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Arranger, Interpreter, Publisher

Italia

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About the piece

| | |
|-------------------------|---|
| Title: | DREI FUGEN UND CONTRAPUNCTUS ALLA DECIMA ÜBER B. A. C. H. [BWV Anh.107-108-109-110] |
| Composer: | Bach, Johann Sebastian |
| Licence: | Public domain |
| Publisher: | MACHELLA, MAURIZIO |
| Instrumentation: | Organ, Harpsichord |
| Style: | Classical |

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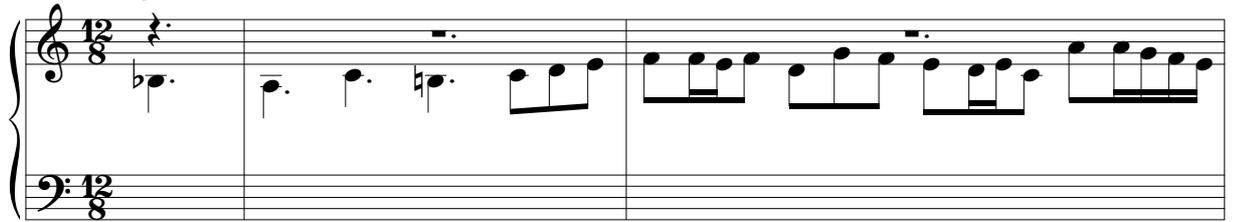


Fuge über Bach C-Dur

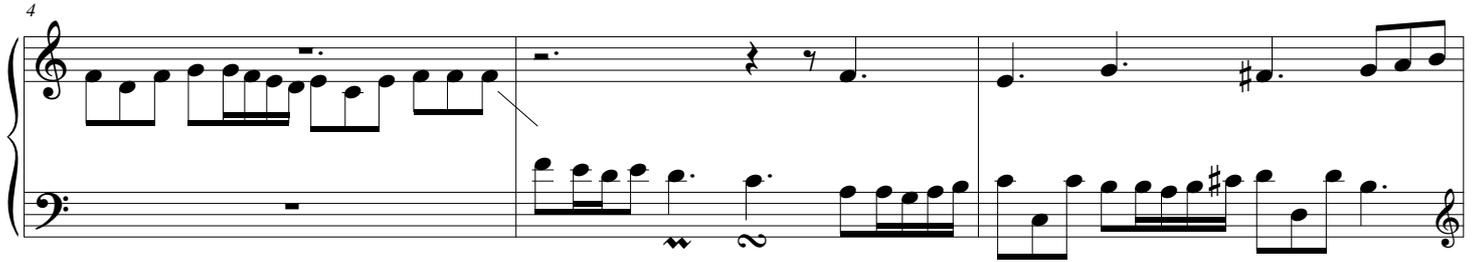
a cura di Maurizio Machella

J. S. BACH *
BWV Anh.107

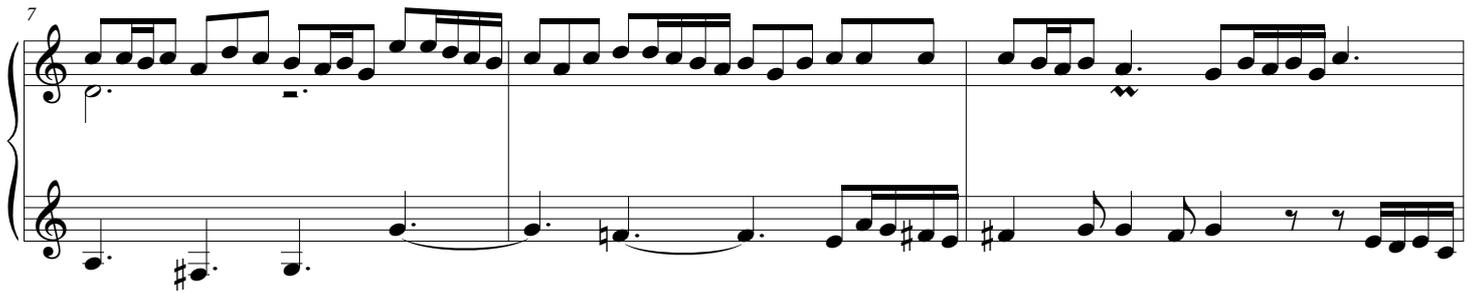
(Allegretto)



The first system of the musical score, measures 1-3. The treble clef staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass clef staff begins with a whole rest, followed by a half note F4, a quarter note G4, and a quarter note A4. The key signature is one sharp (F#) and the time signature is 12/8.



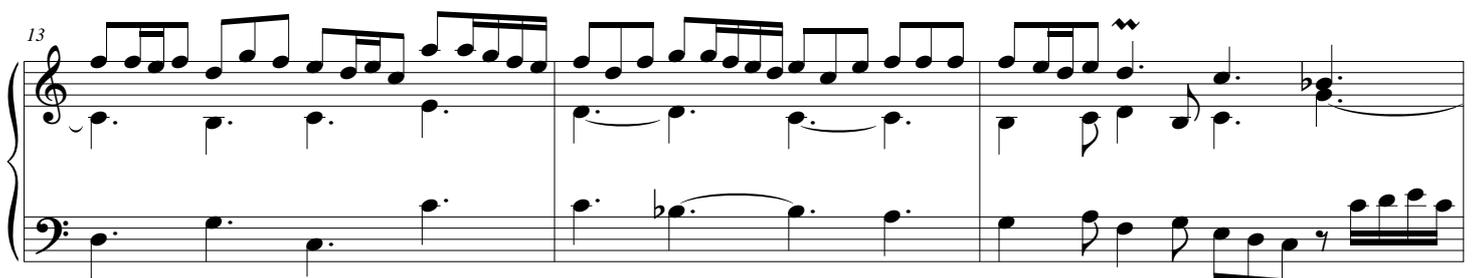
The second system of the musical score, measures 4-6. The treble clef staff continues with a quarter note B4, a quarter note C5, and a quarter note D5. The bass clef staff continues with a quarter note B3, a quarter note C4, and a quarter note D4. Measure 5 features a fermata over the first two notes of the treble staff.



The third system of the musical score, measures 7-9. The treble clef staff features a continuous eighth-note pattern. The bass clef staff features a continuous eighth-note pattern. Measure 9 features a fermata over the last two notes of the treble staff.



The fourth system of the musical score, measures 10-12. The treble clef staff continues with eighth-note patterns. The bass clef staff continues with eighth-note patterns. Measure 12 features a fermata over the last two notes of the treble staff.



The fifth system of the musical score, measures 13-15. The treble clef staff continues with eighth-note patterns. The bass clef staff continues with eighth-note patterns. Measure 15 features a fermata over the last two notes of the treble staff.

* attributed to Georg Andreas Sorge.

16

tr tr

This system contains measures 16, 17, and 18. The right hand features a melodic line with slurs and a trill in measure 18. The left hand has a rhythmic accompaniment with trills in measures 17 and 18.

19

This system contains measures 19, 20, 21, and 22. The right hand continues the melodic line with slurs. The left hand has a steady eighth-note accompaniment.

23

This system contains measures 23, 24, 25, and 26. The right hand has a melodic line with slurs. The left hand continues the eighth-note accompaniment.

27

Pedal

This system contains measures 27, 28, 29, and 30. The right hand has a melodic line with slurs. The left hand continues the eighth-note accompaniment. A 'Pedal' instruction is placed below the left hand.

31

man.

This system contains measures 31, 32, and 33. The right hand has a melodic line with slurs. The left hand continues the eighth-note accompaniment. A 'man.' instruction is placed below the left hand.

34

This system contains measures 34, 35, 36, and 37. The right hand has a melodic line with slurs. The left hand continues the eighth-note accompaniment.

37 *tr*

40

43

46

Pedal

49

52

Fuge über Bach C-Dur

(Moderato)

a cura di Maurizio Machella

J. S. BACH
BWV Anh.108



Measures 1-5 of the fugue. The right hand starts with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The left hand begins with a bass clef, a key signature of one flat (Bb), and a common time signature. It starts with a quarter note Bb3, followed by a series of eighth notes: C4, D4, Eb4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, 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D-151, C-151, Bb-152, A-152, G-152, F-152, E-152, D-152, C-152, Bb-153, A-153, G-153, F-153, E-153, D-153, C-153, Bb-154, A-154, G-154, F-154, E-154, D-154, C-154, Bb-155, A-155, G-155, F-155, E-155, D-155, C-155, Bb-156, A-156, G-156, F-156, E-156, D-156, C-156, Bb-157, A-157, G-157, F-157, E-157, D-157, C-157, Bb-158, A-158, G-158, F-158, E-158, D-158, C-158, Bb-159, A-159, G-159, F-159, E-159, D-159, C-159, Bb-160, A-160, G-160, F-160, E-160, D-160, C-160, Bb-161, A-161, G-161, F-161, E-161, D-161, C-161, Bb-162, A-162, G-162, F-162, E-162, D-162, C-162, Bb-163, A-163, G-163, F-163, E-163, D-163, C-163, Bb-164, A-164, G-164, F-164, E-164, D-164, C-164, Bb-165, A-165, G-165, F-165, E-165, D-165, C-165, Bb-166, A-166, G-166, F-166, E-166, D-166, C-166, Bb-167, A-167, G-167, F-167, E-167, D-167, C-167, Bb-168, A-168, G-168, F-168, E-168, D-168, C-168, Bb-169, A-169, G-169, F-169, E-169, D-169, C-169, Bb-170, A-170, G-170, F-170, E-170, D-170, C-170, Bb-171, A-171, G-171, F-171, E-171, 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D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293, D-293, C-293, Bb-294, A-294, G-294, F-294, E-294, D-294, C-294, Bb-295, A-295, G-295, F-295, E-295, D-295, C-295, B

25

29

34

39

44

48

52

Musical score for measures 52-55. The system consists of two staves. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, including some triplets and slurs. The lower staff (bass clef) provides a harmonic accompaniment with chords and moving lines.

56

Musical score for measures 56-59. The upper staff continues the melodic development with slurs and rests. The lower staff maintains a steady accompaniment with some chordal textures.

60

Musical score for measures 60-64. The upper staff shows a more active melodic line with slurs and accents. The lower staff features a rhythmic accompaniment with eighth notes and chords.

65

Musical score for measures 65-68. The upper staff has a melodic line with slurs and rests. The lower staff provides a harmonic base with chords and moving lines.

69

Musical score for measures 69-72. The upper staff continues the melodic line with slurs and rests. The lower staff features a rhythmic accompaniment with eighth notes and chords.

73

Musical score for measures 73-76. The upper staff has a melodic line with slurs and rests. The lower staff provides a harmonic base with chords and moving lines. The system concludes with a double bar line.

Contrapunctus alla Decima. Bach

a cura di Maurizio Machella

J. S. BACH
BWV Anh.109



Musical notation for the first three measures of the piece. The treble clef staff contains a series of eighth notes with a sharp sign, while the bass clef staff contains a simple harmonic accompaniment of quarter notes.

Musical notation for measures 4 to 6. The treble clef staff features a more complex melodic line with slurs and ties, while the bass clef staff continues with a rhythmic accompaniment.

Musical notation for measures 7 to 9. The treble clef staff shows a melodic line with some grace notes, and the bass clef staff has a steady eighth-note accompaniment.

Musical notation for measures 10 to 12. The treble clef staff has a melodic line with a trill-like figure at the end, and the bass clef staff provides a supporting accompaniment.

Musical notation for measures 13 to 15. The treble clef staff features a highly rhythmic and complex melodic line with many sixteenth notes, and the bass clef staff has a steady accompaniment. A trill (tr) is marked above the final note of the first staff in this system.

16

Musical score for measures 16-18. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

19

Musical score for measures 19-21. Measure 19 includes a trill (tr) in the left hand. Measure 20 has rests in both hands. Measure 21 features a triplet of eighth notes in the right hand.

22

Musical score for measures 22-24. The right hand has a triplet of eighth notes in measure 22, followed by eighth notes in measures 23 and 24. The left hand plays a simple accompaniment of eighth notes.

25

Musical score for measures 25-27. Measure 25 includes a trill (tr) in the left hand. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment.

28

Musical score for measures 28-30. Measure 28 includes a trill (tr) in the left hand. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment.

31

Musical score for measures 31-33. Measure 31 includes a trill (tr) in the left hand. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment.

34

Musical score for measures 34-35. The piece is in 7/8 time and B-flat major. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

36

Musical score for measures 36-38. The right hand continues with intricate rhythmic patterns, including a trill in measure 37. The left hand maintains a consistent accompaniment.

39

Musical score for measures 39-41. The right hand features a series of eighth-note patterns. The left hand continues with a steady accompaniment, including a trill in measure 41.

42

Musical score for measures 42-45. The right hand has a more melodic line with eighth notes and rests. The left hand continues with a steady accompaniment.

46

Musical score for measures 46-48. The right hand features a fast, repetitive eighth-note pattern. The left hand continues with a steady accompaniment, including a trill in measure 48.

49

Musical score for measures 49-51. The right hand has a melodic line with eighth notes and rests. The left hand continues with a steady accompaniment.

Fuge c- Moll

a cura di Maurizio Machella

J. S. BACH
BWV Anh.110



Musical notation for the first system, measures 1-4. The piece is in C minor, 3/4 time. The right hand has whole rests, while the left hand plays a descending eighth-note scale: C4-B3-A3-G3-F3-E3-D3.

Musical notation for the second system, measures 5-8. The right hand begins with a quarter rest, followed by a half note G3, a quarter note F3, and a half note E3. The left hand continues with an eighth-note scale: C4-B3-A3-G3-F3-E3-D3-C3.

Musical notation for the third system, measures 9-12. The right hand plays a half note G3, a quarter note F3, and a half note E3. The left hand continues with an eighth-note scale: C4-B3-A3-G3-F3-E3-D3-C3.

Musical notation for the fourth system, measures 13-16. The right hand plays a half note G3, a quarter note F3, and a half note E3. The left hand continues with an eighth-note scale: C4-B3-A3-G3-F3-E3-D3-C3.

Musical notation for the fifth system, measures 17-20. The right hand plays a half note G3, a quarter note F3, and a half note E3. The left hand continues with an eighth-note scale: C4-B3-A3-G3-F3-E3-D3-C3.

21

Musical score for measures 21-24. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a bass line with eighth notes and rests. Measure 21 starts with a treble rest and a bass note. Measure 22 has a treble rest and a bass note. Measure 23 has a treble rest and a bass note. Measure 24 has a treble rest and a bass note.

25

Musical score for measures 25-28. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with eighth notes and rests. Measure 25 starts with a treble rest and a bass note. Measure 26 has a treble rest and a bass note. Measure 27 has a treble rest and a bass note. Measure 28 has a treble rest and a bass note.

29

Musical score for measures 29-31. Treble clef has a melodic line with eighth notes and rests. Bass clef has a bass line with eighth notes and rests. Measure 29 starts with a treble rest and a bass note. Measure 30 has a treble rest and a bass note. Measure 31 has a treble rest and a bass note.

32

Musical score for measures 32-33. Treble clef has a melodic line with eighth notes and rests. Bass clef has a bass line with eighth notes and rests. Measure 32 starts with a treble rest and a bass note. Measure 33 has a treble rest and a bass note.

34

Musical score for measures 34-37. Treble clef has a melodic line with eighth notes and rests. Bass clef has a bass line with eighth notes and rests. Measure 34 starts with a treble rest and a bass note. Measure 35 has a treble rest and a bass note. Measure 36 has a treble rest and a bass note. Measure 37 has a treble rest and a bass note.

Pedal

37

Musical score for measures 37-40. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 37 includes a fermata over the final note.

41

Musical score for measures 41-44. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Measure 41 includes a fermata. The word *Man.* is written below the bass staff in measure 42.

45

Musical score for measures 45-48. The right hand features a melodic line with some grace notes, and the left hand continues with eighth-note accompaniment. Measure 45 includes a fermata.

49

Musical score for measures 49-53. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment. Measure 49 includes a fermata.

54

Musical score for measures 54-57. The right hand features a melodic line with some grace notes, and the left hand continues with eighth-note accompaniment. Measure 54 includes a fermata.

58

Musical score for measures 58-61. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes some grace notes. The left hand provides a steady accompaniment with eighth notes and chords. The music concludes with a sharp sign on the final note of the right hand.

62

Musical score for measures 62-65. The right hand continues with a melodic line, featuring a prominent grace note in the first measure. The left hand maintains a consistent accompaniment pattern. The piece ends with a sharp sign on the final note of the right hand.

Pedal

66

Musical score for measures 66-69. The right hand has a more complex melodic line with many beamed notes. The left hand continues with a steady accompaniment. The piece concludes with a double bar line and a repeat sign.