

This Velvet Glove

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Moderately Fast Rock ♩ = 119

Bass

Dm C B♭ Dm C B♭

mf let ring throughout

TAB

12 12 10 10 9 10 8 9 8 10 8 9 8 9 10/12 10 12 10 10 9 8

Dm C B♭ Dm C B♭

(8) 9 8 10 9 8 8 10 10/12 12 12 10 10 10 8 8 8 8 8 8 10/12 12 12 10 10 9 8

Verse

Dm C B♭

1. Close to my skin I'm fall - ing in
3. Sail - in' for the sun 'cause there is one

Bass Fig. 1

simile on repeat

(8) 8 8 8 8 8 8 8 10/12 12 10 10 9 10 8 9 8 10 8 9 8 9

Dm C B♭ Dm C B♭

— some - one who's — been. — Sit - tin' by the phone, —
— knows where I'm — from. — I care for — you, —

10/12 10 12 10 10 9 8 9 8 10 9 8 8 10 10/12 12 10 10 9 10 8

I'm left a - lone in an - oth - er zone.
 I real - ly do, I real - ly do.

End Bass Fig. 1

(8) 9 8 10 8 9 8 9 | 10 12 10 12 10 10 9 8 | 9 8 10 8 9 8 10

Bass: w/ Bass Fig. 1, 1st time
 Bass: w/ Bass Fig. 1, 1st 7 meas., 2nd time, simile

John says to live a - bove hell; my will is well.
 Come clo - ser now so you can lie right by my side.

No one is wait - ing for me to fail, my will could sail, yeah.
 Sit a - lone in the sun, I wrote a let - ter to you get - tin' o - ver my - self,

To Coda

Interlude

Bass

10 12 12 12 10 10 10 8 | 8 8 8 8 8 8 10 12 12 12 10 10 10 8 | 8 8 8 8 8 8 10

10 12 12 12 10 10 9 8 | 8 8 8 8 8 8 10 12 12 10 9 10 8 | 9 9 10 10 9 9 8 8

Verse
 Bass: w/ Bass Fig. 1, last 4 meas.

2. It's such a waste to be wast - ed in the first place; I want to taste the taste of be - ing
 (Ooh, doo, doo, doo, ooh. Ooh, doo, doo, doo.)

Dm C Bb

face to face with com-mon grace; to med-i - tate on the warm - est dream; _ and when I walk a-lone I

— Ooh, _ doo, doo, _ doo, ooh. — Ooh, _ doo, doo, _ doo, ooh.

Chorus

lis - ten to our se - cret theme. _ Your so - lar eyes are like noth - in' I have ev - er seen;

Bass Fig. 2

Bass

The first system of the bass line for 'The Rose Tree' consists of two measures. The first measure contains a half note G2, a half note F2, and a half note E2. The second measure contains a half note D2, a half note C2, and a half note B1. The key signature has one flat (Bb). The time signature is 3/4. The notation includes a treble clef and a bass clef. The first measure is marked with a forte (f) dynamic and a tenuto (T) mark. The second measure is marked with a piano (P) dynamic and a tenuto (T) mark. The notes are G, F, E, D, C, B.

f T P T T T T T P T P P T T P P T T T

(8) 9 8 10 9 8 8 10 7 5 5 5 5 5 7 7 5 7 5 7 7

X X 5 5 5 5 X X X X X

some-bod - y close that can see right through. I'd take a fall and you know

___ that I'd do an - y - thing, I will for you. ___

End Bass Fig. 2

(5) X X X X X X X

*Strum chords w/fingers.

Interlude

D.S. al Coda

Chords: Dm, C, Bb, Dm, C, Bb

mf

10 12 12 10 10 9 10 8 9 10 8 9 8 10 10 12 10 9 10 9 10 8 9 8 10 9 8 8 10

Coda

Interlude

Am

yeah.

Bass

f

(8) 8 8 8 8 8 8 8 12 12 12 12 12 12 12 12

Am(add9)

Am(add4)

Am

Chorus

Bass: w/ Bass Fig. 2, 2 times, simile

Dm

Am

Dm

Am

Your so - lar eyes are like noth - in' I have ev - er seen;

some-bod - y close that { can see —
was made —

(Ooh. _____)

Ooh. _____

Dm

Am

right _____ through. _____
for you. _____ }

I'd take a fall and you know _____

Ooh. _____

C

Am

that I'd do an - y - thing,

I will for you. _____

Ooh. _____

Bass

10/12 12 10 10 9 10 8 9 8 10 9 10 9 8 10 10/12 10 12 10 9 10 9 10 8 9 9 10 10 9 9 8 8 8 8

Outro-Verse

Bass: w/ Bass Fig. 1, last 4 meas.

4. Close to my skin, some - one who's been, I'm a, fall - ing in.

Bass: w/ Bass Fig. 1, 1st 3 meas.

Bass: w/ Bass Fill 1

Di - sas - ters are just an - oth - er star fall - ing in my yard.

Bass: w/ Bass Fig. 1, 1st 4 meas.

John says to live a - bove hell; my will is well.

Long to be with some - one to tell; I love your smell.

Bass

rit.

10/12 12 10 10 9 10 8 10 8 9 10 9 8 10 10/12 12 10 10 9 10 8

Bass Fill 1

(8) 9 10 8 9 10 8 9 10 8 10

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Intro

Moderately ♩ = 84

Bass

Dm C G Dm

f

The musical notation shows a bass line in 4/4 time with a key signature of one flat (Bb). The notes are: D2 (half), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (half). This is followed by a measure with a C chord (F2, C3, G2) and a G chord (Bb2, D3, G2). The final measure has a Dm chord (Bb2, D3, F2) and a G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (half). The dynamic *f* is marked under the first measure.

5 5 5 5 5 5 5 5 0 0 | 3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 0 0

Verse

1. Dust-ing off your sav-ior. _____

Dm C G Dm
 You were al - ways my fav - 'rite. Al - ways my man. _____
 5 5 5 5 0 0 | 3 3 3 3 3 3 3 3 | 5 2 2 5 0 0

The musical score is for the song "All in a Hand" by The All-American Rejects. It is written for voice, bass, and guitar. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two measures of the song. The second system contains the next two measures. The vocal melody is written on a treble clef staff, the bass line on a bass clef staff, and the guitar accompaniment on a six-string staff. The lyrics are written below the vocal staff. The guitar part includes a guitar-specific line with fret numbers and a slash for a bend.

System 1:

- Measure 1:** Chords C and G. Lyrics: "All in a hand. —".
- Measure 2:** Chords Dm and C. Lyrics: "To cel - e - brate you is great - er, now that I can. —".

System 2:

- Measure 3:** Chords G and C. Lyrics: "To cel - e - brate you is great - er, now that I can. —".
- Measure 4:** Chords Dm and C. Lyrics: "To cel - e - brate you is great - er, now that I can. —".

E7add4

Al

Bass Fig. 1

Verse

Dm C G

ways my man. _____ 2. Now you see what I came _____ for. _____
4. I would nev - er be - tray _____ you. _____

End Bass Fig. 1

simile on repeat

Bass: w/ Bass Fill 1, 2nd time

Dm C G Dm

No one here is to blame _____ for, mis - un - der - stand. _____
Look at me who could raise _____ you. Face in the sand. _____

Bass Fill 1

C G Dm C G

All in a hand. _ Just like you 'cause you made _ me all that I am. _
 Safe in your hand. _ You were al - ways my fav - 'rite. Al - ways my man. _

3 3 3 3 3 3 3 5 5 5 5 5 5 0 3 3 3 3 3 3 0 0

E7sus4

rit. in a hand. _
 All in a hand. _

13 11 9 9 11 13 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus
Faster ♩ = 128

To Coda 1 ⊕

* D5 Csus2 G5 D5 Csus2 G5 Bb A

8va

mf let ring

19 19 19 19 19 19 19 19

17 17 15 15 15 15 17 17 15 15 15 15 15 18 18

* Chord symbols reflect overall tonality.

D7sus4 Csus2 Gsus4 D7sus4 Csus2 Gsus4

but - ter - fly that flaps its wings af - fect - ing al - most ev - 'ry - thing. The more I hear the or - ches - tra the
 (Fly _ that _ flaps _ its wings. _ Have _ some - thing _

(8va)

19 19 19 19 19 19 19 19

17 17 15 15 15 15 17 17 15 15 15 15 15 15



Bb

D7sus4

Csus2

Gsus4

more I have some-thing to bring.
to bring.

And now I see you in a beau-ti-ful and diff-'rent light.
In a diff-'rent light.

8va

19 19 19 19 19
(15) 15 18 18 18 17 17 15 15 15 15 15 15

Bass: w/ Bass Fill 2, 2nd time

D7sus4

Csus2

Gsus4

Bb

D7sus4

Csus2

Gsus4

He's just a man and { an-y dam-age done } will be al-right.
And it will be { ev-'ry-thing he does } al-right.

Call _____
Call out my _____

8va

19 19 19 19 19
17 17 15 15 15 15 20 18 18 20 17 17 15 15 15

D7sus4

Csus2

Gsus4

Bb

name. out my name. Call and I came.

8va

19 19 19 19 19
(15) 15 15 15 17 17 15 15 15 15 18 18

Bass Fill 2

8va

19
(15) 15 18 17 15 13

[illegible]

D.S.S. al Coda 2

D7sus4 Csus2 Gsus4 Bb

low - ers in your flow - er pots are ta - danc - ing on the ta - ble tops.
On _____ er the _____ ta - ble tops.)

8va

19 17 15 19 15 19 19 15 18 18

⊕ Coda 2

Verse
A Tempo ♩ = 84
Dm

5. Dust - ing off your sav - ior. _____

came.)

8va -----

loco

f

(15)

5 5 5 5 5 5 5 0 0 3 3 3 3 3 3 3 3 3

Outro-Guitar Solo

Dm G Dm

The life that you have nar - ra - ted. You were my man. ____

5 5 5 5 5 5 0 0 | 3 3 3 3 3 3 3 3 || 5 5 5 2 2 5 0 2

C G Dm C G

Dm C G Dm

C G Dm C G

Dm C G Dm

C G Dm C G Dm

rit.