

A Monsieur J. HOLLMAN

2^e CONCERTO

pour Violoncelle et Orchestre

PAR

C. Saint-Saëns (Op. 119)

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2^e CONCERTO POUR VIOLONCELLE

I

Op. 119

C. SAINT-SAËNS

I

All^o mod^{to} e maestoso

2 FLÛTES

2 HAUTBOIS

2 CLARINETTES
en Si $\flat$

2 BASSONS

1^{er} et 2^e CORS
en FA

3^e et 4^e CORS
en FA

2 TROMPETTES
en UT

TIMBALES

VIOLONCELLE SOLO

All^o mod^{to} e maestoso

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Fl.

Hb.

Cl.

Bons

Cors

Trp.

Timb.

Solo

Vons.

Alt.

velles

C.B.

sf

p

f

pizz.

Fl.

Hb.

Cl.

Bons

Solo

Alt.

velles

C.B.

1^o

p

arco

Fl.

Hb.

Cl.

Bons

Cors

Timb.

Solo

Alt.

velles

C.B.

1^o

p

arco

Fl.

Hb.

Cl.

Bons

Cors

Trp.

Timb.

Solo

vens

Alt.

velles

C.B.

The musical score is arranged in a system of staves. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Cl. (Clarinet), Bons (Bassoon), Cors (Cor Anglais), Trp. (Trumpet), Timb. (Timpani), Solo (Soloist), vens (Violins), Alt. (Alto), velles (Violas), and C.B. (Cello/Double Bass). The score spans four measures. The first measure shows various instruments with rests or specific notes. The second measure introduces dynamics like *p* (piano) and *f* (forte). The third and fourth measures feature more complex rhythmic patterns, including triplets and accents, with *f* being a common dynamic. The Solo part has a distinct melodic line in the first measure. The string sections (vens, Alt., velles, C.B.) have more active parts in the later measures, with some triplets indicated.

Fl.

Hb.

Cl.

Bons

Cors

Trp.

Timb.

Solo

Vons

Alt.

velles

C.B.

à 2

3

dim.

dim.

dim.

dim.

10

2

dim.

dim.

dim.

Fl. *p*

Cl. *p*

Bons *p*

Cors 1^o et 2^o *p*

Solo *f* *p*

Vons *p* *pp*

Alt. *p* *pp*

Velles *p*

C.B. *p*

Solo *mf* *dim.*

Vons

Alt.

Velles *pp*

C.B.

8

Fl. *p*

Hb. *p*

Cl. *p*

Solo *p* *dolce*

velles *p*

Fl. *pp*

Hb. *pp*

Solo *pp* sur le LA sur le RÉ sur le SOL

velles

3

Fl.

Hb.

Cl.

Bons *p*

Solo *pizz.* *cresc.*

velles *pizz.* *p*

C.B. *p*

Fl.

Hb.

Cl.

Bons.

Cors.

Trp.

Timb.

Solo

Vons.

Alt.

velles.

C.B.

cresc.

cresc.

cresc.

p

pp

f

ff

pizz.

p

cresc.

pizz.

p

cresc.

pizz.

p

cresc.

p

cresc.

Fl.

Hb.

Cl.

Bons

Cors

Trp.

Timb.

Solo

Vons

Alt.

Velles

C.B.

This page of musical notation is divided into two systems, each containing four staves. The notation is for a string quartet, with the first two staves of each system likely representing the first and second violins, and the last two staves representing the first and second violas. The music is written in a key with one sharp (F#) and a common time signature (C). The first system includes dynamic markings such as *à 2* and *à 2* on the first and second staves, respectively. The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex and expressive piece of music. The second system continues the musical composition with similar notation and dynamics.

4

Fl.

Hb.

Cl.

Bons.

Cors.

Trp.

Timb.

Solo

4

Vons

Alt.

velles

C.B.

p

1^o

f

pizz.

arco

p

This page of a musical score is for a string quartet, consisting of four systems of staves. The first system contains four staves (two treble and two bass clefs). The second system contains three staves (two treble and one bass clef). The third and fourth systems each contain four staves (two treble and two bass clefs). The music is written in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and slurs. Dynamics include forte (f), piano (p), and mezzo-forte (mf). The score also includes the instruction 'arco' (arco) and a measure rest symbol (⏏).

Fl. *p*

Hb

Cl.

Bons ¹⁰

Solo

Alt. Div.

Vclles pizz.

C.B.

5

Fl. ^{1º}

Hb ^{1º}

Cl. ^{1º}

Bons

Solo

Vons. *pp*

Alt. *pp*

Vclles *pp*

C.B. *pp*

Cors

Timb.

Solo

Vons

Alt.

Velles

C.B.

Fl.

Hb.

Cl.

Bons

Cors

Trp.

Timb.

Solo

Vons

Alt.

Velles

C.B.

Cors

Timb.

Solo

Vons

Alt.

Velles C.B.

poco cresc.

6 à 2

F1.

Hb.

Cl.

Bons

Cors

Trp.

Timb.

Solo

Vons

Alt.

Velles C.B.

f

ff

tr

Fl. $\text{♩} = \text{♩}$

H^b

Cl.

Bons

Cors

1^{er} et 2^{ds} vons

Alt.

velles C. B.

1^o p

1^o p

à 2 p

p

p

p

p

7 And^{te} sostenuto (Le double plus lent) 48 = ♩

Fl. pp

H^b pp

Cl. pp

Bons pp

Cors pp

3^o pp

Solo mf $dim.$

And^{te} sostenuto (Le double plus lent) 48 = ♩

vons p

Alt.

velles C. B. p

Cl.

Boas

Cors

Solo

vons

Alt.

velles
Div.

C. B.

f *p*

f *p*

f *p*

pp

f *p* *pp*

f *p* *pp*

pizz.
poco marcato

pp

p *f* *p*

p *f* *p*

p *f* *p*

Solo

vons

Alt.

velles

C. B.

cresc.

2 seules

pp

Cors

Solo

viols

Alt.

celles

C. B.

più cresc.

f

dim.

pizz

2^o

Rit. **8** a Tempo

Fl.

Hb

Cl.

Bons

Cors

Solo

viols

Alt.

celles

C. B.

mf

1^o

mf

mf

à 2

mf

à 2

mf

pp

mf

mf

pp

pp

pp

pp

arco

mf

mf

mf

mf

Tutti arco

mf

mf

Più mosso

Fl.

Hb

Cl.

Bons

Cors

Solo

mf *legg.*

Più mosso

vons

Alt.

velles
C. B.

Fl.

Hb

Cl.

Bons

Solo

p

1^o

legg.

9

Fl.
Hb.
Cl.
Bons.
Cors.
Solo

Fl.
Hb.
Cl.
Bons.
Cors.
Solo
vons.
Alt.
velles.
C. B.

Fl. *pp*

Hb

Cl.

Bons

Solo *dolcissimo p*

Vons *arco pp arco*

Alt. *pp arco*

Velles *pp arco*

C. B. *pp*

pp

Fl. *ppp*

Hb *ppp*

Solo

Vons *ppp*

Alt. *ppp*

Velles *ppp*

C. B. *ppp*

Accelerando

Solo



Solo



Rit.

Solo

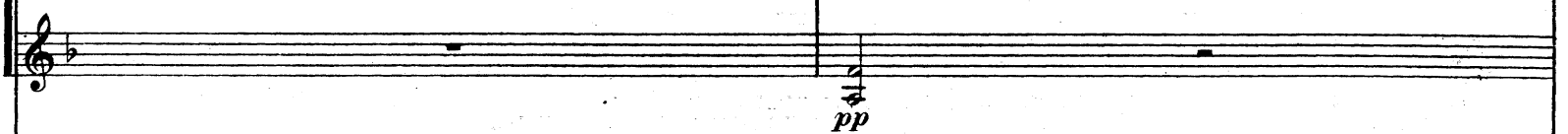


Tempo 1°

Fl.



Cl.



Solo



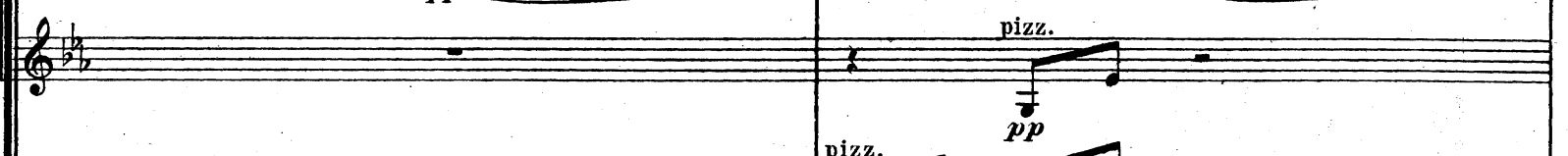
Tempo 1°

Div.

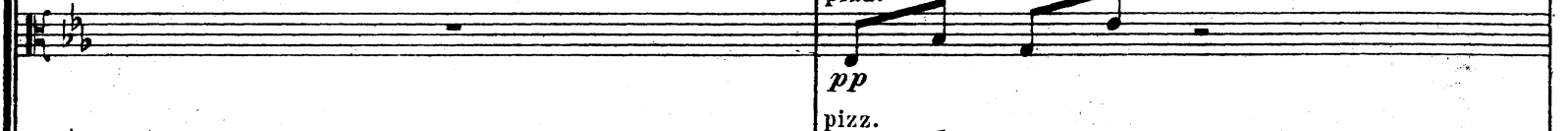
vons



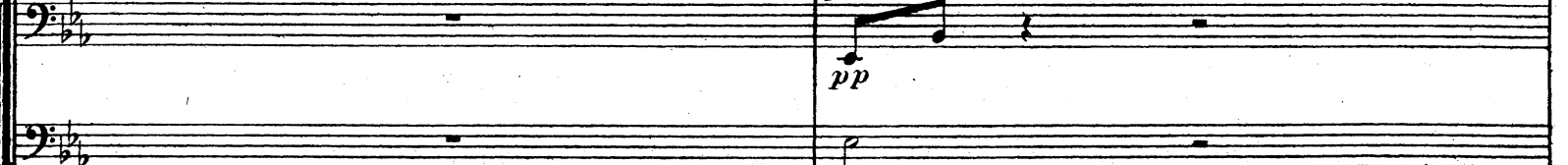
Alt.



velles



C. B.



pp

Fl.
Cl.
Bons
Solo
vons
Alt.
velles
C. B.

pp

Fl.
Cl.
Bons
Cors
Solo
vons
Alt.
velles
C. B.

1^o
pp
pp
arco

Fl.

Hb

Cl.

Bons

Cors

Solo

Vons

Alt.

Velles

C. B.

This musical score page, numbered 25, contains ten staves. The instruments are Flute (Fl.), Horn in B-flat (Hb), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Solo (piano solo), Violoncello (Vons), Alto (Alt.), Violins (Velles), and Cello/Bass (C. B.). The key signature is B-flat major (two flats). The Flute, Horn, and Clarinet parts feature melodic lines with slurs and accents, marked with *pp* (pianissimo) and *1^o* (first ending). The Solo section is a piano solo with intricate sixteenth-note passages and triplets. The Violoncello, Alto, and Violins parts provide harmonic support with sustained notes and moving lines. The Bassoon and Cello/Bass parts have simpler, sustained notes.

Rit.

11 a Tempo

Fl. *p cresc.* *f*

Hb. *f*

Cl. *p cresc.* *f*

Bons. *p cresc.* *f*

Cors. *f* à 2

Solo

vons *p cresc.* *f* Unis.

Alt. *p cresc.* *f*

velles *p cresc.* *f* arco Div.

C. B. *p cresc.* *f*

Fl.

Solo

vons

Alt.

velles

C. B.

12

Fl.

H^b

Cl.

Solo

vons

Alt.

velles

C. B.

Div.

Unis.

pp

1^o

1^{ère}

#2

Fl. *pp* *pp* *pp*

Solo *p* *dim.* *pp*

vons *pp*

Alt. *p* *pp*

velles *pp*

C. B.

Div.

Fl. *pp*

Hb *pp*

Cl. *pp*

Cors *1^o* *avec Sourdine* *p* *dim.* *pp*

Solo

vons *pp*

Alt. *pp*

velles *pp*

C. B. *pp*

Rit.

II

All^o non troppo 126 =

2 FLÛTES

2 HAUTBOIS

2 CLARINETTES
en SI $\flat$

2 BASSONS

1^{er} et 2^e CORS
en FA

3^e et 4^e CORS
en FA

2 TROMPETTES
en UT

TIMBALES

VIOLONCELLE SOLO

All^o non troppo

1^{ers} VIOLONS
p cresc.

2^{ds} VIOLONS
p cresc.

ALTOS
p cresc.

VIOLONCELLES

CONTREBASSES

Cl.

Bons

Solo

Yons

Alt.

velles

C.B.

1^o

p

Cl.

Bons

Solo

Yons

Alt.

velles

C.B.

1^o

p

pizz.

Score for the first system, measures 1-4. The instruments listed on the left are: Bons, Cors, Solo, Vons, Alt., velles, and C.B.

The Solo part features a melodic line with a *2^e Corde* marking. The Vons, Alt., velles, and C.B. parts enter in measure 4 with an *arco* marking and a forte *f* dynamic.

Score for the second system, measures 5-8. The instruments listed on the left are: Fl., Hb, Cl., Bons, Cors, Solo, Vons, Alt., velles, and C.B.

The Fl., Hb, Cl., and Bons parts enter in measure 5 with a first-octave *1^o* marking and a piano *p* dynamic. The Cors part has a *3^e et 4^e* marking. The Solo part continues its melodic line. The Vons, Alt., velles, and C.B. parts enter in measure 8 with a *pizz.* (pizzicato) marking and a piano *p* dynamic. A *Div. pizz.* marking is present above the Vons part in measure 7.

Fl.
Hb.
Cl.
Bons
Cors
Solo
Vons
Alt.
velles
C.B.

1^o
p
1^o
p
8
Solo
arco
Div. pizz.
3
Unis

Fl.
Hb.
Bons
Cors
Solo
Vons
Alt.
velles
C.B.

1^o
à 2
f
f
f
p
p
Solo
Div.
Unis
Unis arco
arco
f
arco
f
arco
f

Fl.

H^b

Bons

Solo

Vons

Alt.

velles

C.B.

dim.

p legg.

p

10

p

Div.

Div.

pizz.

p

p

Fl.

H^b

Bons

Solo

Vons

Alt.

velles

C.B.

Fl.

Hb

Bons

Solo

Vons

Alt.

velles

C.B.

Fl.

Hb

Cl.

Bons

Solo

Vons

Alt.

velles

C.B.

1^o

2^o

1^o

2^o

p

p

p

pizz.

Unis

pizz.

Unis

pizz.

pizz.

Fl.

Hb.

Cl.

Bons

Cors

Solo

Yons

Alt.

Velles

C.B.

Measures 1-5 of the musical score. The Solo part is prominent with a continuous eighth-note melody. The woodwinds and strings provide harmonic support with various melodic lines and rests.

Fl.

Hb.

Cl.

Bons

Cors

Solo

Measures 6-10 of the musical score. The Solo part continues its eighth-note melody. The woodwinds and strings continue their harmonic support with various melodic lines and rests.

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- Fl.** (Flute)
- Hb.** (Horn)
- Cl.** (Clarinet)
- Bons** (Bassoon)
- Cors** (Cor Anglais)
- Solo** (Soloist)
- Vons** (Vocal Soloist)
- Alt.** (Alto)
- velles** (Vocal Ensemble)
- C.B.** (Cello/Bass)

The score is divided into two systems, each starting with a measure number **15** in a box. The first system covers measures 15 through 18. The second system covers measures 19 through 22. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Key musical features include:

- Measures 15-18:** The woodwinds and strings play sustained notes, while the vocal parts enter with a melody. The Soloist part features a melodic line in the first two measures.
- Measures 19-22:** The woodwinds and strings continue their accompaniment. The vocal parts (Vons, Alt., velles) sing a sustained note, while the Soloist part features a melodic line in the last two measures.

Dynamic markings include *p* (piano) and *arco* (arco). The Soloist part also includes a *(pizz.)* (pizzicato) marking.

Fl.

Hb

Cl.

Bons

Cors

Solo

poco cresc.

Vans

Alt.

velles

C.B.

The musical score is arranged in a system of staves. The instruments are listed on the left: Fl., Hb, Cl., Bons, Cors, Solo, Vans, Alt., velles, and C.B. The Solo part features a melodic line with a crescendo marking. The Vans part has a rhythmic pattern. The Alt. and velles parts have a melodic line. The C.B. part has a rhythmic pattern. The Solo part has a melodic line with a crescendo marking. The Vans part has a rhythmic pattern. The Alt. and velles parts have a melodic line. The C.B. part has a rhythmic pattern.

Solo

vons

Alt.

velles

C.B.

p

pp

pp

arco

p

Bons

Solo

vons

Alt.

velles

C.B.

16

1^o

p

cresc.

Fl.

Hb.

Cl.

Bons

Cors

Trp.

Timb.

Solo

Vions

Alt.

vellies

C.B.

p

10

p

p

f

tr b

b

The musical score is written for a large ensemble. The instruments are arranged in staves from top to bottom: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bons), Cors (two staves), Trumpet (Trp.), Timpani (Timb.), Solo (two staves), Vions (two staves), Alto (Alt.), Vellies (two staves), and C.B. (two staves). The score is divided into measures by vertical bar lines. The Flute part has a long note with a slur and a *p* dynamic. The Horn part has a long note with a slur and a *p* dynamic. The Bassoon part has a melodic line starting with a slur. The Cors part has a long note with a slur and a *p* dynamic. The Trumpet part has a long note with a slur. The Timpani part has a long note with a slur. The Solo part has a melodic line starting with a slur and a *f* dynamic. The Vions part has a long note with a slur and a *tr b* dynamic. The Alto part has a melodic line starting with a slur and a *b* dynamic. The Vellies part has a melodic line starting with a slur. The C.B. part has a melodic line starting with a slur.

This image shows a page of musical notation for a piano piece. The notation is arranged in two systems of staves. The first system consists of six staves, with the first three staves grouped together and the last three staves grouped together. The second system also consists of six staves, with the first two staves grouped together and the last four staves grouped together. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (f) dynamic marking. The second system begins with a 'Div.' (divisi) marking. The notation is complex, featuring many chords and textures. The page is numbered 'à 2' in the top right corner.

Fl.

Hb.

Cl.

Bons

Cors

Trp.

Timb.

Solo

vous

Alt.

velles

C. B.

à 2

Unis

Unis

Detailed description: This is a page of a musical score, page 42. It contains staves for various instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Horns in B-flat (Hb.), Clarinet in B-flat (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Trp.), Timpani (Timb.), Solo (piano), and a vocal section consisting of Tenors (vous), Alto (Alt.), and Basses (velles), plus a Cello/Double Bass (C. B.) line. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts have lyrics in French. The instrumental parts include woodwinds, brass, and percussion. There are dynamic markings like 'à 2' and 'Unis' indicating ensemble changes or specific musical directions. The notation includes various note values, rests, and articulation marks.

Fl.

Hb.

Cl.

Bons

Solo

sf *p*

Vons

Alt.

velles

C.B.

pp

pp pizz.

pp Div. arco

pizz.

pizz.

Fl.

Hb.

Cl.

Bons

Solo

cresc.

Vons

Alt.

velles

C.B.

pizz.

pizz.

Unis. pizz.

18

Fl.

Hb.

Cl.

Bons.

Cors.

Trp.

Timb.

Solo

Vons.

Alt.

velles.

C.B.

p

f

1^o

18

Fl.

Hb

Cl.

Bons

Cors

Trp.

Timb.

Solo

vons

Alt.

velles

C.B.

This musical score page, numbered 46, contains ten staves. The first six staves are for instruments: Flute (Fl.), Horn in B-flat (Hb), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), and Trumpet (Trp.). The seventh staff is for a Soloist, consisting of a grand staff with both treble and bass clefs. The final four staves are for vocal parts: Sopranos (vons), Alto (Alt.), Tenors (velles), and Basses (C.B.). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The first five measures show active melodic lines for the Flute, Horn, and Clarinet, while the Bassoon, Cor Anglais, Trumpet, and Timpani parts are mostly silent. The Soloist part features a continuous, flowing melodic line. The vocal parts enter in the fifth measure with sustained notes.

This image displays a page of musical notation, likely for a string quartet, consisting of five systems of staves. The notation is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first system features four staves, each with a treble clef, and a bass staff. The first three staves have a key signature change to one flat. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The music consists of melodic lines, rests, and sustained notes, with some sections marked 'arco'. The notation is written in a clear, professional style, typical of a musical score.

Fl.

Hb.

Cl.

Bons

Cors

Trp.

Timb.

Solo

vnas

Alt.

velles

C.B.

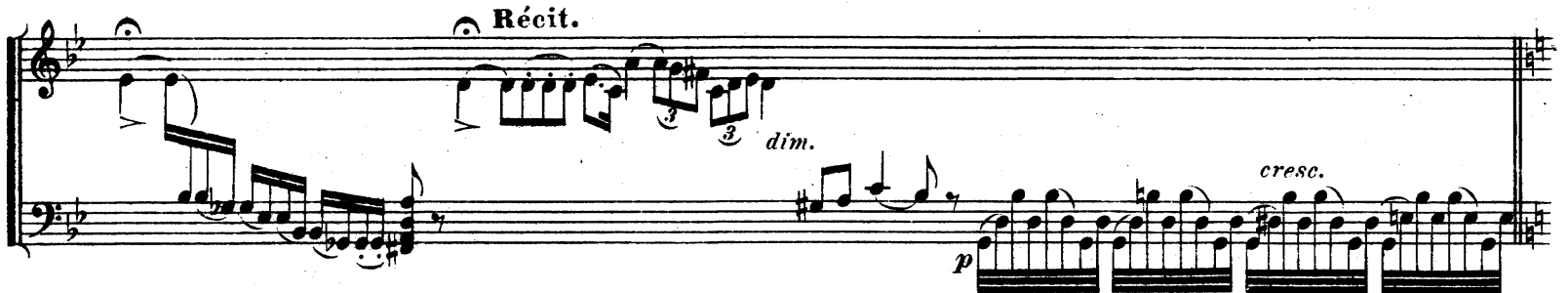
This musical score page, numbered 48, contains 13 staves. The top five staves (Fl., Hb., Cl., Bons, Cors) and the Trp. staff feature woodwind and brass instruments, mostly playing sustained notes with long horizontal lines. The Solo staff shows a melodic line in the right hand and a bass line in the left hand. The bottom four staves (vnas, Alt., velles, C.B.) represent the string section, with Violins (vnas) playing a rhythmic pattern of eighth notes, and the other string parts (Alt., velles, C.B.) providing harmonic support with sustained notes and some movement. The key signature is one flat (B-flat), and the time signature is 4/4.

19 *Cadenza ad libitum*
Très modéré

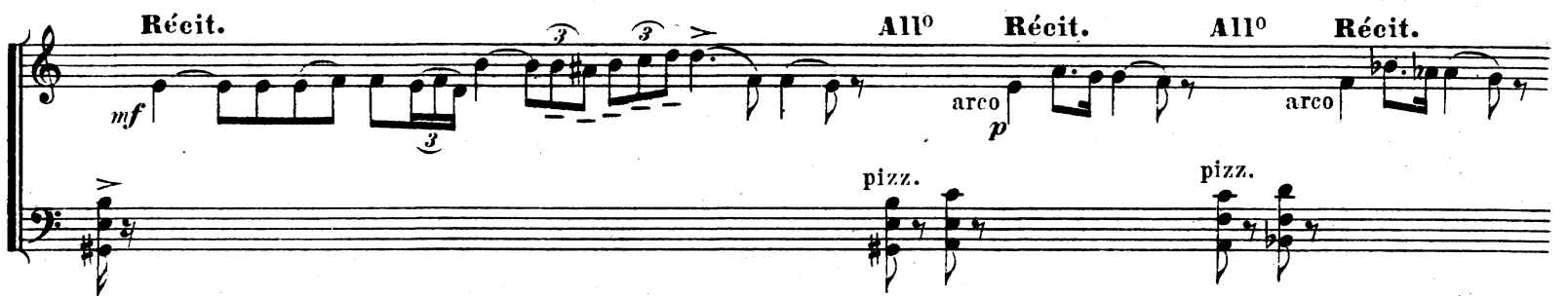
Solo



Solo



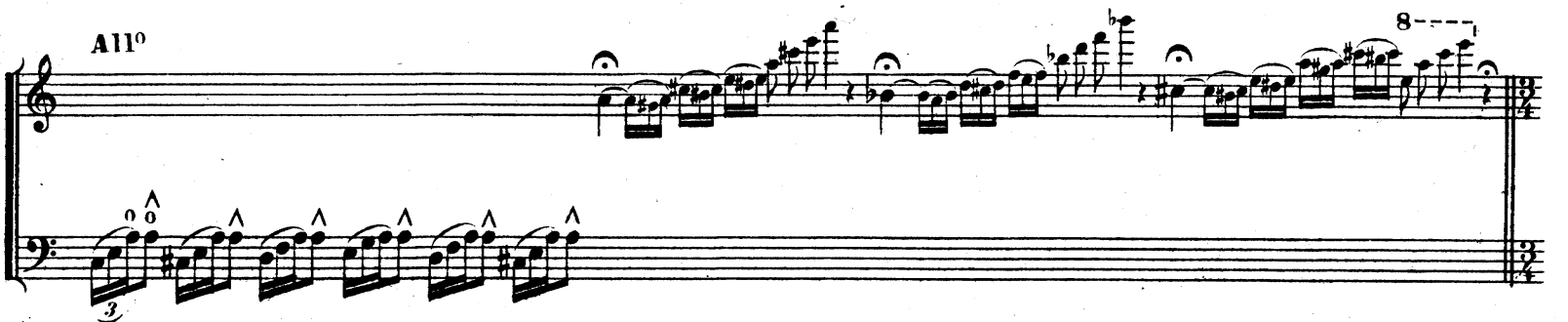
Solo



Solo



Solo



20 Mouvt du 1^{er} Morceau

Trp. *pp*

Solo *p cresc.*

velles C.B. *pizz. p*

Fl. *cresc.*

Hb *cresc.*

Cl. *en LA*

Bons *cresc. sf*

Cors

Trp.

Timb. *p*

Solo

vons *pizz.*

Alt. *pizz.*

velles *(pizz.)*

C.B.

Fl. *f*

Hb. *f*

Cl. en LA *f*

Bons *f* à 2

Cors *f*

Trp. *f*

Timb. *f*

Solo

Vons *f* arco 3 8

Alt. *f* arco 2

vellos *f* arco 3

C.B. *f*

[illegible]

This image shows a page of musical notation for a piano piece. The score is written on multiple staves, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando) and *f* (forte) are present. There are also articulation marks like accents and slurs. The piece appears to be in a minor key, given the presence of F# and the overall tonal quality. The notation is dense, with many beamed notes and complex rhythmic patterns, particularly in the right hand. The left hand features more sustained chords and lower-register patterns. The overall style is characteristic of late 19th or early 20th-century piano music.

Fl. *sf* *à 2*

Hb. *sf*

Cl. *sf*

Bons. *sf* *à 2*

Cors. *sf*

Trp. *sf*

Timb.

Solo

Vons. *sf*

Alt. *sf*

Velles. *sf*

C.B. *sf*

Quasi ritenuto

Molto allegro 192=♩

Fl. Hb. Cl. Bons. Timb. Solo Vons. Alt. velles. C.B.

passionato

p ma marcato

pizz.

22

Fl. Hb. Cl. Bons. Timb. Solo Vons. Alt. velles. C.B.

arco

dim.

dim.

Fl. *p* *cresc.*

Hb. *p* *cresc.*

Cl. *p* *cresc.*

Bons. *p* *cresc.*

Cors. *p* *cresc.*

Trp. *p* *cresc.*

Timb. *p* *cresc.*

Solo *espressivo*

Vons. *pp* *p appassionato* *cresc.*

Alt. *p* *cresc.*

Velles. *pp* *p* *cresc.*

C.B. *p* *cresc.*

10

à 2

1 2 3 1 3 3 3 3

This page of a handwritten musical score, numbered 57, contains two systems of staves. The notation is complex, featuring various musical symbols and dynamics.

First System:

- Staff 1:** Treble clef, key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic and a slur. A piano (*p*) dynamic appears later in the system.
- Staff 2:** Treble clef, key signature of two sharps. It starts with a forte (*f*) dynamic and includes an articulation marking "à 2" with an accent (^). A piano (*p*) dynamic is also present.
- Staff 3:** Treble clef, key signature of two sharps. It begins with a forte (*f*) dynamic and a slur.
- Staff 4:** Bass clef, key signature of two sharps. It starts with a forte (*f*) dynamic and a slur.
- Staff 5:** Treble clef, key signature of two sharps. It begins with a forte (*f*) dynamic and a slur.
- Staff 6:** Treble clef, key signature of two sharps. It starts with a forte (*f*) dynamic and a slur.
- Staff 7:** Bass clef, key signature of two sharps. It begins with a forte (*f*) dynamic and a slur.

Second System:

- Staff 8:** Treble clef, key signature of two sharps. It starts with a forte (*f*) dynamic and a slur.
- Staff 9:** Treble clef, key signature of two sharps. It begins with a forte (*f*) dynamic and a slur.
- Staff 10:** Treble clef, key signature of two sharps. It starts with a forte (*f*) dynamic and a slur.
- Staff 11:** Bass clef, key signature of two sharps. It begins with a forte (*f*) dynamic and a slur.
- Staff 12:** Bass clef, key signature of two sharps. It starts with a forte (*f*) dynamic and a slur.

The score includes various musical notations such as slurs, accents (^), and fingerings (à 2, 10). Dynamics like forte (*f*), piano (*p*), and sforzando (*sf*) are used throughout. The key signature is consistently two sharps (F# and C#).

23

Fl. *sf* *p* 1^o

Hb. *sf* *p* 1^o

Cl. *p*

Bons *p*

Cors

Trp.

Timb.

Solo *sf*

23

vons *poco cresc.*

Alt. *poco cresc.*

velles *poco cresc.*

C.B. *pizz.*

The musical score is organized into five systems, each consisting of multiple staves. The notation includes various musical symbols and performance instructions:

- System 1:** Features a first violin part (1^o *vr*) and a piano (*p*) dynamic. The second system of staves includes a piano (*p*) dynamic and a forte (*ff*) dynamic. The third system of staves includes a piano (*p*) dynamic and a forte (*ff*) dynamic. The fourth system of staves includes a piano (*p*) dynamic and a forte (*ff*) dynamic. The fifth system of staves includes a piano (*p*) dynamic and a forte (*ff*) dynamic.
- System 2:** Features a piano (*p*) dynamic and a forte (*ff*) dynamic. The second system of staves includes a piano (*p*) dynamic and a forte (*ff*) dynamic. The third system of staves includes a piano (*p*) dynamic and a forte (*ff*) dynamic. The fourth system of staves includes a piano (*p*) dynamic and a forte (*ff*) dynamic. The fifth system of staves includes a piano (*p*) dynamic and a forte (*ff*) dynamic.
- System 3:** Features a piano (*p*) dynamic and a forte (*ff*) dynamic. The second system of staves includes a piano (*p*) dynamic and a forte (*ff*) dynamic. The third system of staves includes a piano (*p*) dynamic and a forte (*ff*) dynamic. The fourth system of staves includes a piano (*p*) dynamic and a forte (*ff*) dynamic. The fifth system of staves includes a piano (*p*) dynamic and a forte (*ff*) dynamic.
- System 4:** Features a piano (*p*) dynamic and a forte (*ff*) dynamic. The second system of staves includes a piano (*p*) dynamic and a forte (*ff*) dynamic. The third system of staves includes a piano (*p*) dynamic and a forte (*ff*) dynamic. The fourth system of staves includes a piano (*p*) dynamic and a forte (*ff*) dynamic. The fifth system of staves includes a piano (*p*) dynamic and a forte (*ff*) dynamic.
- System 5:** Features a piano (*p*) dynamic and a forte (*ff*) dynamic. The second system of staves includes a piano (*p*) dynamic and a forte (*ff*) dynamic. The third system of staves includes a piano (*p*) dynamic and a forte (*ff*) dynamic. The fourth system of staves includes a piano (*p*) dynamic and a forte (*ff*) dynamic. The fifth system of staves includes a piano (*p*) dynamic and a forte (*ff*) dynamic.

Additional performance instructions include *pizz.* (pizzicato) and *arco* (arco), as well as *à 2* (à 2).

Fl. *ff* *p*

Hb. *ff* *p*

Cl. *p*

Bons *p*

Cors *ff* *p*

Trp. *ff* *p*

Timb. *ff* *p*

Solo *ff*

0 0 0 0 0 0 0 0

Vons

Alt.

Vélles

C.B.

Detailed description: This is a page of a musical score, page 60. It contains staves for various instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bons), Cors (Trumpets), Trombone (Trp.), Timpani (Timb.), Solo (Soloist), Vons (Voices), Alto (Alt.), Vélles (Vocals), and C.B. (Cello/Bass). The score is written in G major (one sharp) and 2/4 time. The first system includes dynamics like *ff* (fortissimo) and *p* (piano), and articulations like *à 2* (allegretto) and *3* (triplets). The Solo part has a *ff* dynamic and a sequence of notes with '0' markers below. The Vons part has a melodic line. The Alt. and Vélles parts have harmonic lines. The C.B. part has a bass line. The score is divided into measures by vertical bar lines.

The musical score is written for piano and consists of two systems of staves. The first system includes five staves, with the first four staves containing complex rhythmic patterns, including triplets and sixteenth notes. The fifth staff in the first system is a bass line. The second system includes four staves, with the first three staves containing complex rhythmic patterns, including triplets and sixteenth notes. The fourth staff in the second system is a bass line. The score is marked with 'cresc.' (crescendo) and 'ff' (fortissimo) dynamics. The key signature is one sharp (F#) and the time signature is common time (C).