



Bernard Dewagtere

France, SIN LE NOBLE

Top of the Pops (1. First time)

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Top of the Pops [1. First time]

Composer: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Trombone or tuba or euphonium, piano or guitar or organ

Style: Pop

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=33236>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

First time

Tempo = 123

Chord diagrams and bass notation for the song "First time".

Chord Diagrams:

- Em7:** X X 5 7 5 7 (5)
- G:** 3 2 0 0 0 3
- Em7:** X X 5 7 5 7 (5)
- D:** X X 0 2 3 2
- Em7:** X X 5 7 5 7 (5)
- C:** X 3 2 0 1 0
- Bm:** X 2 4 4 3 2 (2)
- Bm9:** X X 0 2 2 2

Bass Notation:

The bass line is written in 4/4 time, starting with a key signature of one sharp (F#). The notation includes various chords and melodic lines, with some measures containing multiple chords or complex figures. The bass line is written in a 4/4 time signature.

Chord Diagrams (Continued):

- Em7:** X X 5 7 5 7 (5)
- G:** 3 2 0 0 0 3
- Em7:** X X 5 7 5 7 (5)
- D:** X X 0 2 3 2
- Em7:** X X 5 7 5 7 (5)
- C:** X 3 2 0 1 0
- Bm:** X 2 4 4 3 2 (2)
- Bm9:** 5 5 4 2 2 2

Chord Diagrams (Continued):

- Em7:** X X 5 7 5 7 (5)
- G:** 3 2 0 0 0 3
- Em7:** X X 5 7 5 7 (5)
- D:** X X 0 2 3 2
- Em7:** X X 5 7 5 7 (5)
- C:** X 3 2 0 1 0
- Bm:** X 2 4 4 3 2 (2)
- Bm9:** 2 2 0 2 2 X

Chord Diagrams (Continued):

- G:** 3 2 0 0 0 3
- Em7:** X X 5 7 5 7 (5)
- CMaj7:** X 3 2 0 0 0
- D7:** X 5 4 5 3 X (5)
- C2:** X 3 2 0 3 0
- Dsus:** X X 0 2 3 3
- D7:** X 5 4 5 3 X (5)

Chord Diagrams (Continued):

- G:** 3 2 0 0 0 3
- Em7:** X X 5 7 5 7 (5)
- CMaj7:** X 3 2 0 0 0
- D7:** X 5 4 5 3 X (5)
- C2:** X 3 2 0 3 0
- Dsus:** X X 0 2 3 3
- G:** 3 2 0 0 0 3
- G/F#:** 2 X 0 0 0 3

Chord Diagrams (Continued):

- Am7:** X 0 2 0 1 0
- C2:** X 3 2 0 3 0
- Em7:** X X 5 7 5 7 (5)
- Am7:** X 0 2 0 1 0
- Bm:** X X 4 4 3 2 (4)
- Bm9:** 5 5 4 2 2 2

Chord Diagrams (Continued):

- Am7:** X 0 2 0 1 0
- C2:** X 3 2 0 3 0