

## II.

1    Allegro agitato  $\text{♩} = 116$

Violin

Violoncello

Piano

Allegro agitato  $\text{♩} = 116$

*f tumultuoso*

4

*ff*      *f*

*ff*      *f*

*cresc.*

7

*cresc.*

*f*

11

*dim.*

*mf cresc.*

*dim.*

15 (♩=126) (♩=♩)

*mp*

*mp*

(♩=126) (♩=♩)

*sfz mf*

*mp*

19

23

27

mp

*cresc.*

28

29

*pp cresc.*

30

*pp cresc.*

31

*poco a poco cresc.*

32

*poco a poco cresc.*

33

*poco a poco cresc.*

34

*poco a poco cresc.*

(♩=126) (♩=♩)

**38**

(♩=126) (♩=♩)

**f**

**martelato subito pp**

**41**

**subito p**

**subito mp**

**ff**

**ff**

**L'istesso tempo**

**46**

**L'istesso tempo**

52

58

64

70

76

80

83

allarg.

allarg.

**86**      *A tempo*

**92**

**98**

**104**

The musical score consists of four systems of music. System 1 (measures 86-87) starts with a treble clef staff in 6/8 time, dynamic *p*, and a bass staff in 6/8 time with dynamic *p* and instruction *legato*. System 2 (measures 88-89) begins with a treble clef staff in 6/8 time, dynamic *p*, and a bass staff in 6/8 time with dynamic *p* and instruction *legato*. System 3 (measures 90-91) starts with a treble clef staff in 6/8 time, dynamic *pp*, and a bass staff in 6/8 time. System 4 (measures 92-93) starts with a treble clef staff in 6/8 time with a sharp sign, a bass staff in 6/8 time with a sharp sign, and a treble clef staff in 6/8 time with a sharp sign. System 5 (measures 94-95) starts with a treble clef staff in 6/8 time with a sharp sign, a bass staff in 6/8 time with a sharp sign, and a treble clef staff in 6/8 time with a sharp sign. System 6 (measures 96-97) starts with a treble clef staff in 6/8 time with a sharp sign, a bass staff in 6/8 time with a sharp sign, and a treble clef staff in 6/8 time with a sharp sign. System 7 (measures 98-99) starts with a treble clef staff in 6/8 time with a sharp sign, a bass staff in 6/8 time with a sharp sign, and a treble clef staff in 6/8 time with a sharp sign. System 8 (measures 100-101) starts with a treble clef staff in 6/8 time with a sharp sign, a bass staff in 6/8 time with a sharp sign, and a treble clef staff in 6/8 time with a sharp sign.

**108**

molto allargando

**110**

molto allargando

dim.

**Adagio molto e misterioso  $\text{♩} = 60$**

**111**

*pp*

**112**

*pp*

**113**

*pp*

**Adagio molto e misterioso  $\text{♩} = 60$**

**114**

**115**

*p*

**116**

*pp*

119

$\text{♩} = 60$

126

$\text{♩} = 60$

136

**143**

143

*mp*

*f*

144

*mp*

145

146

147

148

149

150

**151 Allegro  $\text{♩} = 116$**

151 Allegro  $\text{♩} = 116$

*f tumultuoso*

*cresc.*

152

**155**

*f*

*f*

*ff*

156

157

158

159

160

158

162

163

164

165

166

170

171      2      dim.

172      2

173      subito **p** cresc.

174      subito **p** cresc.

175      subito **p** cresc.

176      ff

ff

ff