

VIOLINO PRINCIPALE.

Tune the Violino thus.



CAPRICE et FINALE,

on an Air in BELLINI'S Opera "IL PIRATA".

Composed by H.W. ERNST.

Op:19.

ANDANTE.

INTRODUCTION.

ff Tutti.

1

Oboi.

2

1 Tutti. riten:

RECIT: Solo.

4^{me} corde.....

ALLEGRO. Tutti. ANDANTE.

Solo.

4^{me} corde.....

ALLEGRO.

3^{me} corde.....

ff Tutti.

Solo.

ANDte 2^{me} corde.....

Solo.

Corni.

ANDANTE

MOLTO CANTABILE.

con molto espressione.

4^{me} corde.....

VIOLINO PRINCIPALE.

3

The musical score for the Violino Principale part of Op. 19, Il Pirata, consists of nine staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions are provided throughout the score.

Staff 1: *cres:* (crescendo), *f* (forte), *4^{me} corde* (4th string).

Staff 2: *0* (open string), *2^{me} corde* (2nd string).

Staff 3: *f ad lib.* (forte ad libitum), *dolce.* (dolce), *2^{me} corde* (2nd string).

Staff 4: *chanterelle.* (chanterelle).

Staff 5: *cres:* (crescendo), *1* (first finger), *dolce.* (dolce), *2^{me} corde* (2nd string), *0* (open string).

Staff 6: *4* (fourth finger), *f* (forte), *2^{me} corde* (2nd string), *0* (open string), *4* (fourth finger), *4* (fourth finger), *cadenza.* (cadenza).

Staff 7: *3^{me} corde* (3rd string), *tr* (trill).

Staff 8: *poco animato.* (poco animato), *ff* (fortissimo), *Tutti.* (Tutti).

VIOLINO PRINCIPALE.

MODERATO.

THEMA.

2da corde.

POCO PIÙ MOSSO.

VAR: 1.

VIOLINO PRINCIPALE.

5

2^{da} volta.

4 4

in tempo.

Tutti.

ff

VAR: 2.

TEMPO DI MARCIA.

Segue

riten:

2^{da} volta.

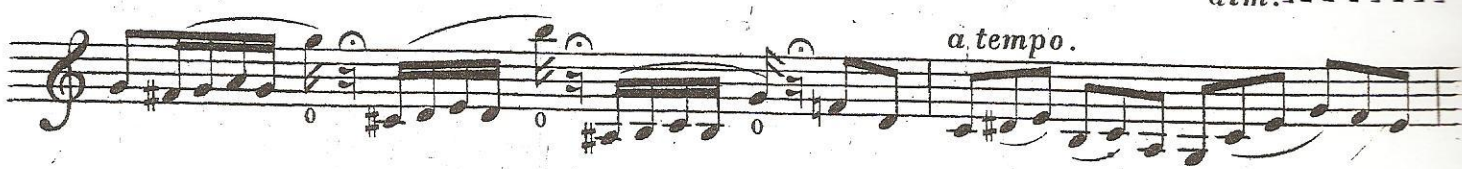
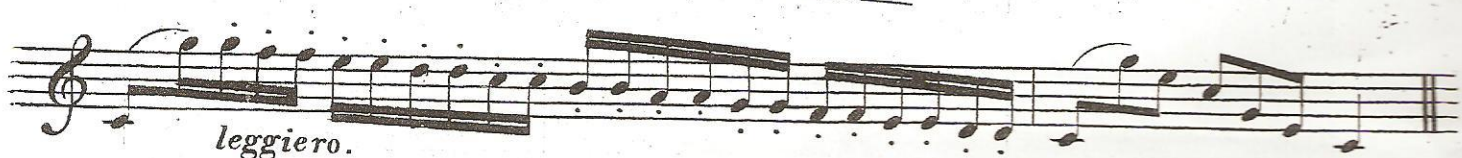
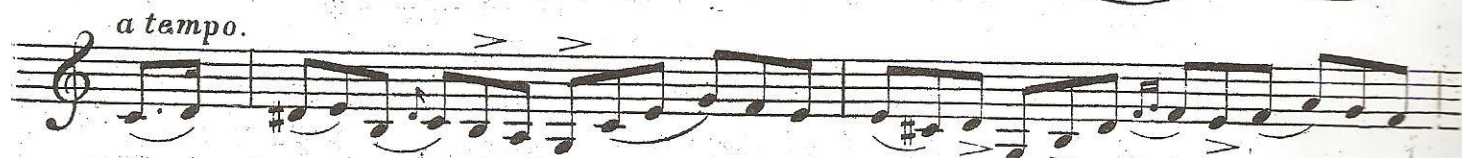
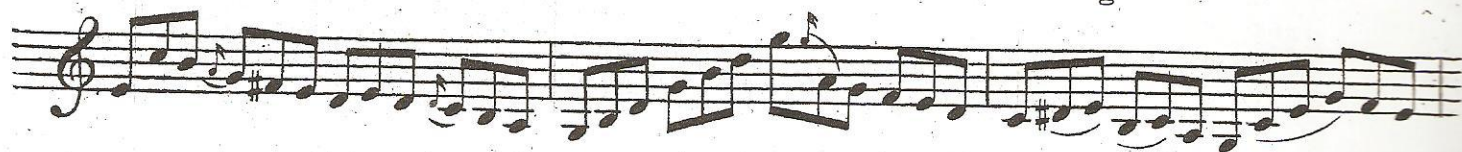
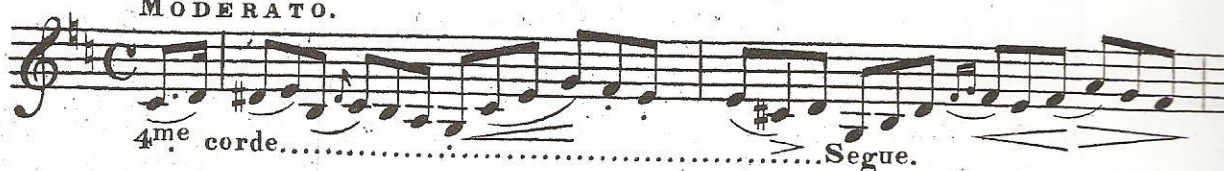
Tutti.

f

V.S.

MODERATO.

VAR. 3.



VIOLINO PRINCIPALE.

7

Tutti.

f

VAR: 4.

LENTO.

* tremolo

cres:

Pizz:

Pizz:

Pizz:

Pizz:

Pizz:

Pizz:

Pizz:

Pizz:

Pizz:

poco ritard.

Tutti.

* Il faut faire durer le tremolo, autant que l'exige la valeur des notes, au dessous des quelles il se trouve placé.

VIOLINO PRINCIPALE.

MODERATO CON SPIRITO.

FINALE.

The score is written for Violino Principale in G major (one sharp) and 2/4 time. It begins with the tempo marking "MODERATO CON SPIRITO." and the section title "FINALE." The music consists of ten staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include "fz" (forzando), "riten:" (ritardando), "f ad lib:", "1ma volta." (first ending), "2da volta." (second ending), "poco più mosso." (a little more motion), and "Tutti." (all together). The score also includes a section for "Solo più lento harmoniques. 4me corde. harmoniques:" with a specific notation for the fourth string harmonics. The piece concludes with a final cadence.

tempo 1mo
PIÙ MOSO.

ad lib.

più mosso.
f *mf* *ff*

ritenuto.

a tempo. *harmoniques.*
0 40 40 30 3
1 1 *ff* 0

Tutti. **Fine.**