



Alexandre Pappas

Greece, athenes

Christmas Potpourri

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: Christmas Potpourri
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: French horn and strings
Style: Celebratory
Comment: DIFERENT CHRISTMAS SONGS IN VARIATIONS/ALSO IN THE MELODIE A GREEK CHRISTMAS TUNE

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pot-pouri

2012

alex.pappas

Score

allegretto

Horn in F

String Ensemble 1

String Ensemble 2

Hn.

Hn.

Hn. 35

Musical score for Horn (Hn.) starting at measure 35. The top staff shows a melodic line with eighth and sixteenth notes. The bottom two staves show a piano accompaniment with chords and a bass line.

Hn. 40

Musical score for Horn (Hn.) starting at measure 40. The top staff shows a melodic line with a flat sign. The bottom two staves show a piano accompaniment with chords and a bass line.

Hn. 45

Musical score for Horn (Hn.) starting at measure 45. The top staff shows a melodic line with a flat sign. The bottom two staves show a piano accompaniment with chords and a bass line.

Hn. 68

Musical score for measures 68-73. The horn part (Hn.) is in the treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in the treble clef and a left-hand part in the bass clef. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and some melodic fragments.

Hn. 74

Musical score for measures 74-78. The horn part (Hn.) continues in the treble clef with a key signature of one sharp. The piano accompaniment features more active rhythmic patterns in both hands, with the right hand playing chords and the left hand playing a steady accompaniment.

Hn. 79

Musical score for measures 79-83. The horn part (Hn.) continues in the treble clef with a key signature of one sharp. The piano accompaniment includes a prominent melodic line in the right hand and a supporting bass line in the left hand, ending with a fermata in the final measure.

Hn. 84

Musical score for Horn 1 (Hn.) starting at measure 84. The staff shows a melodic line in G major with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Hn. 89

Musical score for Horn 1 (Hn.) starting at measure 89. The staff shows a melodic line in G major with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Hn. 95

Musical score for Horn 1 (Hn.) starting at measure 95. The staff shows a melodic line in G major with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Hn. 100

This system contains measures 100 through 105. The Horn 1 part (top staff) begins with a melodic line starting on G4, marked with a dynamic of 100. The Horn 2 part (middle staff) provides harmonic support with chords. The Bass staff (bottom) contains a bass line with chords and rests.

Hn. 106

This system contains measures 106 through 110. The Horn 1 part (top staff) has a melodic line starting on G4, marked with a dynamic of 106. The Horn 2 part (middle staff) has a chordal accompaniment. The Bass staff (bottom) has a bass line with chords and rests.

Hn. 111

This system contains measures 111 through 115. The Horn 1 part (top staff) has a melodic line starting on G4, marked with a dynamic of 111. The Horn 2 part (middle staff) has a chordal accompaniment. The Bass staff (bottom) has a bass line with chords and rests.

Hn. 114

Musical notation for Horn 114, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The staff contains three measures, each with a single black square note on the second line of the staff.

Hn. 117

Musical notation for Horn 117, consisting of two staves. The top staff has a treble clef and a key signature of one sharp (F#), and the bottom staff has a bass clef. Both staves contain three measures, each with a single black square note on the second line of the staff.

Hn. 120

Musical notation for Horn 120, consisting of two staves. The top staff has a treble clef and a key signature of one sharp (F#), and the bottom staff has a bass clef. Both staves contain three measures, each with a single black square note on the second line of the staff.

123

Hn.

123

123

126

Hn.

126

126

129

Hn.

129

129

10

Hn. *132*

Hn. *132*

Hn. *135*

Hn. *135*

Hn. *138*

Hn. *138*