

Bedrich Smetana
Má Vlast No. 5: Tabor

Viola.

Lento.
10

pp

ff

p

ff

p

ff

p

ff

cresc.

ff

p sf

ff

marcato

molto cresc.

Grandioso.

ff

p

L'istesso tempo.

ff

ritard.

sfz

Viola.

Molto vivace.

The musical score for Viola is written in 3/4 time and consists of 13 staves. The tempo is marked *Molto vivace*. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.
- Staff 2:** Continues the fortissimo (*ff*) dynamic, with a crescendo (*cresc.*) and a sforzando (*sfz*) marking.
- Staff 3:** Features a first ending marked *1* with a ritardando (*ritard.*) and a fortissimo (*ff*) dynamic, followed by a second ending marked *2* with a piano (*p*) dynamic.
- Staff 4:** Marked *Lento.* (Lento), followed by a second ending marked *2* with a piano (*p*) dynamic.
- Staff 5:** Continues the piano (*p*) dynamic, with a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic.
- Staff 6:** Features a first ending marked *1* with a fortissimo (*ff*) dynamic, followed by a second ending marked *2* with a piano (*p*) dynamic.
- Staff 7:** Marked *marcato* (marcato), followed by a first ending marked *1* with a fortissimo (*ff*) dynamic.
- Staff 8:** Continues the fortissimo (*ff*) dynamic, with a piano (*p*) dynamic marking.
- Staff 9:** Features a first ending marked *1* with a fortissimo (*ff*) dynamic, followed by a second ending marked *2* with a piano (*p*) dynamic.
- Staff 10:** Marked *rfz* (rassente), followed by a first ending marked *1* with a fortissimo (*ff*) dynamic.
- Staff 11:** Continues the fortissimo (*ff*) dynamic, with a piano (*p*) dynamic marking.
- Staff 12:** Features a first ending marked *1* with a fortissimo (*ff*) dynamic, followed by a second ending marked *2* with a piano (*p*) dynamic.
- Staff 13:** Marked *più p* (più piano), followed by a first ending marked *1* with a fortissimo (*ff*) dynamic.

Viola.

1

arco

pizz.

1

pizz.

arco

pp

p

f

p

f

ff

rfz

sub dim.

pp

1

2

3

4

Più mosso.

ff

cresc.

cresc.

sfz

ff

sfz

sfz

cresc.

Viola.

Lento maestoso.



Viola.

5

Violin part of Smetana's *Má Vlast* No. 5: *Tabor*. The score consists of 11 staves of music, each containing a series of eighth-note patterns. The music is written in G major (one sharp) and 2/4 time. The staves are numbered 1 through 11. The first staff begins with a dynamic marking of *p* and a tempo marking of *diminuendo al*. The second staff begins with a dynamic marking of *più p*. The third staff begins with a dynamic marking of *pp*. The fourth staff begins with a dynamic marking of *p*. The fifth staff begins with a dynamic marking of *più p*. The sixth staff begins with a dynamic marking of *pp*. The seventh staff begins with a dynamic marking of *p*. The eighth staff begins with a dynamic marking of *più p*. The ninth staff begins with a dynamic marking of *pp*. The tenth staff begins with a dynamic marking of *p*. The eleventh staff begins with a dynamic marking of *più p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

4 1
diminuendo al

2 3

4 5

6 7

p

1 2 3 4
più p *pp*

5 1 2 3

4 5 6 7

8 1 2 3

4 1 2 3

4 5 6

cresc. molto *cresc.*

8 *secco* 1
ff

marcatiss. *sfz* *<sfz>*