79

Pno 79

mf *loco* *mp*

mp

Sop. Sax. 84

Pno 84

mf *mp* *mf* *mp* *mf*

Rea Come sopra

Sop. Sax. 93

Pno 93

mp *mp* *mf* *mp* *f* *mp*

Sop. Sax. 101

Pno 101

mf *mp* *rit.*