



Bernard Dewagtere

France, SIN LE NOBLE

Non siamo zingarelle (Chorus of Gipsies) (Traviata (Atto II)) Verdi, Giuseppe

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Non siamo zingarelle (Chorus of Gipsies) [Traviata (Atto II)]

Composer: Verdi, Giuseppe

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder quartet

Style: Opera

Comment: A welcome to the Gipsy, Thro? many lands she?s wander?d
O?er fate and fortune ponder?d The future she can tell. Hold
forth your hand, hold forth your pretty hand, Oh lady fair,
There?s naught that can from us behid, The future comes
unbidden And from us there?s nothing hid And yields before
our spell. Ah, my lady, arival would abuse you. Good Sir,
none can accuse you of constancy in love. Away, where joy
invites us, And bid a truce to sorrow; Ye ... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Non siamo zingarelle (Chorus of Gipsies)

Traviata (Atto II)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

(Wherever the Sign + occurs, the Gipsies strike their tambourines)

Allegro moderato

Flûte à bec Soprano

Flûte à bec Alto

Flûte à bec Ténor

Flûte à bec Basse

This system contains the first four staves of the musical score. The Soprano Flute staff begins with a rest followed by a melodic line starting on a half note G4. The Alto Flute staff has a rest followed by a melodic line starting on a half note F#4. The Tenor Flute staff begins with a half note G3. The Bass Flute staff has a continuous eighth-note accompaniment. Dynamics include *mf* for the Soprano and *mp* for the Tenor and Bass flutes. The Alto flute has a *mp* *leggero* marking. Triplet markings (3) are present in the Alto flute staff.

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

This system contains staves 5 through 8. The Soprano Flute staff starts with a measure number 5 and a '+' sign above the first note. The Alto Flute staff has a '+' sign above the first note. The Tenor Flute staff has a '+' sign above the first note. The Bass Flute staff has a '+' sign above the first note. The instrumentation continues with similar melodic and accompanimental lines. Triplet markings (3) are present in the Alto flute staff.

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

This system contains staves 9 through 12. The Soprano Flute staff starts with a measure number 9 and a '+' sign above the first note. The Alto Flute staff has a '+' sign above the first note. The Tenor Flute staff has a '+' sign above the first note. The Bass Flute staff has a '+' sign above the first note. The instrumentation continues with similar melodic and accompanimental lines. Triplet markings (3) are present in the Alto flute staff.

Non siamo zingarelle (Chorus of Gipsies)

2
13

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

17

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

21

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

25

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

Non siamo zingarelle (Chorus of Gipsies)

3

29

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

mf

mf

mp leggiero

mp

33

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

37

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

41

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

p

p

p

p

Non siamo zingarelle (Chorus of Gipsies)

4
45

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

49

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

53

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.