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Handschrift Nr. 2358-E-14,1u2

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10.2.75	Buriga	Dresden	Eingesehen	
2.79	—	—	—	
3.81	—	—	—	
Feb. 91	Kohlhaas, Tübingen	"	"	
7.98	J. Stork	"	"	
25.3.2002	G. Papp	"	"	
4.5.01	Stork	"	"	
30.9.03	Stork	"	"	
17/2/11	F. Kiernan	"	"	

10.03.1992

I. A (1, 2, 4, 6, 9)

II. A (2a [α.β]) (3a [α])

Lit. Schranck No. III.

Z. 10. Fuch 6. Lage

No. 1. Regina Coeli

à 2. voci

co' Vni Viola ed Org.

Partitura imperfetta

del Sig. Zelenka



Sebiana No. III.

Z. 10. Fuch 15. Lage

No. 1. Regina Coeli

à 4. voci.

co' Vni Viola e Basso

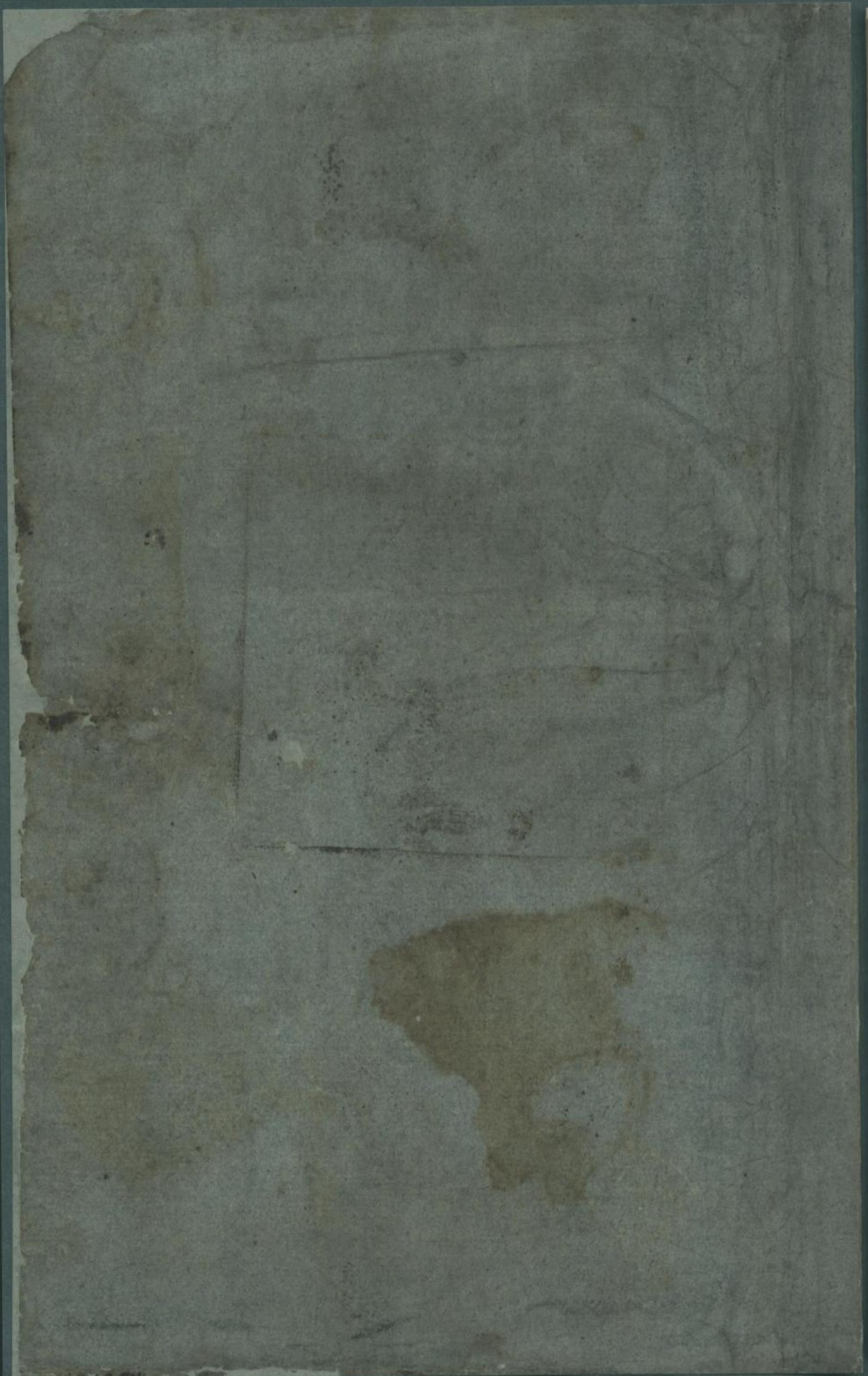
Partitura imperfetta

del Sig. Zelenka



10
2

472



1. grand. Unison. Oboe col Soprano Brill voice

Handwritten musical notation for the first system, including staves for Oboe and Soprano.

Feb. 3
17. Jan
5. Lager
no 5
dupl.

Handwritten musical notation with lyrics: *Salve salve Regina*

Handwritten musical notation with lyrics: *Salve salve salve Regina*

Handwritten musical notation with lyrics: *Salve Regina Mater misericordis a dulced*

Handwritten musical notation with lyrics: *Mater misericordis a dulced*

Handwritten musical notation with lyrics: *Mater misericordis a dulced*

Handwritten musical notation with lyrics: *Mater misericordis a dulced*



Mus. 2358-E-14,1

Handwritten musical score on a single page, featuring multiple staves of music and Latin lyrics. The lyrics include:

ve De - gi.

adve et sps nrotra sal ve adve clamamy e

adve et sps nrotra sal ve adve clamamy exulty

adve et sps nrotra sal adve clamamy exulty

The score includes various musical notations such as clefs, notes, rests, and bar lines. There are also some numerical markings like '5', '6', '7', '8', '9' and '33' interspersed with the musical notation.

Handwritten musical score on a single page, featuring multiple staves of music and Latin lyrics. The lyrics include:

Filijs E vi adve sal in namy ge. nity et fle

Filijs E vi adve sal in namy ge. nity et fle

Filijs E vi adve sal in namy ge. nity et fle

The score includes various musical notations such as clefs, notes, rests, and bar lines. There are also some numerical markings like '4', '5', '6', '7', '8', '9' and '3' interspersed with the musical notation.

na Ma
 Eja exo adu
 in hac lacrymarum val
 le Eja exo adu
 ter mi se ni ce
 Ad illu'ug' miferi cordy oculy ad nos an uer'
 ra tu nostra illu'ug' miferi cordy oculy a nos con'
 ra tu nostra illu'ug' miferi cordy oculy ad nos an uer'

3 98 5 23

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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