

Willy Ostyn (1913-1993)

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The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 2/4 time, key of B-flat major, and marked "Moderato". The instruments listed on the left are Flute, Oboe I, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Trombone, Timpani, Clarinet in Bb, Violin I, Violin II, Viola, Cello, and Contrabass. The first system shows the initial measures, with the woodwinds and strings playing sustained notes. The second system shows the woodwinds and strings playing more active patterns, including trills and sixteenth notes. The score is written in a standard musical notation style, with notes, rests, and dynamic markings (p, mp) clearly visible.

7

Fl.

Ob. I

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

7

Timp.

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

p

mf

p

mf

p

13

Fl.

Ob. I

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

13

Timp.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mp

mp

mp

mp

19

Fl.

Ob. I

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

19

Tim.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

mf

p

mf

p Pizz

Arco

mf

p Pizz

Arco

mf

Detailed description of the musical score: The score is for measures 19 through 24. The key signature has one flat (Bb). Measure 19: Flute, Oboe I, Horn, C Trumpet, Trombone, and Timpani have whole rests. Bassoon has a whole rest. B♭ Clarinet (solo) has a half note G4. Violin I has a half note G4. Violin II has a half note G4. Viola has a half note G4. Violoncello has a half note G4. Contrabass has a whole rest. Measure 20: Flute, Oboe I, Horn, C Trumpet, Trombone, and Timpani have whole rests. Bassoon has a whole rest. B♭ Clarinet (solo) has a half note A4. Violin I has a half note A4. Violin II has a half note A4. Viola has a half note A4. Violoncello has a half note A4. Contrabass has a whole rest. Measure 21: Flute, Oboe I, Horn, C Trumpet, Trombone, and Timpani have whole rests. Bassoon has a whole rest. B♭ Clarinet (solo) has a half note B4. Violin I has a half note B4. Violin II has a half note B4. Viola has a half note B4. Violoncello has a half note B4. Contrabass has a whole rest. Measure 22: Flute, Oboe I, Horn, C Trumpet, Trombone, and Timpani have whole rests. Bassoon has a whole rest. B♭ Clarinet (solo) has a half note C5. Violin I has a half note C5. Violin II has a half note C5. Viola has a half note C5. Violoncello has a half note C5. Contrabass has a whole rest. Measure 23: Flute, Oboe I, Horn, C Trumpet, Trombone, and Timpani have whole rests. Bassoon has a whole rest. B♭ Clarinet (solo) has a half note D5. Violin I has a half note D5. Violin II has a half note D5. Viola has a half note D5. Violoncello has a half note D5. Contrabass has a whole rest. Measure 24: Flute, Oboe I, Horn, C Trumpet, Trombone, and Timpani have whole rests. Bassoon has a whole rest. B♭ Clarinet (solo) has a half note E5. Violin I has a half note E5. Violin II has a half note E5. Viola has a half note E5. Violoncello has a half note E5. Contrabass has a whole rest.

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'con brio'. The page number '25' is visible at the top left. The music is written in a key signature of one flat (B♭) and a common time signature (C). The instruments are grouped into woodwinds, brass, and strings. The woodwinds (Fl., Ob., B♭ Cl., Bsn., C Tpt., Tbn.) and brass (Hn., Timp., B♭ Cl., Vln. I, Vln. II, Vla., Vc., Cb.) sections are playing a rhythmic pattern of eighth and sixteenth notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are playing a similar rhythmic pattern. The dynamic markings 'f' and 'con brio' are used throughout the score. The page number '25' is visible at the top left.

31 Moderato

Fl.

Ob. I

B♭ Cl.

Bsn.

Hr.

C Tpt.

Tbn.

31 Moderato

31 Moderato

31 Moderato

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

[illegible]

43

Fl. *mp* *p* Moderato

Ob. I *mp* *p* Moderato

B♭ Cl. *mp* *p* Moderato

Bsn. *mp* *p* Moderato

Hn. Moderato

C Tpt. Moderato

Tbn. Moderato

Timp. 43 Moderato

B♭ Cl. *mf* *mf* Moderato

Vln. I *mp* *mf* *p* Moderato

Vln. II *mp* *mf* *p* Moderato

Vla. *mp* *mf* *p* Moderato

Vc. *mp* *mf* *p* Moderato

Cb. *mp* *mf* *p* Moderato

49

Fl.

Ob. 1

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

49

Timp.

B♭ Cl.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

p

mf

p

mf

f

f

f

Fl. I. 55 *p* *rit.* tranquillo

Ob. I. *p* *rit.* tranquillo

B♭ Cl. 55 *mf* *p* *rit.* tranquillo

Bsn. *mf* *p* *rit.* tranquillo

Hn. 55 *p* *rit.* tranquillo

C Tpt. *rit.* tranquillo

Tbn. *rit.* tranquillo

Timp. 55 *rit.* tranquillo

B♭ Cl. 55 *mp* *rit.* tranquillo

Vln. I. 55 *p* *rit.* tranquillo

Vln. II. *p* *rit.* tranquillo

Vla. *p* *rit.* tranquillo

Vc. *mf* *p* *rit.* tranquillo

Cb. *mf* *p* *rit.* tranquillo

[illegible]

This musical score page contains measures 67 through 72. The instruments and their parts are as follows:

- Fl.**: Flute, measures 67-72.
- Ob. 1**: Oboe 1, measures 67-72.
- B♭ Cl.**: Bass Clarinet, measures 67-72.
- Bsn.**: Bassoon, measures 67-72.
- Hn.**: Horn, measures 67-72.
- C Tpt.**: Trumpet in C, measures 67-72.
- Tbn.**: Trombone, measures 67-72.
- Timp.**: Timpani, measures 67-72.
- B♭ Cl.**: Bass Clarinet (second part), measures 67-72.
- Vln. I**: Violin I, measures 67-72.
- Vln. II**: Violin II, measures 67-72.
- Vla.**: Viola, measures 67-72.
- Vc.**: Cello, measures 67-72.
- Cb.**: Contrabass, measures 67-72.

The score includes various musical notations such as rests, notes, beams, and dynamic markings like *f* (forte) and *ff* (fortissimo). Measure numbers 67, 68, 69, 70, 71, and 72 are indicated at the beginning of their respective staves.

73 *rit.* tranquillo *p*

Fl.

Ob. I *rit.* tranquillo *p*

B♭ Cl. *rit.* tranquillo *p*

Bsn. *rit.* tranquillo *p*

Hn. *rit.* tranquillo

C Tpt. *rit.* tranquillo

Tbn. *rit.* tranquillo *p*

Timp. 73 *rit.* tranquillo

B♭ Cl. 73 *rit.* tranquillo *mf*

Vln. I 73 *rit.* tranquillo *mf*

Vln. II *rit.* tranquillo *mf*

Vla. *rit.* tranquillo *mf*

Vc. *rit.* tranquillo *mf*

Cb. *rit.* tranquillo *mf*

[illegible]

[illegible]

[illegible]

103

Fl.

Ob. I

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con fuoco

ff

mf

3

This page of the musical score covers measures 109 through 114. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Clarinet in B-flat (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and features a variety of musical notations, including dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The measures are divided into two systems, with measures 109-112 in the first system and measures 113-114 in the second. The music is characterized by a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing more active, moving lines.

115 Moderato

Fl. *mf*

Ob. 1 Moderato

B♭ Cl. *mf*

Bsn. Moderato *mf*

Hn. Moderato *mf*

C Tpt. Moderato *mf*

Tbn. Moderato *mf*

Timp. 115 Moderato *mf*

B♭ Cl. 115 Moderato *mf*

Vln. I 115 Moderato *mf*

Vln. II Moderato *mf*

Vla. Moderato *mf*

Vc. Moderato *mf*

Cb. Moderato *mf*

mp

mf

[illegible]

[illegible]

139

Fl. *rit.* Moderato *mf* tranquillo

Ob. 1 *rit.* Moderato tranquillo

B♭ Cl. *rit.* Moderato tranquillo

Bsn. *p* *rit.* Moderato tranquillo

Hn. *rit.* Moderato tranquillo

C Tpt. *rit.* Moderato tranquillo

Tbn. *rit.* Moderato tranquillo

Timp. *rit.* Moderato tranquillo

B♭ Cl. *rit.* Moderato *p* tranquillo

Vln. I *rit.* Moderato *p* tranquillo

Vln. II *rit.* Moderato *p* tranquillo

Vla. *rit.* Moderato *p* tranquillo

Vc. *rit.* Moderato *p* tranquillo

Cb. *rit.* Moderato *p* tranquillo

145

Fl.

Ob. 1

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

mp

mp

[illegible]

This page of the musical score covers measures 169 through 174. The instrumentation includes Flute (Fl.), Oboe 1 (Ob. 1), Bassoon (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Bassoon (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 2/4 time. Measures 169 and 170 feature complex rhythmic patterns with triplets and accents. Measures 171 and 172 show a transition to a more steady rhythm with sustained notes and dynamic markings. Measures 173 and 174 conclude the section with a final, powerful chord marked *ff*.

Key musical elements include:

- Flute (Fl.):** Measures 169-170 have a melodic line with triplets and accents. Measures 171-172 have a sustained note with a dynamic marking of *p*. Measures 173-174 have a sustained note with a dynamic marking of *ff*.
- Oboe 1 (Ob. 1):** Measures 169-170 have a melodic line with triplets and accents. Measures 171-172 have a sustained note with a dynamic marking of *p*. Measures 173-174 have a sustained note with a dynamic marking of *ff*.
- Bassoon (B♭ Cl.):** Measures 169-170 have a melodic line with triplets and accents. Measures 171-172 have a sustained note with a dynamic marking of *p*. Measures 173-174 have a sustained note with a dynamic marking of *ff*.
- Bassoon (Bsn.):** Measures 169-170 have a melodic line with triplets and accents. Measures 171-172 have a sustained note with a dynamic marking of *p*. Measures 173-174 have a sustained note with a dynamic marking of *ff*.
- Horn (Hn.):** Measures 169-170 have a melodic line with triplets and accents. Measures 171-172 have a sustained note with a dynamic marking of *p*. Measures 173-174 have a sustained note with a dynamic marking of *ff*.
- Trumpet (C Tpt.):** Measures 169-170 have a melodic line with triplets and accents. Measures 171-172 have a sustained note with a dynamic marking of *p*. Measures 173-174 have a sustained note with a dynamic marking of *ff*.
- Trombone (Tbn.):** Measures 169-170 have a melodic line with triplets and accents. Measures 171-172 have a sustained note with a dynamic marking of *p*. Measures 173-174 have a sustained note with a dynamic marking of *ff*.
- Timpani (Timp.):** Measures 169-170 have a melodic line with triplets and accents. Measures 171-172 have a sustained note with a dynamic marking of *p*. Measures 173-174 have a sustained note with a dynamic marking of *ff*.
- Bassoon (B♭ Cl.):** Measures 169-170 have a melodic line with triplets and accents. Measures 171-172 have a sustained note with a dynamic marking of *p*. Measures 173-174 have a sustained note with a dynamic marking of *ff*.
- Violin I (Vln. I):** Measures 169-170 have a melodic line with triplets and accents. Measures 171-172 have a sustained note with a dynamic marking of *p*. Measures 173-174 have a sustained note with a dynamic marking of *ff*.
- Violin II (Vln. II):** Measures 169-170 have a melodic line with triplets and accents. Measures 171-172 have a sustained note with a dynamic marking of *p*. Measures 173-174 have a sustained note with a dynamic marking of *ff*.
- Viola (Vla.):** Measures 169-170 have a melodic line with triplets and accents. Measures 171-172 have a sustained note with a dynamic marking of *p*. Measures 173-174 have a sustained note with a dynamic marking of *ff*.
- Violoncello (Vc.):** Measures 169-170 have a melodic line with triplets and accents. Measures 171-172 have a sustained note with a dynamic marking of *p*. Measures 173-174 have a sustained note with a dynamic marking of *ff*.
- Contrabass (Cb.):** Measures 169-170 have a melodic line with triplets and accents. Measures 171-172 have a sustained note with a dynamic marking of *p*. Measures 173-174 have a sustained note with a dynamic marking of *ff*.

175

Fl. *p* *f* *ff*

Ob. 1 *p* *f* *ff*

B♭ Cl. *p* *f* *ff* 3 3 3 3

Bsn. *p* *f* *ff* 3 3 3 3

Hn. *p* *f* *ff* 3 3 3 3

C Tpt. *p* *f* *ff* 3 3 3 3

Tbn. *p* *f* *ff* 3 3 3 3

Timp. *p* *f* *ff* 3 3 3 3

B♭ Cl. *p* *f* *ff*

Vln. I *p* *f* *ff* 3 3 3 3

Vln. II *p* *f* *ff* 3 3 3 3

Vla. *p* *f* *ff* 3 3 3 3

Vc. *p* *f* *ff* 3 3 3 3

Cb. *p* *f* *ff* 3 3 3 3

181

Fl.

Ob. 1

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 181, 182, and 183. Measure 181 starts with a key signature change to one sharp (F#) for the Flute, Oboe 1, Horn, C Trumpet, and Violin I/II. The Flute and Oboe 1 play a whole note G5. The B♭ Clarinet, Bassoon, and Horn play a half note G4. The C Trumpet, Trombone, and Timpani play a half note F#3. The B♭ Clarinet (second instance) plays a whole note G4. The Violin I and II play a half note G4. The Viola, Violoncello, and Contrabass play a half note F#3. Measure 182 shows rests for all instruments. Measure 183 shows rests for all instruments. The score ends with a double bar line at the end of measure 183.