

# KARMA CHAMELEON

Words and Music by GEORGE O'DOWD, JON MOSS,  
MICHAEL CRAIG, ROY HAY and PHIL PICKETT

1

*mf*

2 B $\flat$

B $\flat$

F

Des - ert lov - ing in your eyes all the way -  
Hear your wick - ed words ev - 'ry day -  
*Instrumental*

B $\flat$

if I lis - ten to your lies  
and you used to be so sweet

F B $\flat$

I would you say I'm a  
I heard you say that my

E $\flat$  F

man, love with - out con - vic - tion  
love was an ad - dic - tion


E $\flat$

1., D.S. I'm a man who does - n't  
2. When we cling our love is

F E $\flat$

know strong how to sell  
when you go

F




a con - tra - dic - tion, — you come — and  
you're gone — for — e — ver, — you string — a —

Cm7



go long

Gm



you come — and go. —  
you string — a — long.

F



To Coda ⊕

Bb



F/A



Kar - ma kar - ma kar - ma kar - ma kar - ma cha - me - le -

Gm7



on

Cm7



you come — and go

you come — and

B $\flat$ /F F B $\flat$

go Lov-ing would be ea - sy if your

Dm7 Gm7

col - ours were like my dream red gold and

Cm7 1 B $\flat$ /F F

green red gold and green. 2. Did - n't

2 B $\flat$ /F F E $\flat$

green. Ev - 'ry day

— is like sur - vi - val —

Dm7

you're my lov - er — not — my ri - val.

Cm7

Gm7

1

2 F

D.S. al Coda

val.

CODA



Bb

Kar - ma kar - ma kar - ma kar - ma

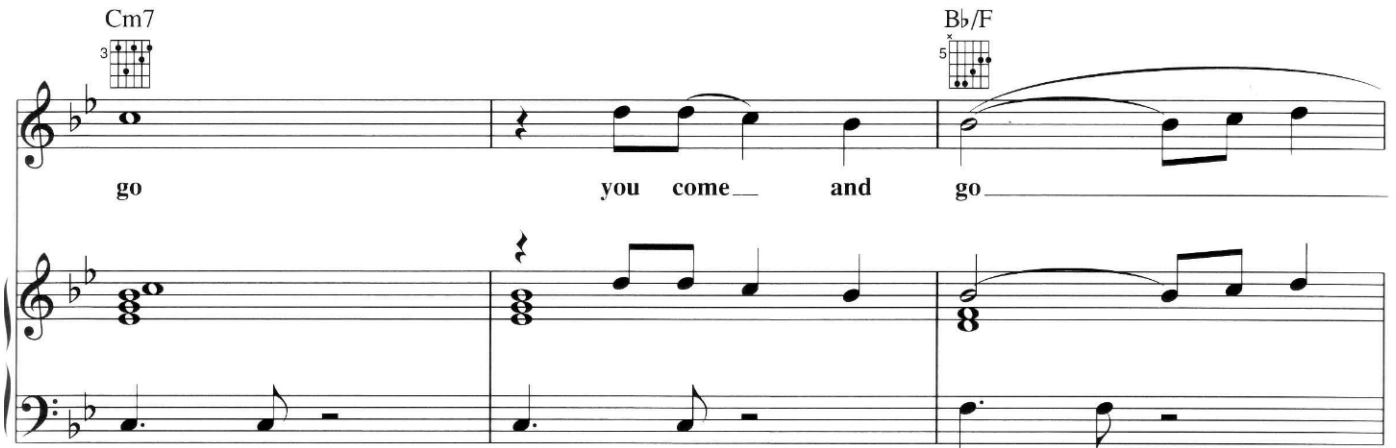
F/A




Gm7

kar - ma cha - me - le - on you come — and

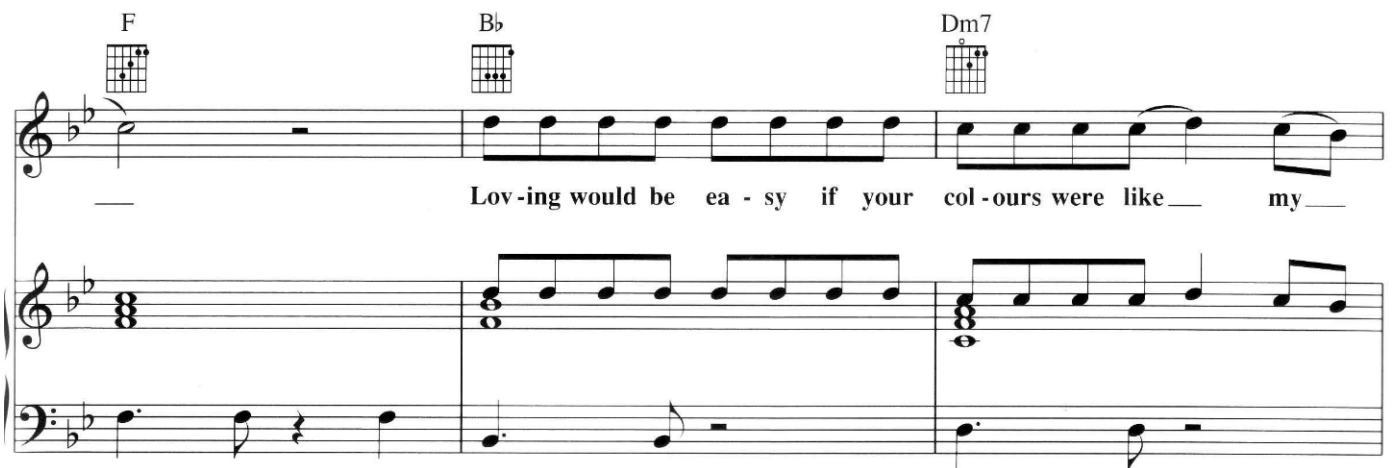
Cm7  Bb/F 

go you come and go



F  Bb  Dm7 

Lov-ing would be ea - sy if your col - ours were like my



Gm7  Cm7 

dream red gold and green



Bb/F  F 

red gold and green. Repeat and Fade

