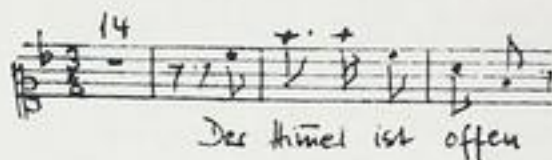


Graupner, Christoph (1683-1760)

BRD DS Mus.ms.419/3

Cantata/Der Himmel ist offen./a/Voce Sola/2 Violin./Viola/  
Fagott./2 Hautbois/e/Continuo./Fest.Ascens./1711.



Autograph Mai 1711. 34 x 20,5 cm.

partitur: 6 Bl. Alte Zählung: 3 Bogen.

7 St.: S, vl1, 2, vla, vlne, bc, fag  
3, 2, 1, 1, 2, 2, 1 Bl.

Alte Sign.: 144/III; 7311/3; Stempel L mit Krone.

Oboen-Stimmen identisch mit vl 1, 2.

Das Linné ist offenbar, meine Inschrift fürstlich

Mons 419/3

1777.

7311/3

144.

3.

Partitur

3te Insprang 1777.  
N: May.

Grufsherzoglich  
Hessische  
Hofbibliothek

4(18) u



Cantata Im Gmahl ist  
= 144. III. J. A. J. M. Mag. in.

Im Gmahl ist offen

Im Gmahl ist

Großherzoglich  
Hessische  
Hofbibliothek



Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are interspersed between the staves.

Lyrics (from top to bottom):

- offen
- Man sollte nicht hinaus in die Nacht zu verlieren die nicht nach dem
- Zeit, d. nach demnachst
- bei der Einweisung
- die der Fiktion mit dem
- die der Fiktion mit dem



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in German, with some words appearing in a cursive script.

Visible lyrics include:

- Gute Nacht*
- Gute Nacht der Frau des Wirtens des Wirtens des Wirtens*

The manuscript is written in a historical style, likely from the 18th or 19th century.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten lyrics in German interspersed between the staves.

Lyrics visible in the manuscript:

- ... in der Luft ...
- ... in der Luft ...
- ... in der Luft ...
- ... in der Luft ...
- ... in der Luft ...
- ... in der Luft ...
- ... in der Luft ...
- ... in der Luft ...
- ... in der Luft ...
- ... in der Luft ...



[illegible]



Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes various note values, rests, and clefs. There are three systems of lyrics written in cursive script below the staves.

Lyrics 1 (first system): *Ein solches will ich mir anheben*

Lyrics 2 (second system): *Das mich ich will ich mir anheben*

Lyrics 3 (third system): *Ein solches will ich mir anheben*

Lyrics 4 (fourth system): *Ein solches will ich mir anheben*

Lyrics 5 (fifth system): *Ein solches will ich mir anheben*

Lyrics 6 (sixth system): *Ein solches will ich mir anheben*

Lyrics 7 (seventh system): *Ein solches will ich mir anheben*

Lyrics 8 (eighth system): *Ein solches will ich mir anheben*

Lyrics 9 (ninth system): *Ein solches will ich mir anheben*

Lyrics 10 (tenth system): *Ein solches will ich mir anheben*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The text includes:

Hier muß ich mich einpflanzen, mein Linsen Kopf in Auen ist dort oben, wo alle Linsen.  
 Hier in der Linsen Auen. Da ist ein Ketsch, da ist ein Ketsch, da ist ein Ketsch.  
 Es ist ein Ketsch, es ist ein Ketsch, es ist ein Ketsch.  
 Der Ketsch ist offen.  
 Da Ketsch.

The manuscript is written in a cursive hand, with some corrections and annotations visible. The paper shows signs of age, including staining and wear at the edges.



















Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, often appearing below the notes. The paper shows signs of wear, including staining and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, often appearing below the notes. The paper shows signs of wear, including staining and discoloration.



144  
III.

Cantata

Der Himmel ist offen.

a

Voce Solo

2 Violin.

Viola

Fagott.

2 Hautbois

Continuo.

Fest. Anvers.

1711.

Großherzoglich  
Hessische  
Bibliothek



# Continuo

Handwritten musical score for Continuo, featuring 12 staves of music. The notation includes various rhythmic values (e.g., 6, 3, 1, 5, 4, 2, 7, 8) and accidentals (sharps, flats). The score is written on aged, slightly torn paper.

Annotations on the staves include:

- Das Hymel ist offen* (written above the second staff)
- Accomp.* (written below the third staff)
- Gute Nacht* (written below the fourth staff)

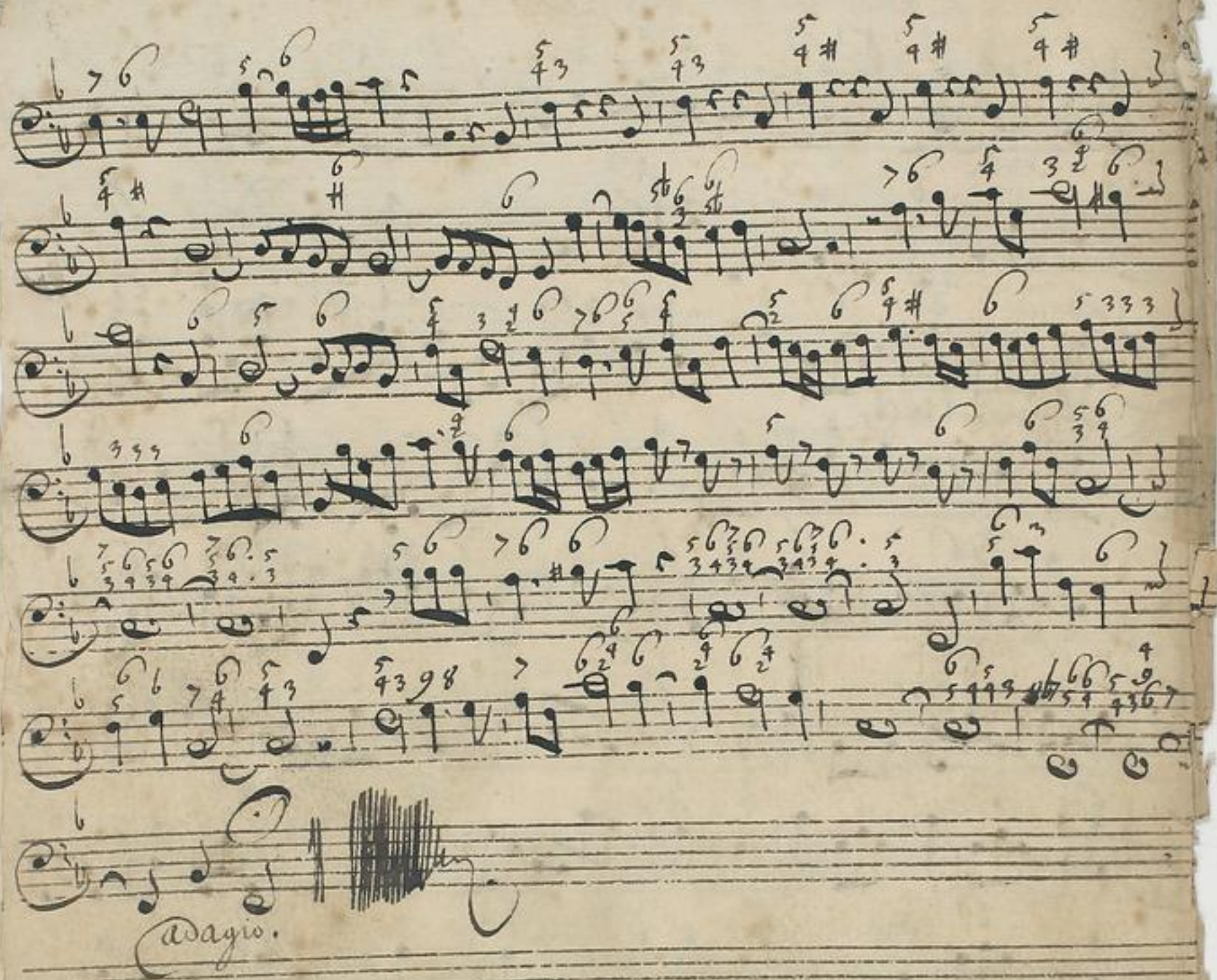


Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and accidentals (sharps, flats). The score is divided into sections by time signatures and tempo markings.

Key markings and sections include:

- Recht.** (Recht) - Marked above the first staff.
- Largo** - Marked above the second staff.
- Allegro** - Marked above the third staff.
- Allegro** - Marked above the fourth staff.
- Allegro** - Marked above the fifth staff.
- Allegro** - Marked above the sixth staff.
- Allegro** - Marked above the seventh staff.
- Allegro** - Marked above the eighth staff.
- Allegro** - Marked above the ninth staff.
- Allegro** - Marked above the tenth staff.
- Allegro** - Marked above the eleventh staff.
- Allegro** - Marked above the twelfth staff.
- Allegro** - Marked above the thirteenth staff.
- Allegro** - Marked above the fourteenth staff.
- Allegro** - Marked above the fifteenth staff.
- Allegro** - Marked above the sixteenth staff.
- Allegro** - Marked above the seventeenth staff.
- Allegro** - Marked above the eighteenth staff.
- Allegro** - Marked above the nineteenth staff.
- Allegro** - Marked above the twentieth staff.
- Allegro** - Marked above the twenty-first staff.
- Allegro** - Marked above the twenty-second staff.
- Allegro** - Marked above the twenty-third staff.
- Allegro** - Marked above the twenty-fourth staff.
- Allegro** - Marked above the twenty-fifth staff.
- Allegro** - Marked above the twenty-sixth staff.
- Allegro** - Marked above the twenty-seventh staff.
- Allegro** - Marked above the twenty-eighth staff.
- Allegro** - Marked above the twenty-ninth staff.
- Allegro** - Marked above the thirtieth staff.
- Allegro** - Marked above the thirty-first staff.
- Allegro** - Marked above the thirty-second staff.
- Allegro** - Marked above the thirty-third staff.
- Allegro** - Marked above the thirty-fourth staff.
- Allegro** - Marked above the thirty-fifth staff.
- Allegro** - Marked above the thirty-sixth staff.
- Allegro** - Marked above the thirty-seventh staff.
- Allegro** - Marked above the thirty-eighth staff.
- Allegro** - Marked above the thirty-ninth staff.
- Allegro** - Marked above the fortieth staff.
- Allegro** - Marked above the forty-first staff.
- Allegro** - Marked above the forty-second staff.
- Allegro** - Marked above the forty-third staff.
- Allegro** - Marked above the forty-fourth staff.
- Allegro** - Marked above the forty-fifth staff.
- Allegro** - Marked above the forty-sixth staff.
- Allegro** - Marked above the forty-seventh staff.
- Allegro** - Marked above the forty-eighth staff.
- Allegro** - Marked above the forty-ninth staff.
- Allegro** - Marked above the fiftieth staff.







*Im Himmel Lobh. Violino 1.*

*Recit.*

*Aria.*

*Recit. Im Himmel Lobh.*

*da capo*

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Hessische  
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Hautb: 1.

Lary.

7th

Trolnis

Length: 7.

Luffi

Handwritten: 12

Labbi

Landl:

Lutti

10

Handb.

tutti

Hants.

truth.

17.

Ad.

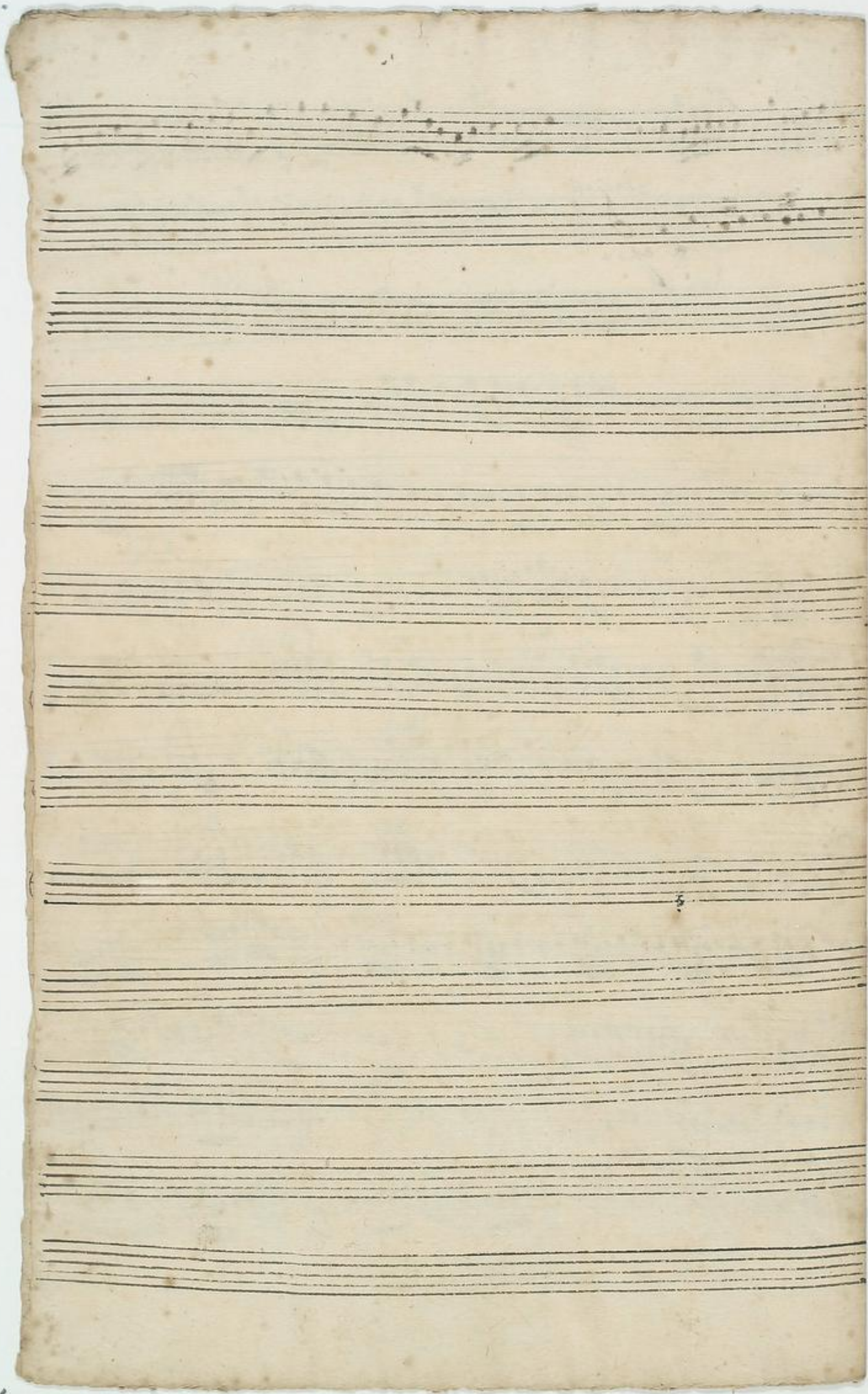
forte.







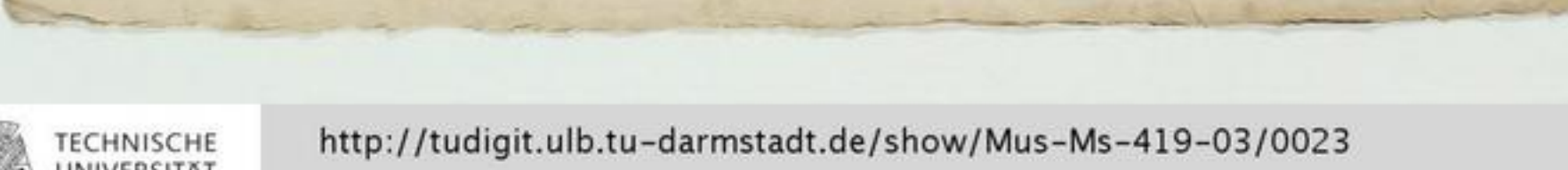




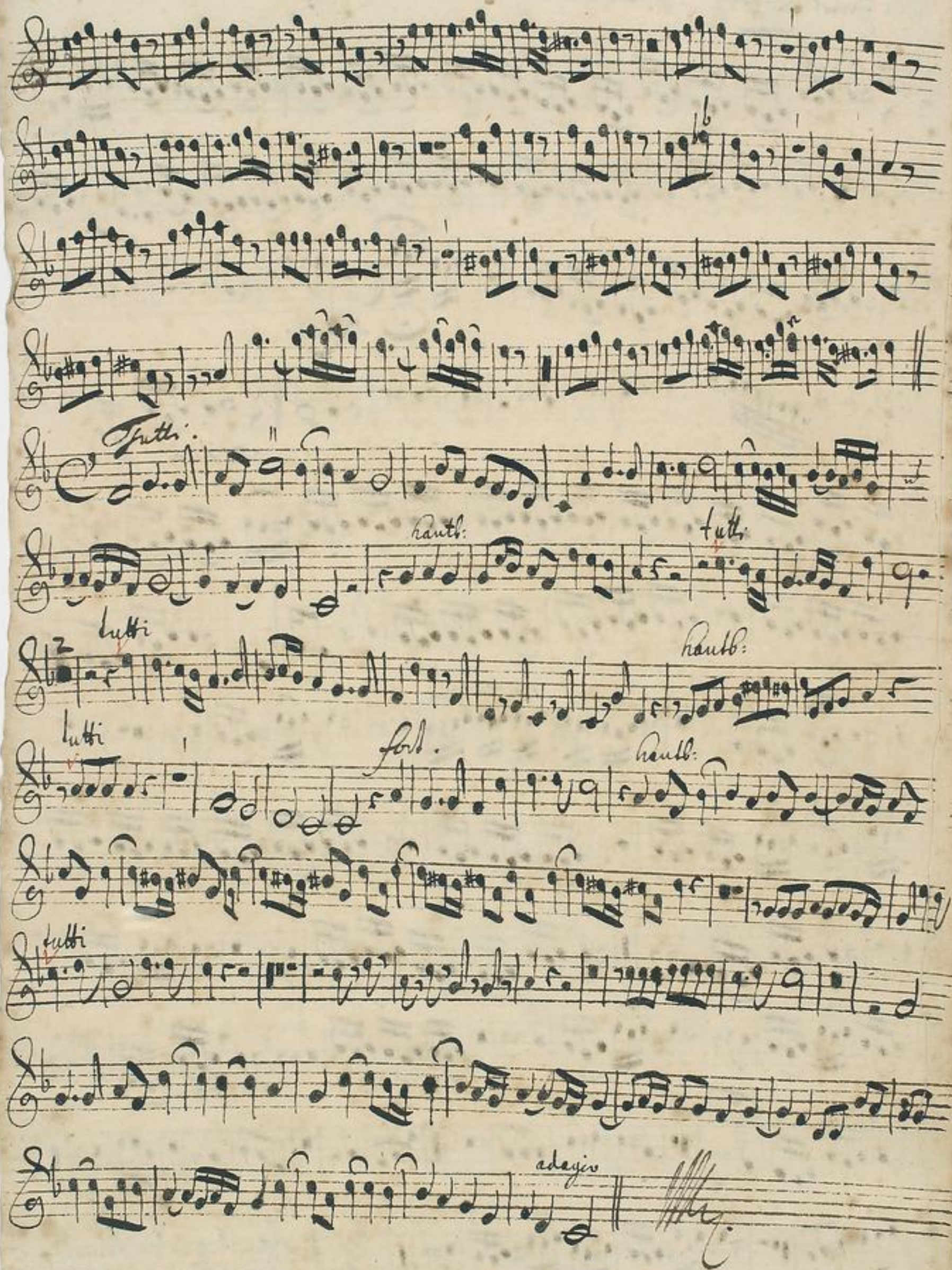


Der Himmel ist offen. *Violino 2.*

44







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Hessische  
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Der Himmel ist Aff. & Viola

12

Handwritten musical score for Viola, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Reit.* (Ritardando) on the second staff.
- Alia.* (Allegretto) on the third staff.
- Measure numbers *4.*, *6.*, and *2* above the staves.
- A section starting with *Leut: lacer* (Leute: lacer) and *Der Himmel ist Aff.* (Der Himmel ist Aff.) on the sixth staff, followed by *Arie* (Aria) and *Capit: lacer* (Capit: lacer).
- The word *Adagio* written above the final staff.
- A large, stylized flourish or signature at the end of the piece.



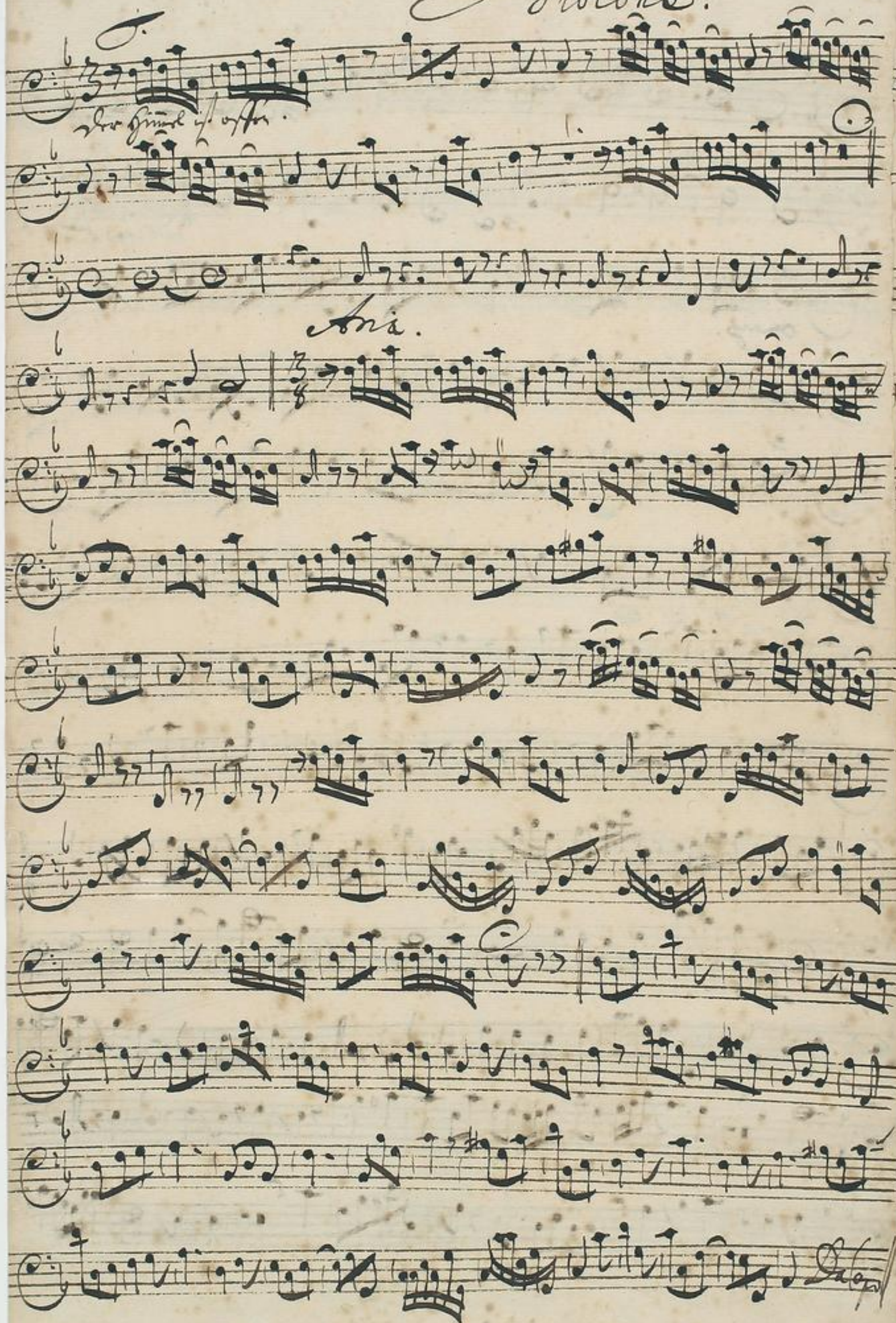
Großherzoglich  
Hessische  
Rebibliothek



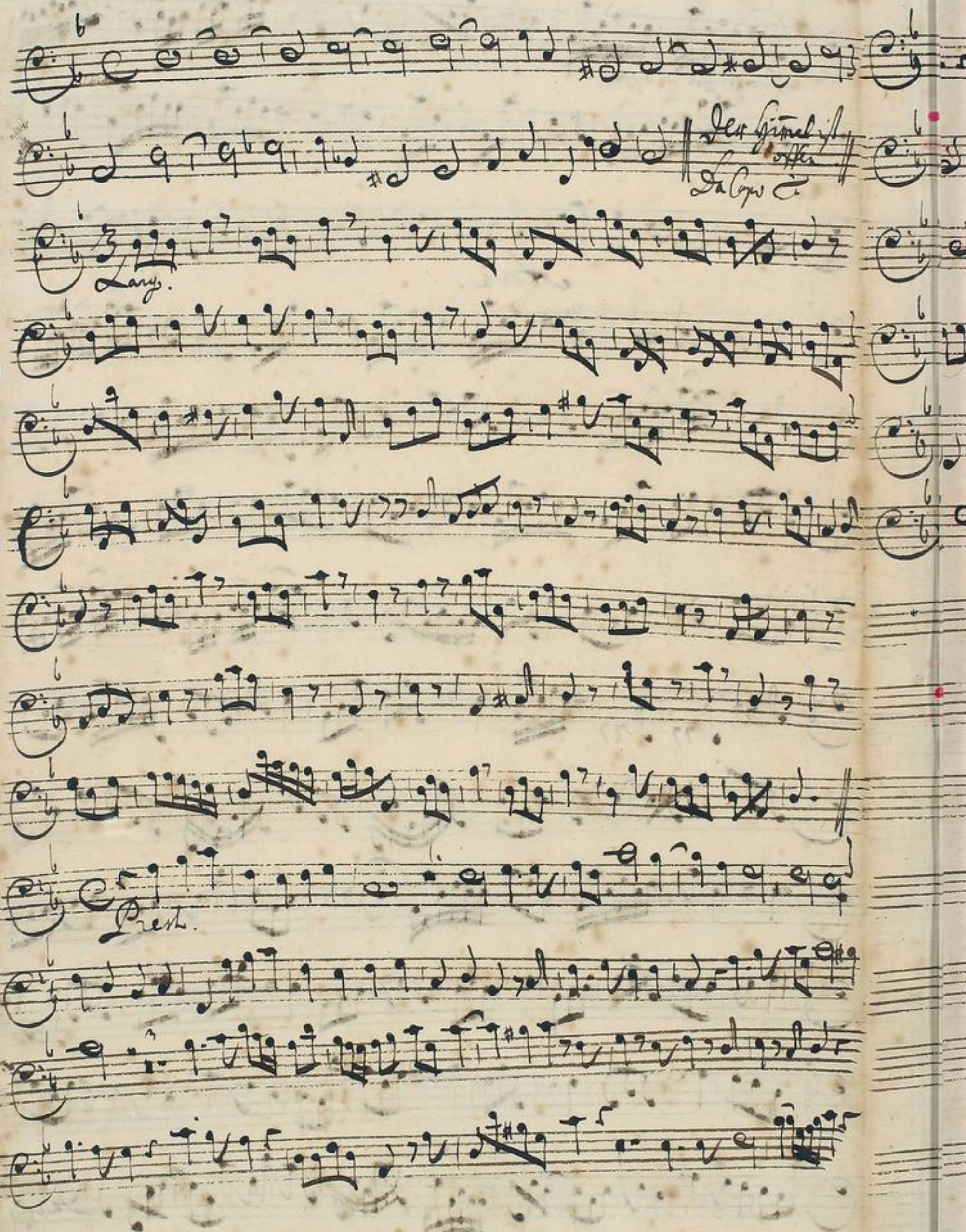


*Violone.*

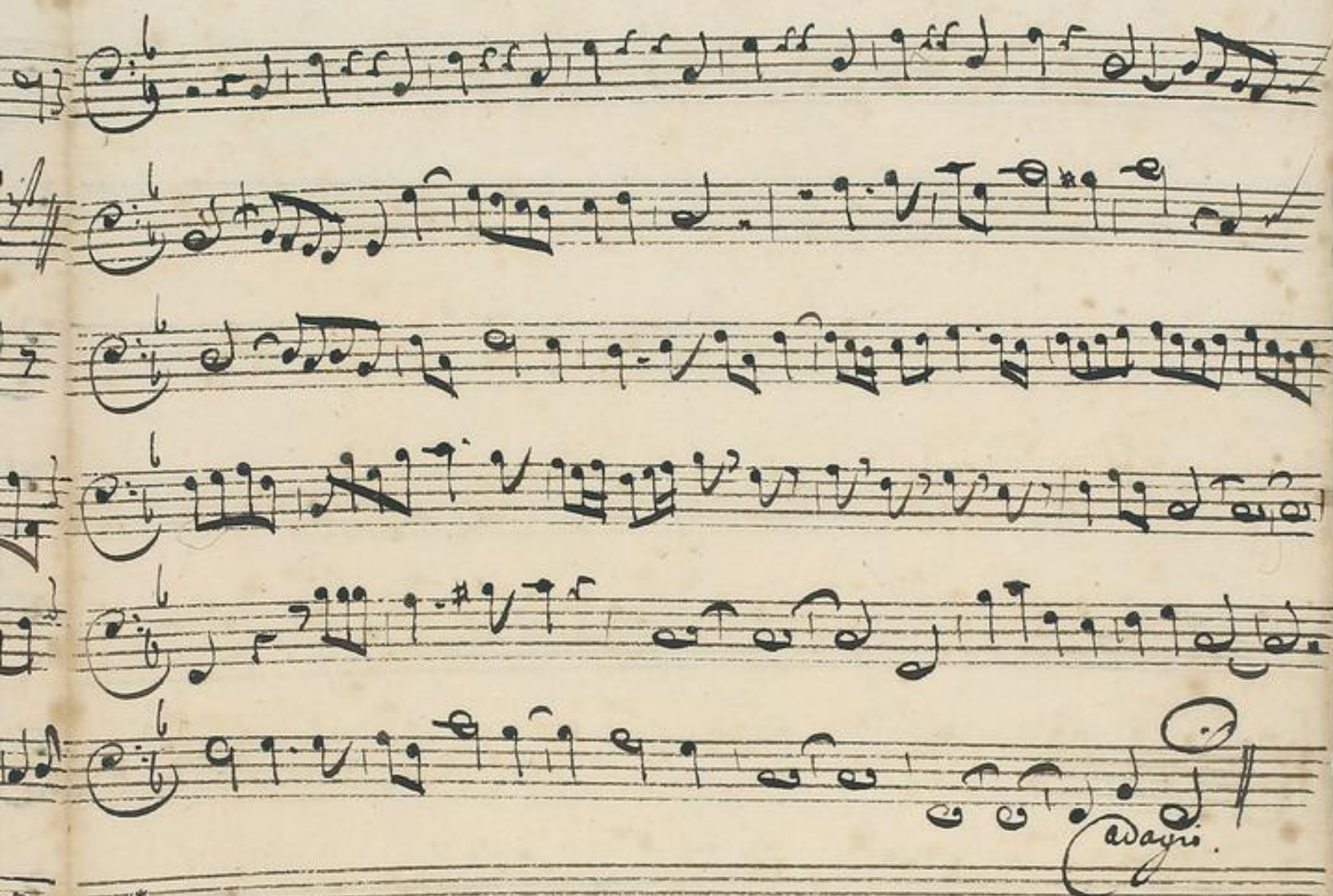
13











Handwritten musical score on six staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive hand. The sixth staff ends with a double bar line and the word "adagio" written in a decorative, cursive script.



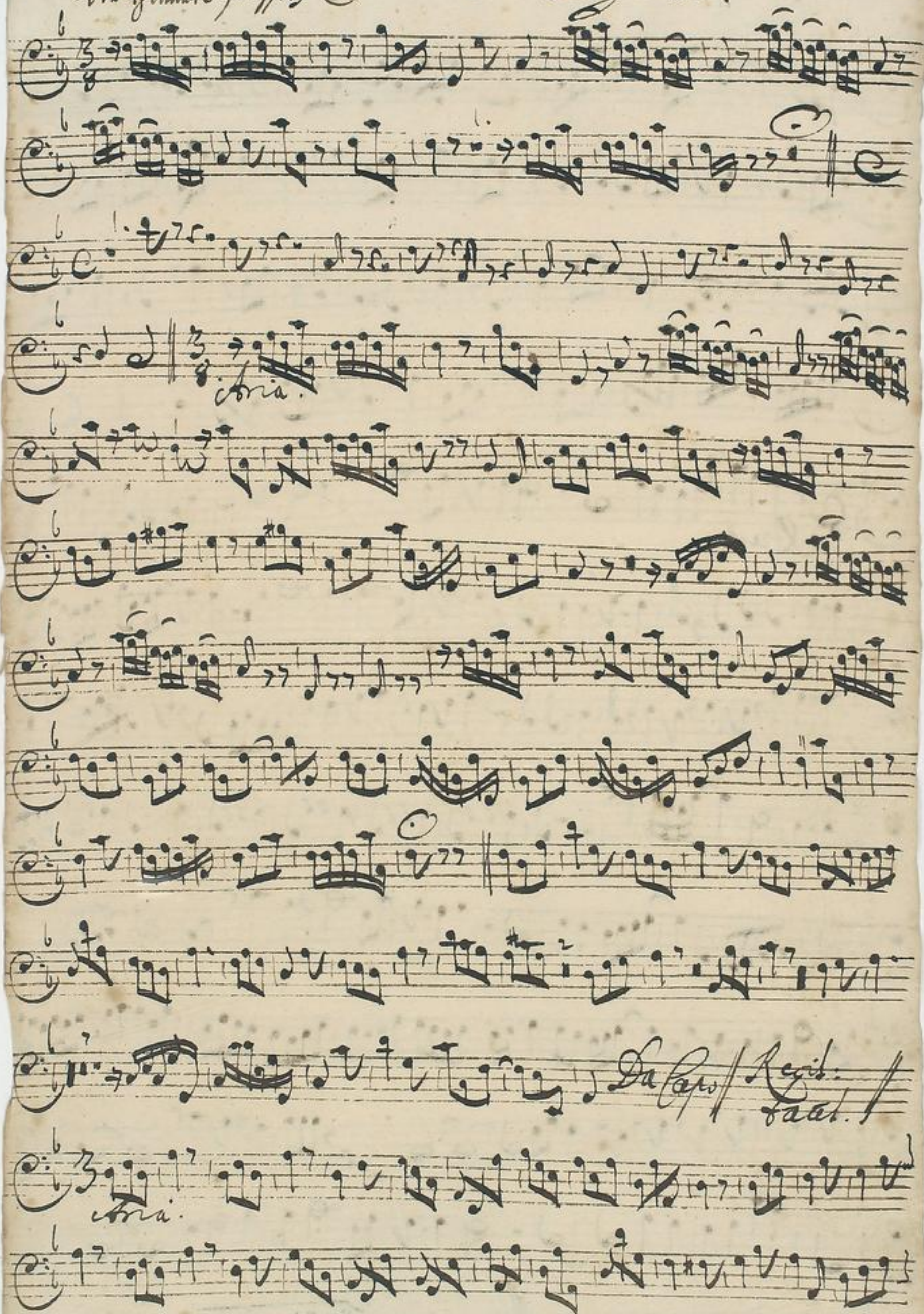
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Hessische  
Hofbibliothek



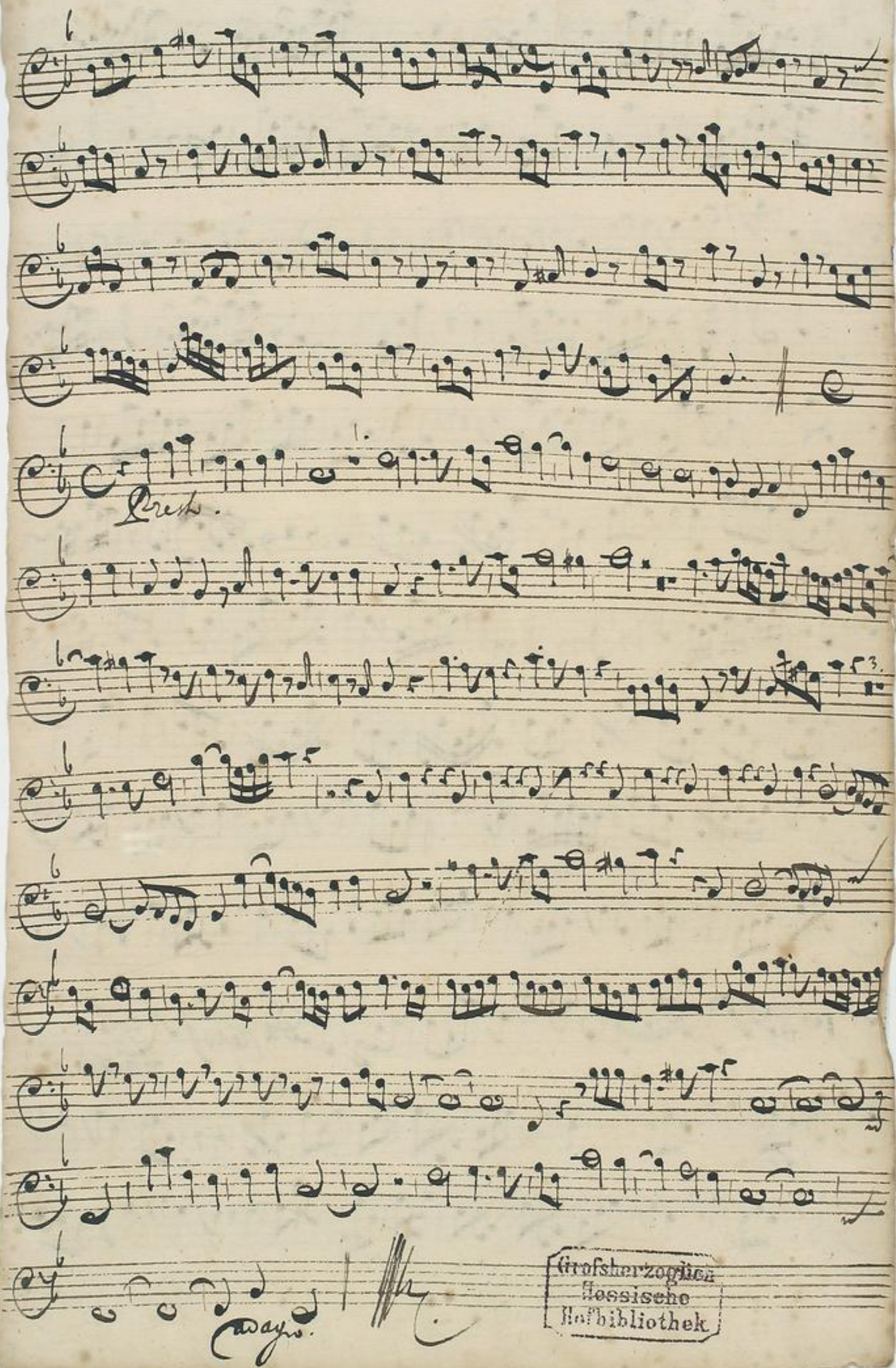
Im Himmel ist es

Fayotto.

15







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Hessische  
Hofbibliothek



# Cantata.

16

*Der Himmel ist offen* *Der Himmel ist offen*

*Mein Jesus fohet hinauf die stürcke zu beehren die wir nach dich*

*zarten und uns Hollbrauften tanzen* *bei ihm bewohnen*

*sollen wir wolte uns sein sitz der rithel reihen mit freu*

*von nicht herlassen wollen* *Gute Nacht* *Gute*

*Nacht die freu = der wirsen die freu = der wirsen* *das die Welt freu*

Großherzoglich  
Hessische  
Hofbibliothek



lüß er = laß an den der himel dem der himel der himel  
 fest mir an gute Nacht gute Nacht du schne-der wir die  
 schne-der wir die daß die Welt zur - lüß er laß an  
 dem der himel dem der himel fest mir an gute Nacht  
 gute Nacht den mir den will ich mir er heißen will ich mir er  
 heißen den mir den will ich mir er heißen Jesus Je = sus

Original  
 handschriftlich  
 photographisch



Jesus hat den Weg gewiesen Jesus hat den Weg gewiesen

und die Zerstörung gelassen und die Zerstörung gelassen

aus gelassen Jesus muß uns ein Hilgarn sein mein

Einige sagt und andere ist dort oben was alle Schazzen den Stoffen weg

Loben da ist mein Vater Land, da sehn ich mich ein Wohlweg da

ist mir unbekannt ist traute mich noch dem noch oben da ist mein Stoffel



Gut und Lob mußt erthen müß, daß du mein Lob in festes Lob

Mir geant Welt vor dem Herrn Mir geant

Welt vor dem Herrn und so viel an dem ich will in

frühst große rufen = = = = mir sein sonst = dir

son Auf dem dem mein Lob dem mir bald mein Lob mir

hofft mein Aufbruch und = = mir süß = mir



Handwritten musical score for a church service, featuring multiple systems of staves with notes and lyrics in German. The lyrics include phrases such as "Herr Jesu Christ", "Gott", "Lied", and "Gottlob". The notation is in a historical style, likely from the 18th or 19th century.



Handwritten musical score on aged paper, featuring four systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics, written in a cursive script, are:

1. *Ich hab dich lieb und dich. Ich hab dich lieb und dich.*  
 2. *Ich hab dich lieb und dich.*  
 3. *Ich hab dich lieb und dich. Ich hab dich lieb und dich.*  
 4. *Ich hab dich lieb und dich. Ich hab dich lieb und dich.*

The manuscript shows signs of age, including foxing and a large circular stain at the bottom left.

Grafshertzoglich  
hessische  
Hofbibliothek