



Bernard Dewagtere

France, SIN LE NOBLE

Gymnopédie 3 (3 Gymnopédies) Satie, Erik

About the artist

Doctor in musicology, conductor and composer.

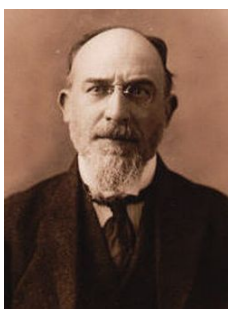
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gymnopédie 3 [3 Gymnopédies]

Composer: Satie, Erik

Arranger: Dewagtere, Bernard

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Instrumentation: Alto Saxophone or Clarinet (Eb), piano and/or Organ or Guitar

Style: Romantic

Comment:

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Gymnopédie N°3

à Charles Levade

Erik Satie (1888)

Transc. : Bernard Dewagtere

Lent et grave ♩ = 66

Saxophone Alto

Measures 1-5 of the first system. The Saxophone Alto part is in treble clef with key signature of two sharps (F# and C#) and 3/4 time. It features a series of whole notes: F#4 (measure 1), G#4 (measure 2), A4 (measure 3), B4 (measure 4), and C5 (measure 5). The Piano part is in grand staff (treble and bass clefs). The right hand plays chords on the first and third of each measure, while the left hand plays a steady eighth-note bass line. Chords are: A m (measure 1), E m/D (measure 2), A m (measure 3), E m/D (measure 4), and A m (measure 5). Dynamics include a piano (*p*) marking in measure 1 and a crescendo leading to a piano (*p*) marking in measure 5.

Sax. Alt.

Measures 6-10 of the second system. The Saxophone Alto part continues with whole notes: D5 (measure 6), E5 (measure 7), F#5 (measure 8), G5 (measure 9), and A5 (measure 10). The Piano part continues with chords and bass line. Chords are: A m/C (measure 6), G m (measure 7, marked 3fr.), D m (measure 8), A m (measure 9, marked 5fr.), and E m/D (measure 10). Dynamics include a piano (*p*) marking in measure 6 and a crescendo leading to a piano (*p*) marking in measure 10.

Sax. Alt.

Measures 11-15 of the third system. The Saxophone Alto part continues with whole notes: B5 (measure 11), C6 (measure 12), D6 (measure 13), E6 (measure 14), and F#6 (measure 15). The Piano part continues with chords and bass line. Chords are: G 9 (measure 11), D m7 (measure 12), G 9 (measure 13), D m7 (measure 14), and E m/G (measure 15). Dynamics include a piano (*p*) marking in measure 11 and a crescendo leading to a piano (*p*) marking in measure 15.

Gymnopédie N°3

Sax. Alt.

2
16

F/G C/G D m7 F/G E m/G

8fr.

Pno

16

Sax. Alt.

21

A m/C E m A m/C E m A m/C

Pno

21

Sax. Alt.

26

E m F/A E m/D A m E m/D

Pno

26

pp

Gymnopédie N°3

Sax. Alt.

31 *p*

3

A m A m/D G m D m A m

Pno

p

Sax. Alt.

36

E m A m/E E m D m7 A m/D

Pno

Sax. Alt.

41

A m/D D m7 E m/G F/G C/G

Pno

Gymnopédie N°3

46

Sax. Alt.

Pno

D m7

F/G

E m/G

A m/C

E m

pp

51

Sax. Alt.

Pno

A m/C

E m

A m/C

E m

A m

(céder à peine)

56

Sax. Alt.

Pno

E m/D

A m

E m/D

A m

pp