

Wenn Noth und Angst am größten ist y 7314/3
422/3

147
II.

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 422/3

Wenn Noth und Angst am größten ist/a 8./2 Hautbois/
2 Violin/Viola/Tenore/Basso/e/Continuo./Dn.3 p.Epiph./17



Autograph Januar 1714. 34,5 x 21 cm.

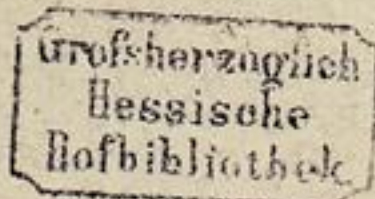
partitur: 5 Bl. Alte Zählung: 3 Bogen.

10 St.: T, B, vl 1, 2, vla, vlc, vlne, bc, ob 1, 2
je 1 Bl., bc 2 Bl.

Alte Signaturen: 147/II; 7314/3.

Text aus: Texte zur Music ...1.Theil, Darmstadt (1714).

Partitur
1714



Dem Hof und Augst am grössten ist y ^{73A4}
422/3

147
II.

A (16) u

Partitur
1714

Grossherzoglich
Hessische
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Wenn Noth in Angst uns
grüßet ist

J. N. B. M. Jan: 1714.

Handwritten musical score on aged paper. The score consists of 14 staves. The first 12 staves contain musical notation for a piece in 3/4 time, featuring a melody in the upper staves and a bass line in the lower staves. The 13th staff is a single line of music, and the 14th staff is a single line of music. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.

Großherzoglich
Hessische
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Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics are written in a cursive script.

Lyrics visible on the page:

ist in mit die ganze Welt
 Hergist
 in mit die ganze Welt
 giff! Hergist
 so nimm, ich dich mit an
 so nimm, ich dich mit an
 an, w. Lieb
 w. Lieb, wenn Niemand
 von Niemand Niemand

Handwritten musical score for a church service, featuring multiple staves with musical notation and German lyrics. The score includes parts for Soprano, Alto, Tenor, and Bass, as well as instrumental parts. The lyrics are in German, including "Gott der Herr", "Gott der Vater", and "Gott der Sohn".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The lyrics are written in German, including the phrase "Ich meß / ich mein die Luth: nur die Luth: meßet,". The manuscript is written in a historical style, likely from the 18th or 19th century.

Je me foyz un - der Linn: mer dein Linnen me foyz Gotte die her folt
Je me foyz Gotte die her

du es der Linn: mer es foyz
mit die

Je me foyz: mer mit dein Me foyz me foyz
Je me foyz me foyz



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations visible on the page include:

- Re.* (left margin)
- Gaul.* (above a staff)
- W.* (above a staff)
- tutti* (above a staff)
- W.* (above a staff)
- Dom. Land* (below a staff)

Handwritten musical score on a single page, featuring a system of six staves. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in German, with some words in a cursive script. The lyrics include: "Herrn Jesu = ist mein Gott mein Gott an dir".

Continuation of the handwritten musical score. The system consists of six staves. The lyrics continue: "Herrn Jesu = ist mein Gott mein Gott an dir". The notation includes various musical symbols such as notes, rests, and clefs.

Continuation of the handwritten musical score. The system consists of six staves. The lyrics include: "Lied iniglich Lied iniglich". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in German, including "so schreib in das Buch", "Ciel", "gott", and "so schreib in das Buch". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Soli Deo Glori

147
II.

Wenn Noth und Angst am größten ist.
a 8.

2 Hautbois

2 Violin

Viola

Tenore

Basso

e

Continuo.

In: 3 p. Epik.
1714.

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Continuo

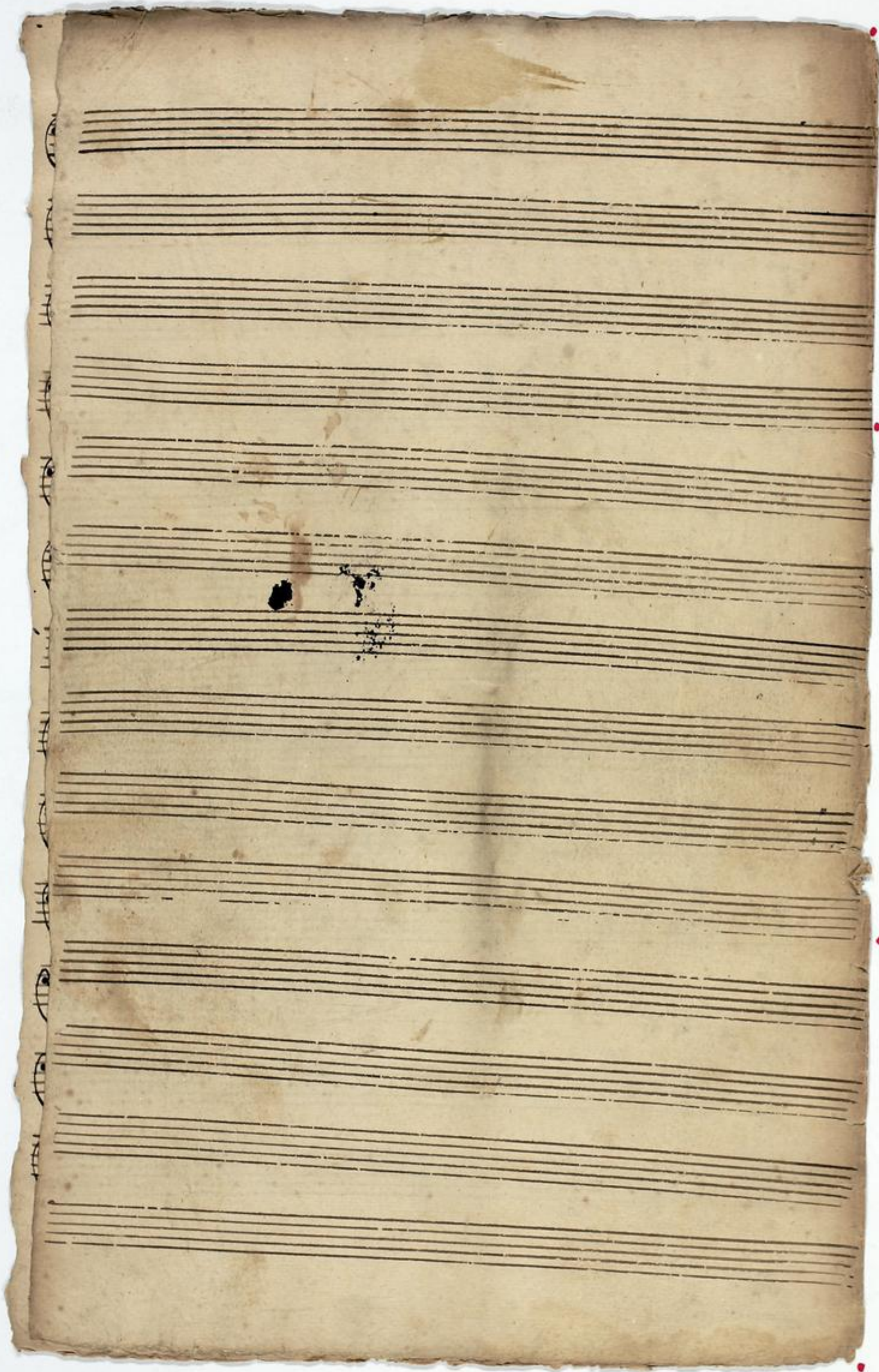
Handwritten musical score for Continuo, featuring multiple staves of music with various notes, rests, and fingerings. The notation includes many accidentals (sharps and flats) and dynamic markings such as *pp.* and *mf*. The score is written on aged, slightly torn paper.

Alten Voller,

de mofa fuf muf.

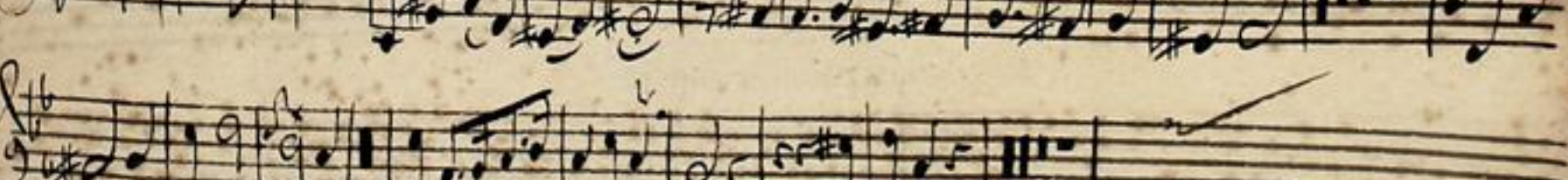
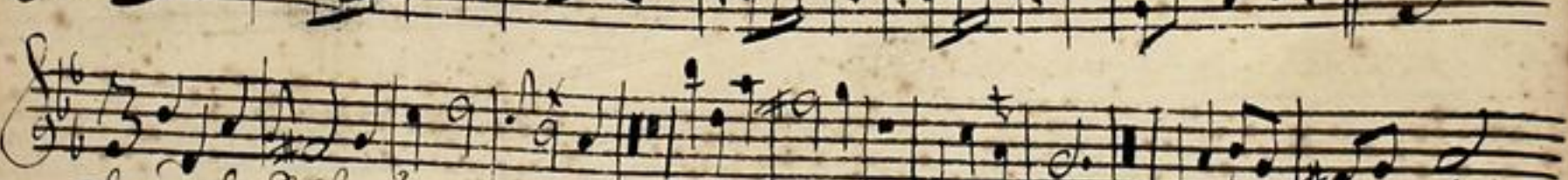
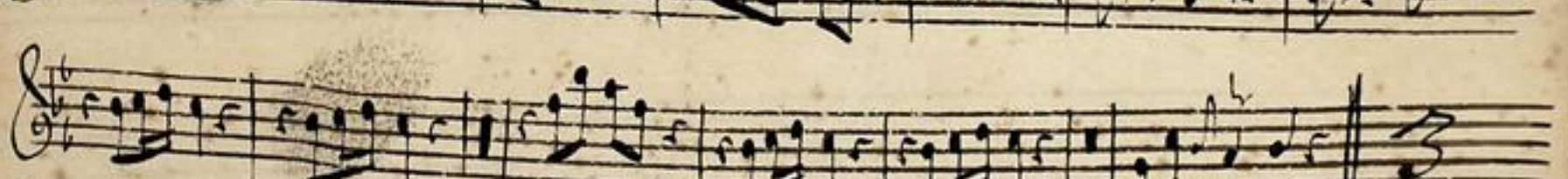
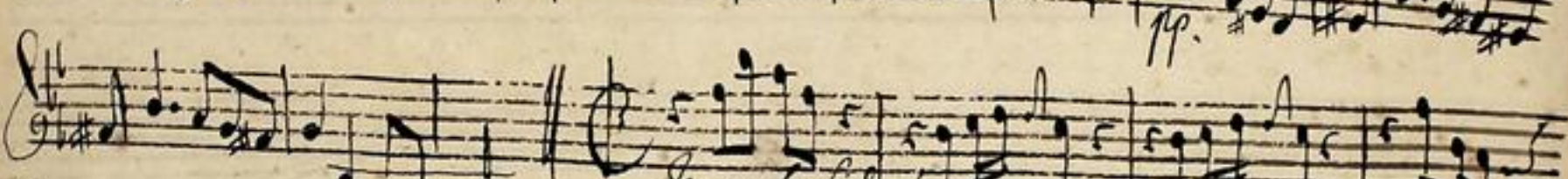
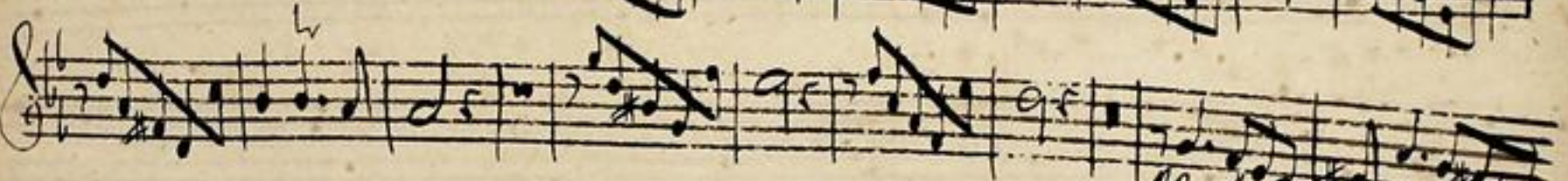
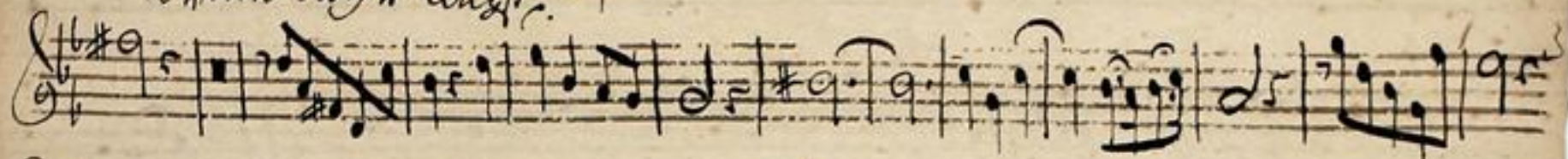
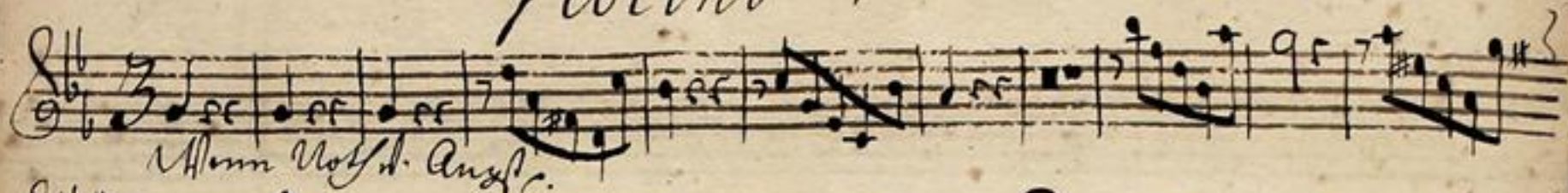
pp.

Handwritten musical score on aged paper, page 46. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). There are also some handwritten annotations above the staves, such as "Vinn" and "um".



Violino 1.

7





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Violino. 2

8

Wann Angst d. Hoff.

pp.

Je mehr sich mir dein Lichte zeigt.

Wann dich ich nicht.

volti

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Viola.

9

Wenn auch d. Voss.

1.

Je mehr sich um die Zeit.

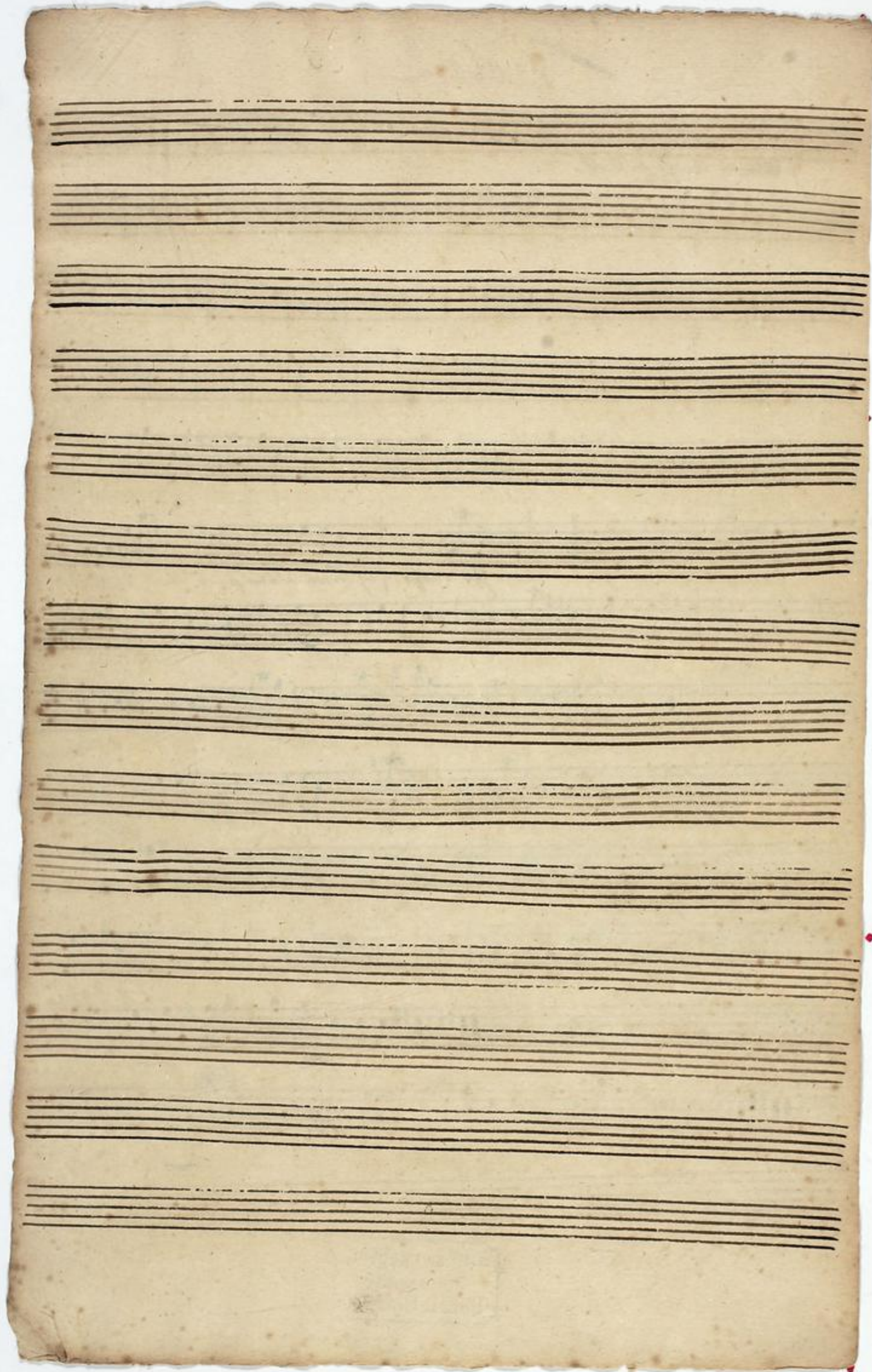
1.

Vom Ende d. uns.

34

26

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Violoncello.

10

Allegro molto. # Any. p. c.

1.

1.

1.

1.

1.

1.

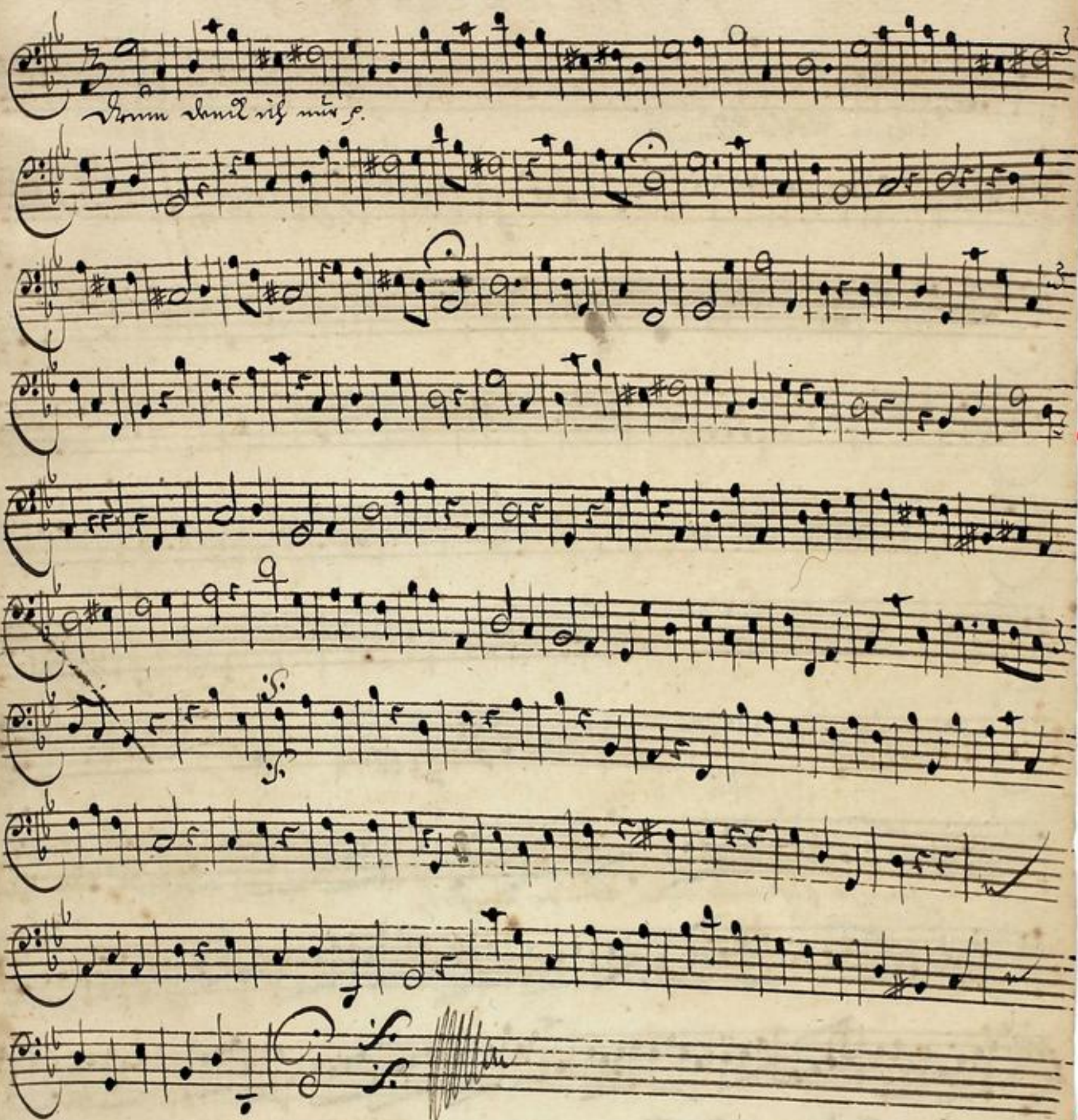
1.

1.

1.

1.

volti



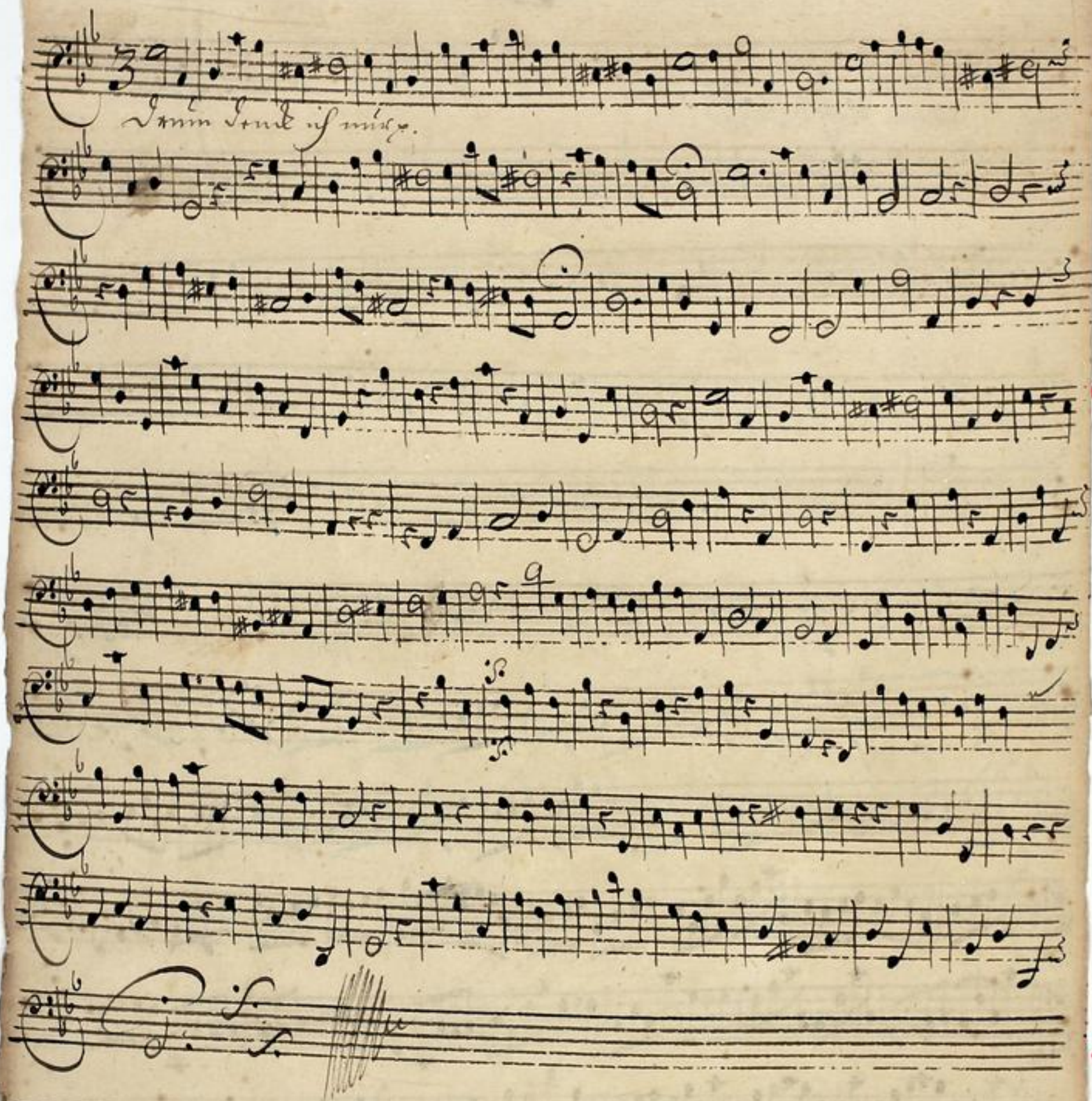
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Violine.

11

Handwritten musical score for Violin, page 11. The score is written on 14 staves. The first staff begins with the tempo marking *Allegro moderato*. The second staff has the tempo marking *Allegro moderato*. The third staff has the tempo marking *Allegro moderato*. The fourth staff has the tempo marking *Allegro moderato*. The fifth staff has the tempo marking *Allegro moderato*. The sixth staff has the tempo marking *Allegro moderato*. The seventh staff has the tempo marking *Allegro moderato*. The eighth staff has the tempo marking *Allegro moderato*. The ninth staff has the tempo marking *Allegro moderato*. The tenth staff has the tempo marking *Allegro moderato*. The eleventh staff has the tempo marking *Allegro moderato*. The twelfth staff has the tempo marking *Allegro moderato*. The thirteenth staff has the tempo marking *Allegro moderato*. The fourteenth staff has the tempo marking *Allegro moderato*.

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Hautb. 1.

12

Wenn Vögel singen, auch.

Je mehr sie singen, desto mehr.

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Hautbois 2

13

Hann. Wolf w. Augt. 5.

pp.

Ja mehr fng. 5.

volla

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Tenore

14

Aria
tacet

Je mefe sich mir die him-mel die him-mel mefset
 je mefe sich Gott Hon der Herrschet
 dem er Herrschet was er schlegt
 und ficht was und der Mensch was und der Mensch der Mensch mefset
 gellegt - - - was und der Mensch mefset gellegt was die son
 stunden sel - - - für brant
 Lat auf den stunden selb
 auf den stunden selb gebant
 Ann Ann - - - if Ann Ann - if mir
 mein Gott mein Gott an Inf Ann Ann - if mir mein Gott mein
 - Gott an Inf mir Litter Inf - - - festiglich
 Laß die die meine die den sein in aller Hoff
 in aller Hoff be-fog - - - den fign velti



 2 2 2 2 der laus 2

 2 2 2 2 der laus 2

 2 2 2 2 der laus 2

 2 2 2 2 der laus 2

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Basso.

15

19

Wenn Volf - Volf mir Angst - am grü-

-ßen ist die und die ganze Welt - vergißt -

Woh! vergißt vergißt so mind sich Jesus unser an so mindlich

Jesus unser an die Welt - wenn niemand - niemand

Sehen dan sein Arm hat Kraft sein Wort hat Kraft

- sein Wort hat Macht - sein - und tilgt die

bittere Traur -

die tilgt die bittere Traur's Traur's.

Aria tacet //

Wenn Iud - ist Wenn Iud - ist mir

mein Gott mein Gott an die und bitter die - fortzimm

gleich - Laß die Iud meine seelen sein in aller

Volf - befoh - den segen Wenn mir die

Trost - die Trost - wenn mir die Trost's



 Dritte steht so weiß ich Laß mich höf-

 2 2 luf geht so weiß ich Laß mich höflich geht.

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