



Bernard Dewagtere

France, SIN LE NOBLE

Gymnopédie 1 (3 Gymnopédies) Satie, Erik

About the artist

Doctor in musicology, conductor and composer.

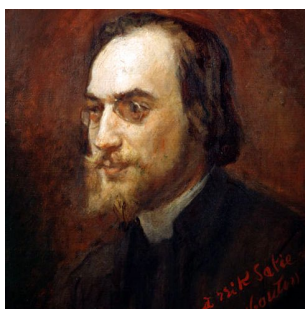
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gymnopédie 1 [3 Gymnopédies]
Composer: Satie, Erik
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: 1 Piano, 3 hands
Style: Romantic
Comment:

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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à Mademoiselle Jeanne de Bret

Transc. : Bernard Dewagtere

Lent et douloureux ♩ = 66

Piano 1

Piano 2

The musical score for measures 9-16 consists of two staves.
Pno. 1: The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. Measure 9 starts with a half note F#4, followed by half notes G#4, A5, and B5. A slur connects these four notes, with a forte (*f*) dynamic marking below. In measure 10, there is a whole rest, followed by a half note G#4, a half note F#4, and a half note E4. A piano (*pp*) dynamic marking is below measure 10. A long slur covers measures 11 through 16, which contain half notes D4, C#4, B3, A3, G#3, F#3, E3, and D3. A crescendo hairpin is located below measures 11-12, and a decrescendo hairpin is below measures 13-14.
Pno. 2: The staff begins with a treble clef, a key signature of two sharps, and a common time signature. Measure 9 starts with a half note F#4, followed by half notes G#4, A5, and B5. A slur connects these four notes, with a forte (*f*) dynamic marking below. In measure 10, there is a whole rest, followed by a half note G#4, a half note F#4, and a half note E4. A piano (*pp*) dynamic marking is below measure 10. A long slur covers measures 11 through 16, which contain half notes D4, C#4, B3, A3, G#3, F#3, E3, and D3. A crescendo hairpin is located below measures 11-12, and a decrescendo hairpin is below measures 13-14.
Bass Staff: The staff begins with a bass clef, a key signature of two sharps, and a common time signature. It contains half notes F#3, G#3, A3, B3, C#4, D4, E4, and F#4 across measures 9-16.

The image shows a musical score for two pianos, Pno. 1 and Pno. 2, covering measures 18 to 27. Pno. 1 is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a long slur from measure 18 to 27, a piano (*p*) dynamic marking in measure 20, and a crescendo hairpin from measure 21 to 23. Pno. 2 is in grand staff (treble and bass clefs) with the same key signature. It provides harmonic support with chords and single notes, including a piano (*p*) dynamic marking in measure 20 and a crescendo hairpin from measure 21 to 23. The score is written on a white background with black musical notation.

Gymnopédie n°1

Pno. 1

27

Pno. 2

27

Pno. 1

36

pp

Pno. 2

36

pp

Pno. 1

46

f

pp

Pno. 2

46

f

Gymnopédie n°1

3

Pno. 1

55

Pno. 2

55

p

Measures 55-63. Pno. 1: Treble clef, key of D major. Measures 55-63. Pno. 2: Treble and Bass clefs, key of D major. Measures 55-63.

Pno. 1

64

Pno. 2

64

Measures 64-72. Pno. 1: Treble clef, key of D major. Measures 64-72. Pno. 2: Treble and Bass clefs, key of D major. Measures 64-72.

Pno. 1

73

Pno. 2

73

Measures 73-79. Pno. 1: Treble clef, key of D major. Measures 73-79. Pno. 2: Treble and Bass clefs, key of D major. Measures 73-79.