George Frideric Handel

Messiah

1741

Violino I

Éditions Nicolas Sceaux

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Based upon the Deutsche Händelgesellschaft Edition
Edited by Frideric Chrysander

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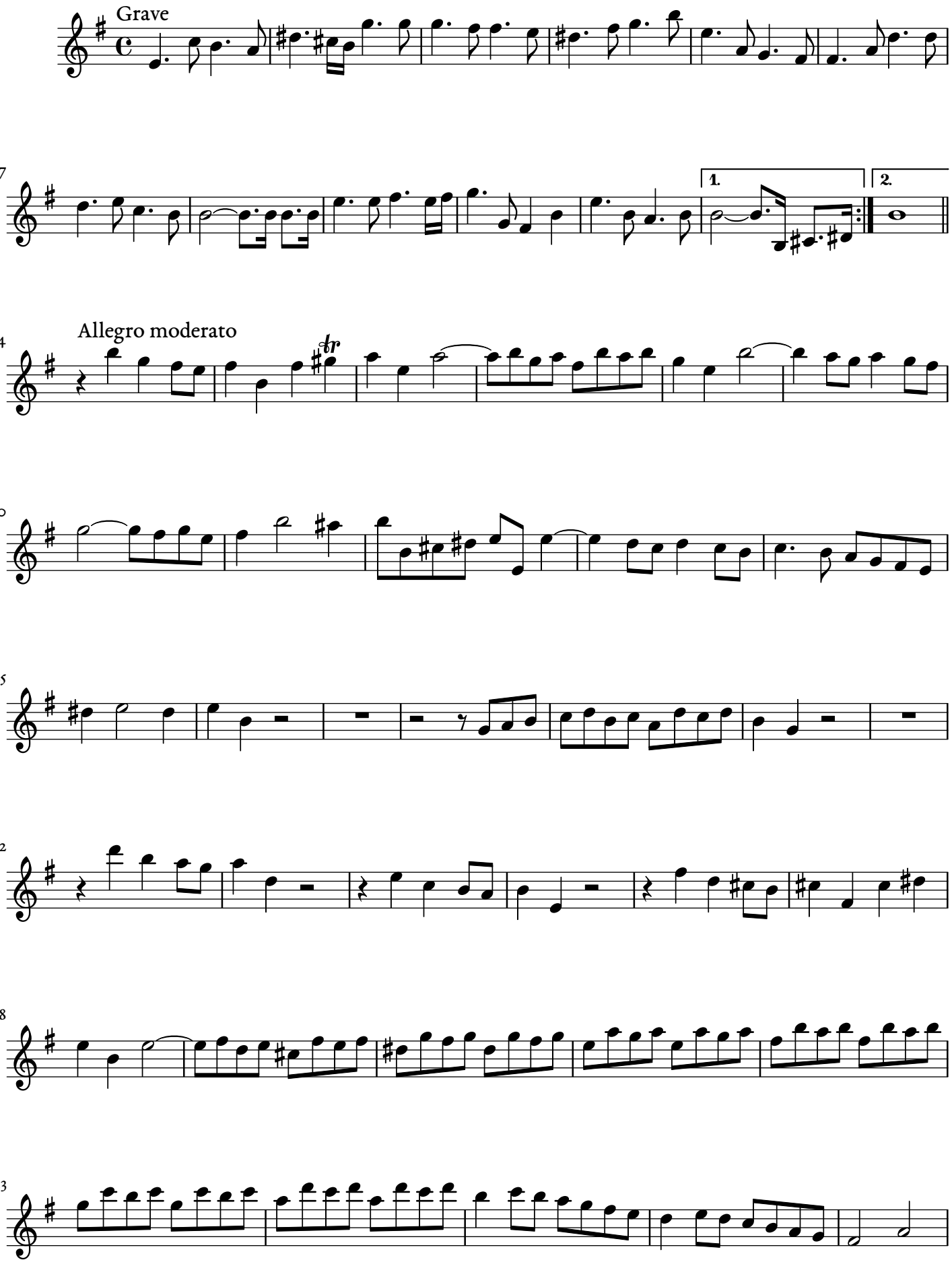
PART I

1-1 Sinfonia



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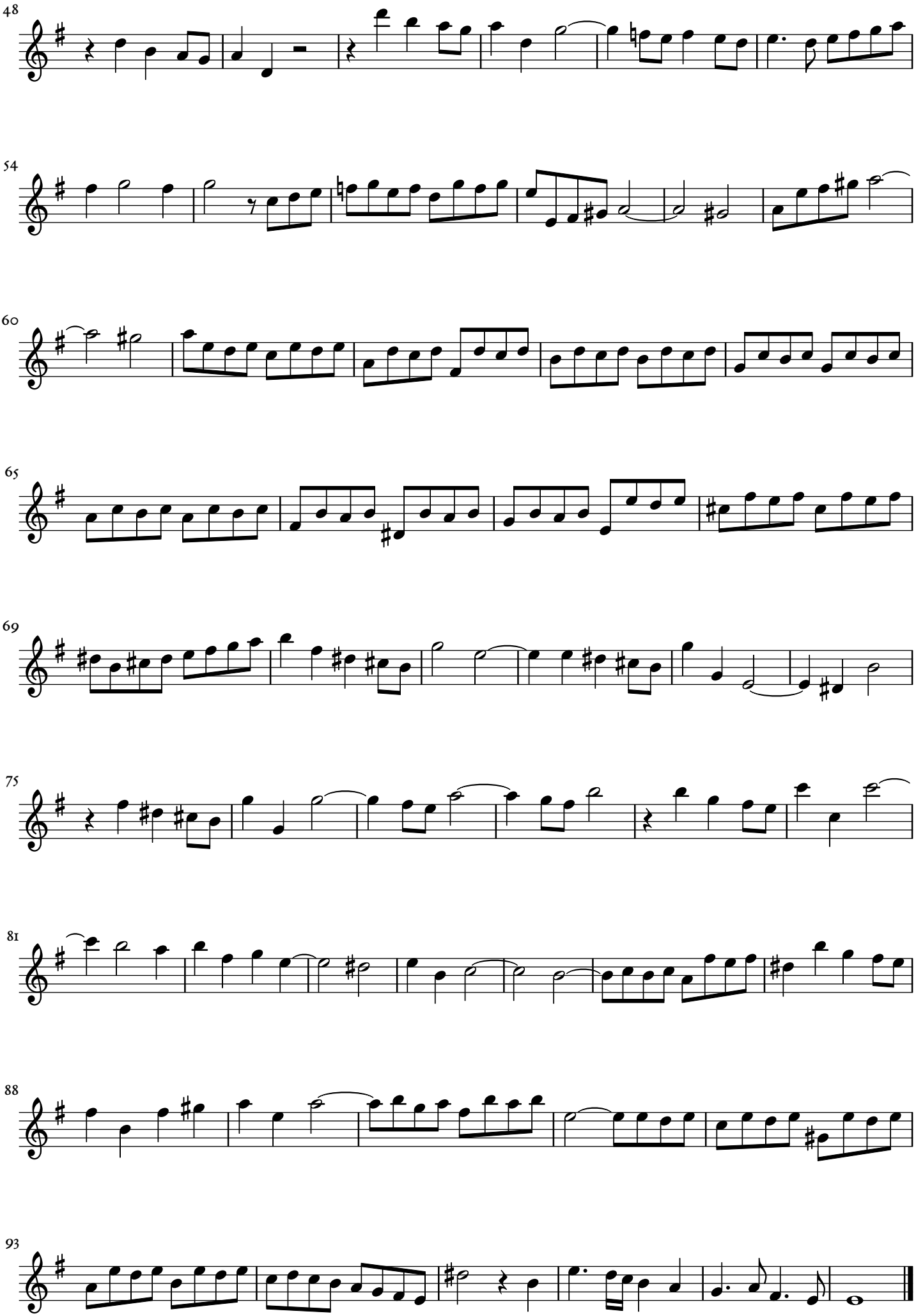

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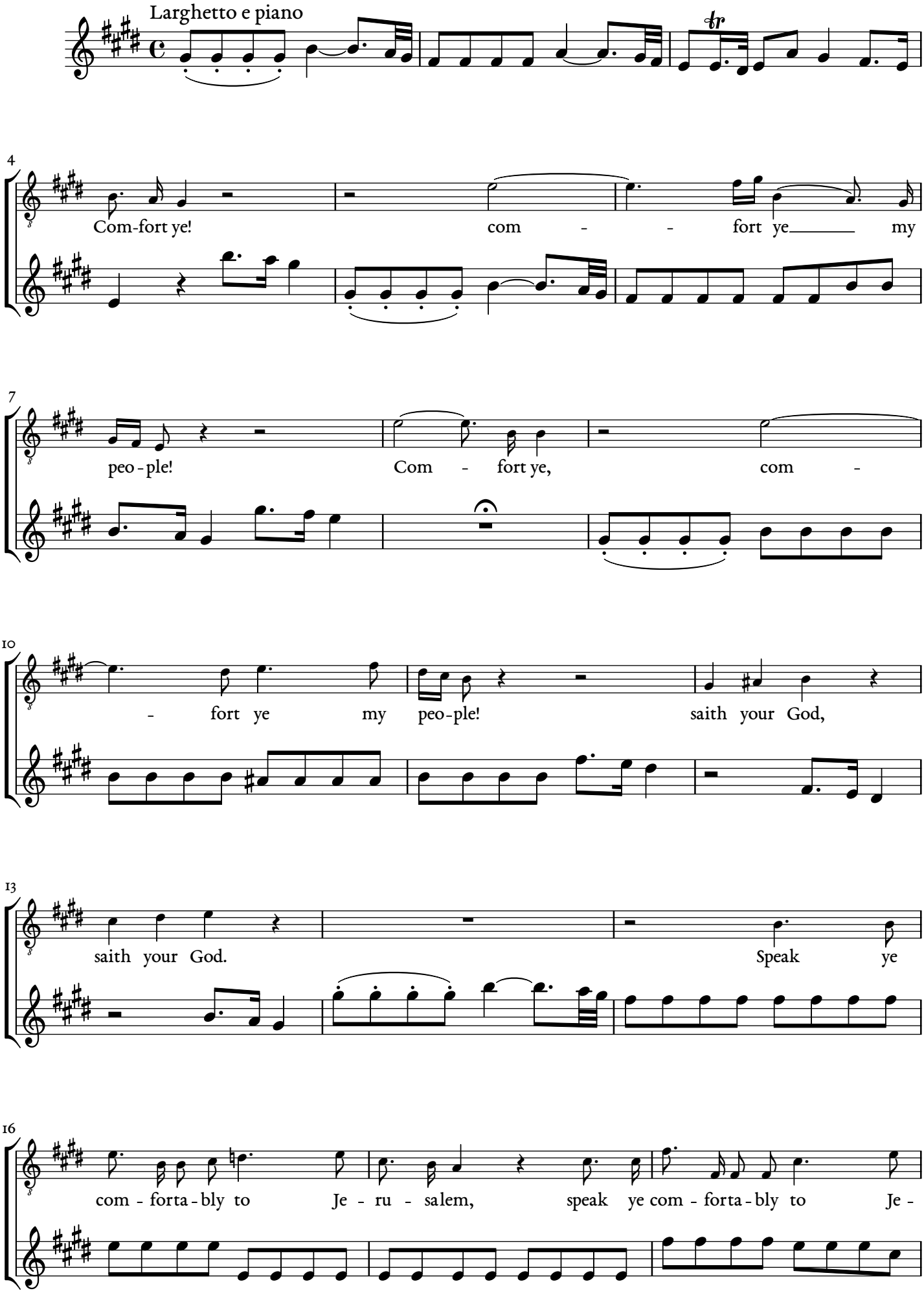
1-2 Recitative: *Comfort ye, my people* (tenor)



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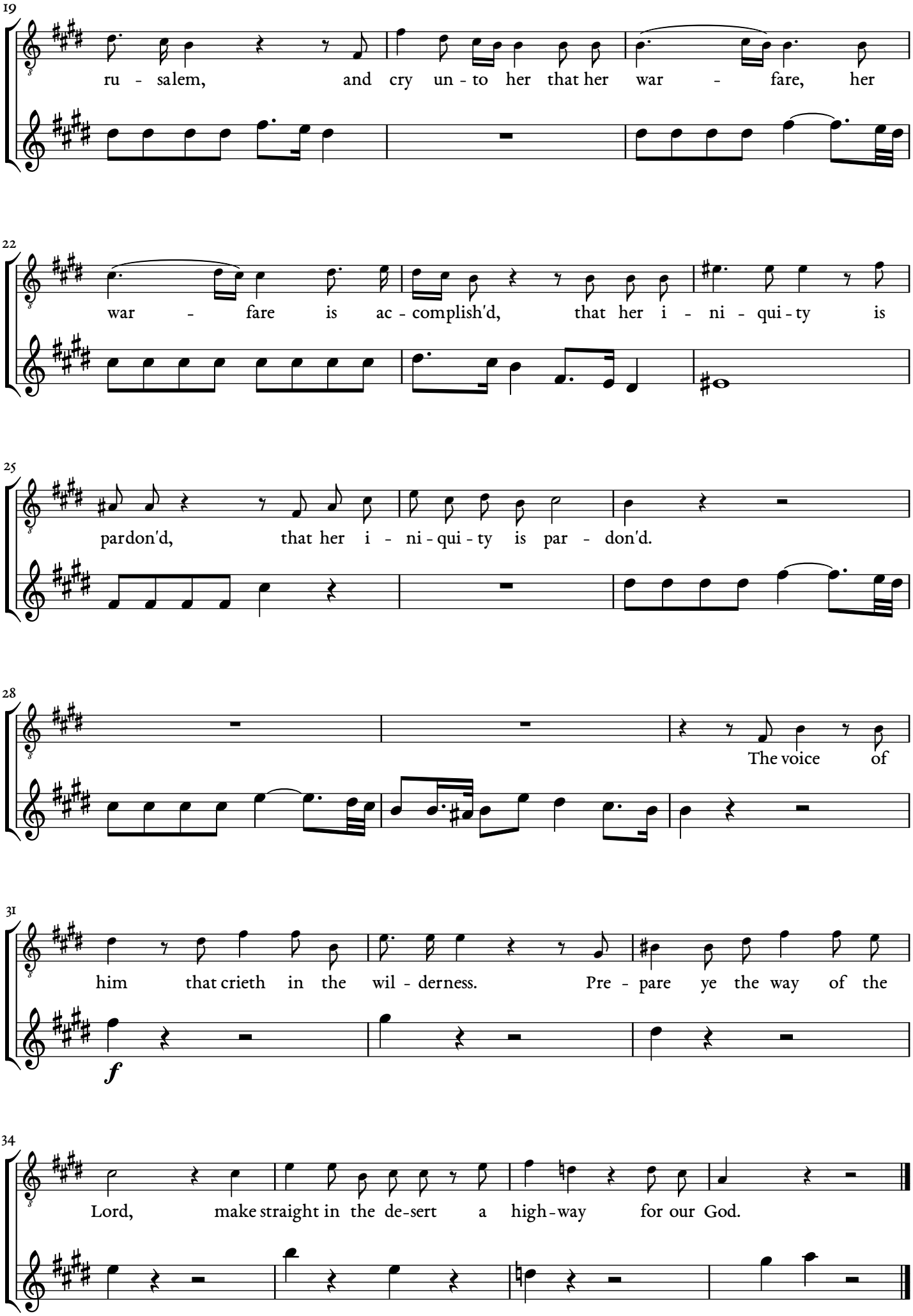

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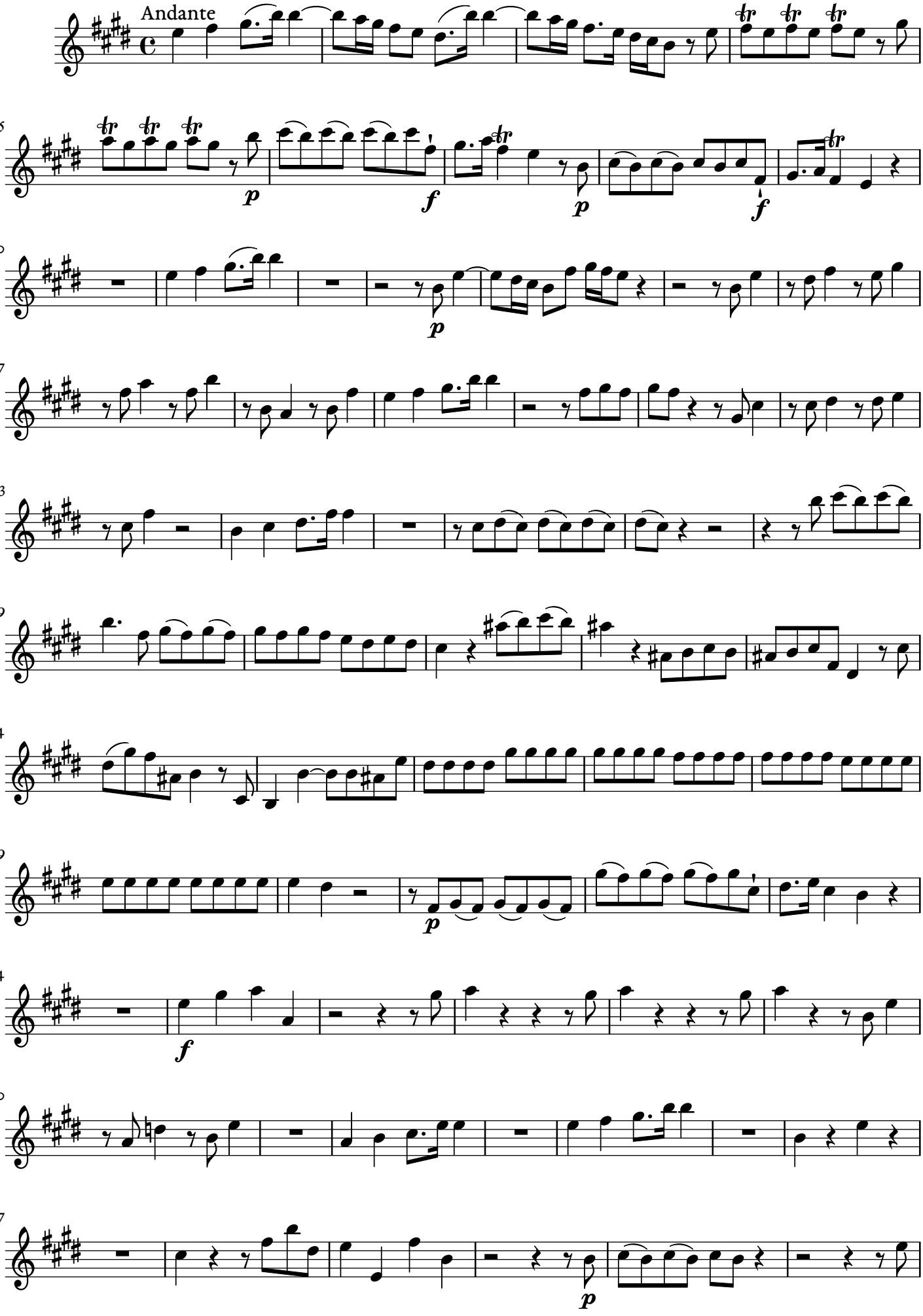
1-3 Air: *Every valley shall be exalted* (tenor)



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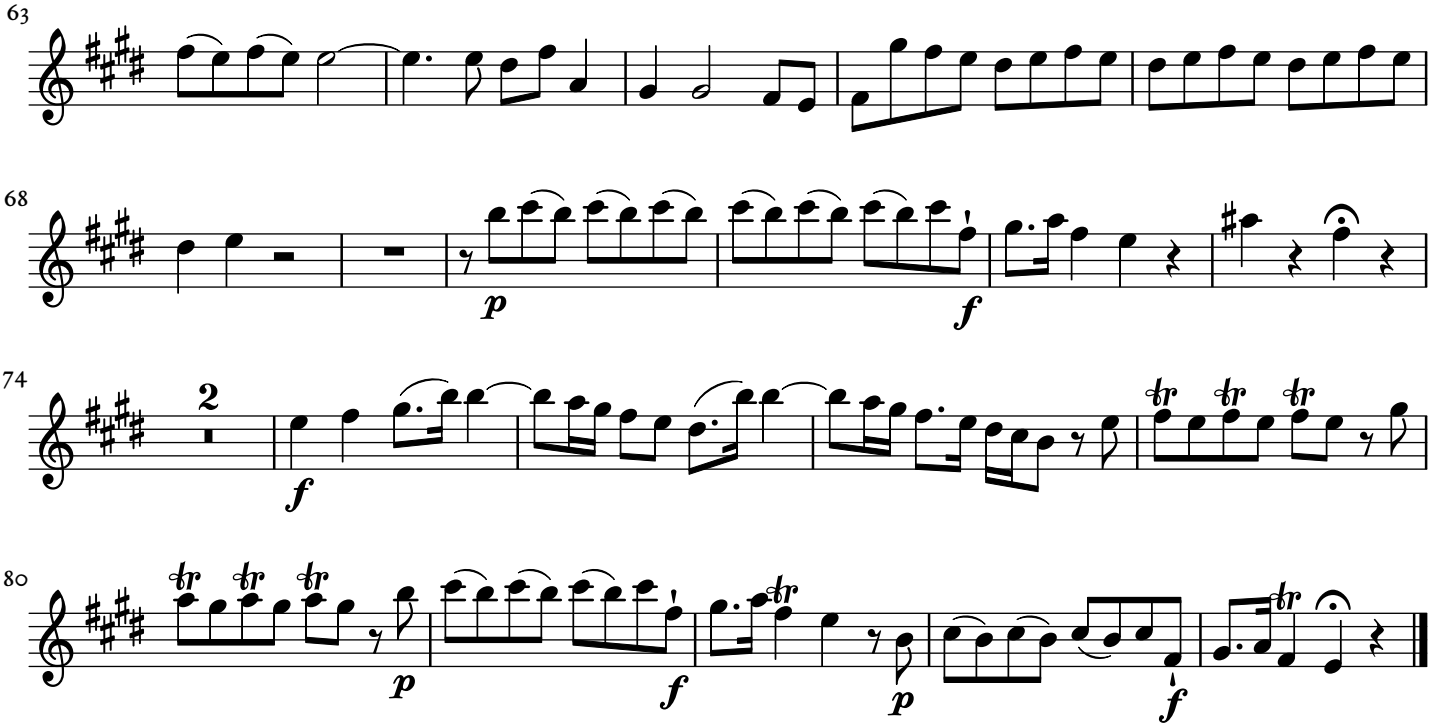
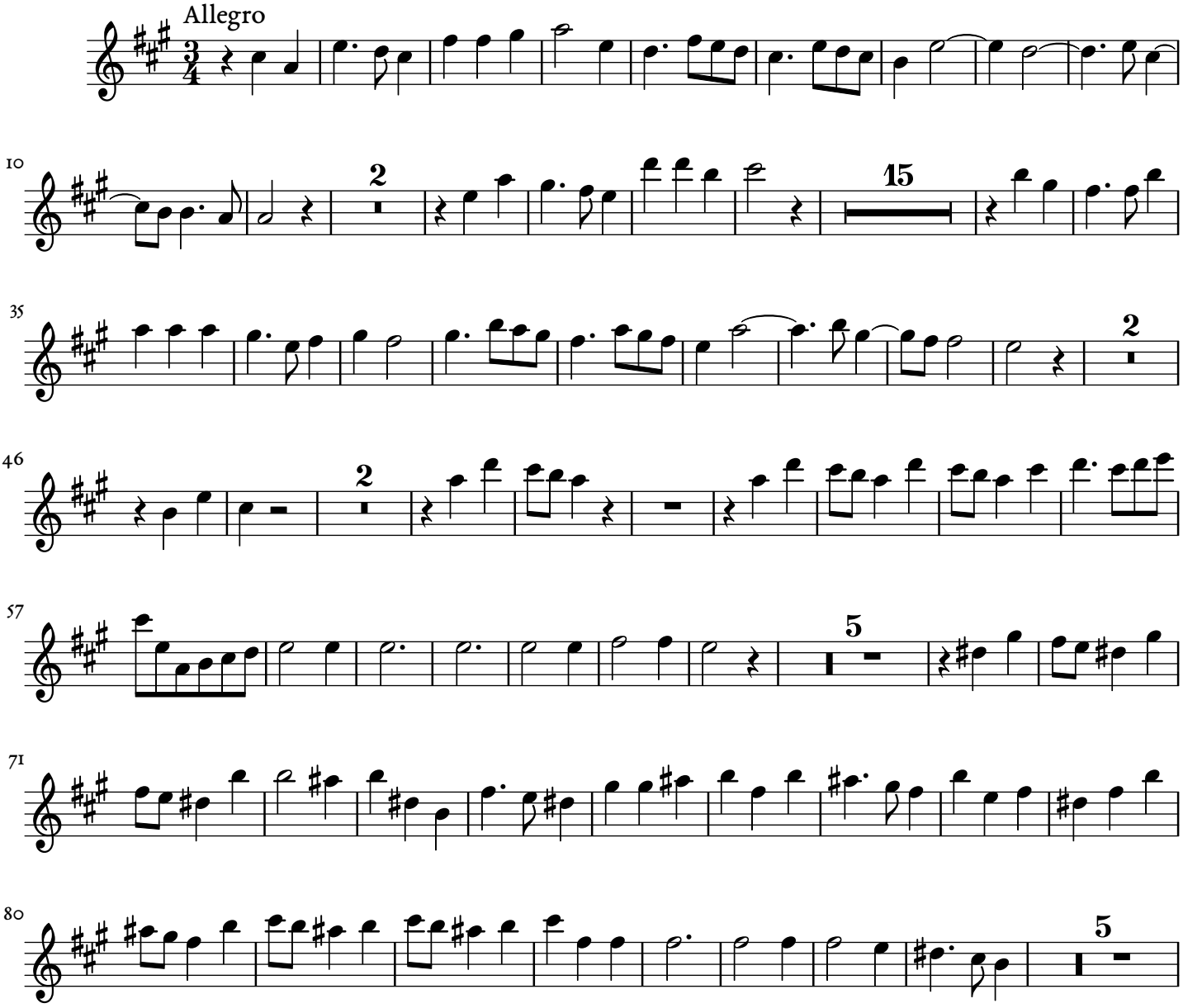


1-4 Chorus: *And the glory of the Lord*



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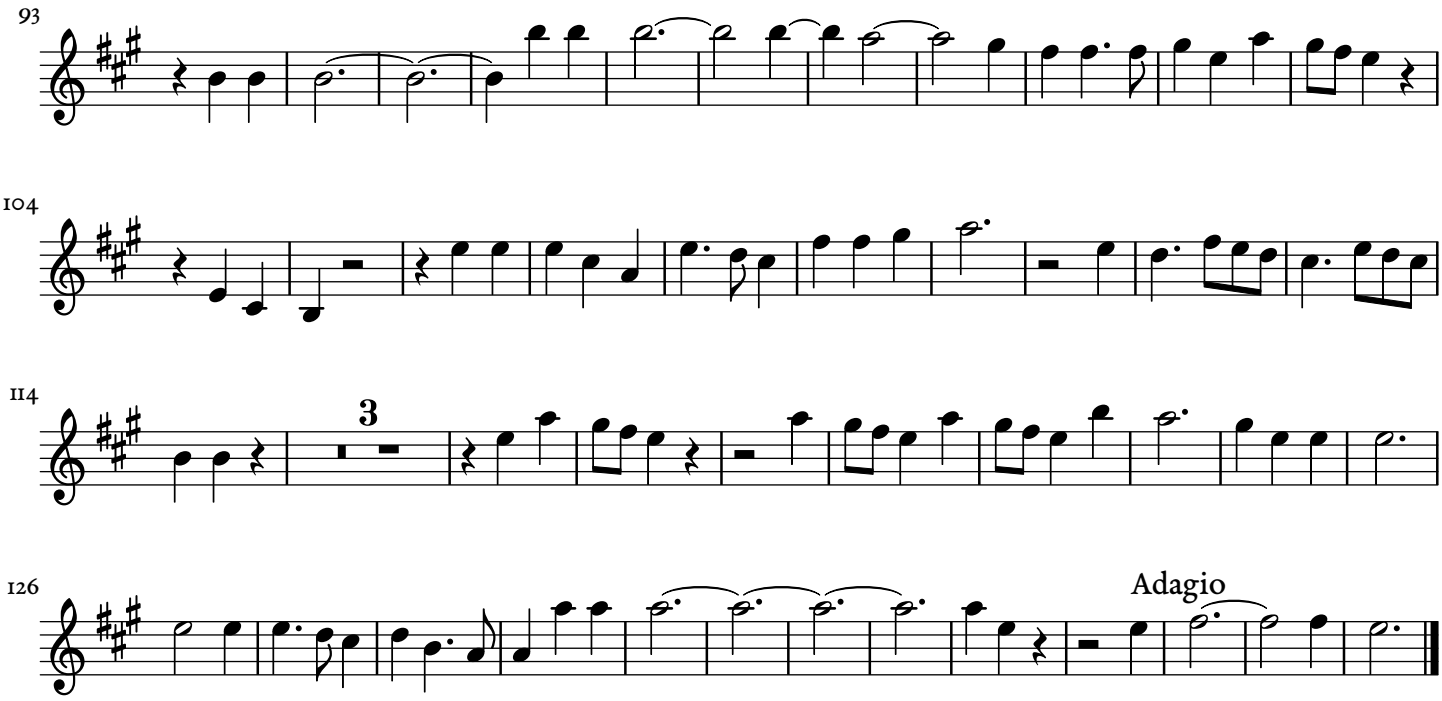
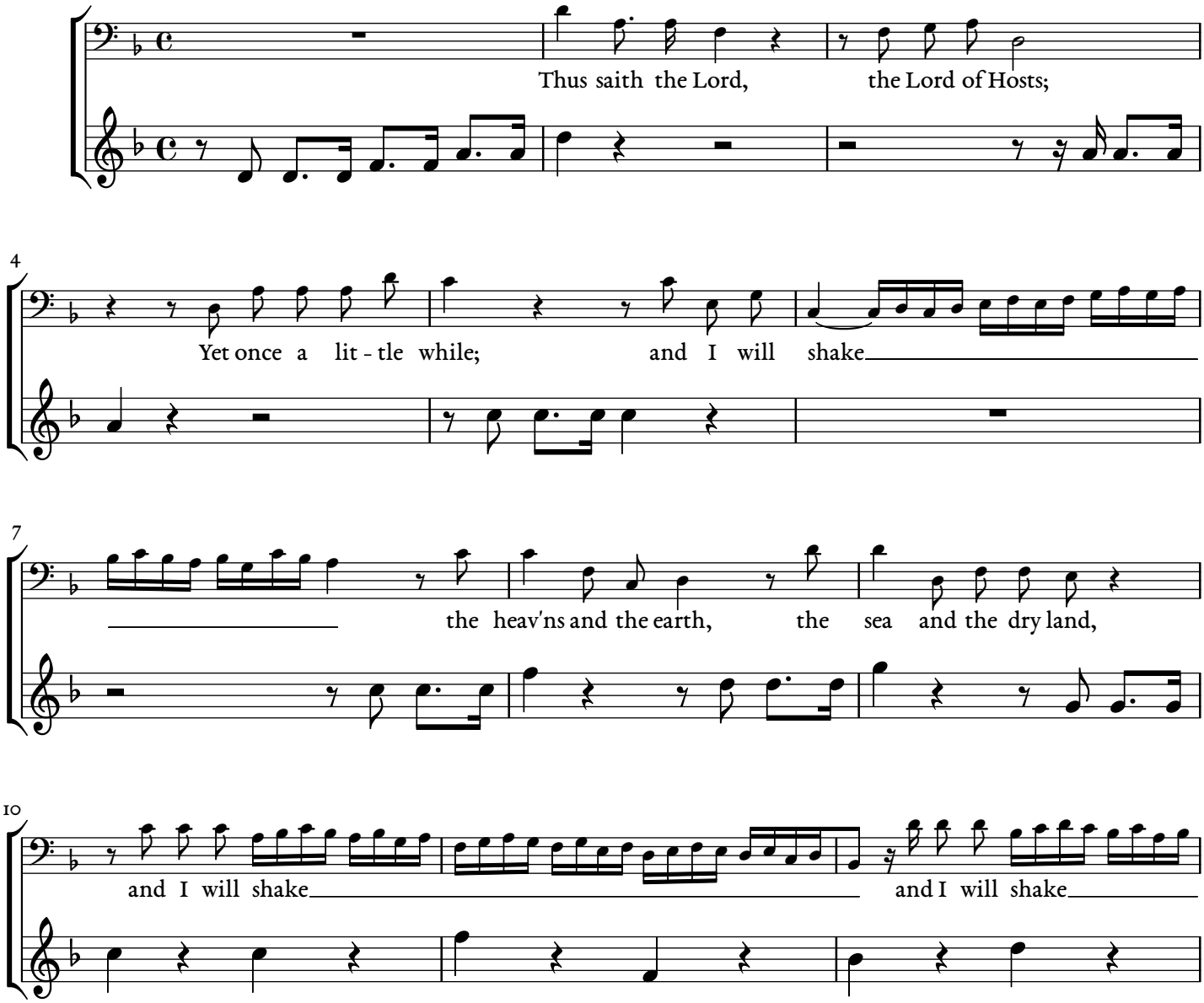


1-5 Recitative: *Thus saith the Lord of Hosts* (bass)



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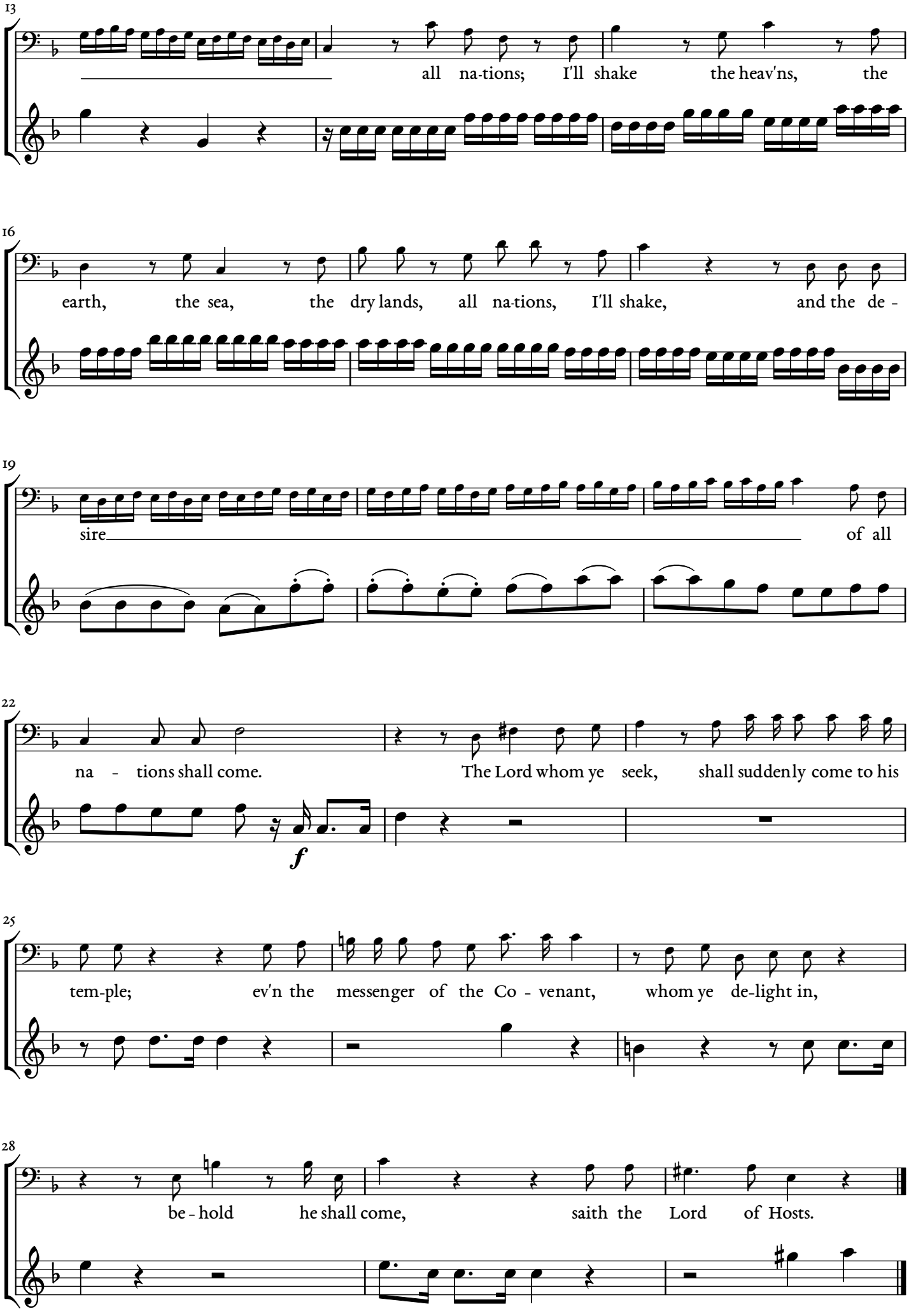

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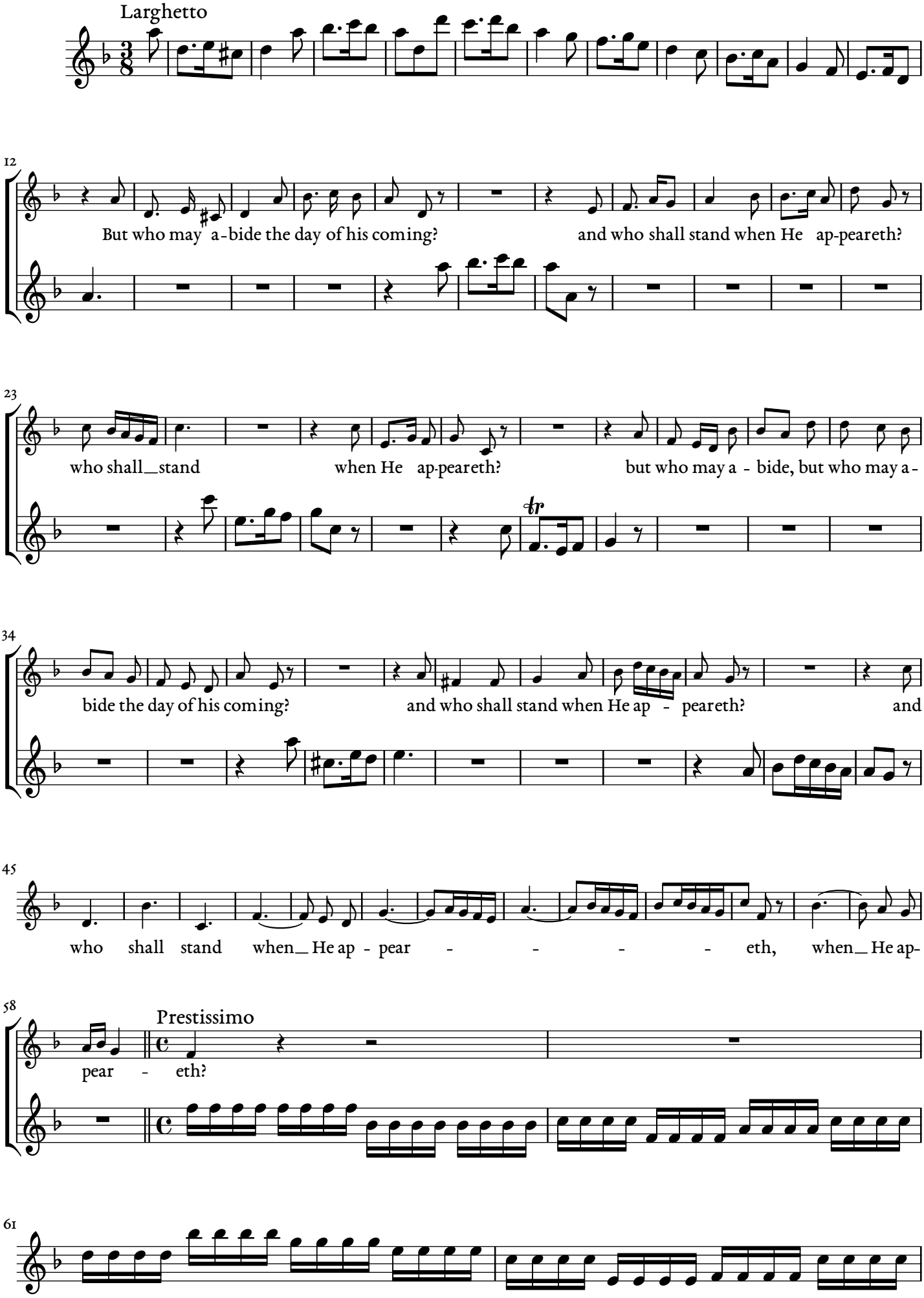
1-6 Air: *But who may abide the day of His coming* (contr'alto)

Larghetto



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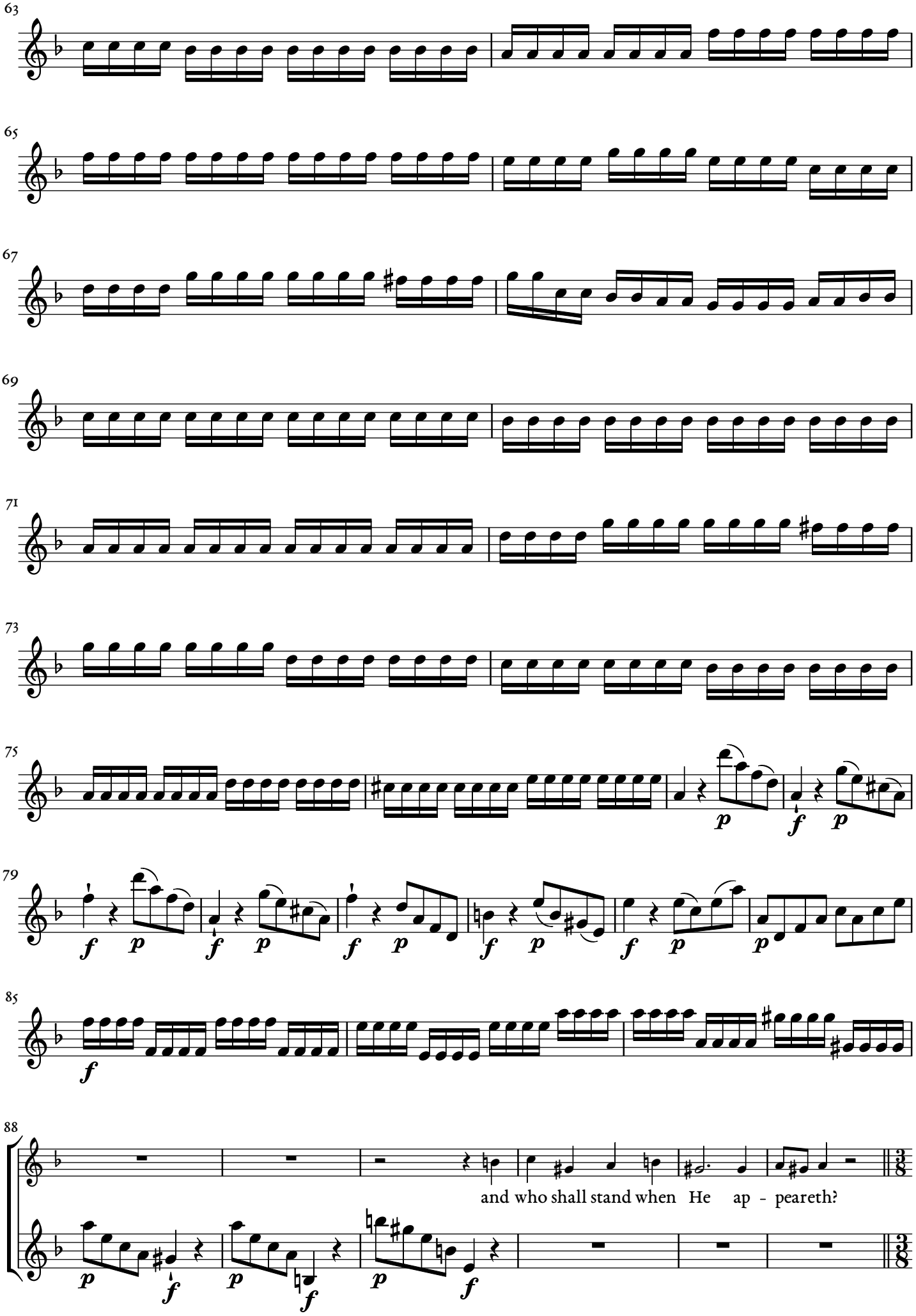

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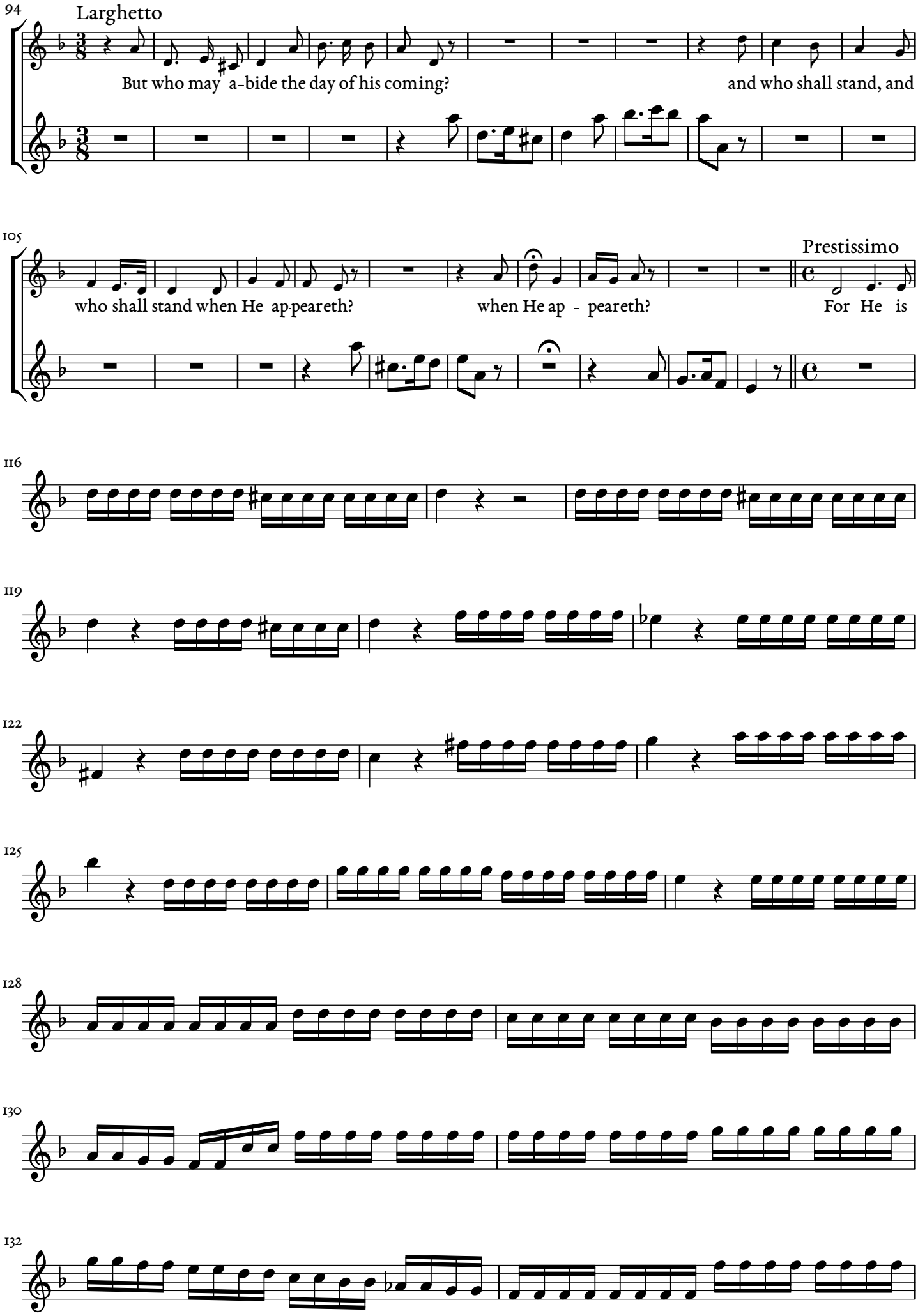

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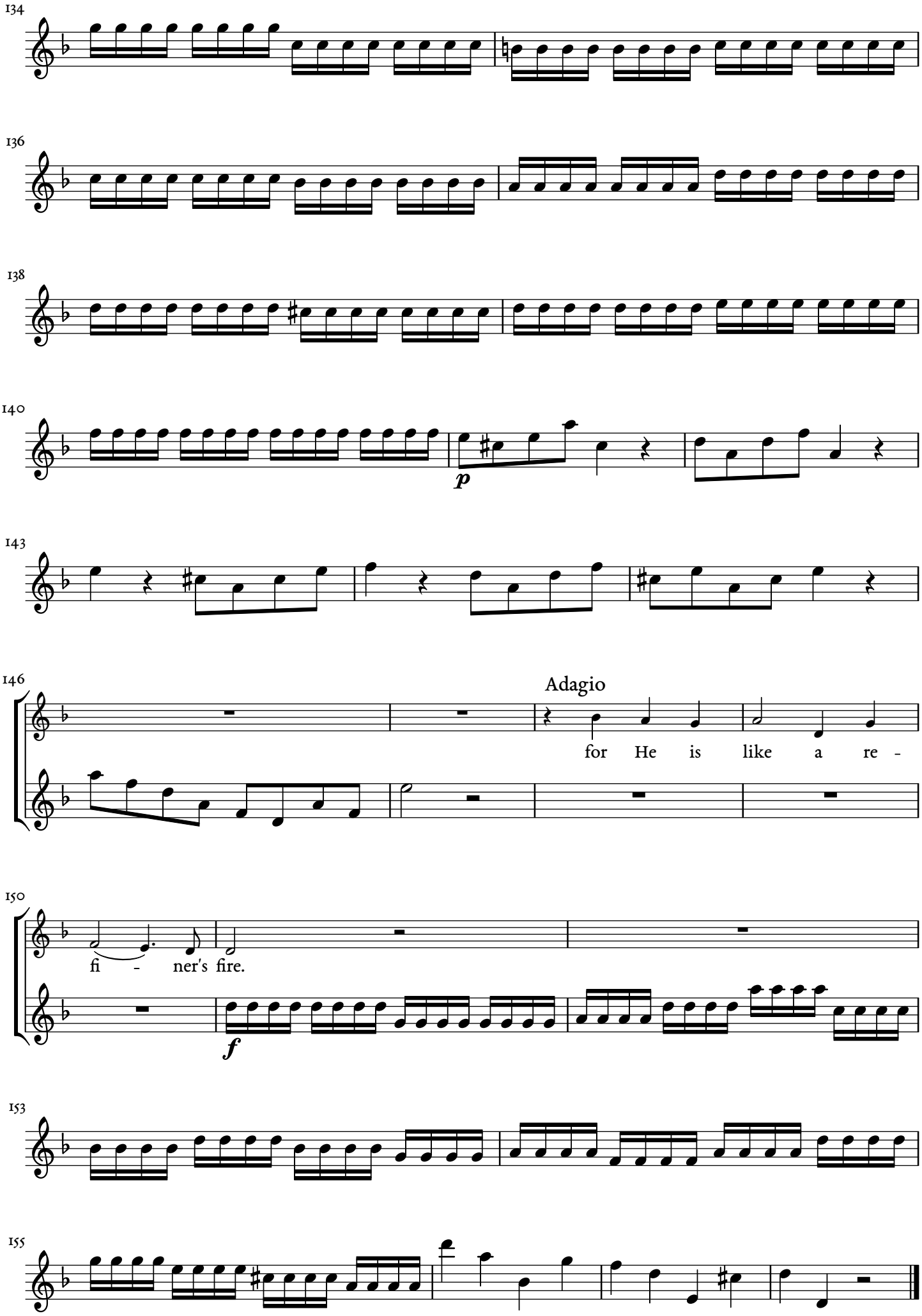

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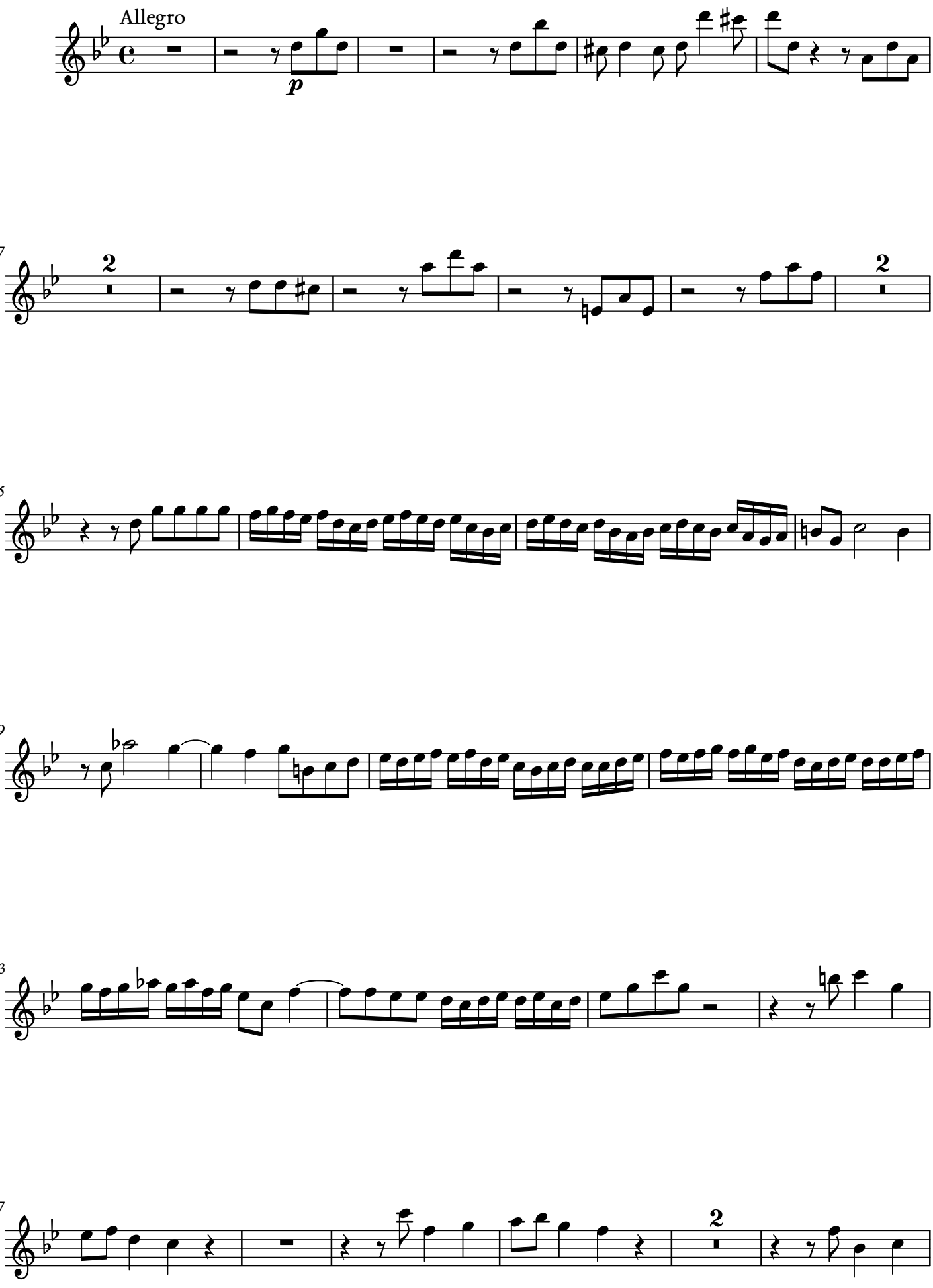
1-7 Chorus: *And He shall purify the sons of Levi*



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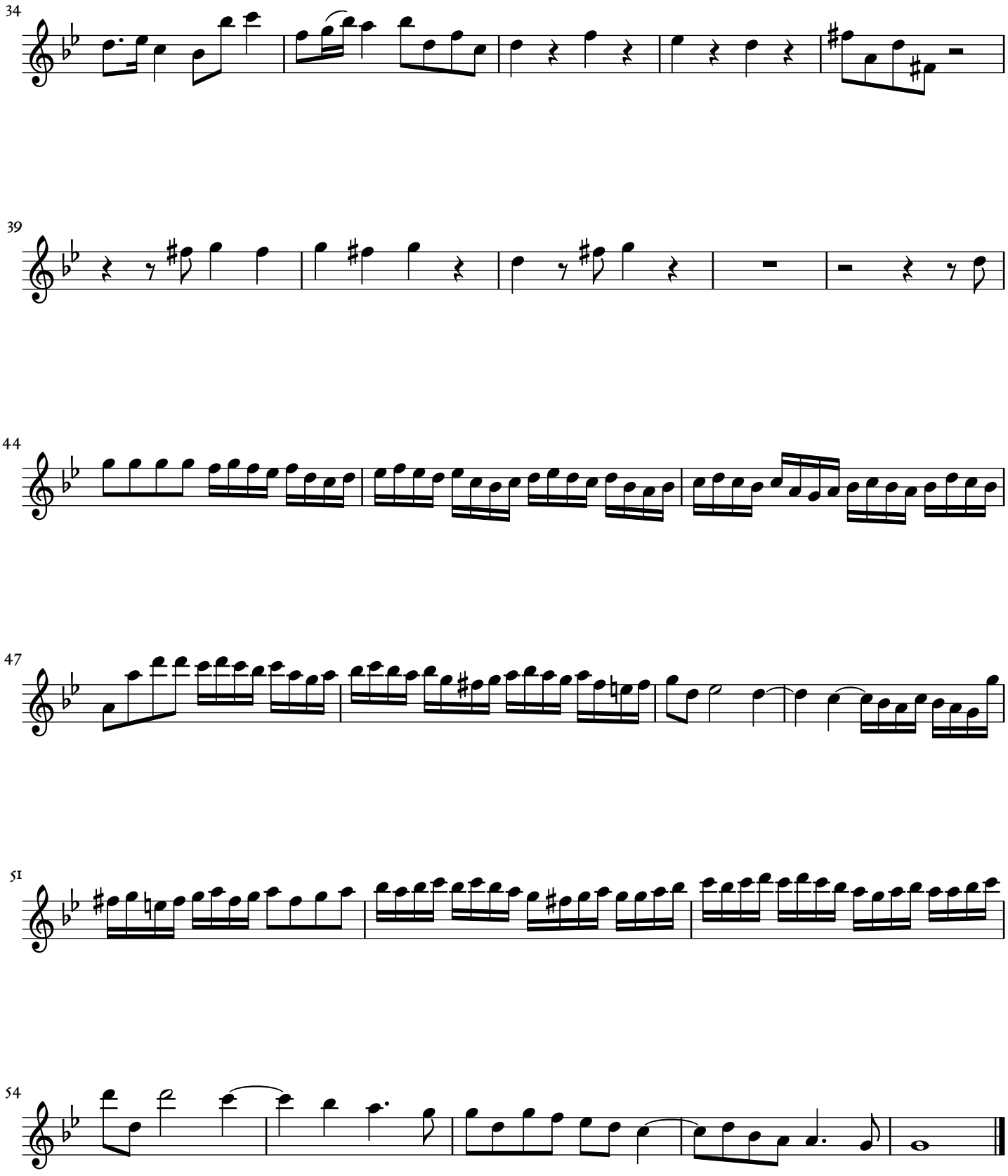

1-8 Recitative: *Behold, a virgin shall conceive* (contr'alto)

Behold, a virgin shall conceive, and bear a Son, and shall call his name EMMANUEL, God with us.

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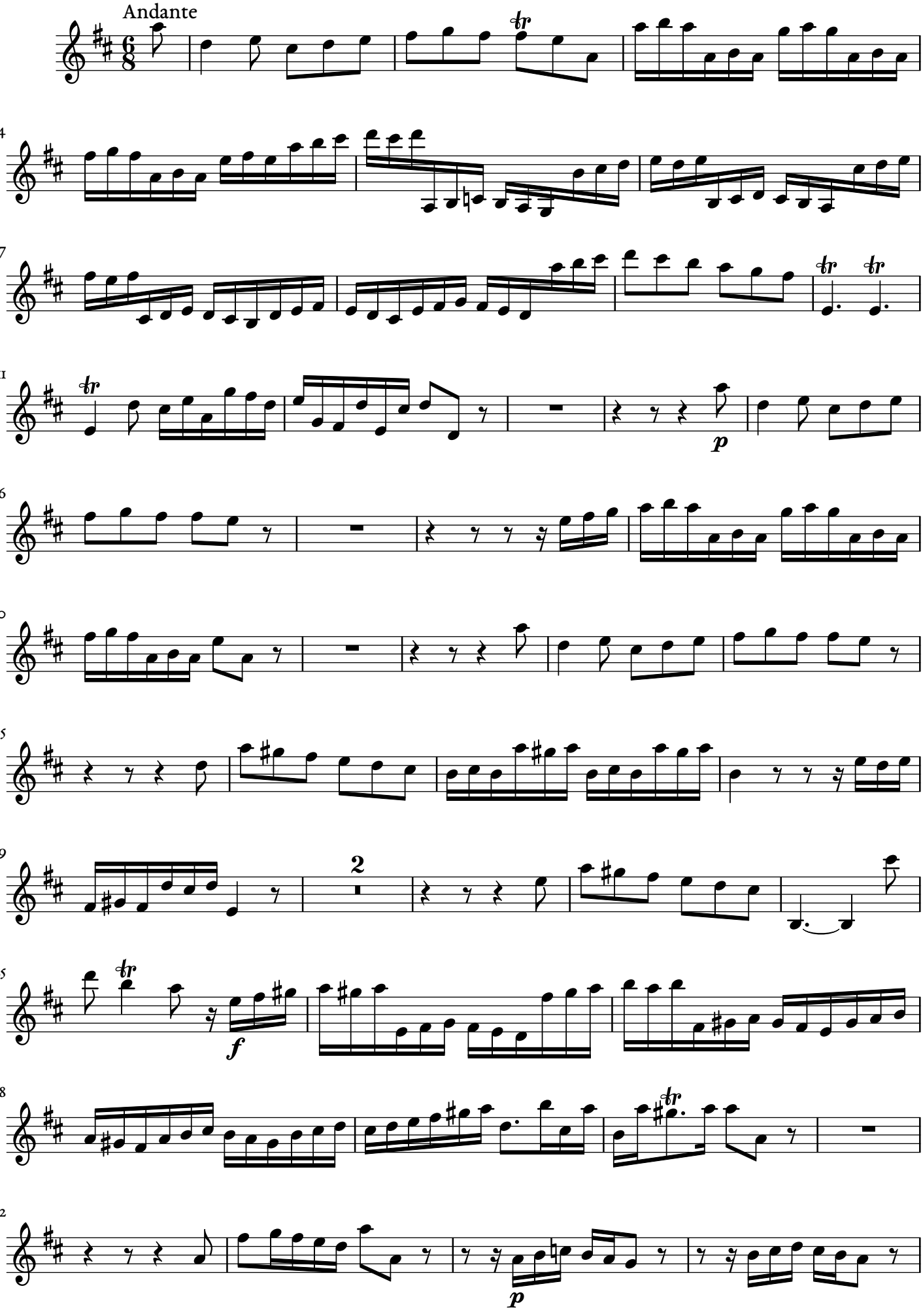
1-9 Air, chorus: *O thou that tellest good tidings to Zion* (contr'alto, chorus)



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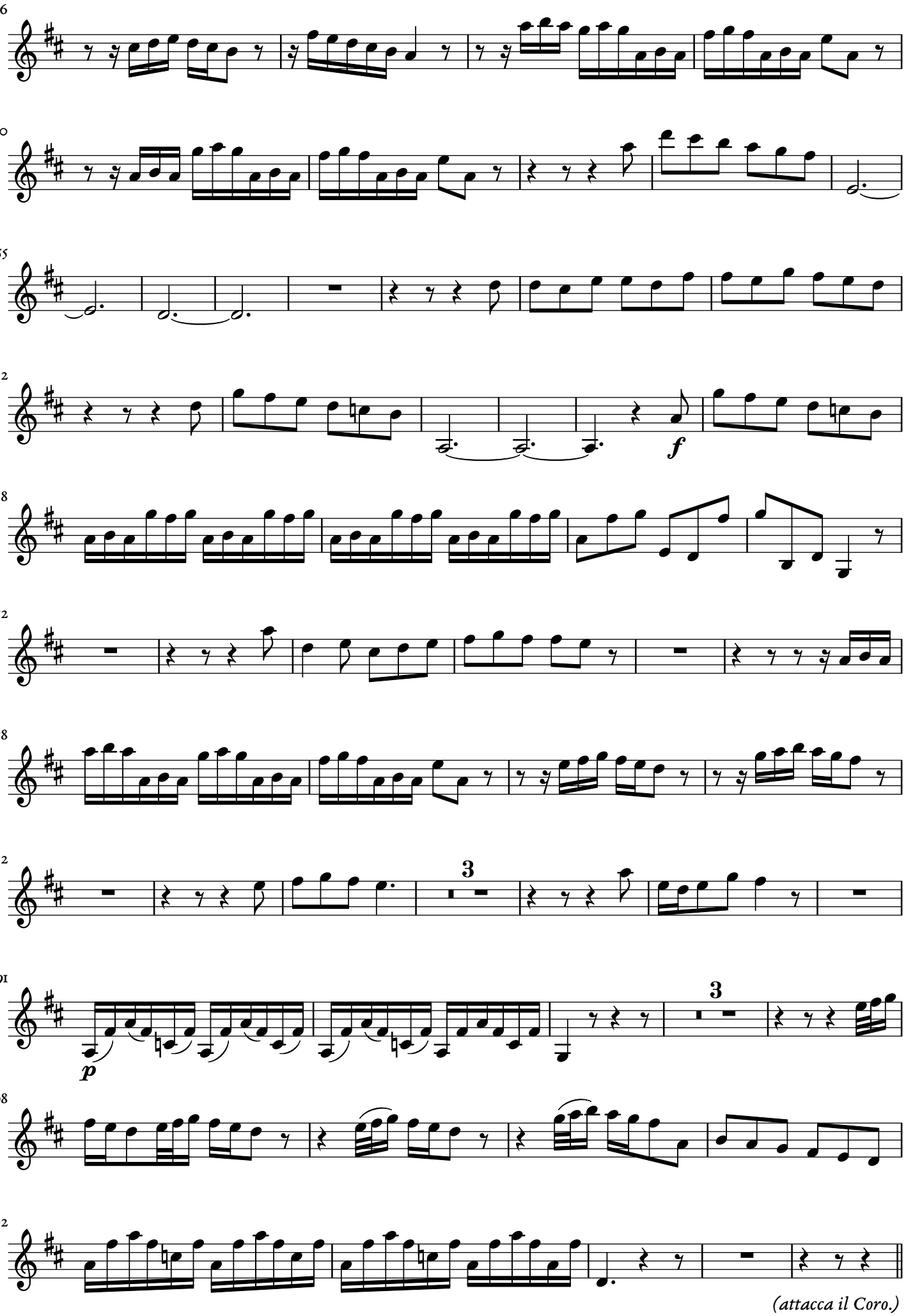

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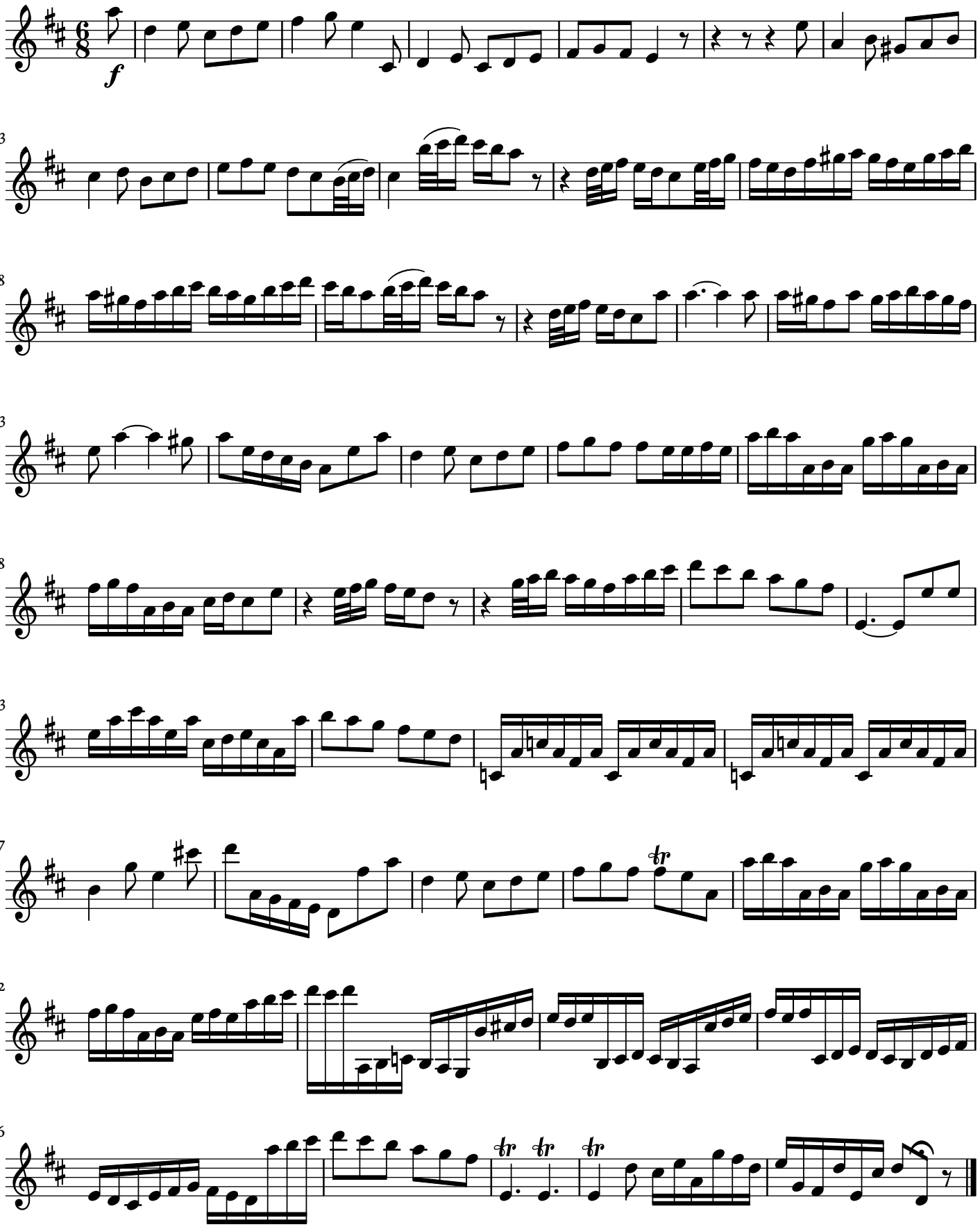
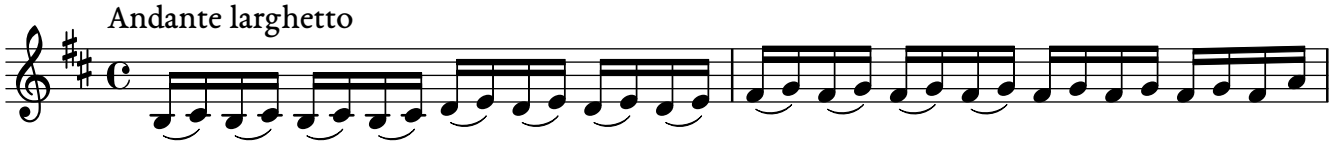


1-10 Recitative: *For, behold! darkness shall cover the earth* (bass)

Andante larghetto



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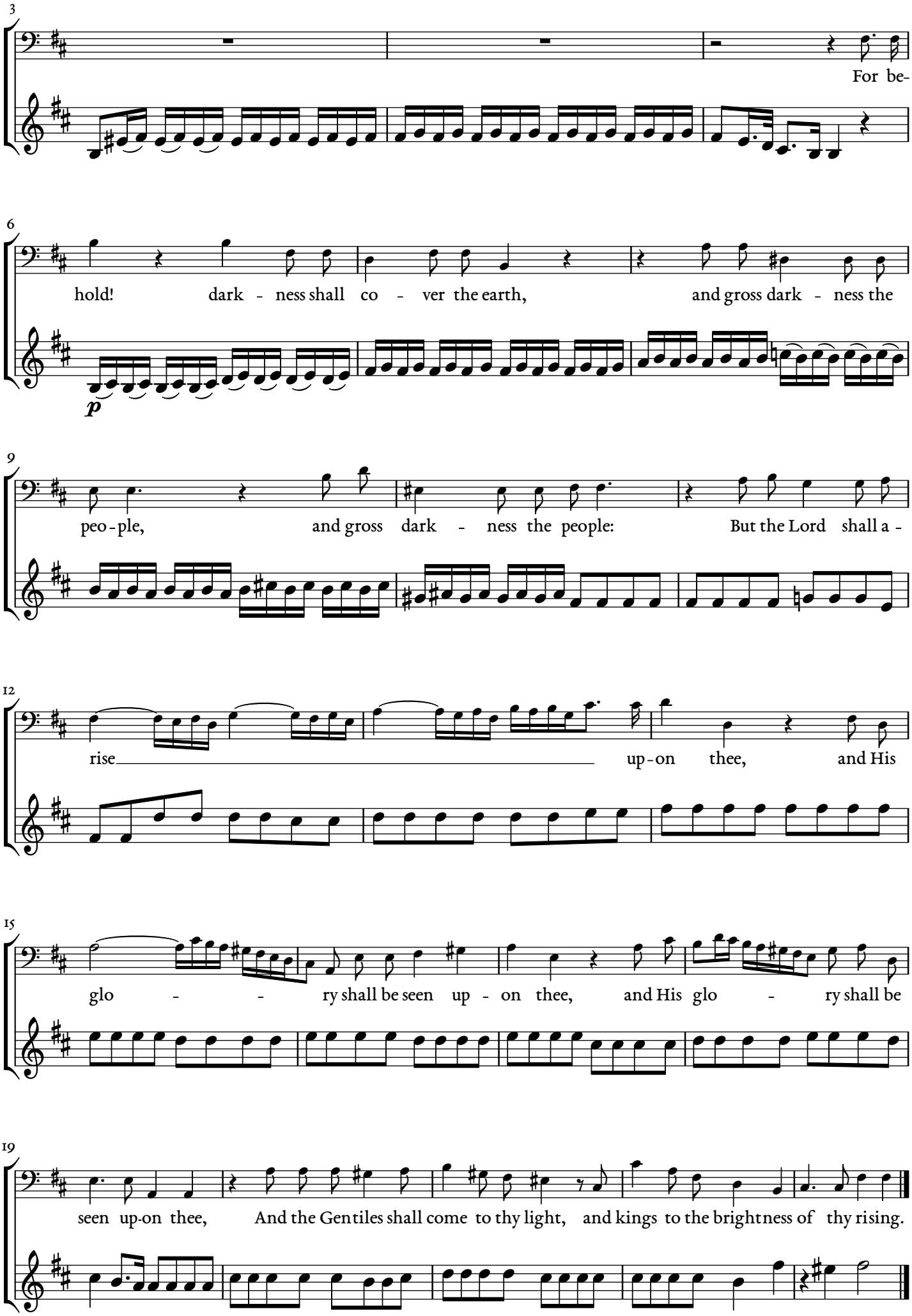

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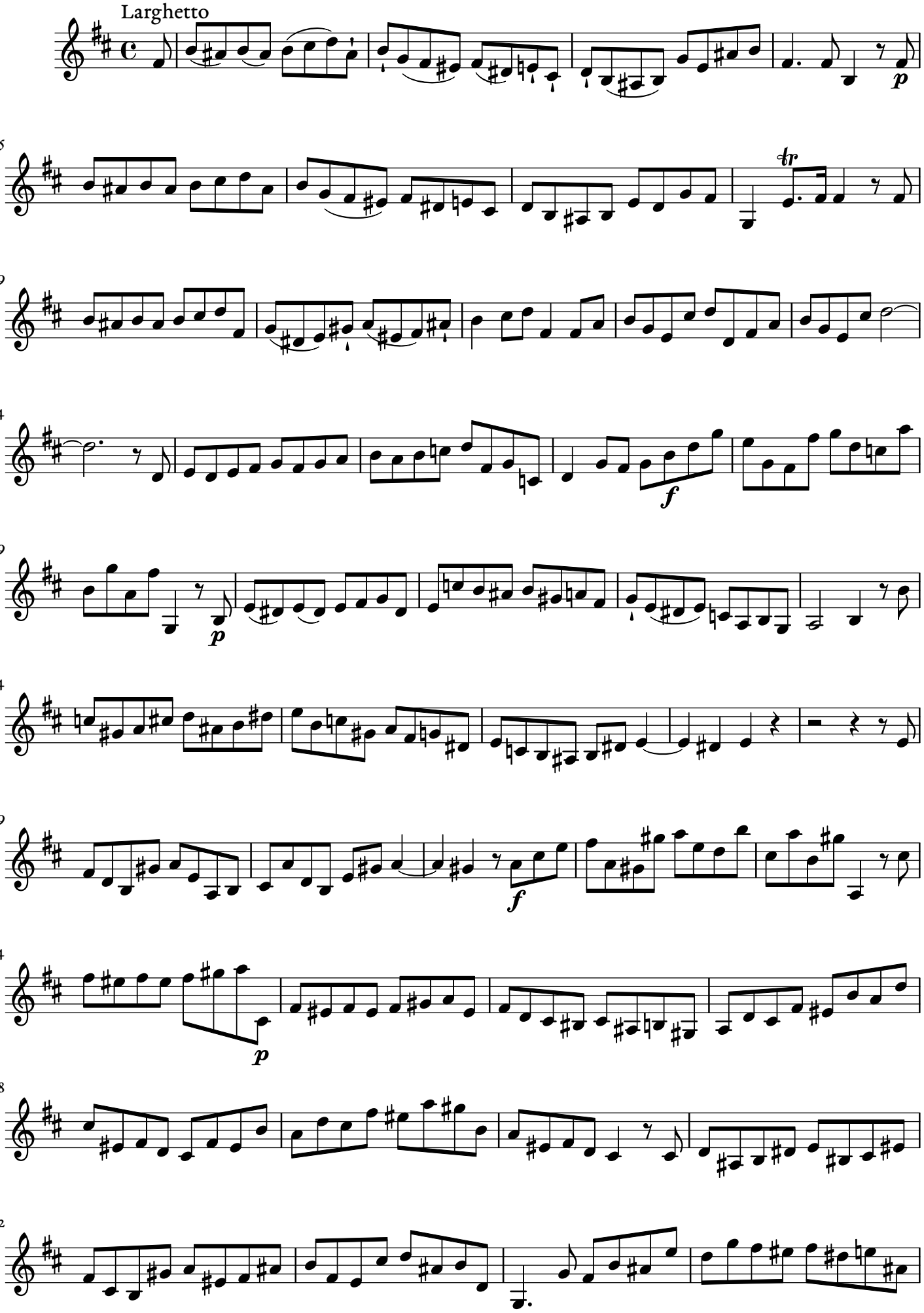
1-11 Air: *The people that walked in darkness* (bass)



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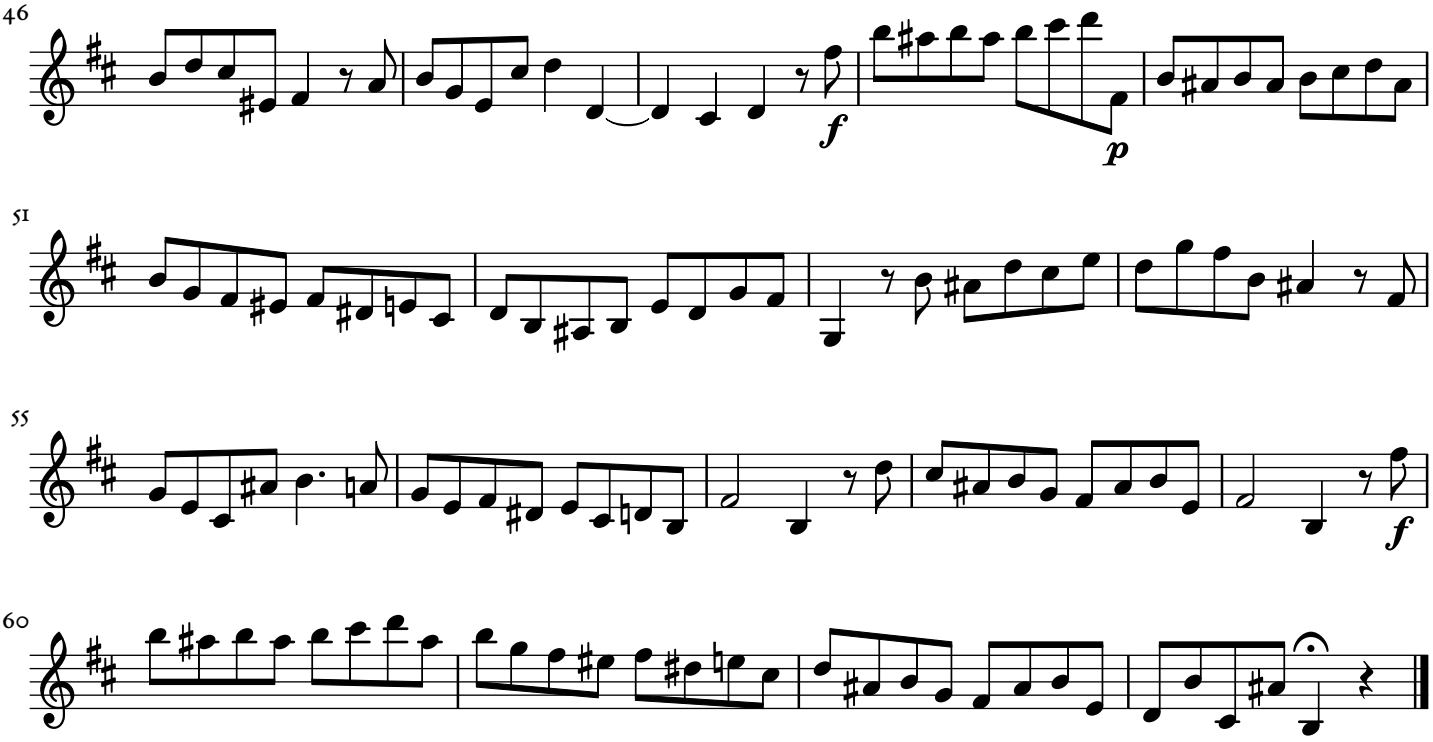
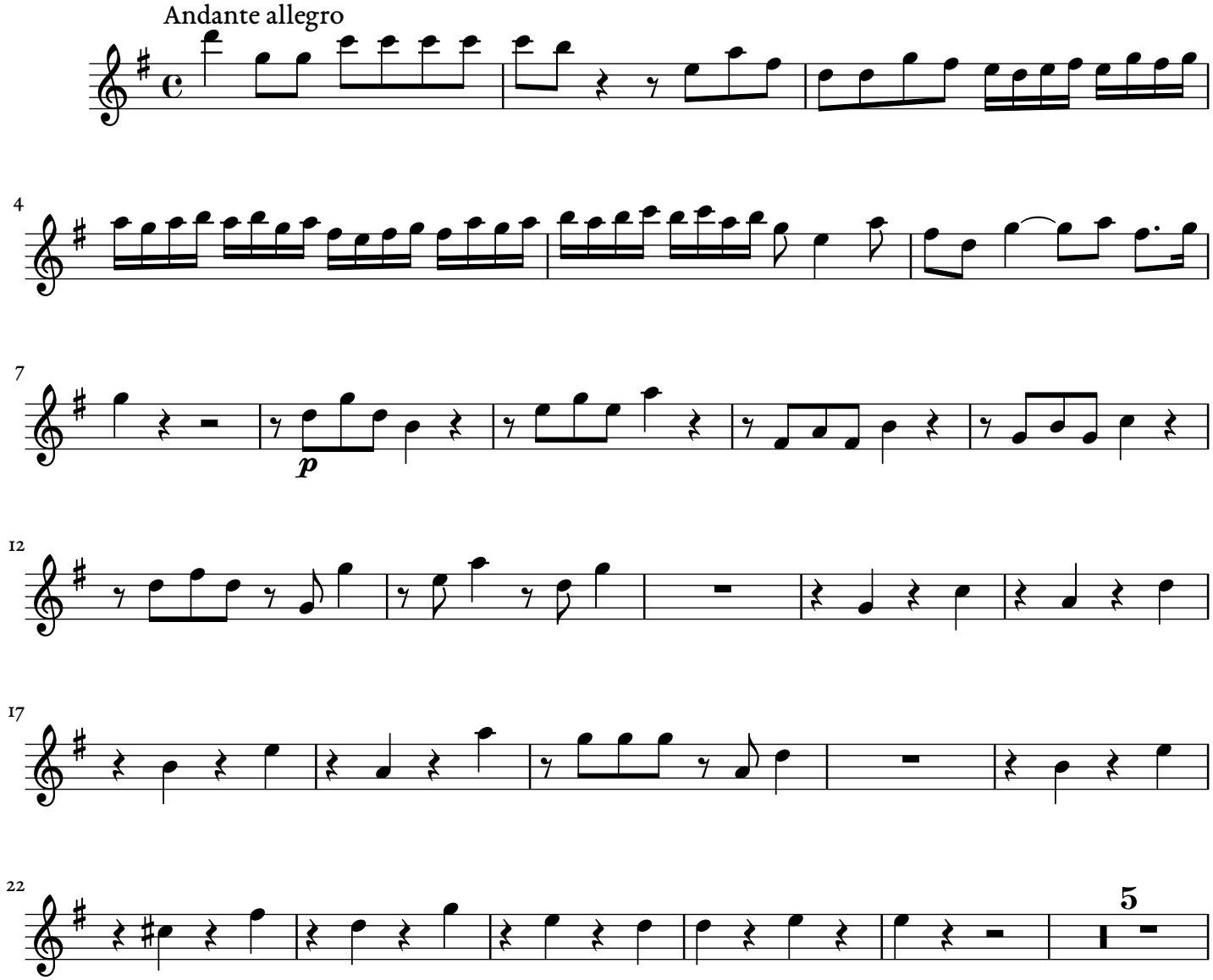


1-12 Chorus: *For unto us a child is born*

Andante allegro



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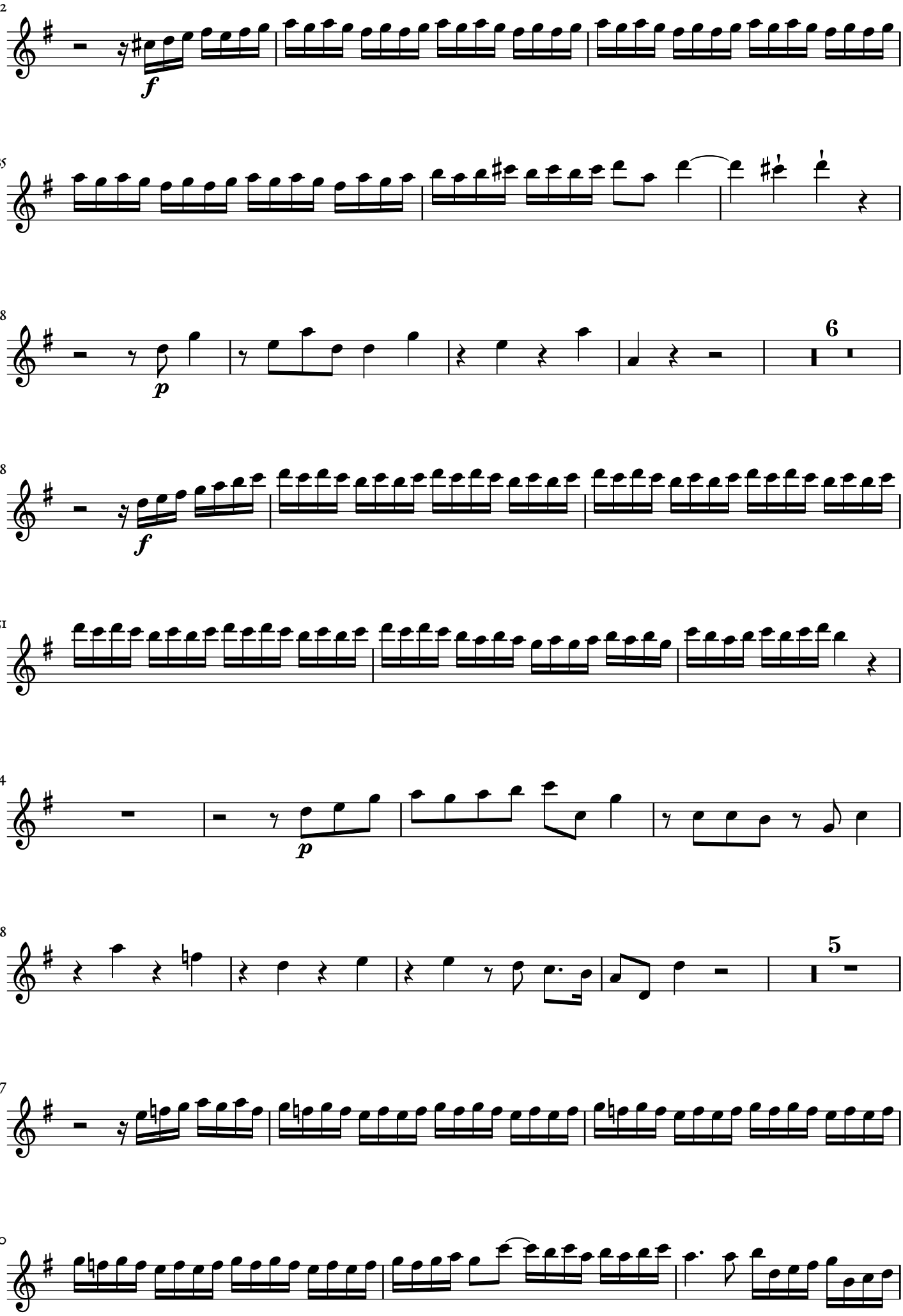

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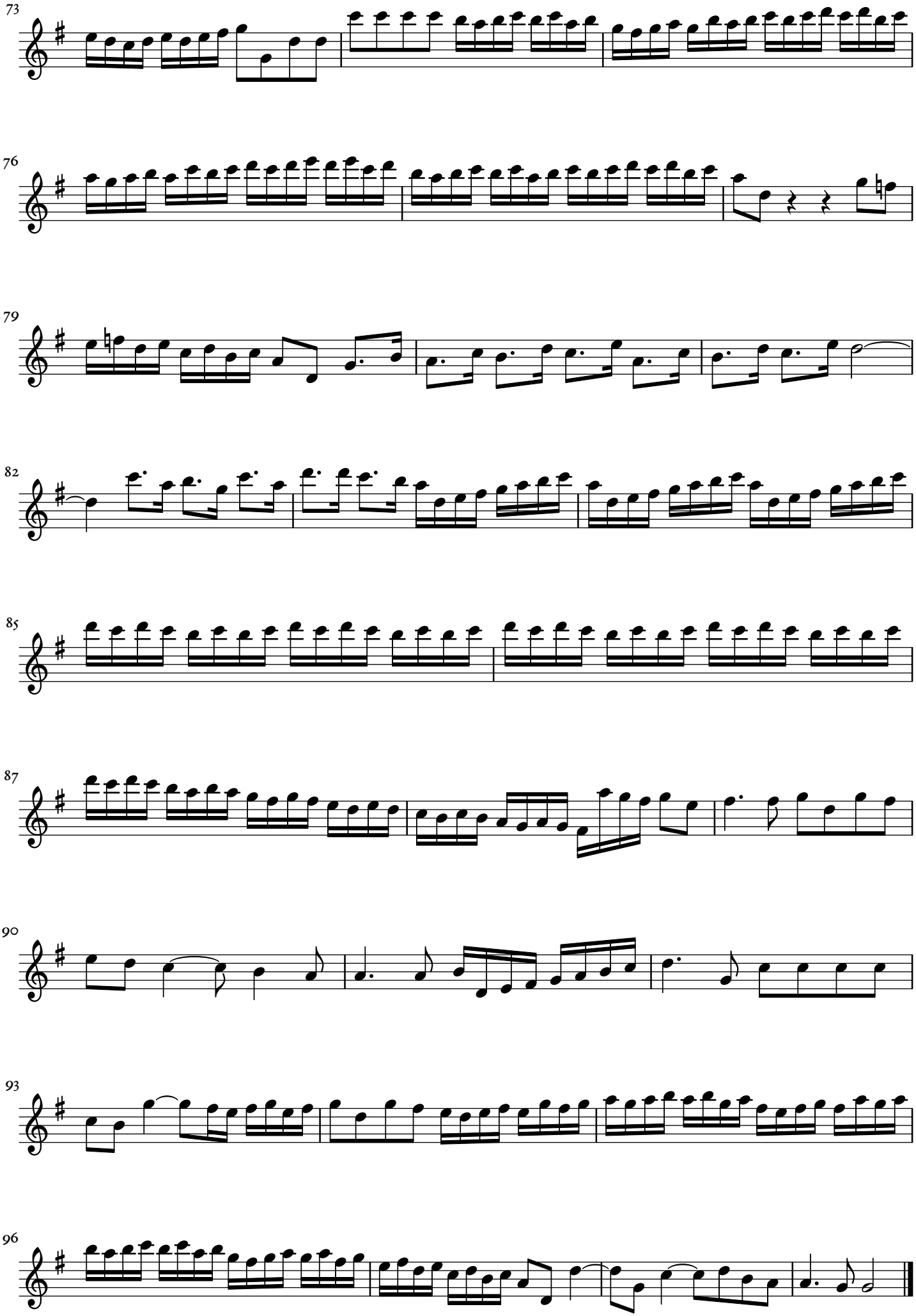

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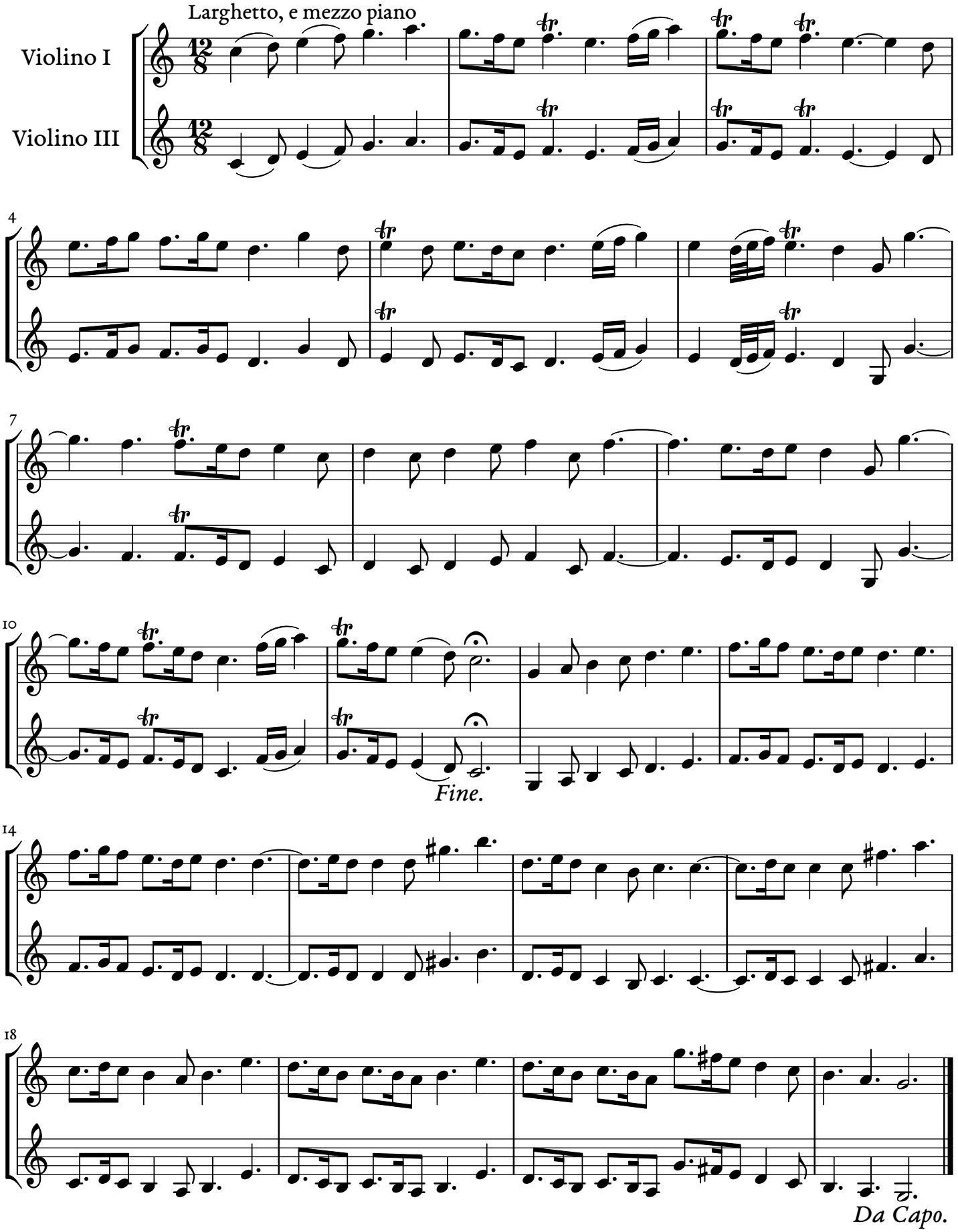
1-13 Pifa



1-14 Recitative: *There were shepherds abiding in the fields* (soprano)

There were shepherds abiding in the field, keeping watch over their flocks by night.

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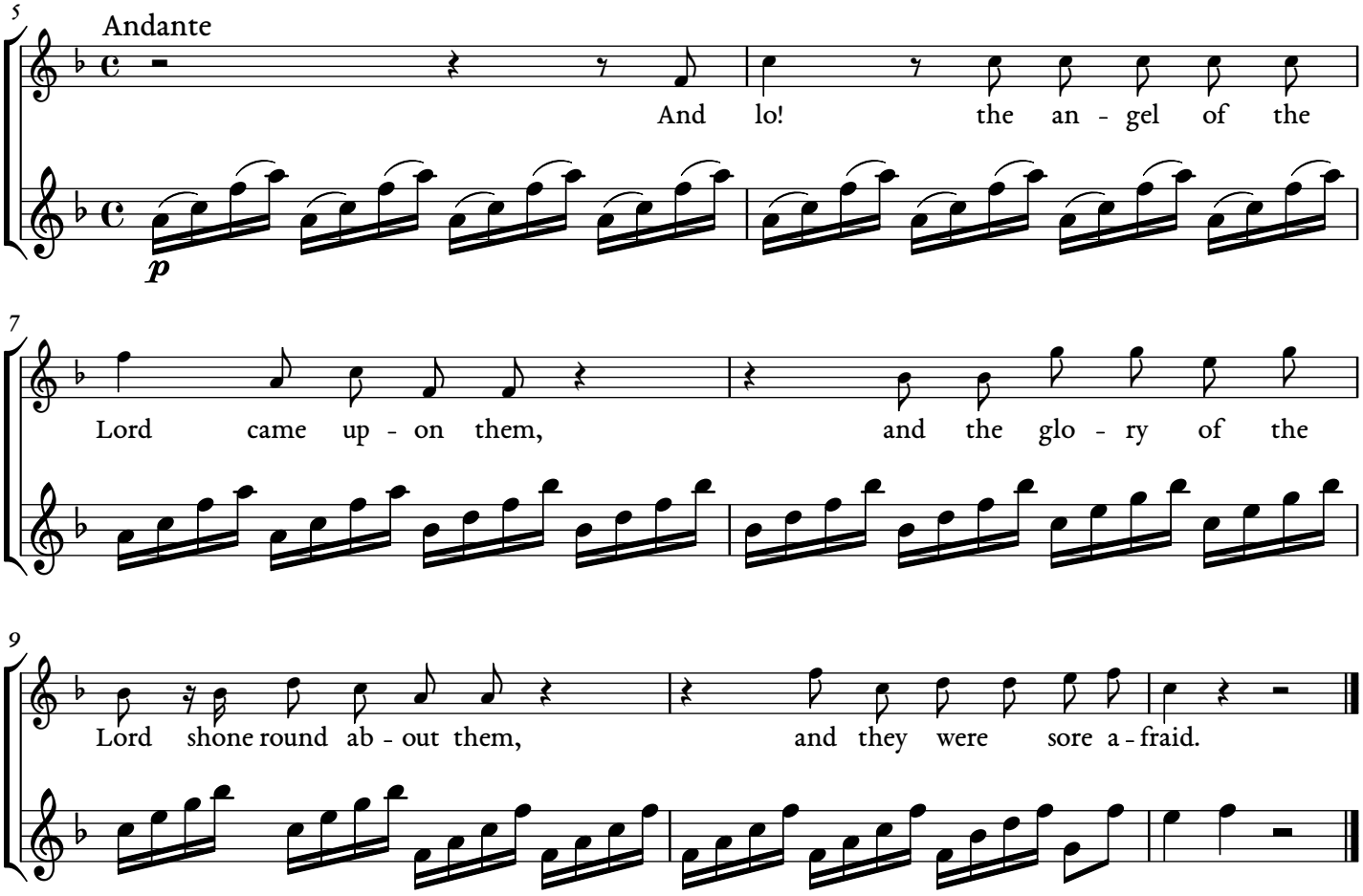
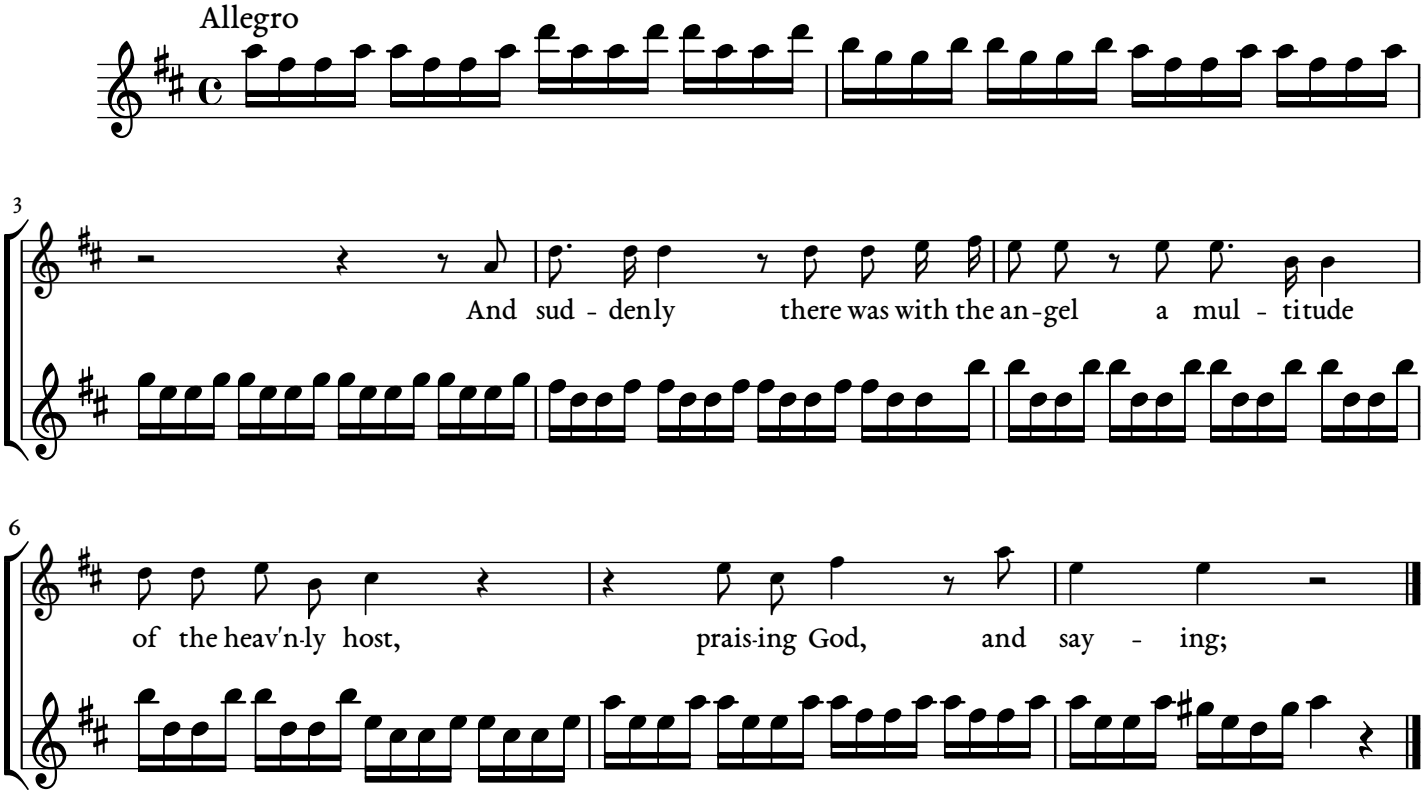


1-15 Recitative: *And the angel said unto them* (soprano)

And the angel said unto them, Fear not; for, behold, I bring you good tidings of great joy, which shall be to all people.
For unto you is born this day in the city of David a Saviour, which is Christ the Lord.

1-16 Recitative: *And suddenly there was with the angel* (soprano)



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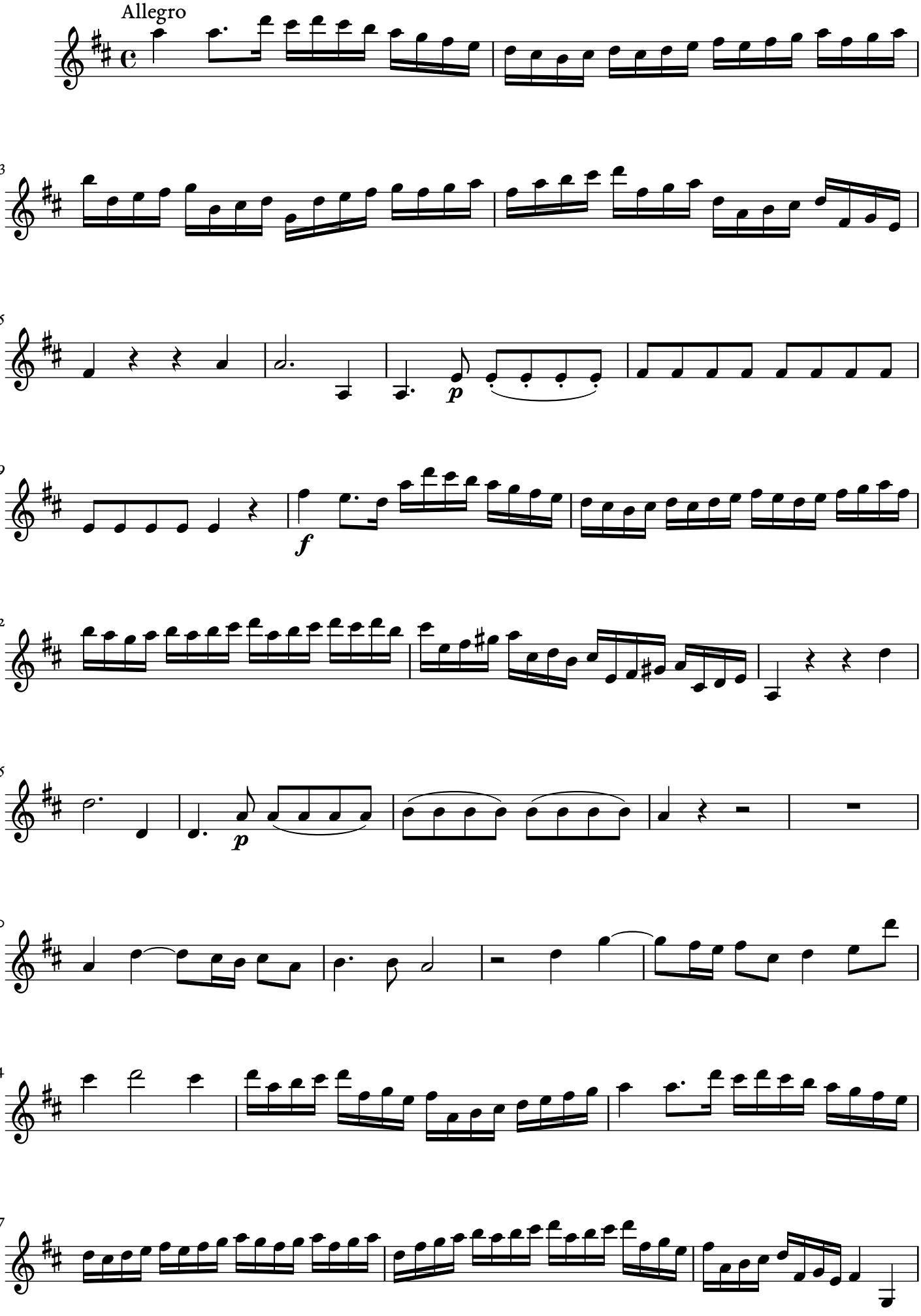
1-17 Chorus: *Glory to God in the highest*



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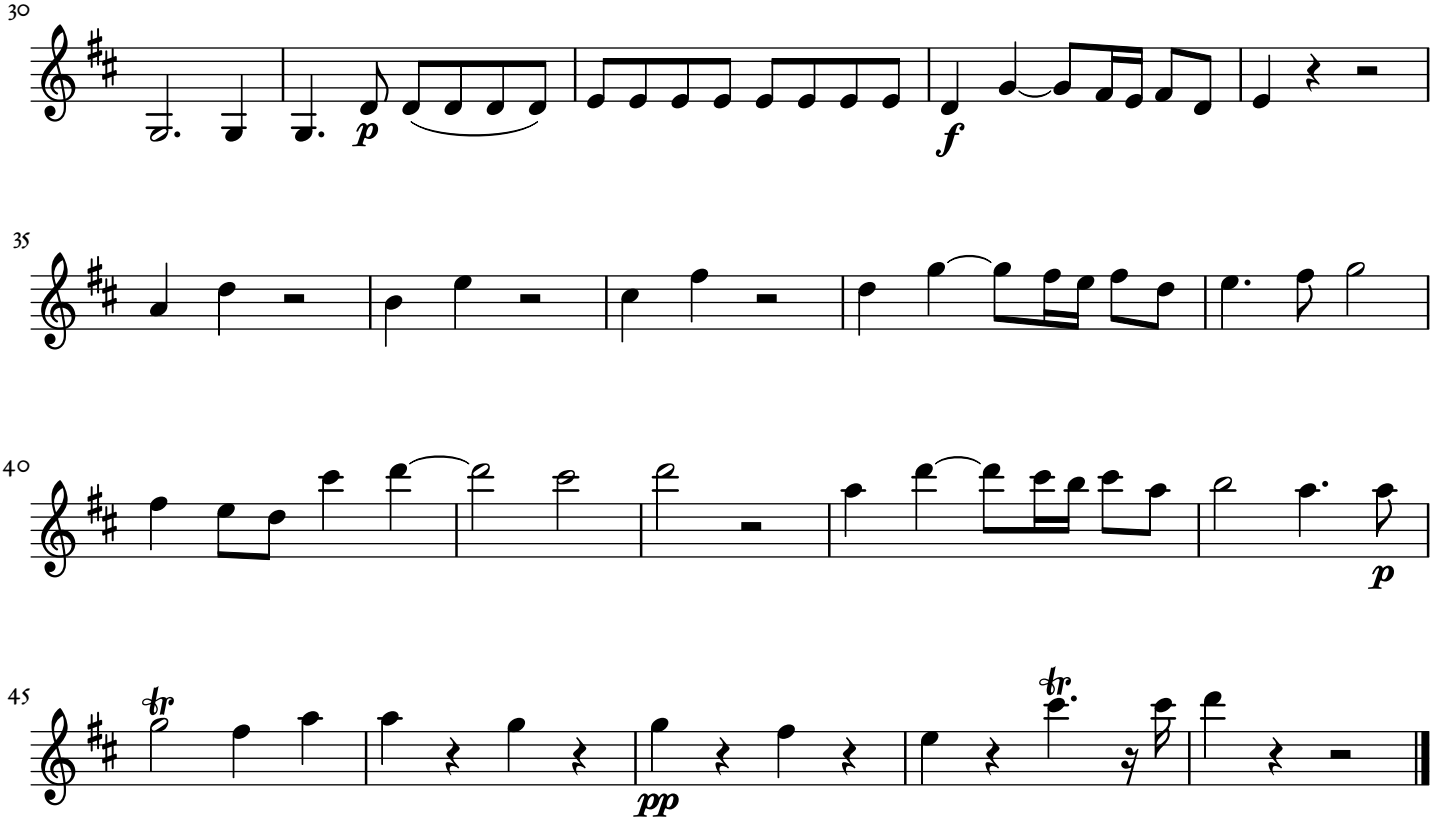
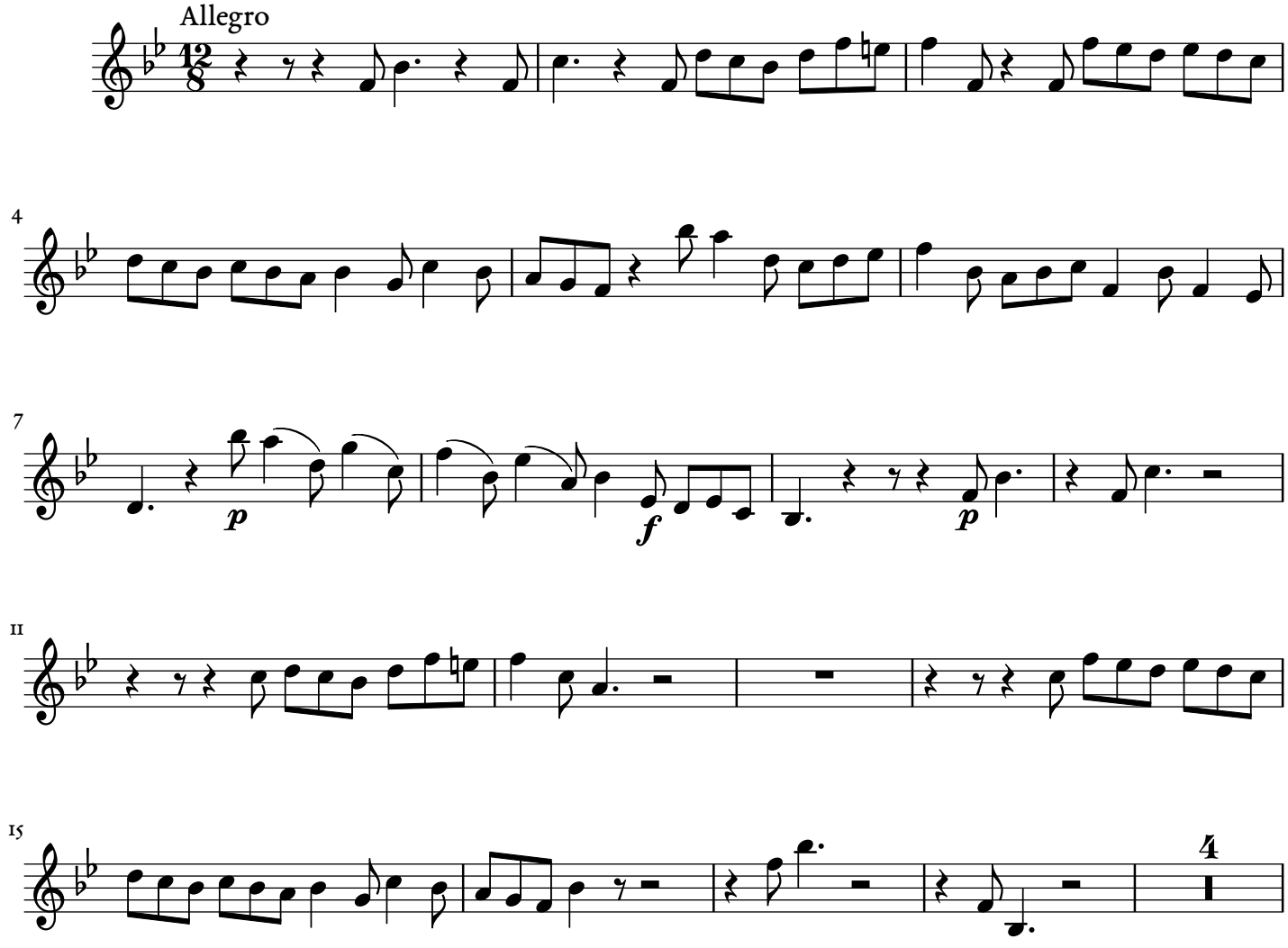


1-18 Air: *Rejoice greatly, O daughter of Zion* (soprano)



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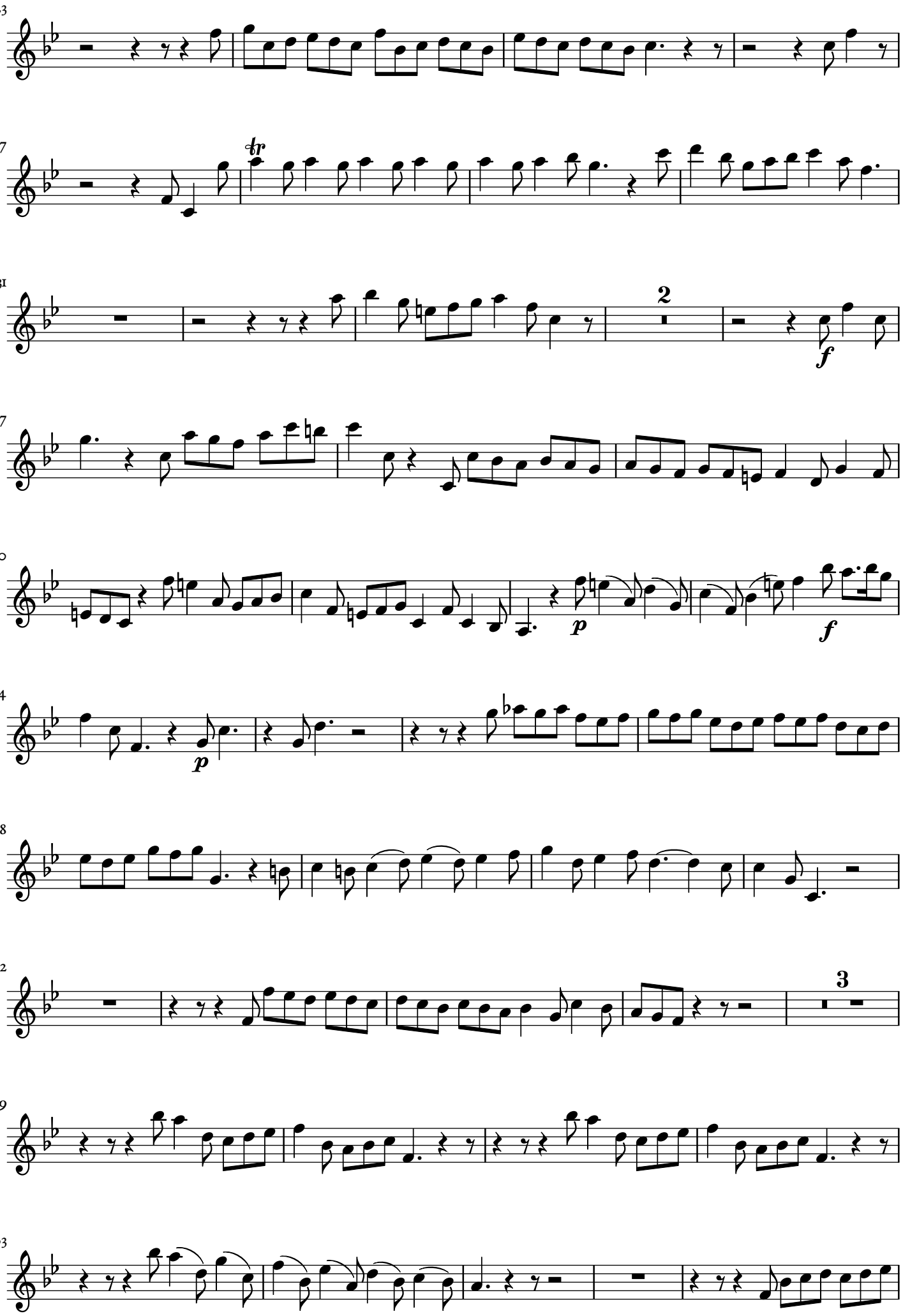

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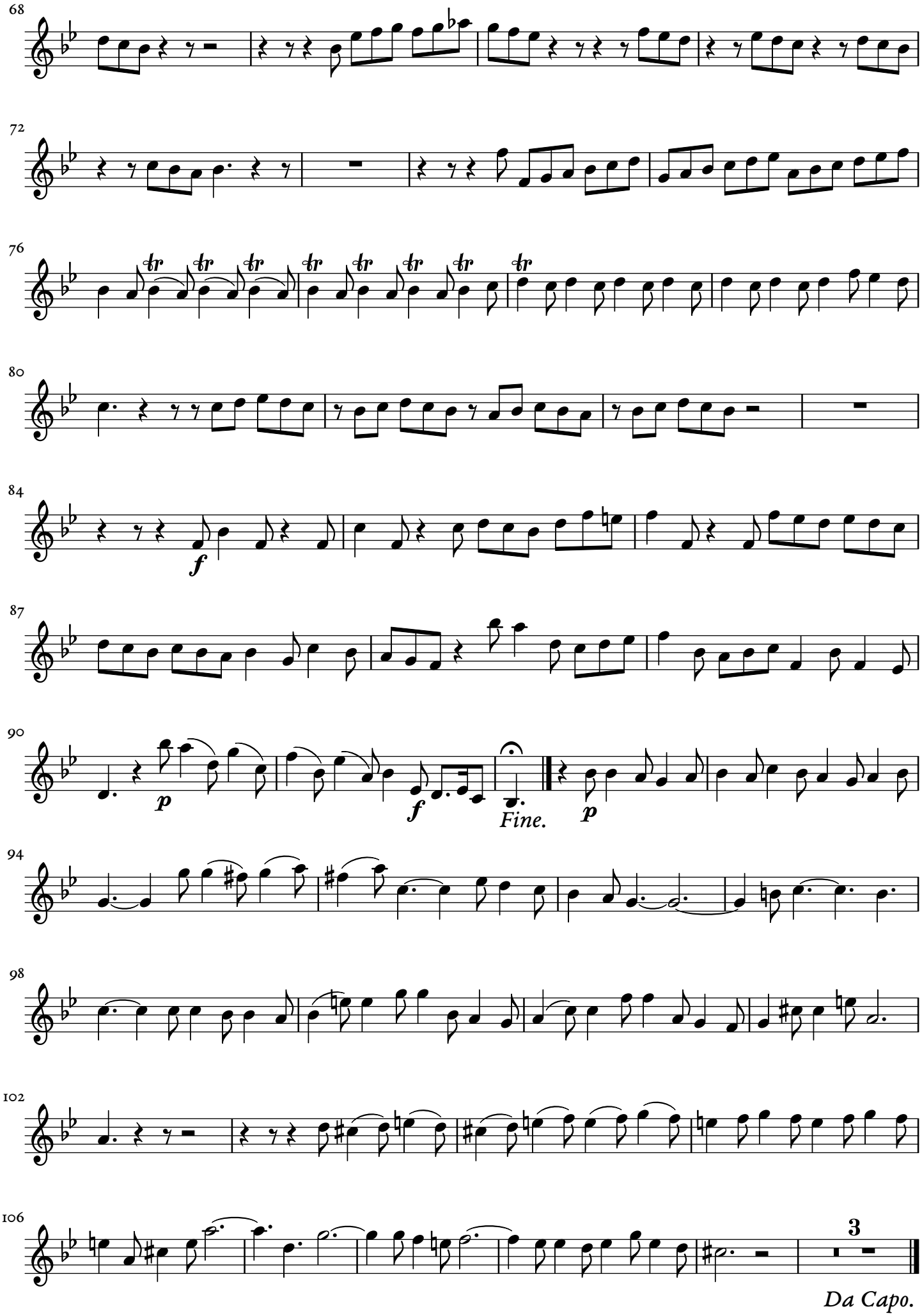

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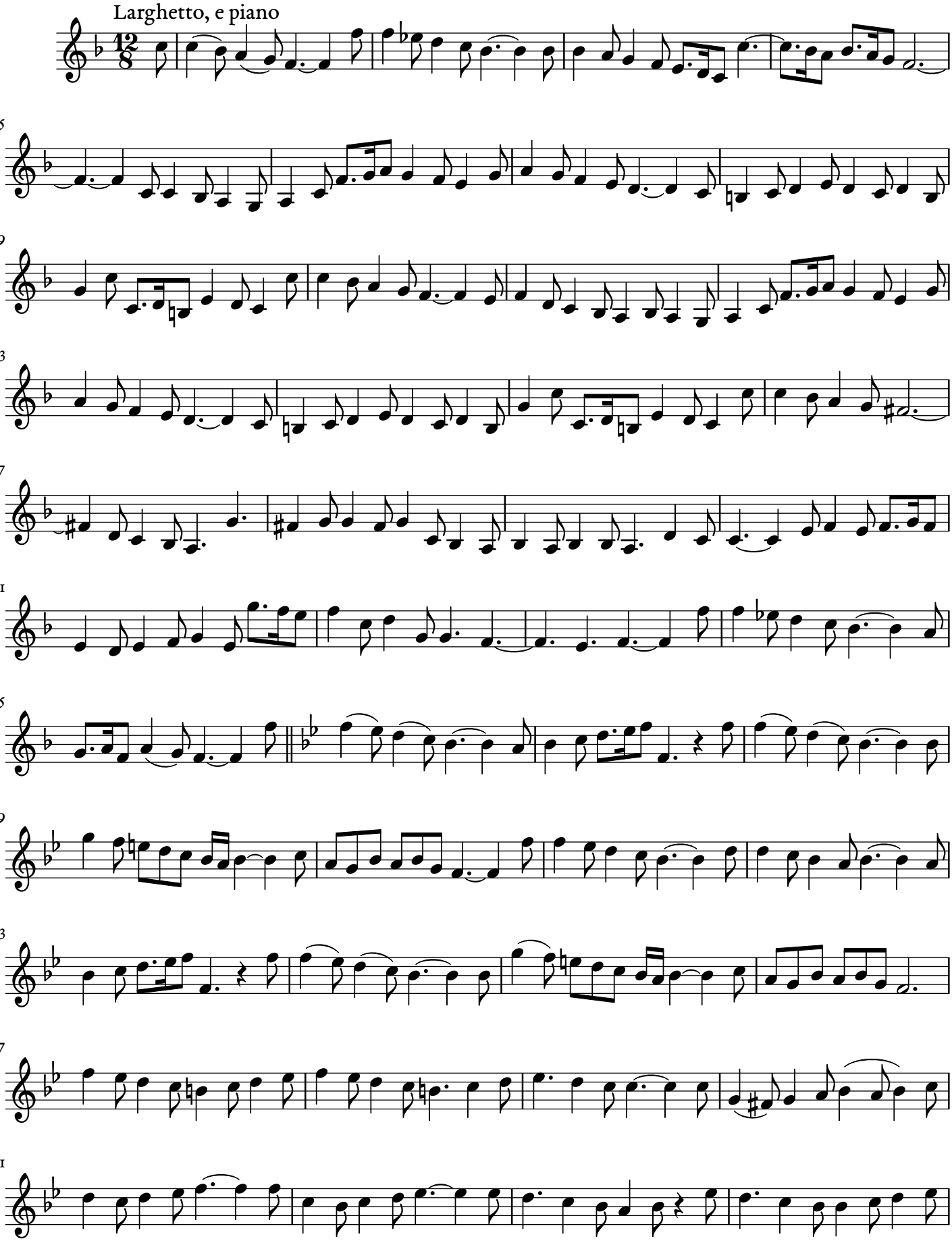
1-19 Recitative: *Then shall the eyes of the blind* (alto)

Then the eyes of the blind shall be opened, and the ears of the deaf shall be unstopped.
Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

1-20 Air: *He shall feed His flock like a shepherd* (alto, soprano)

Larghetto, e piano



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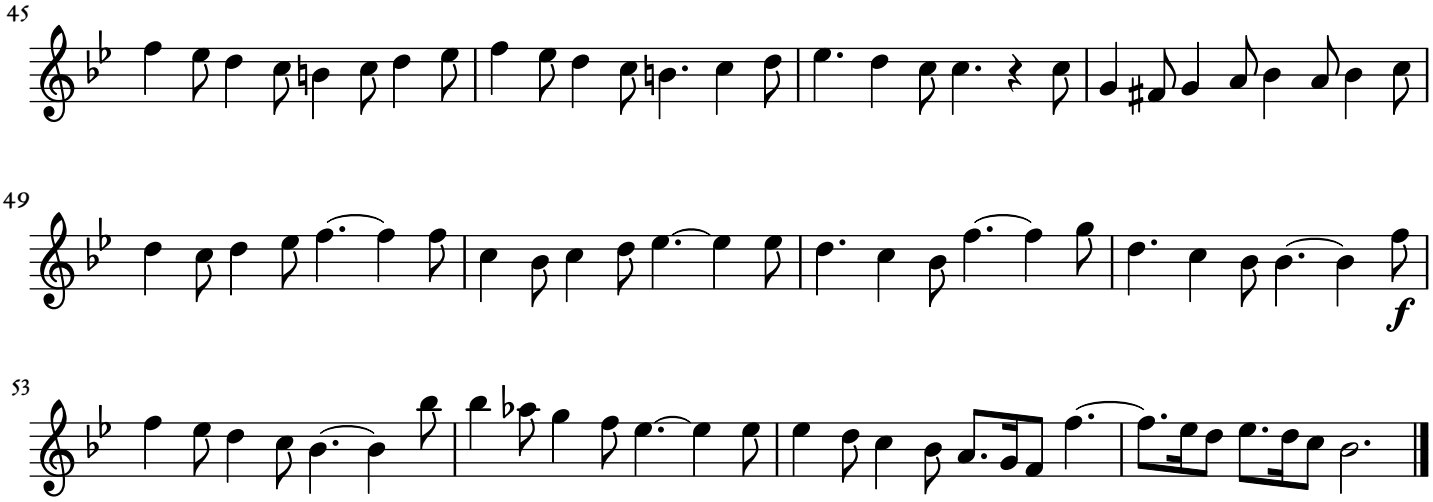
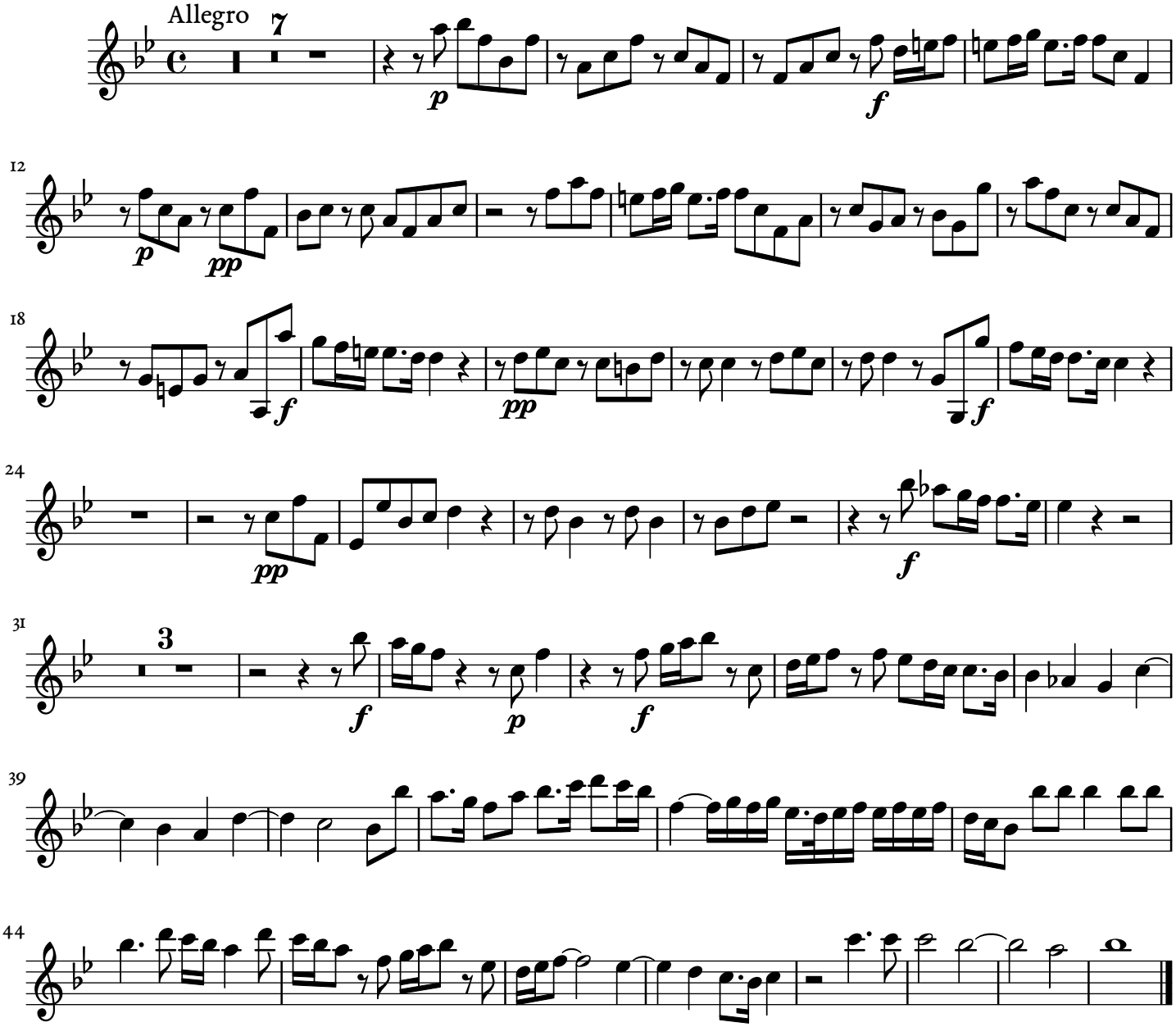


1-21 Chorus: *His yoke is easy*



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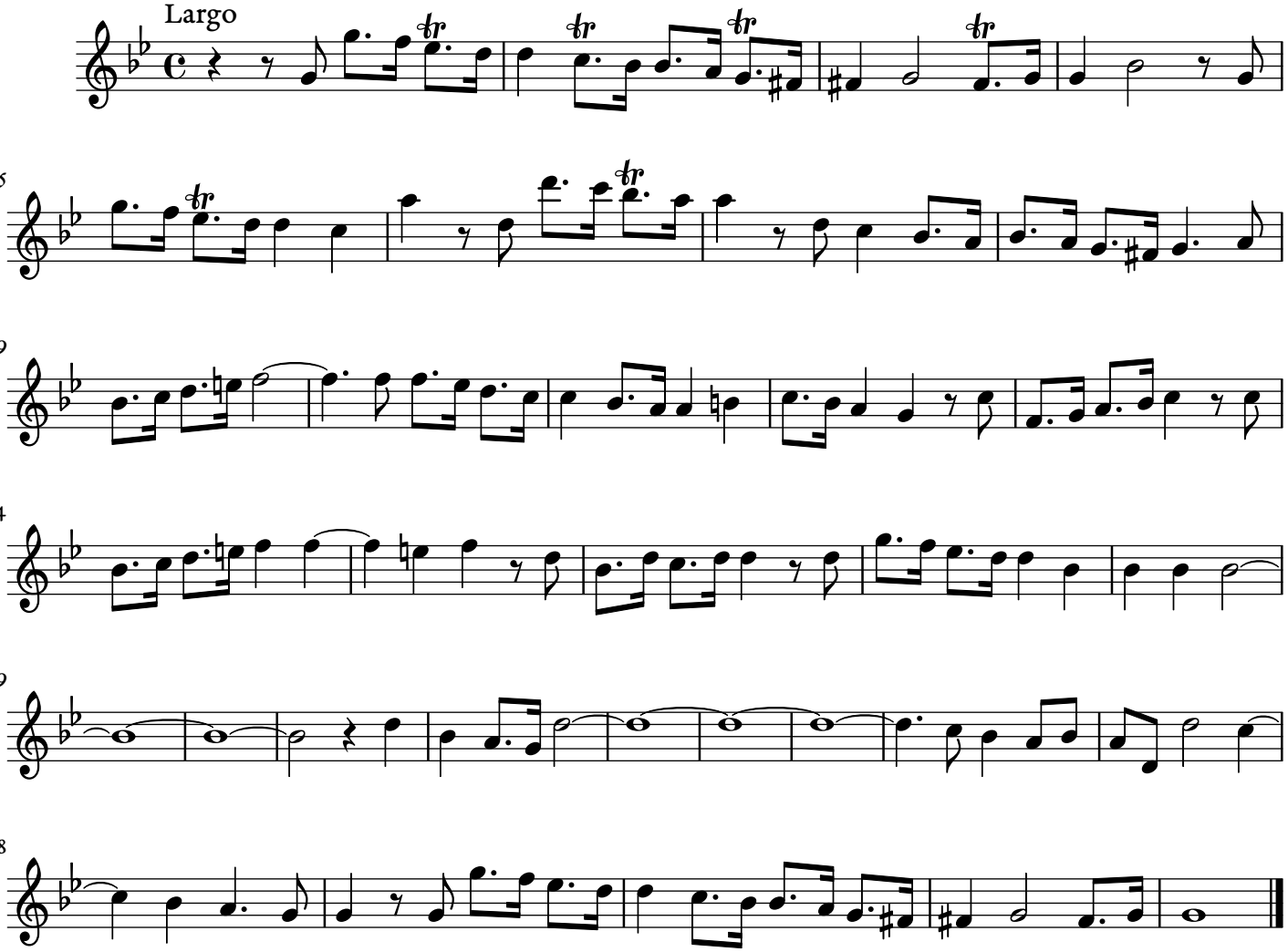
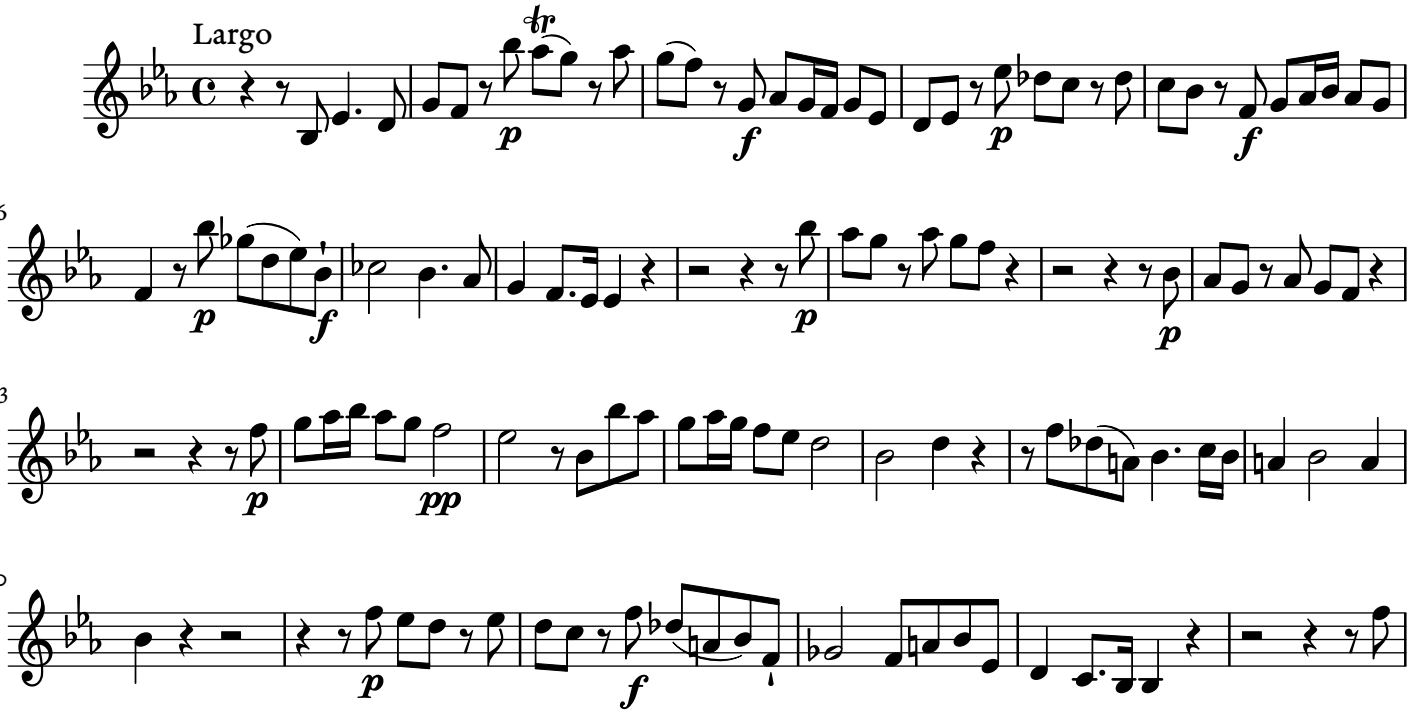
PART II

2-1 Chorus: *Behold the Lamb of God!*



2-2 Air: *He was despised and rejected* (alto)



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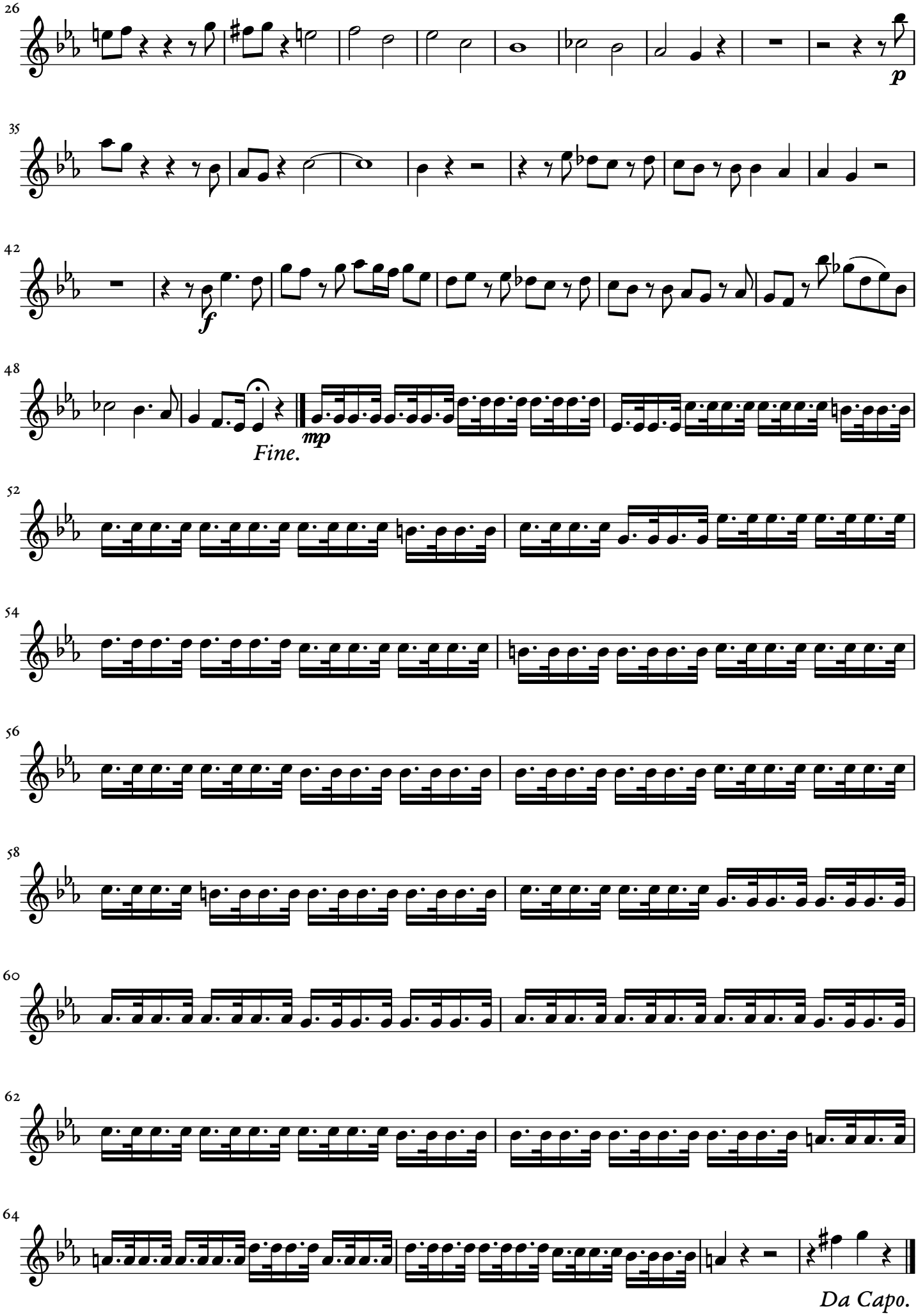

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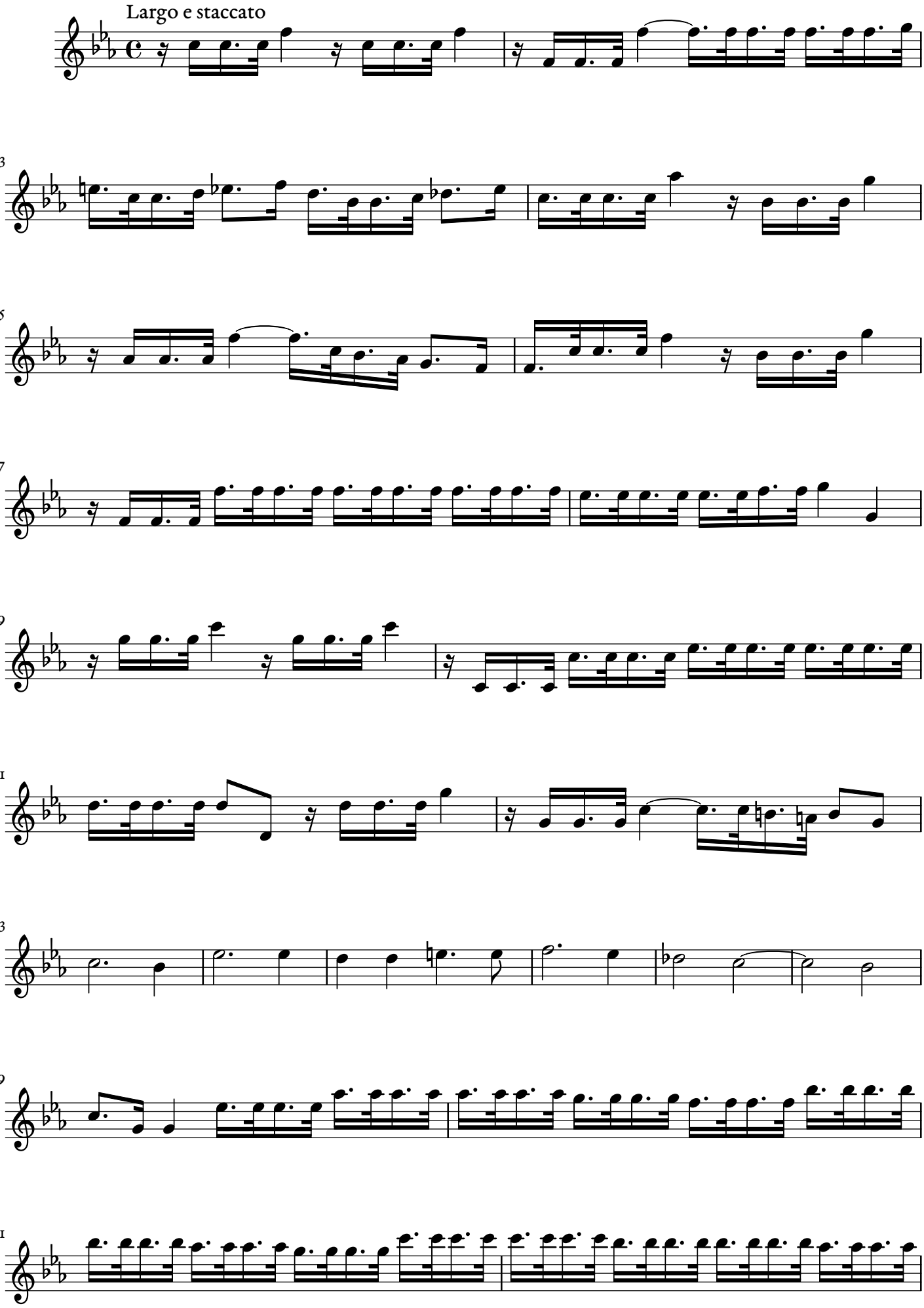
2-3 Chorus: *Surely He hath borne our griefs*



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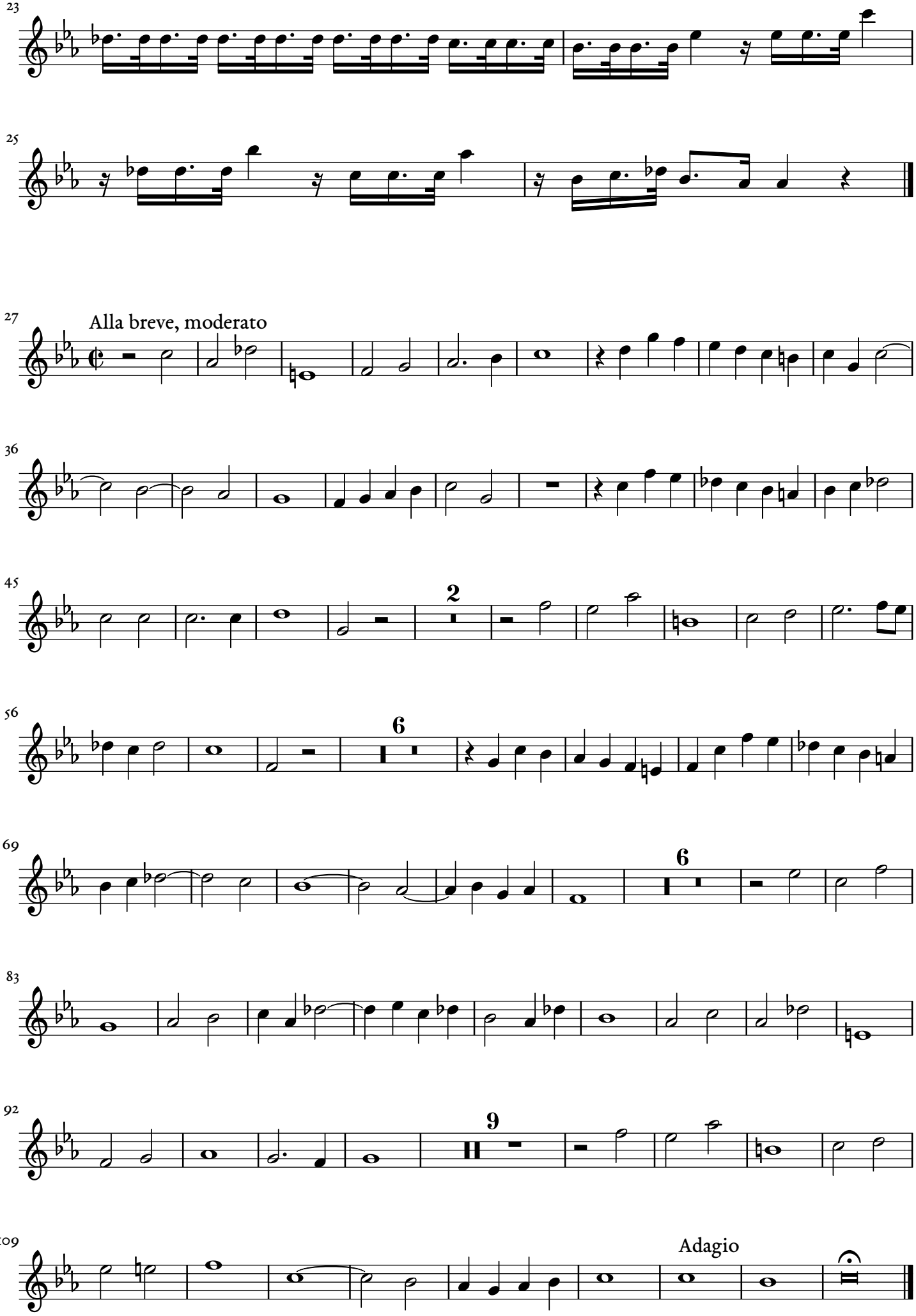

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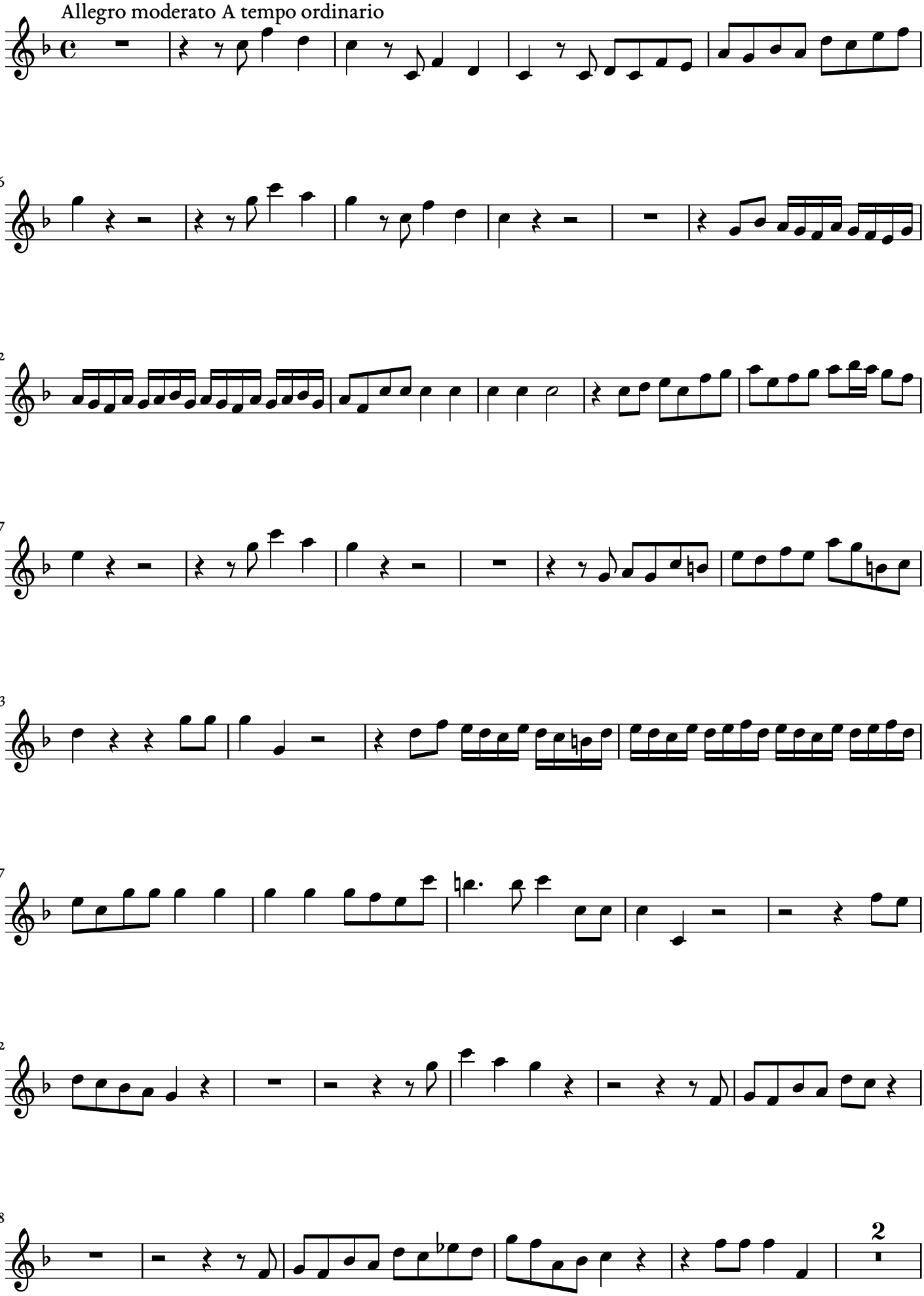
2-4 Chorus: *All we like sheep have gone astray*

Allegro moderato A tempo ordinario



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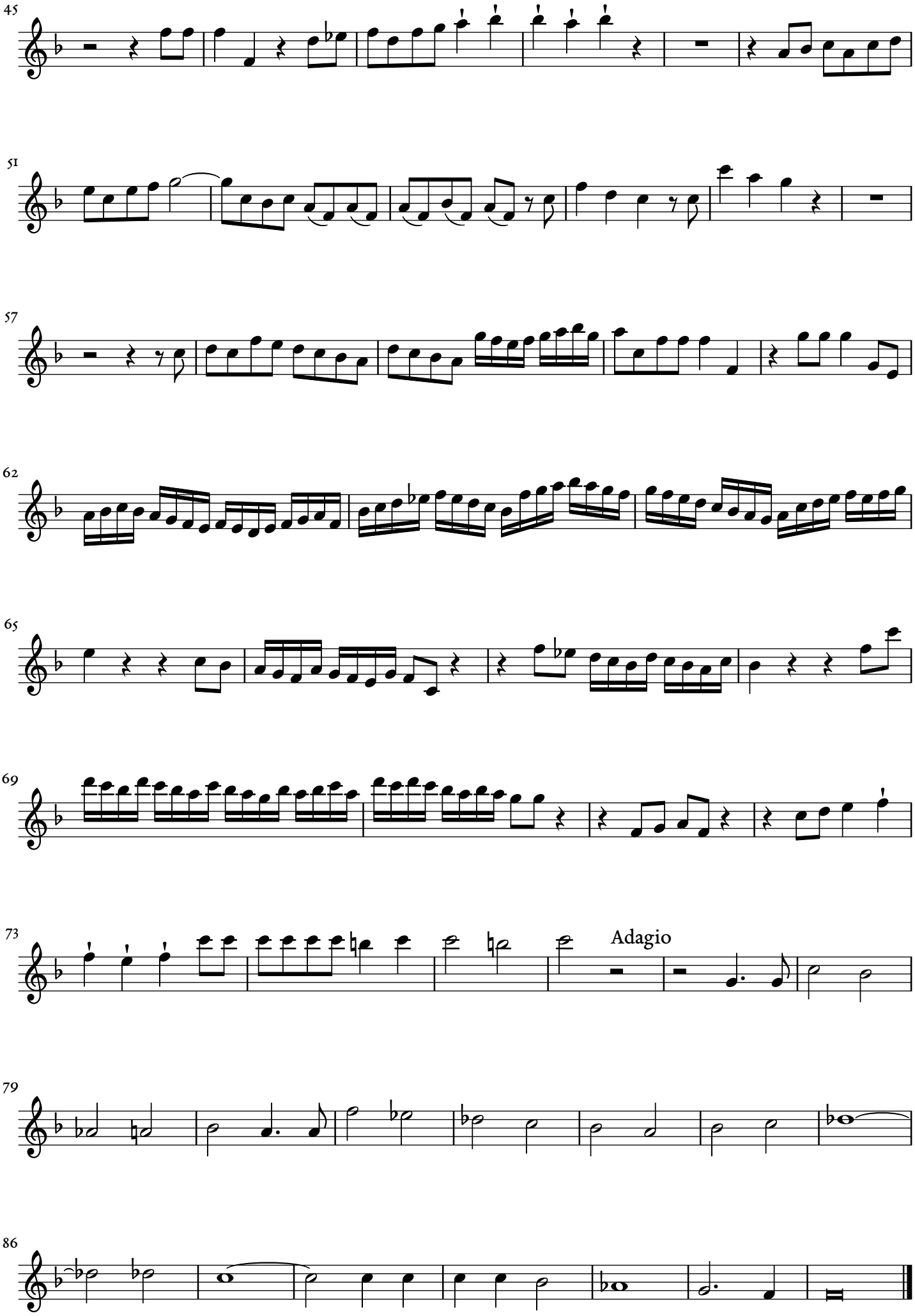

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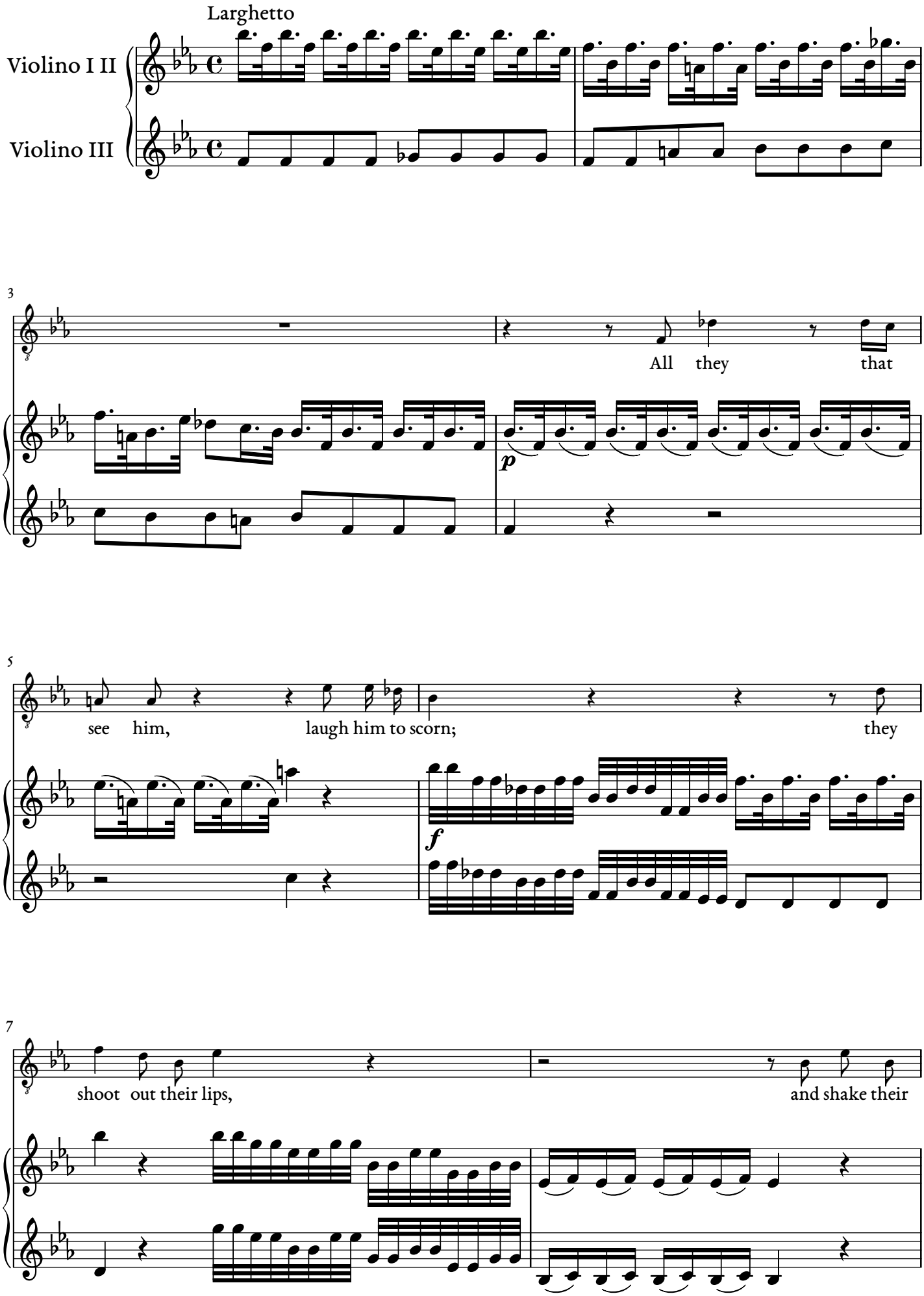
2-5 Recitative: *All they that see Him laugh him to scorn* (tenor)



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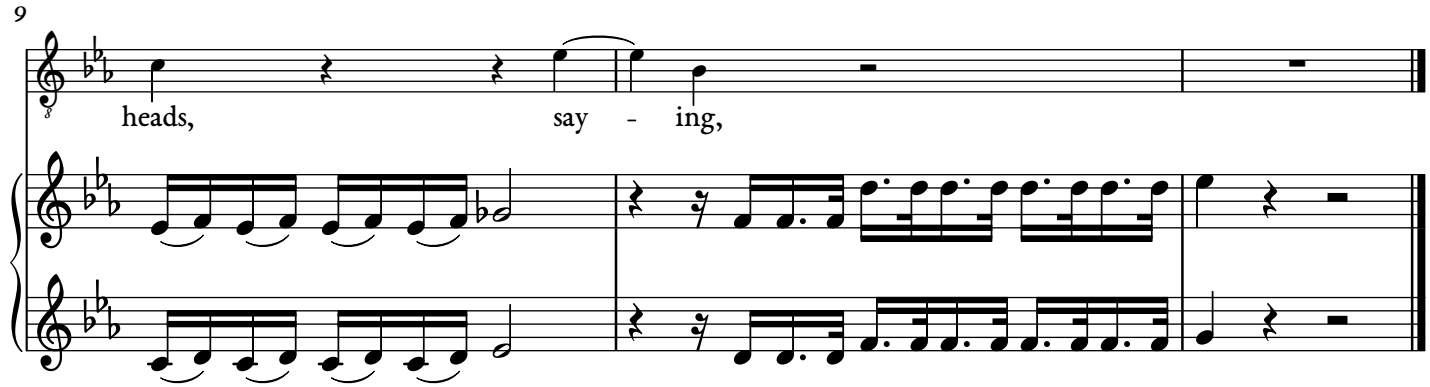
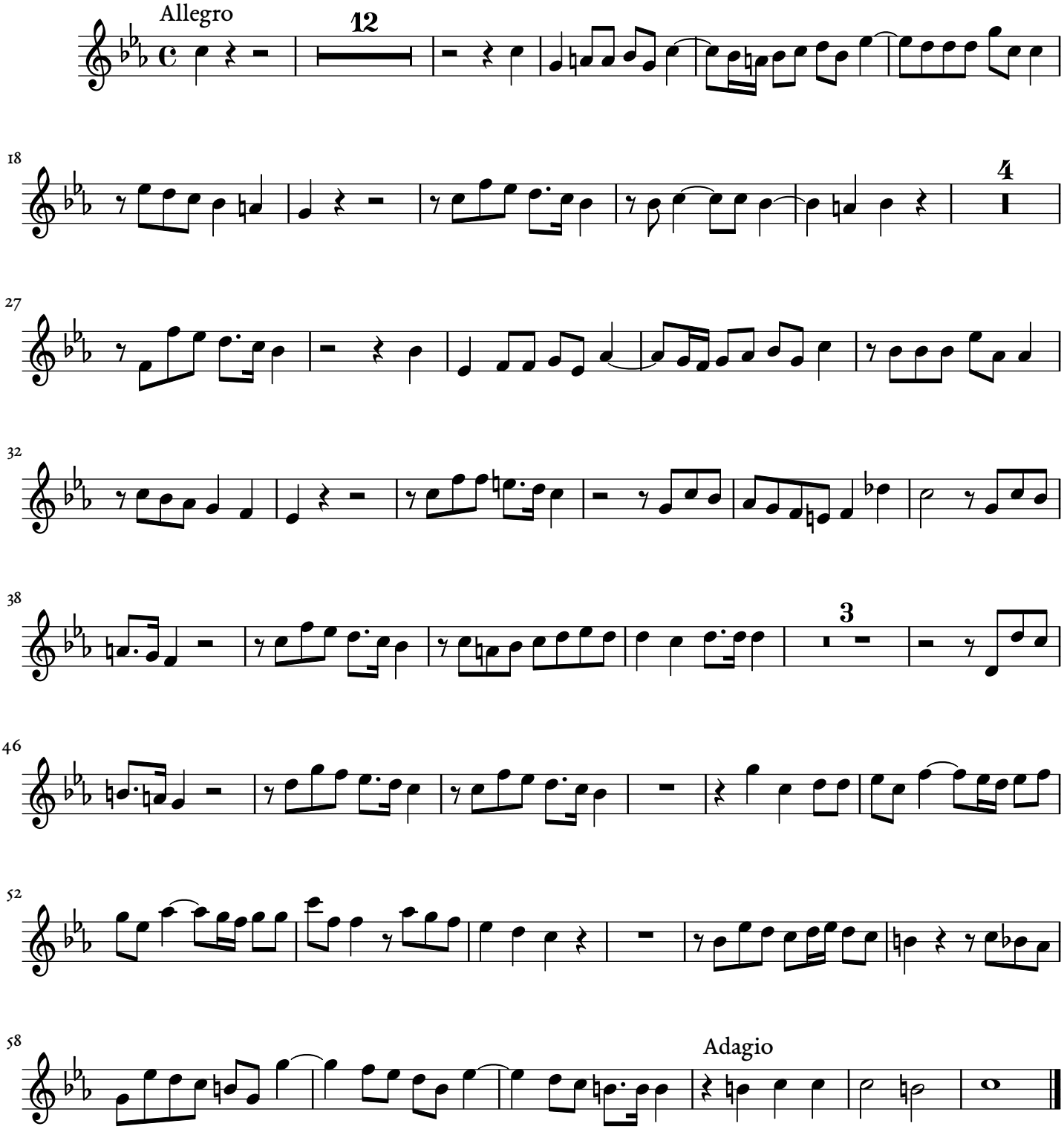


2-6 Chorus: *He trusted in God*



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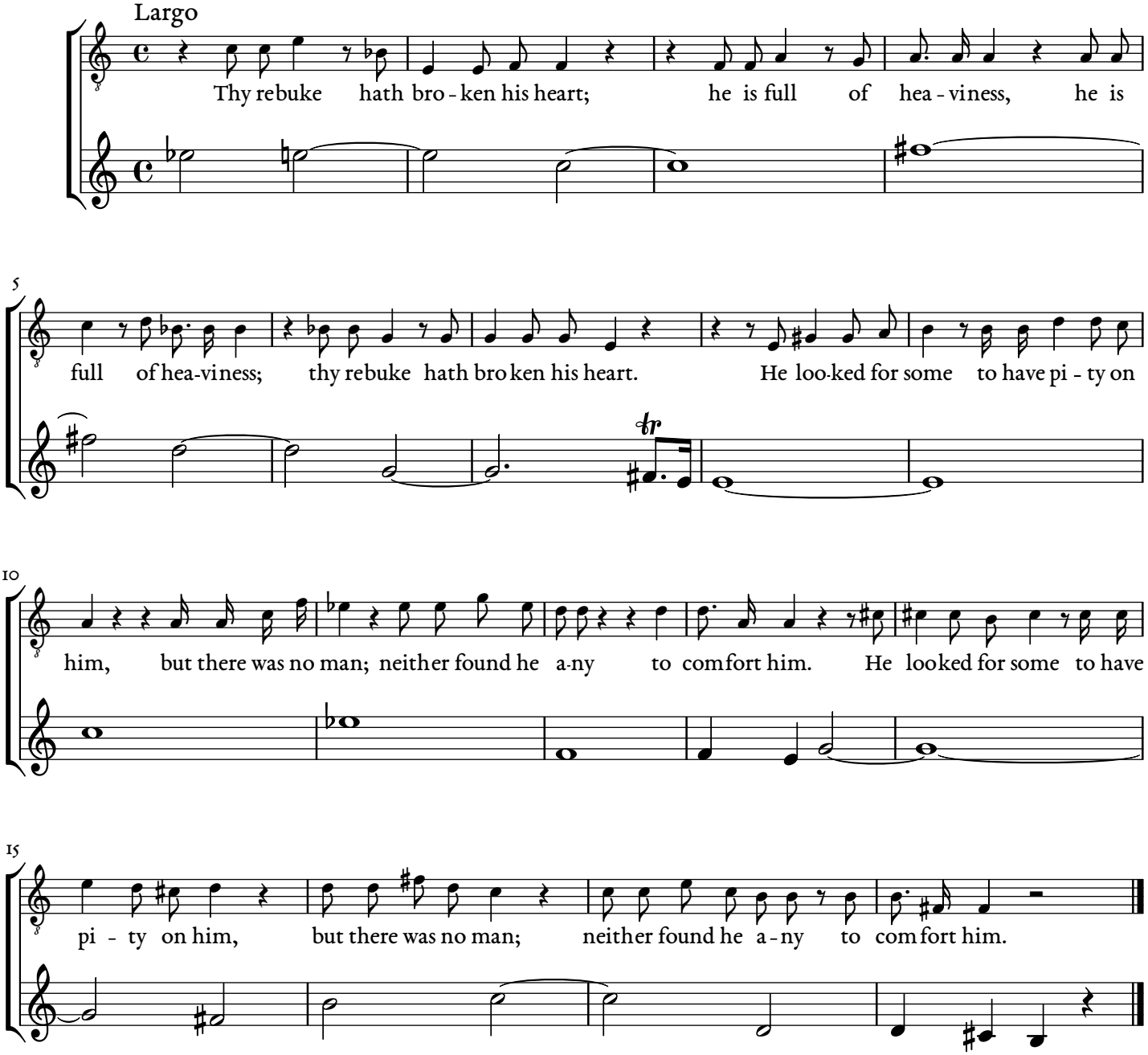
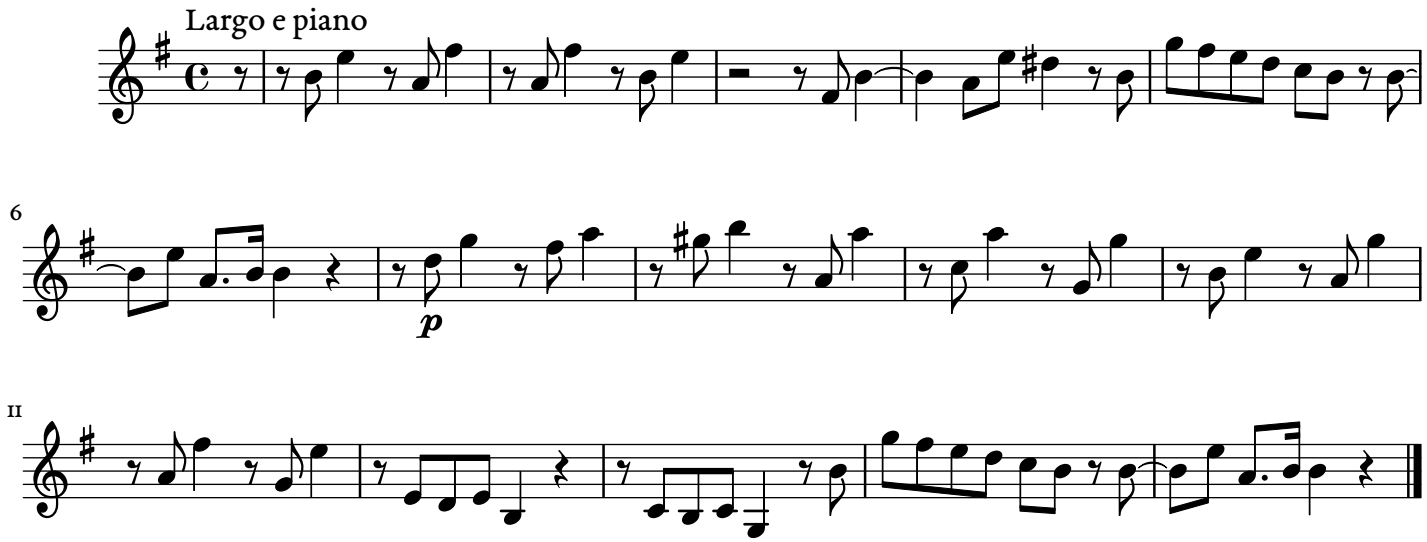
2-7 Recitative: *Thy rebuke hath broken His heart* (tenor)



2-8 Air: *Behold, and see if there be any sorrow* (tenor)



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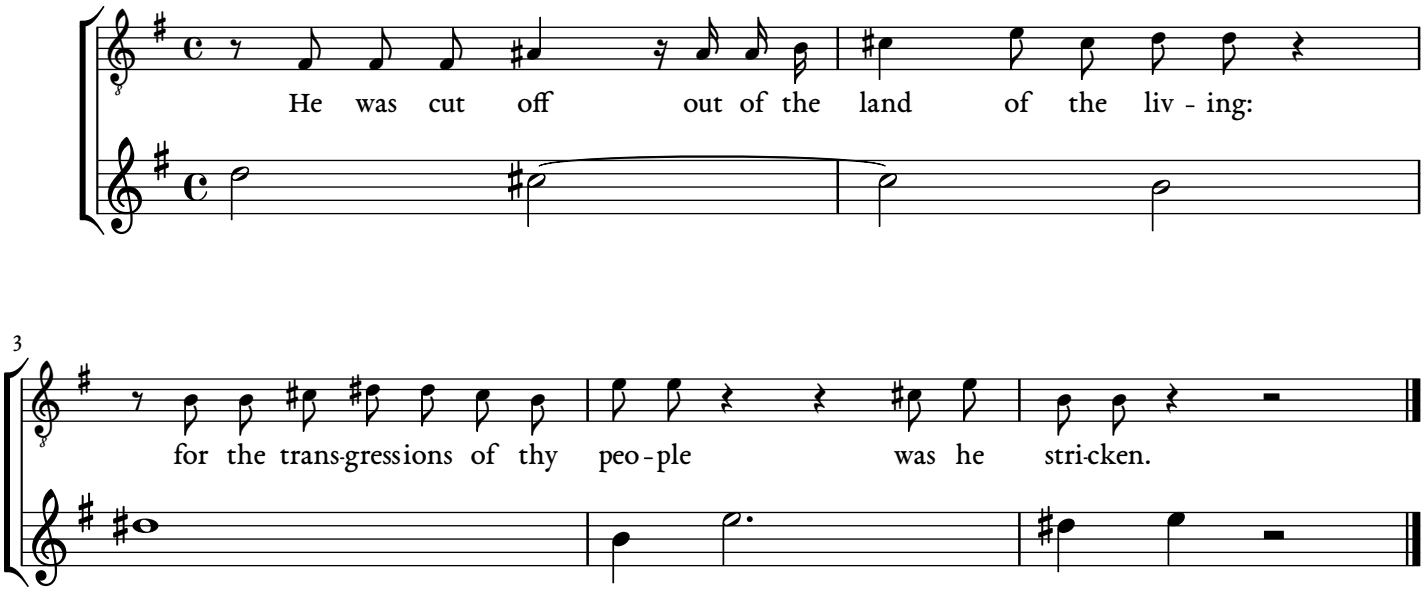
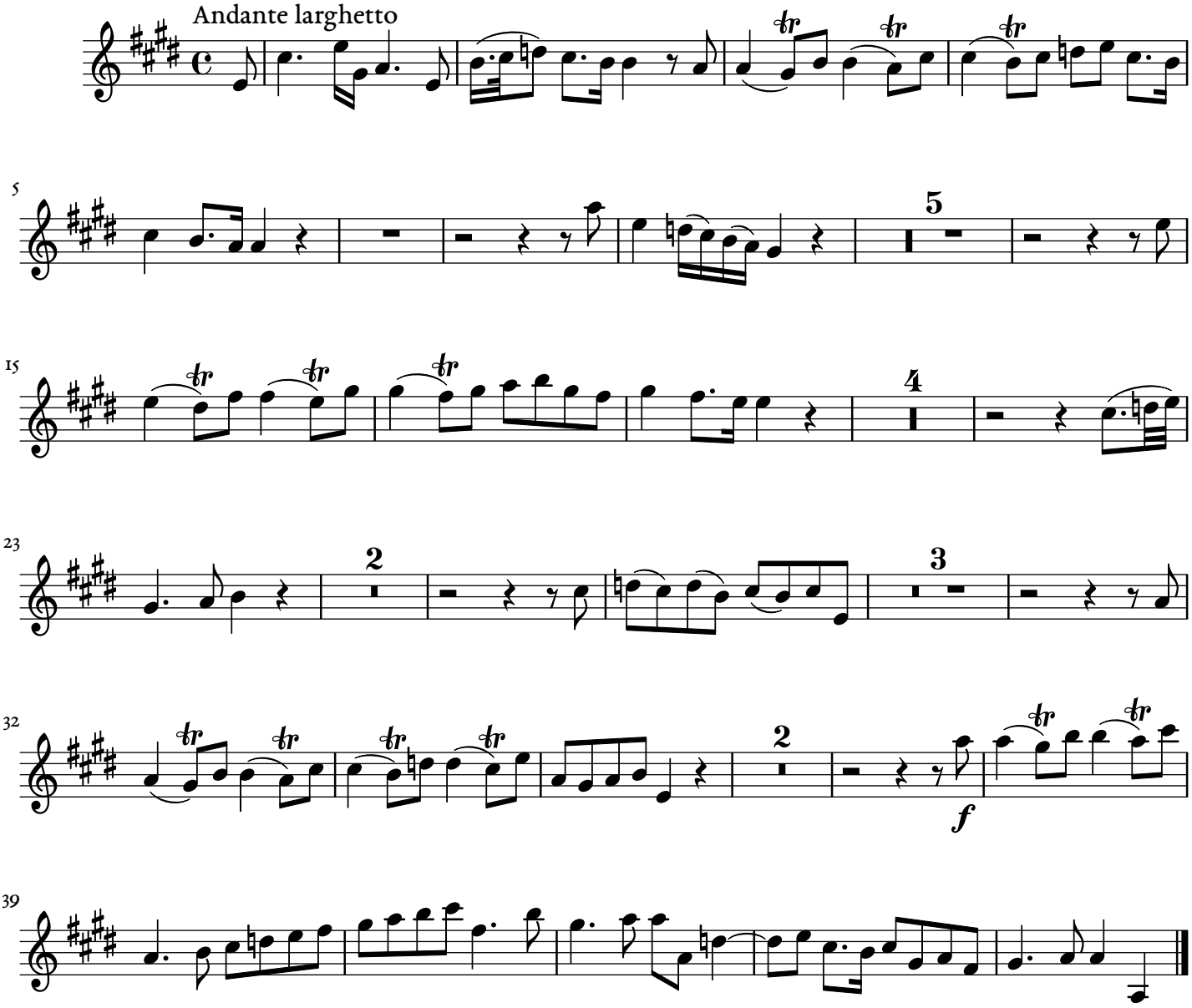
2-9 Recitative: *He was cut off out of the land of the living* (tenor)



2-10 Air: *But thou didst not leave His soul in hell* (tenor)



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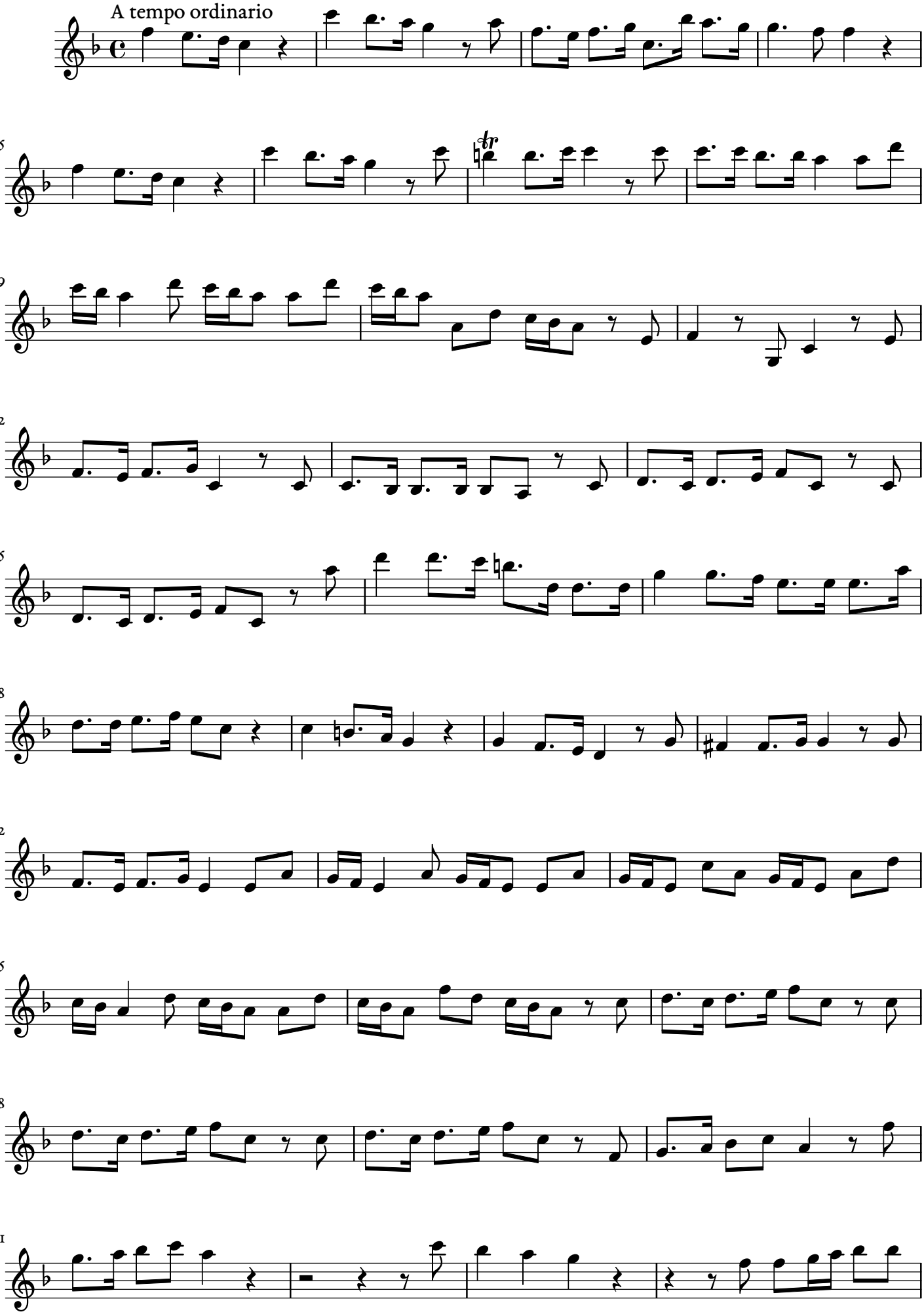
2-11 Chorus: *Lift up your heads, O ye gates*

A tempo ordinario



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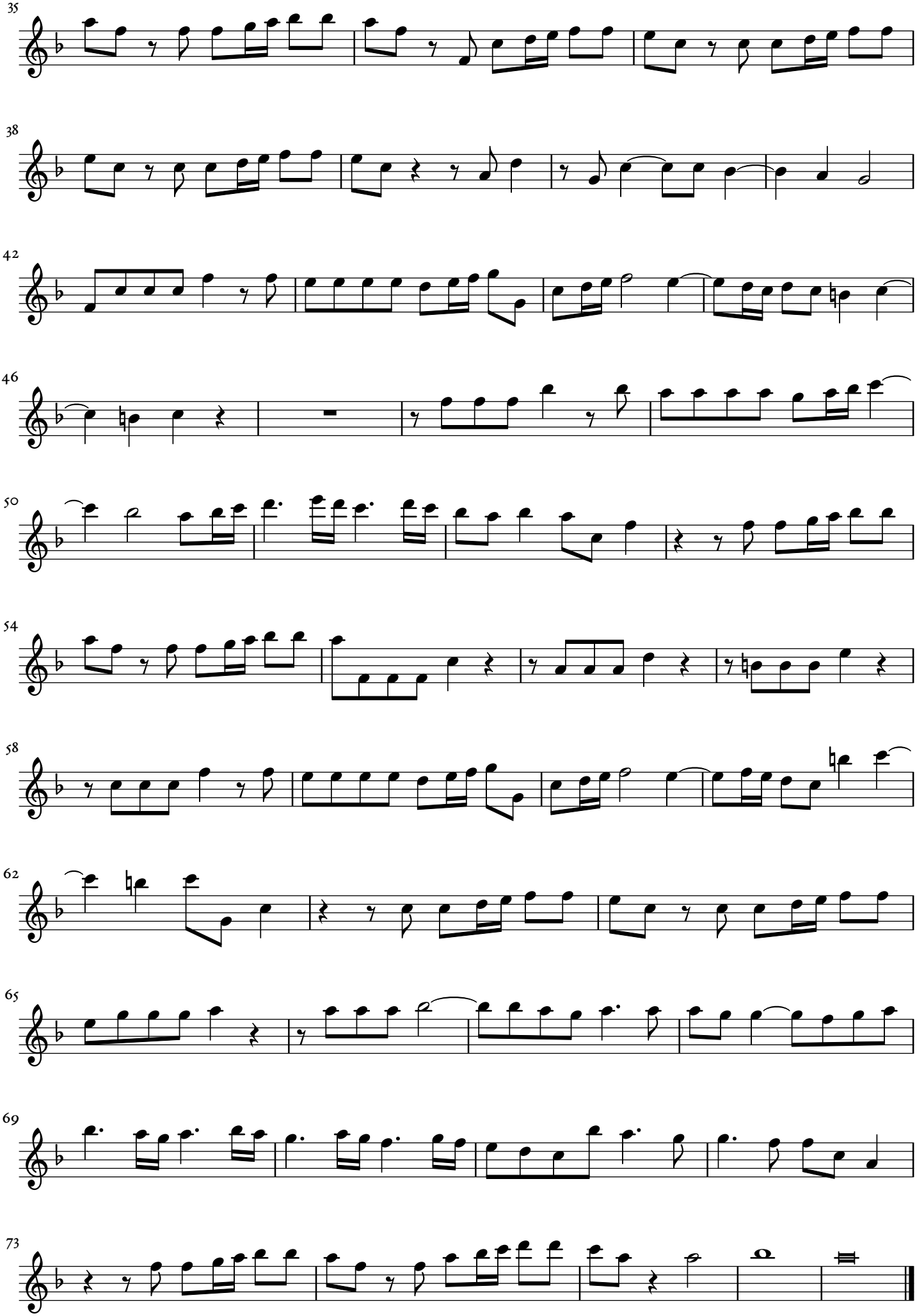

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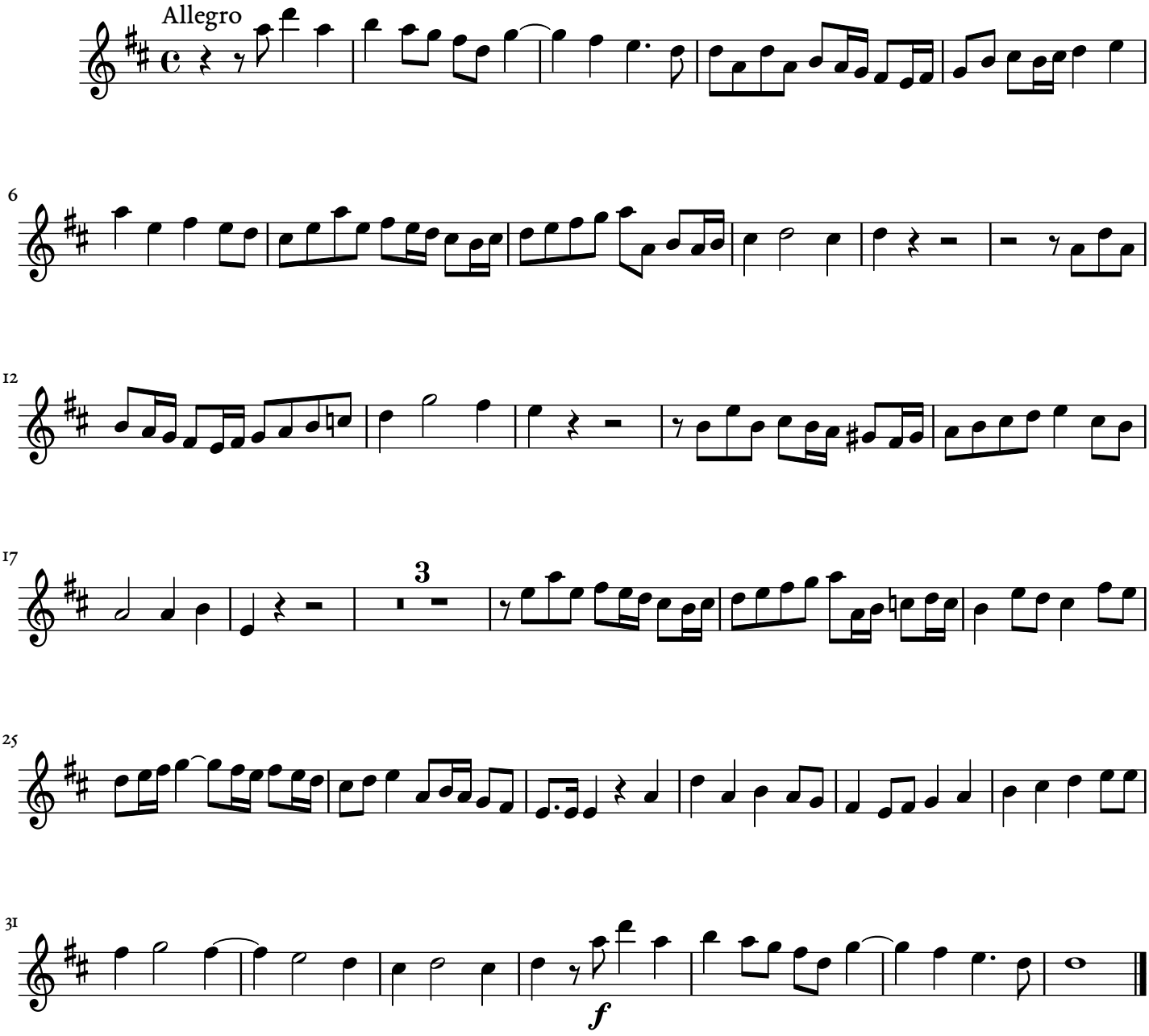
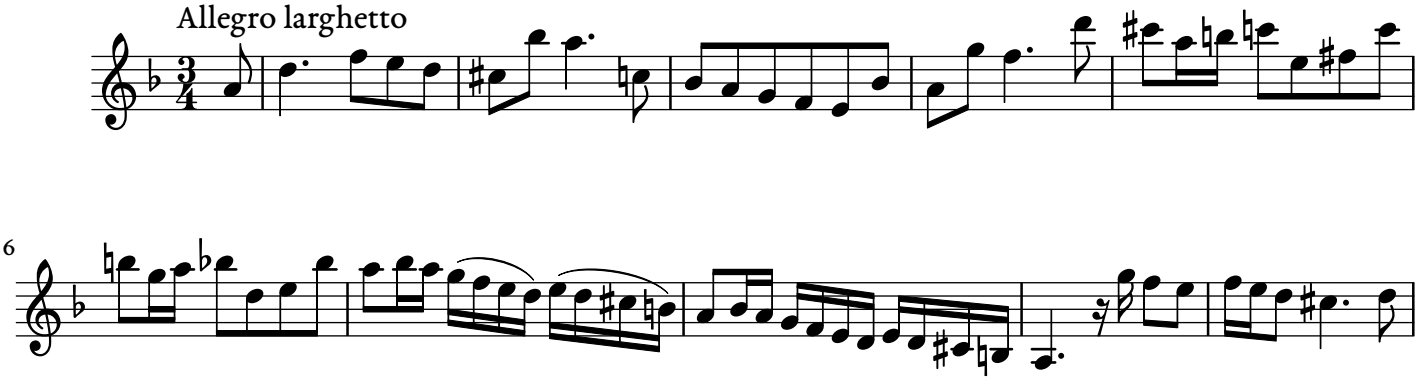
2-12 Recitative: *Unto which of the angels said He at any time* (tenor)

For unto which of the angels said He at any time, Thou art my Son, this day have I begotten thee?

2-13 Chorus: *Let all the angels of God worship Him*



2-14 Air: *Thou art gone up on high* (alto)



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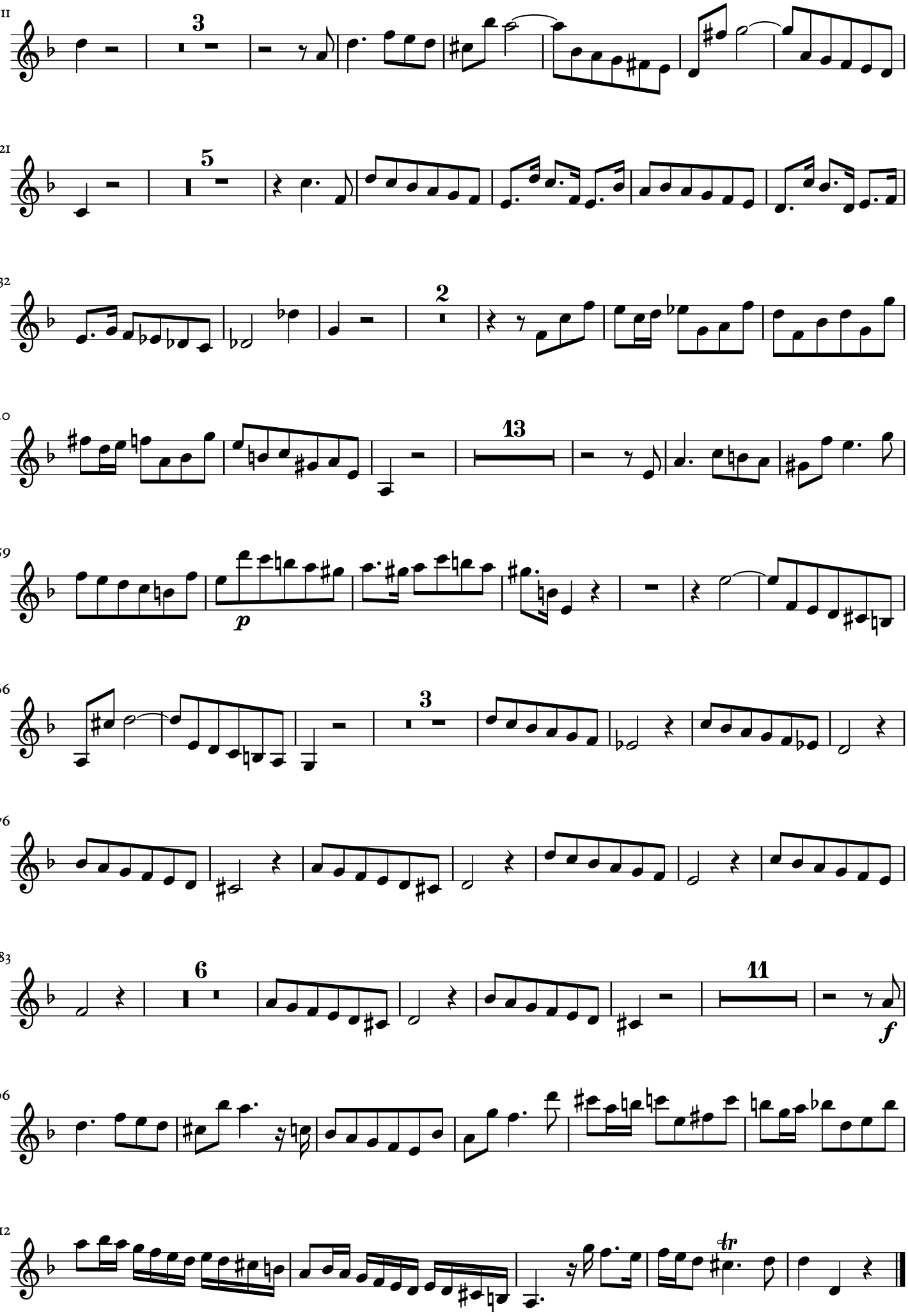

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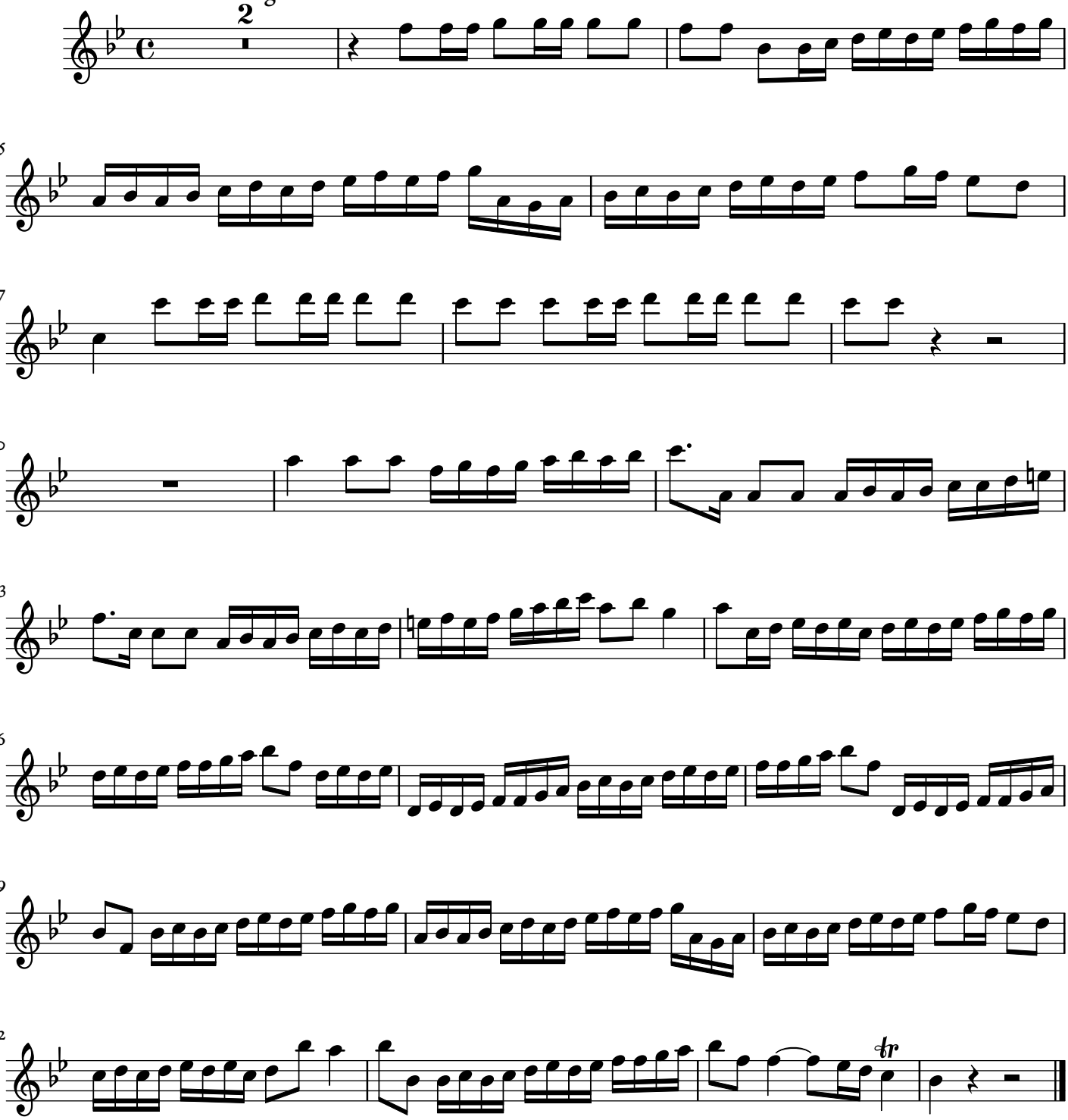
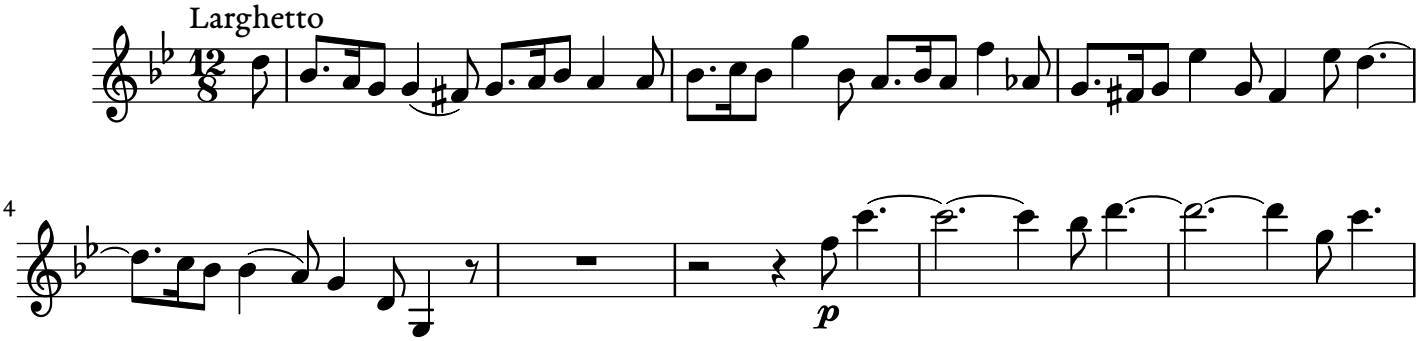
2-15 Chorus: *The Lord gave the word*

Andante allegro



2-16 Air: *How beautiful are the feet* (soprano)

Larghetto



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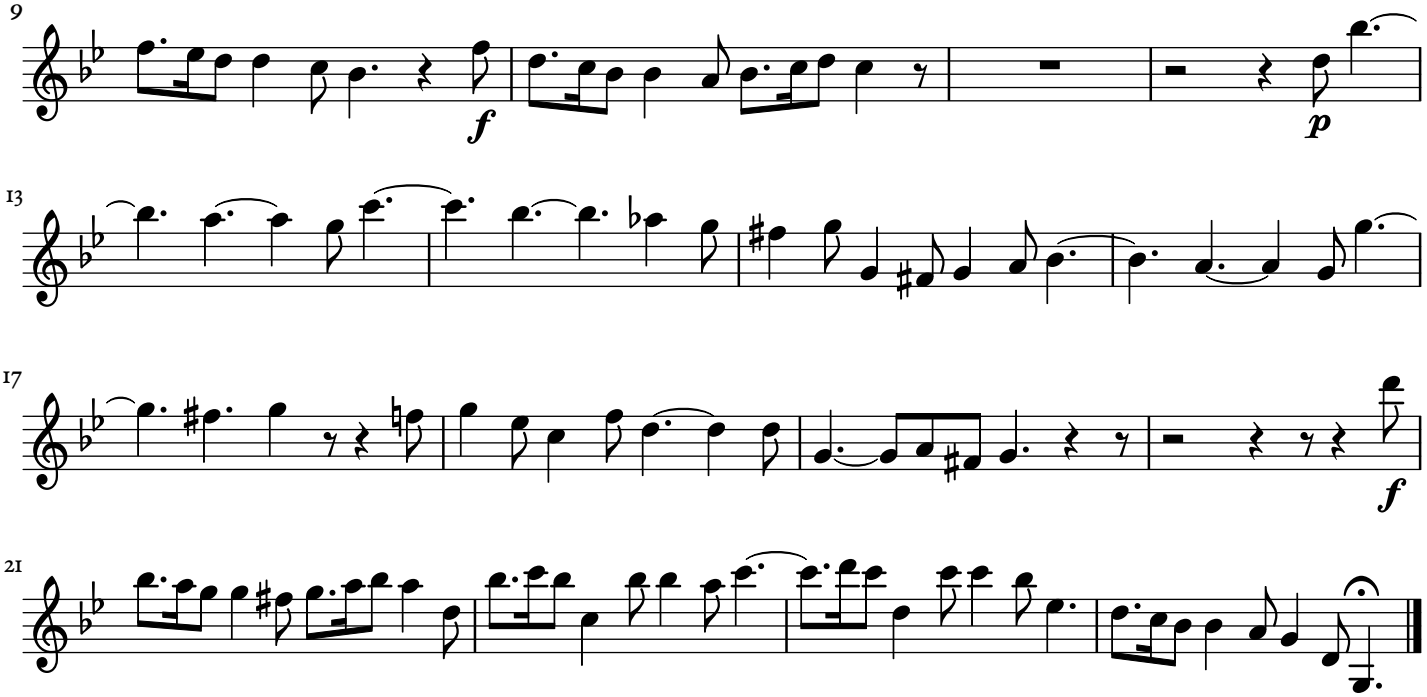
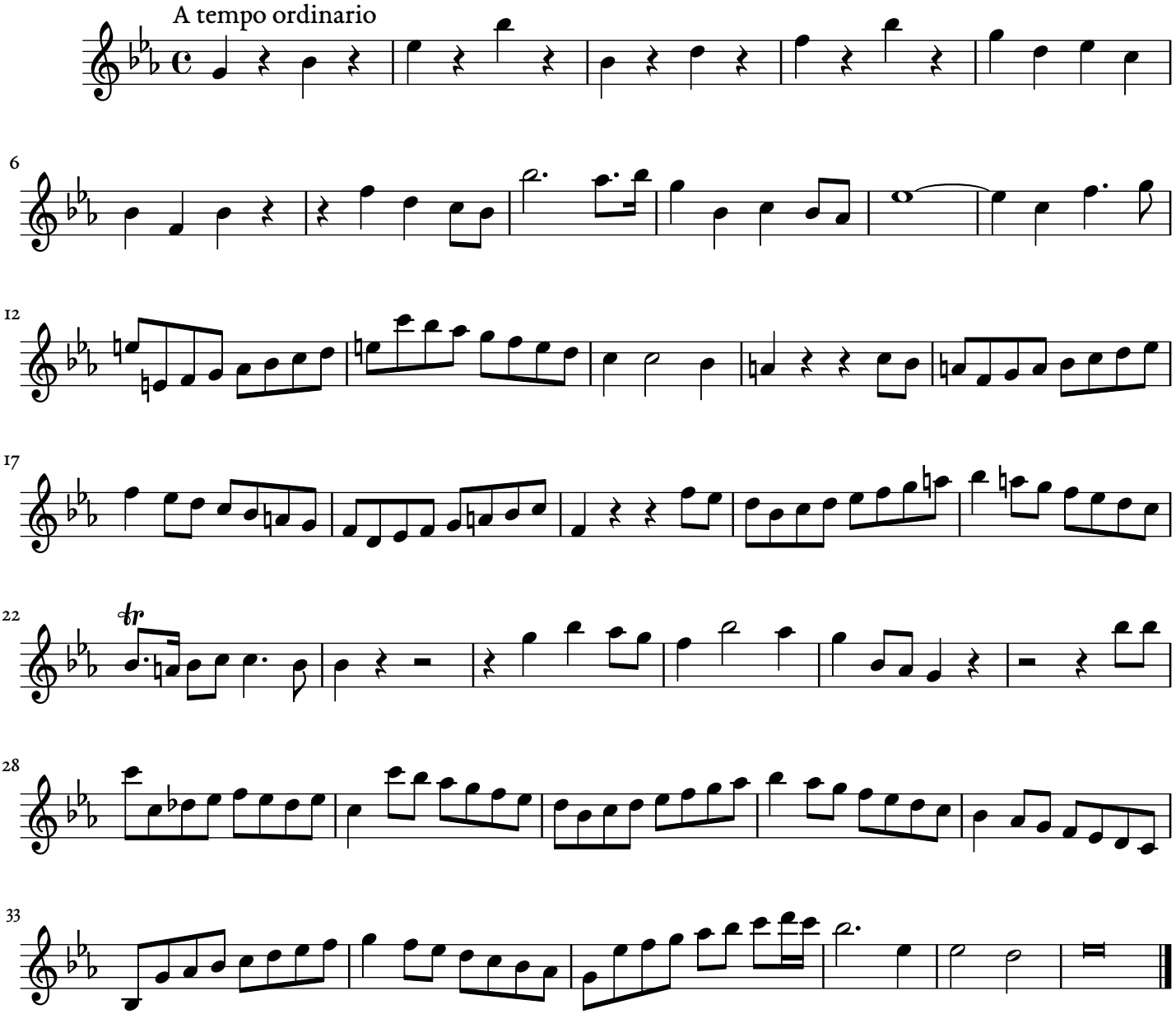


2-17 Chorus: *Their sound is gone out into all lands*



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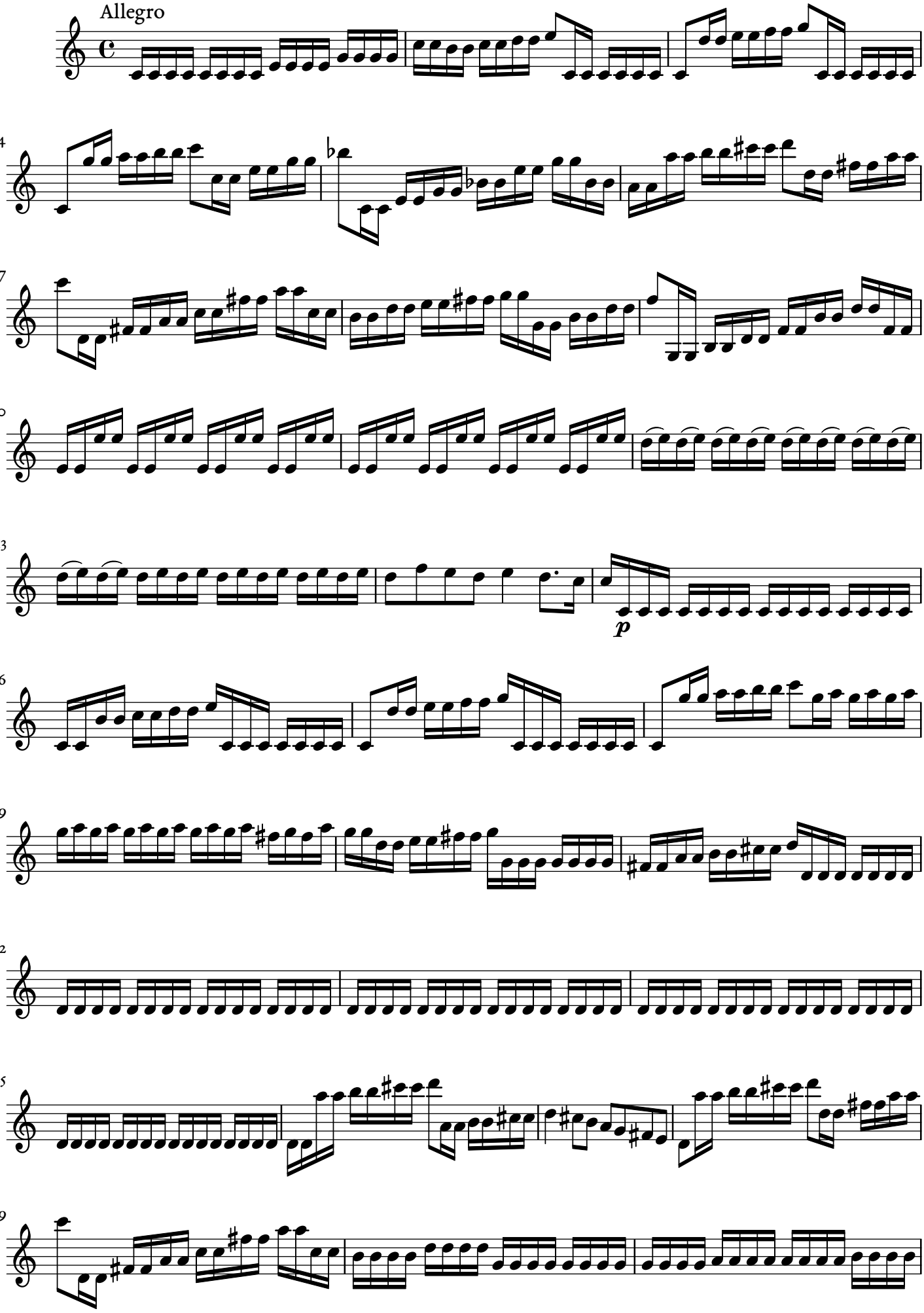
2-18 Air: *Why do the nations so furiously rage together* (bass)



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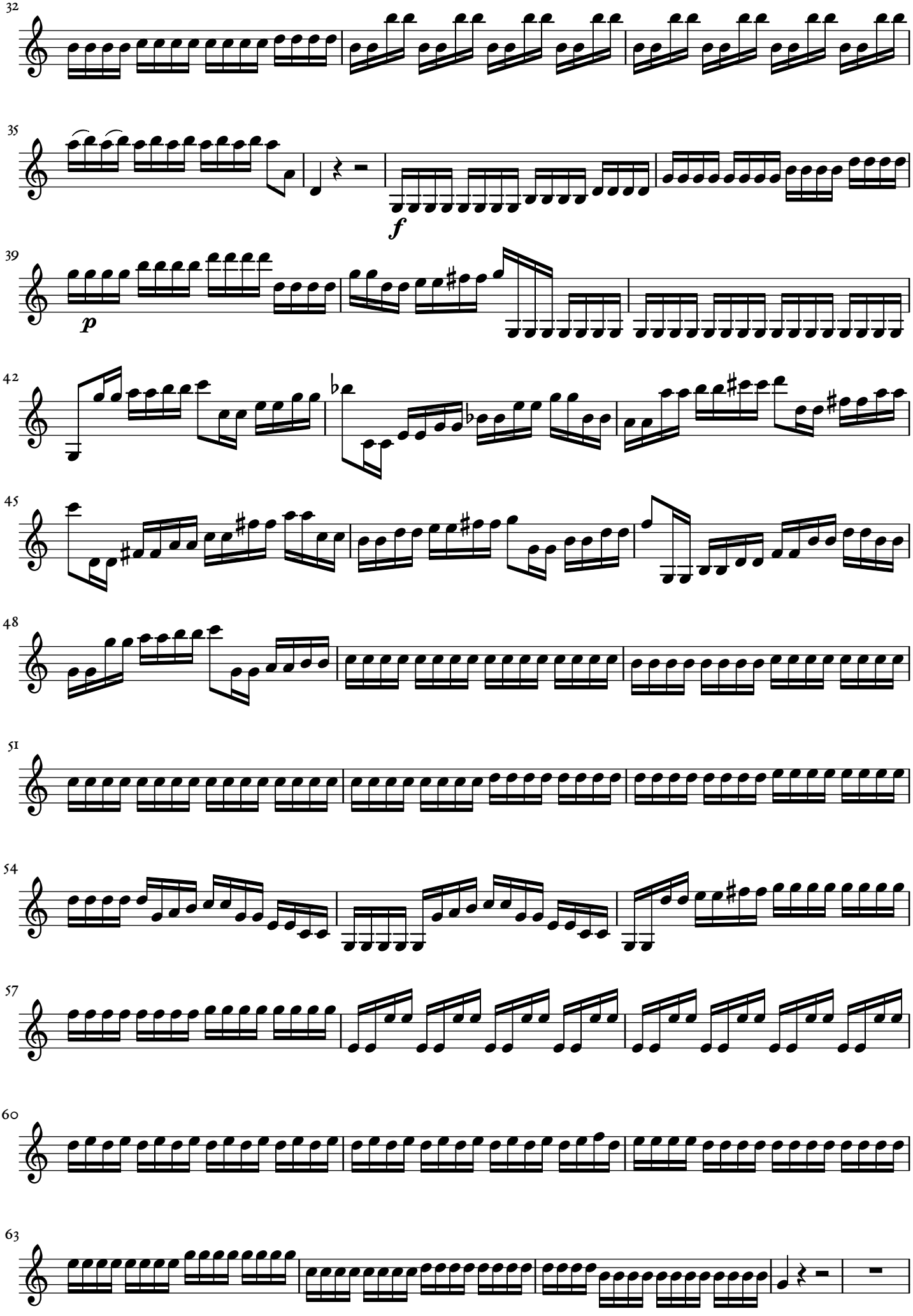

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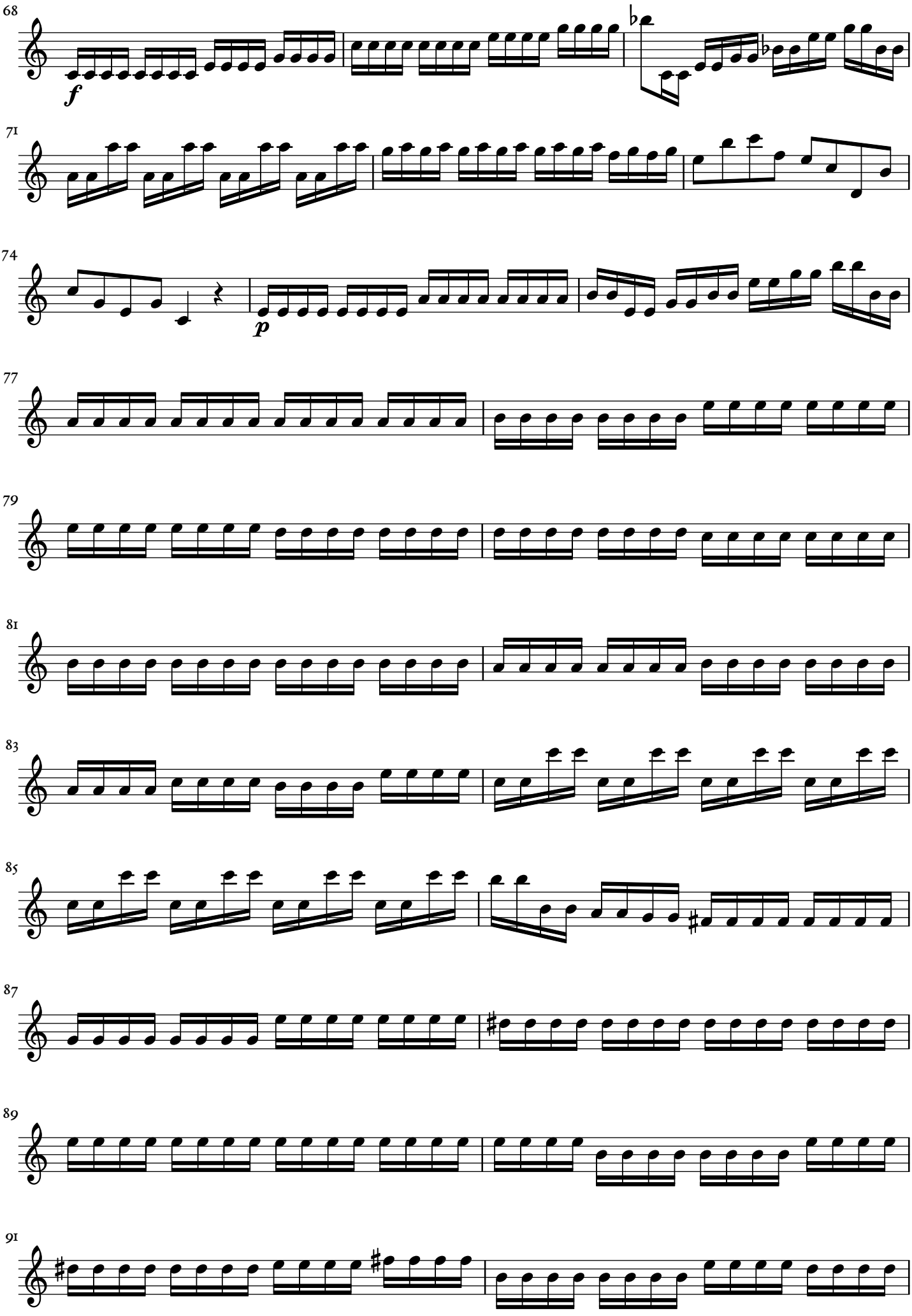

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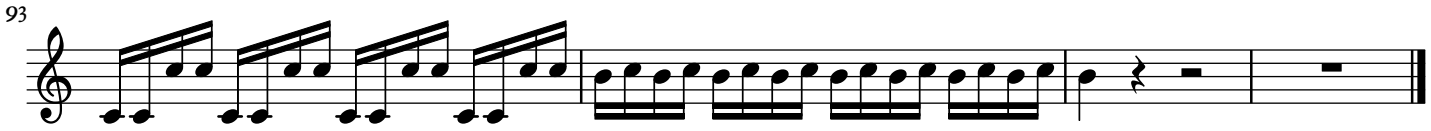
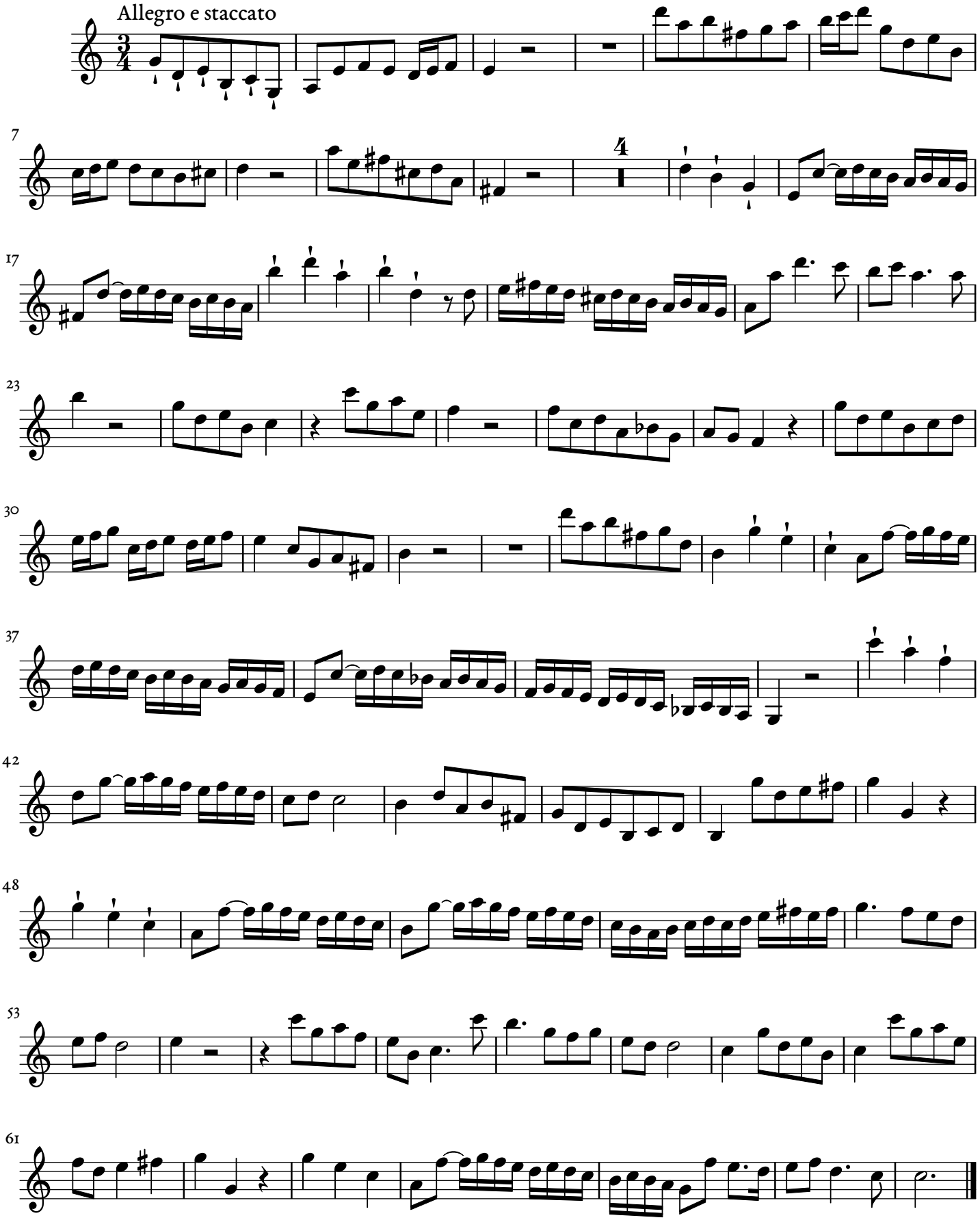


2-19 Chorus: *Let us break their bonds asunder*



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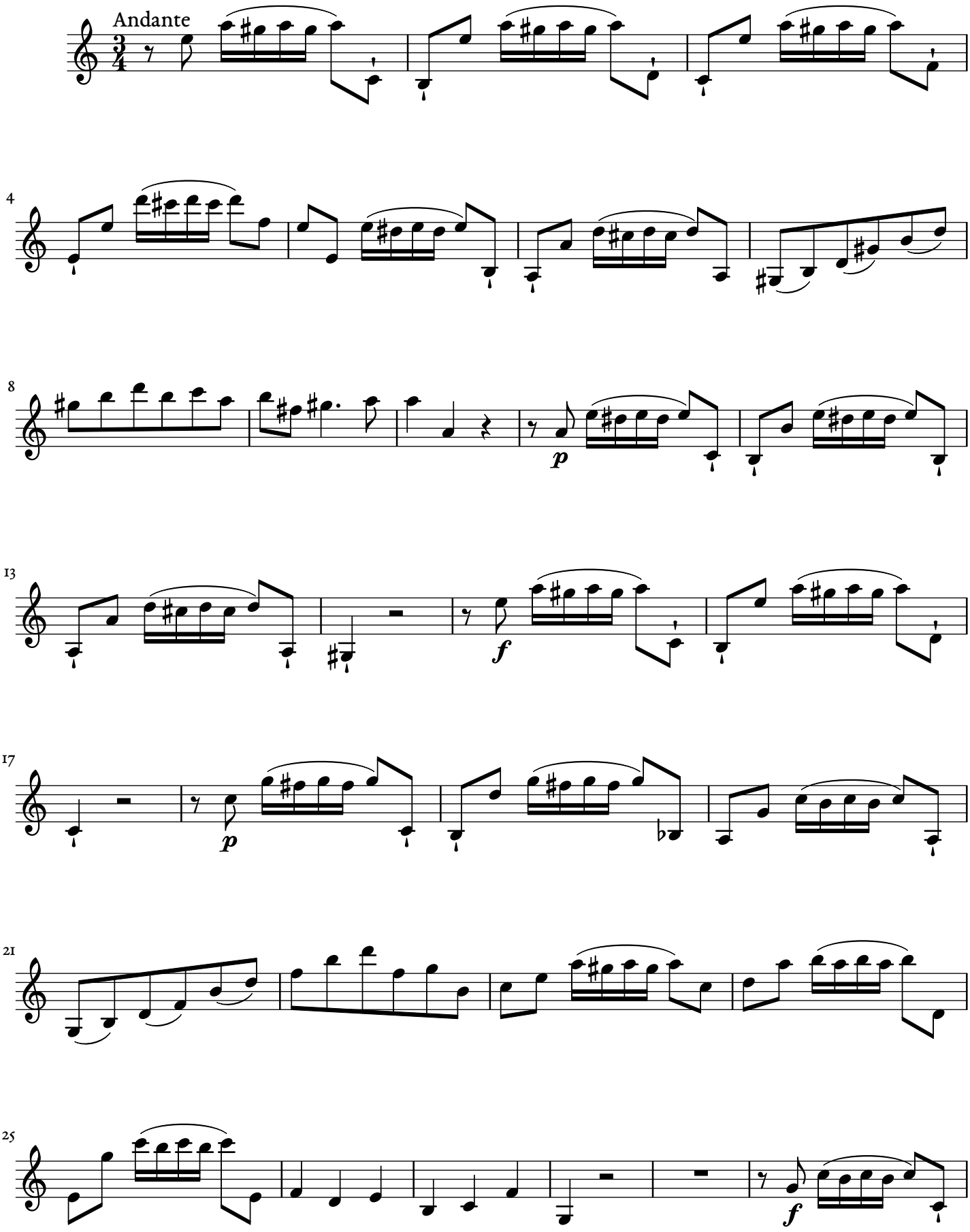
2-20 Recitative: *He that dwelleth in heaven* (tenor)

He that dwelleth in the heavens shall laugh them to scorn; the Lord shall have them in derision.

2-21 Air: *Thou shalt break them with a rod of iron* (tenor)



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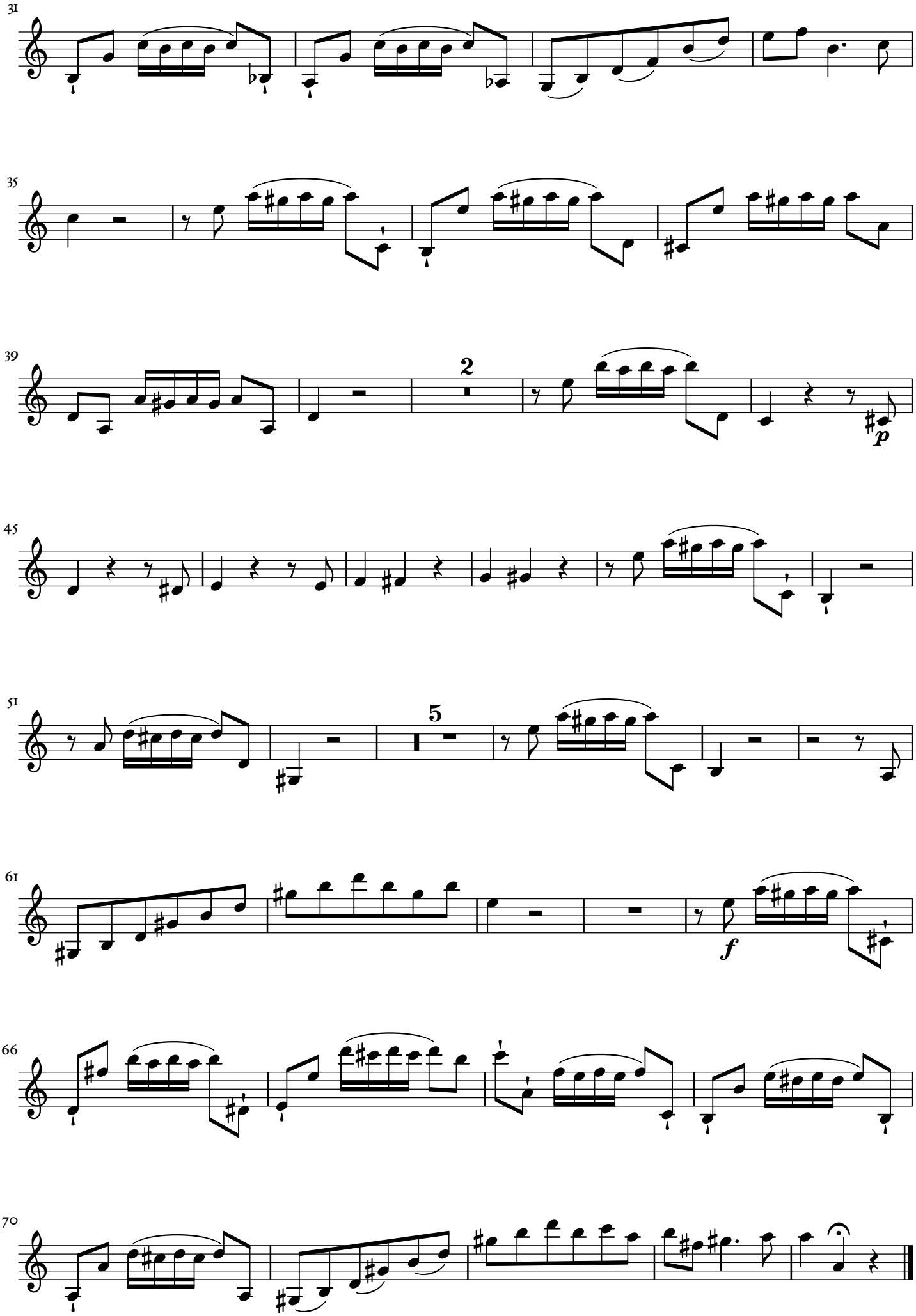

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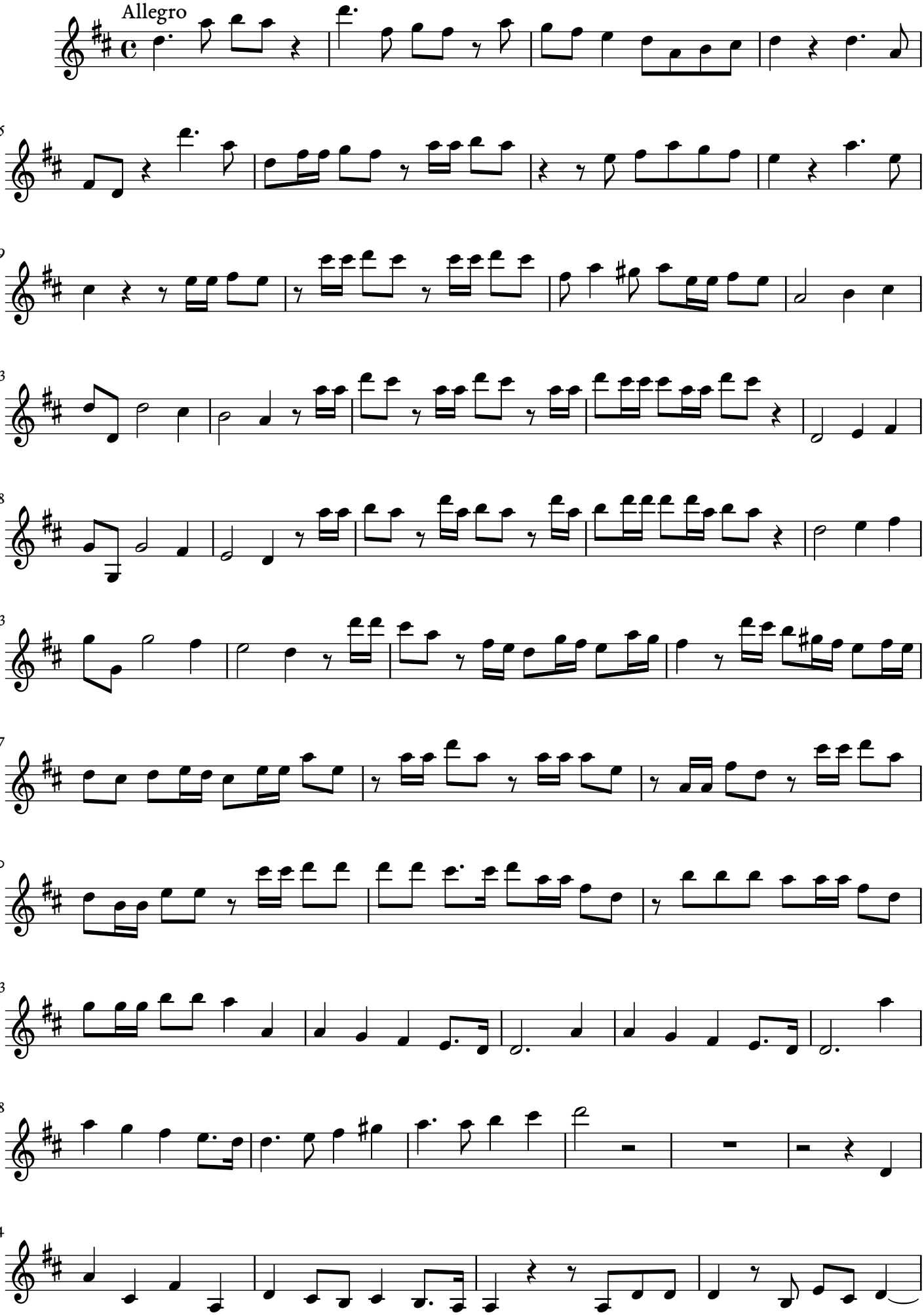
2-22 Chorus: *Hallelujah*



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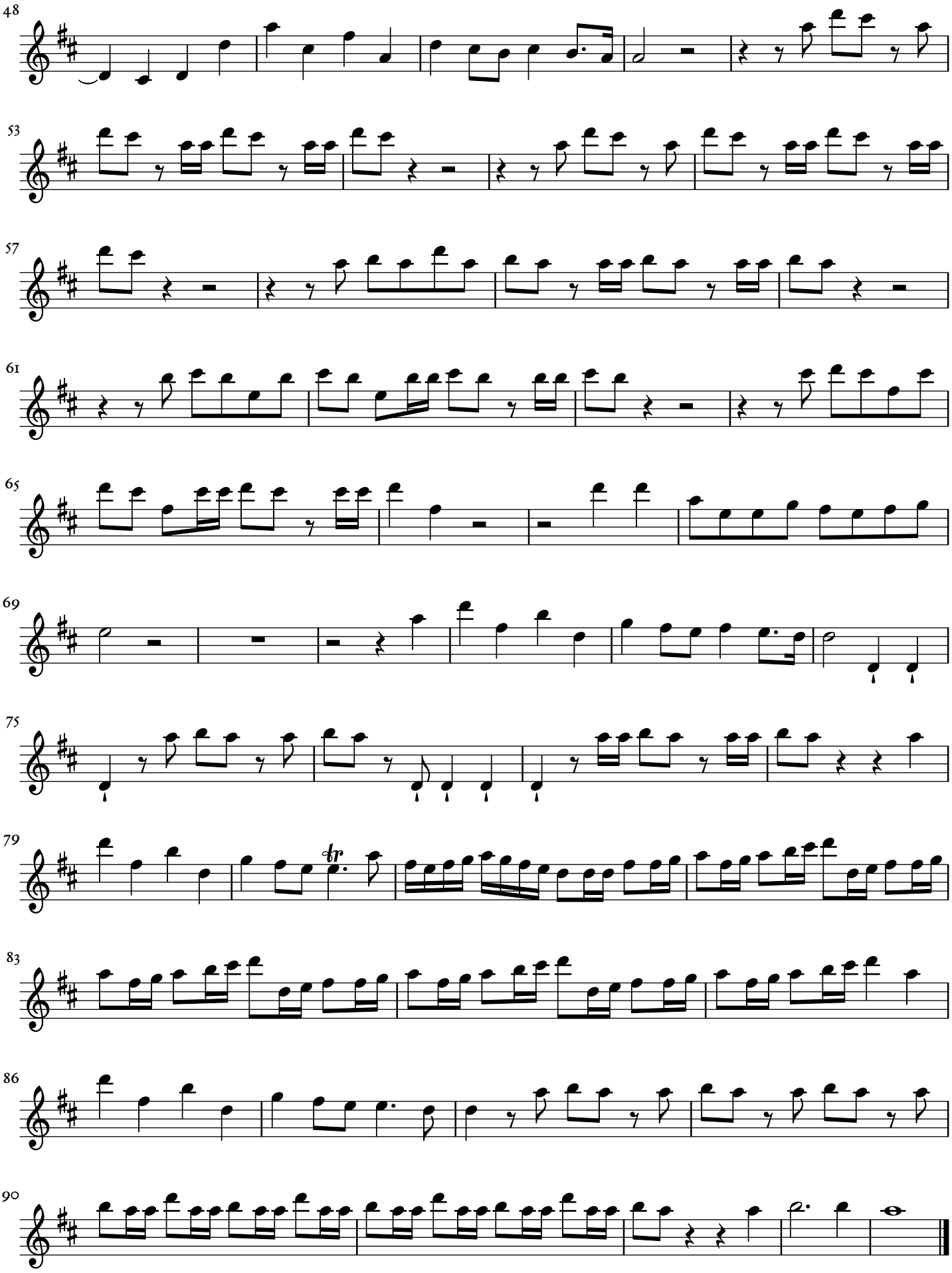

END OF THE SECOND PART

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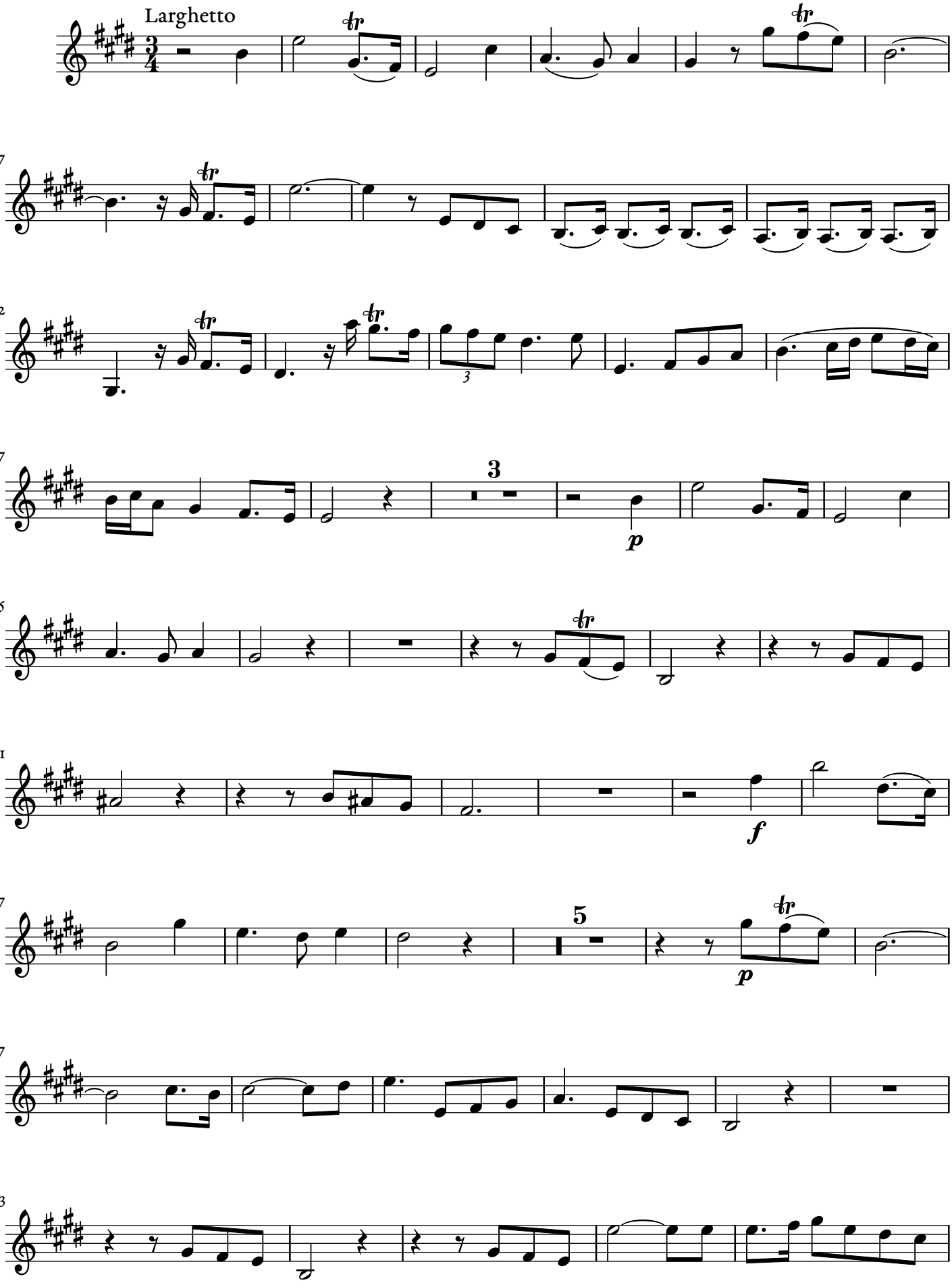
PART III

3-1 Air: *I know that my Redeemer liveth* (soprano)



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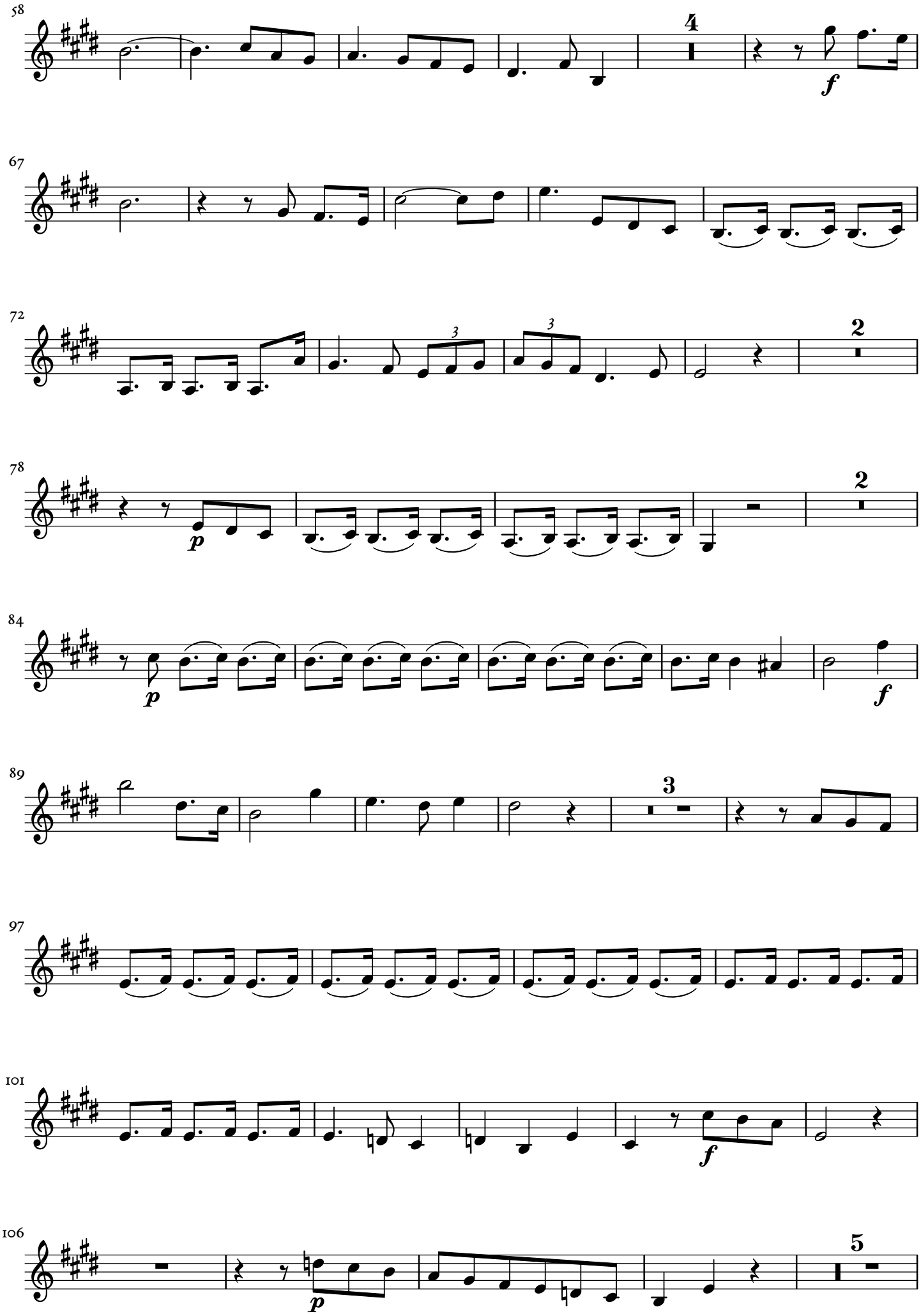

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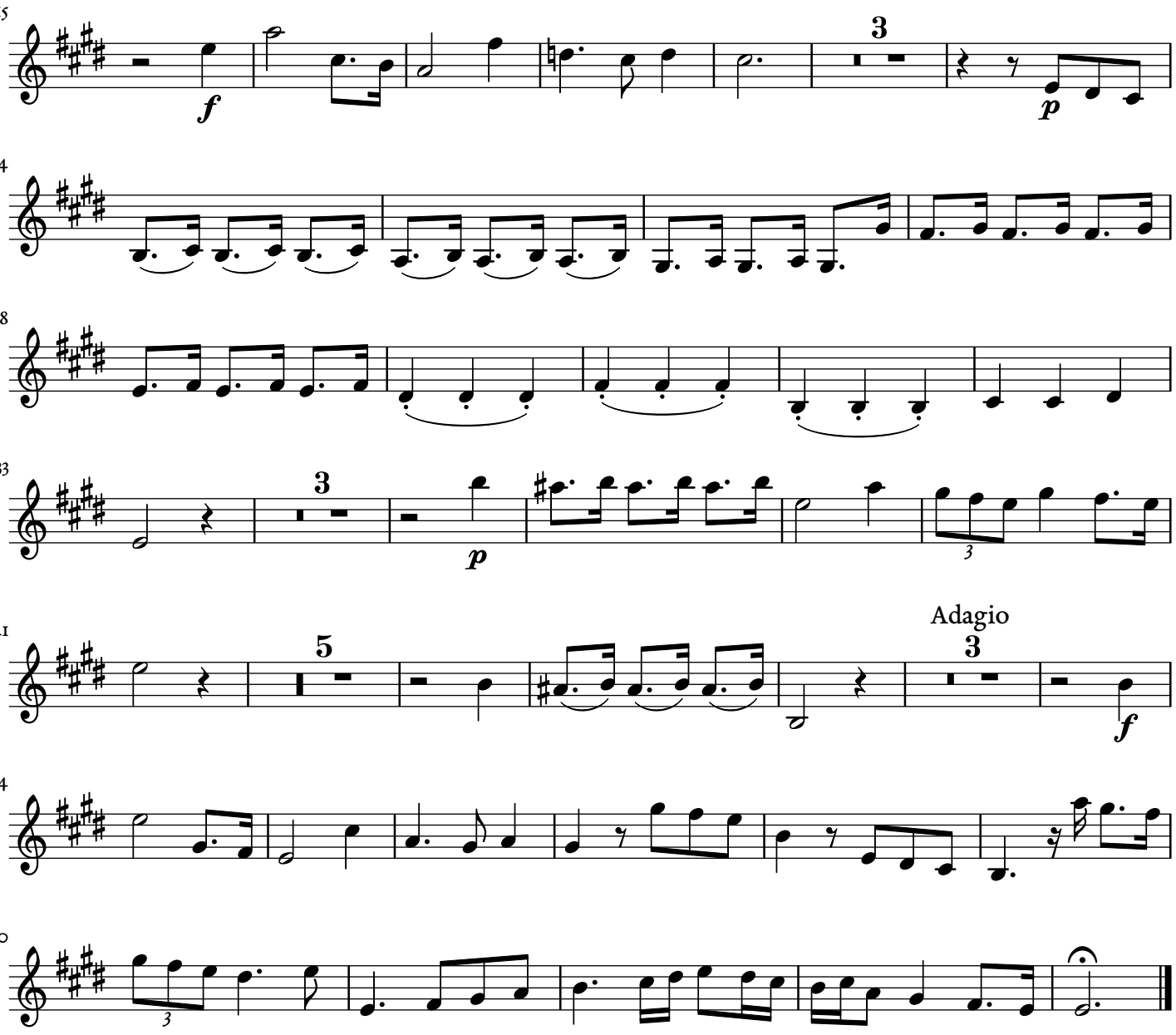
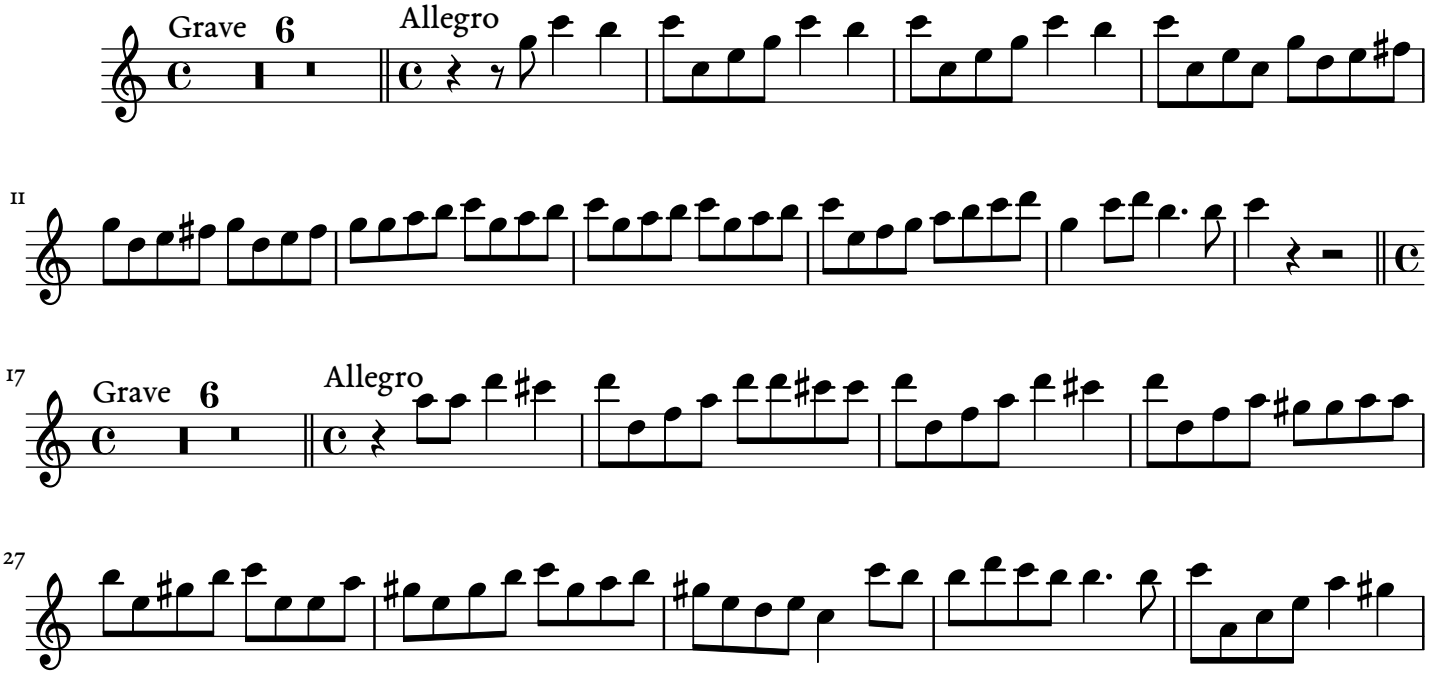


3-2 Chorus and soli: *Since by man came death*



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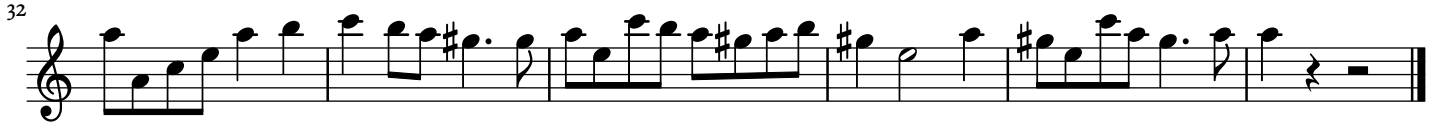
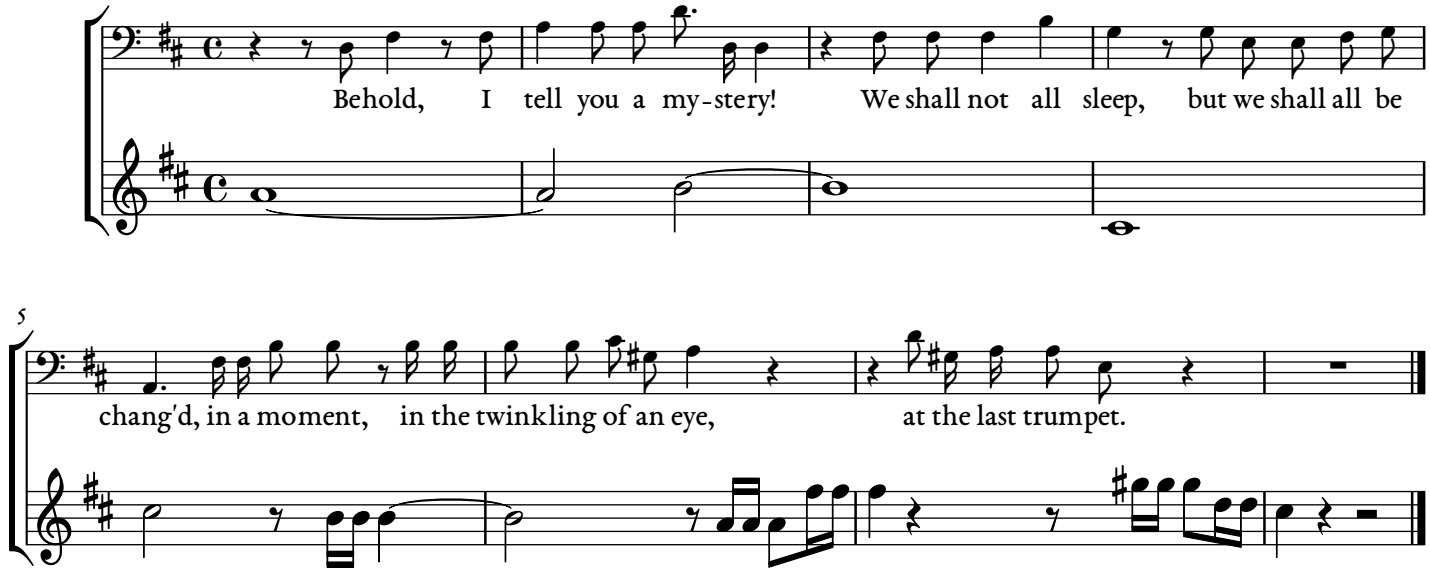
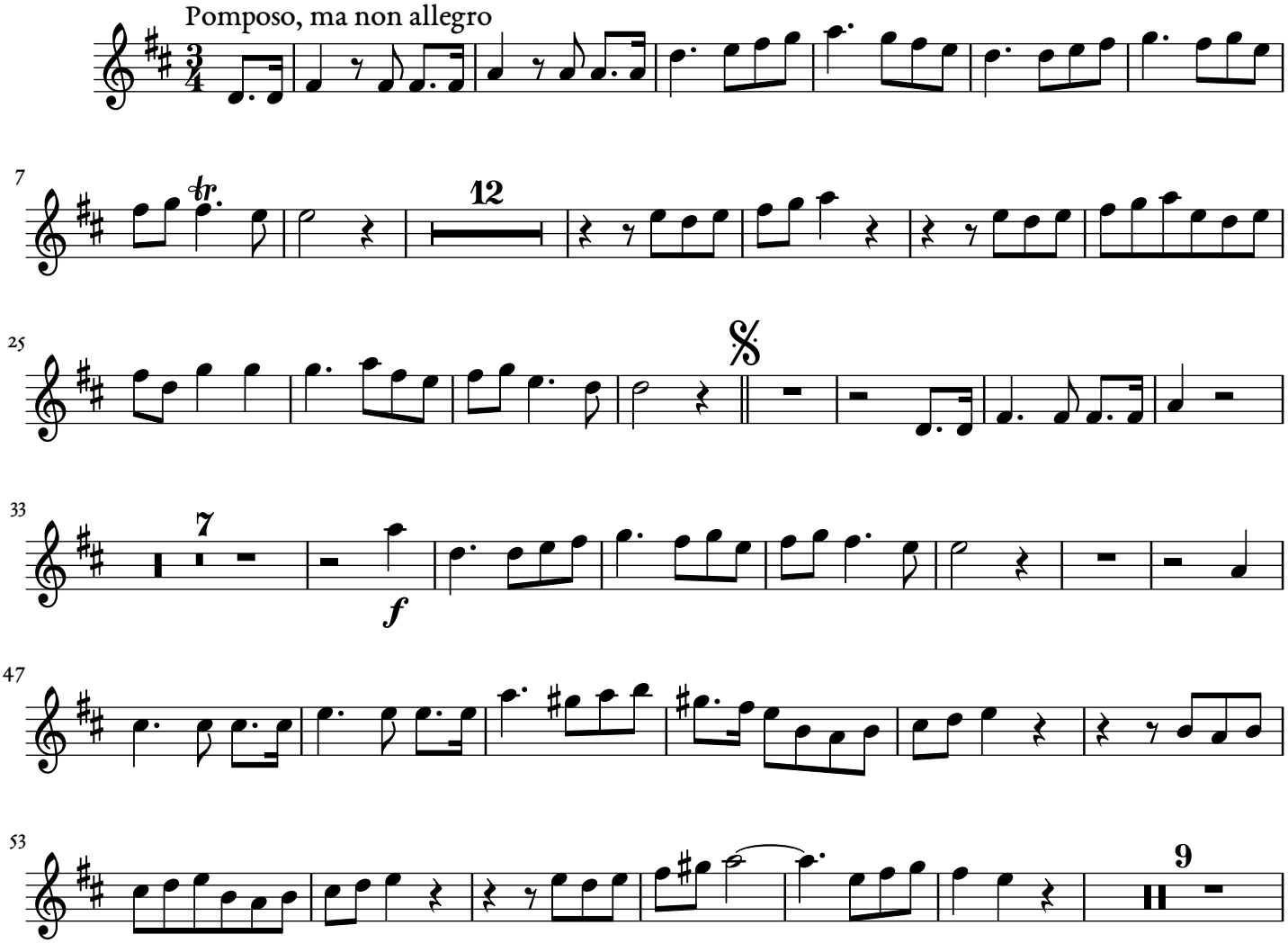


3-3 Recitative: *Behold, I tell you a mistery* (bass)



3-4 Air: *The trumpet shall sound* (bass)



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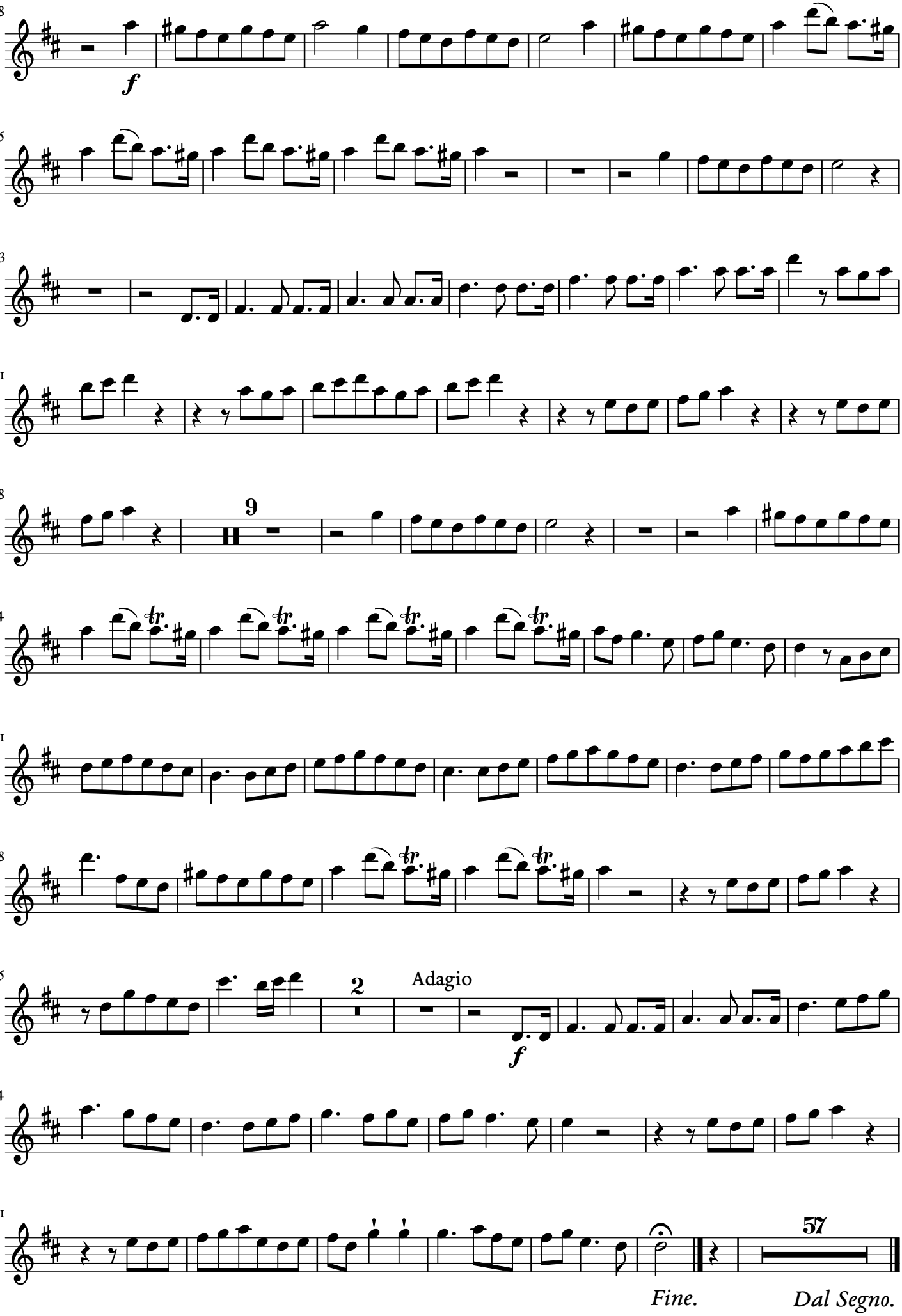

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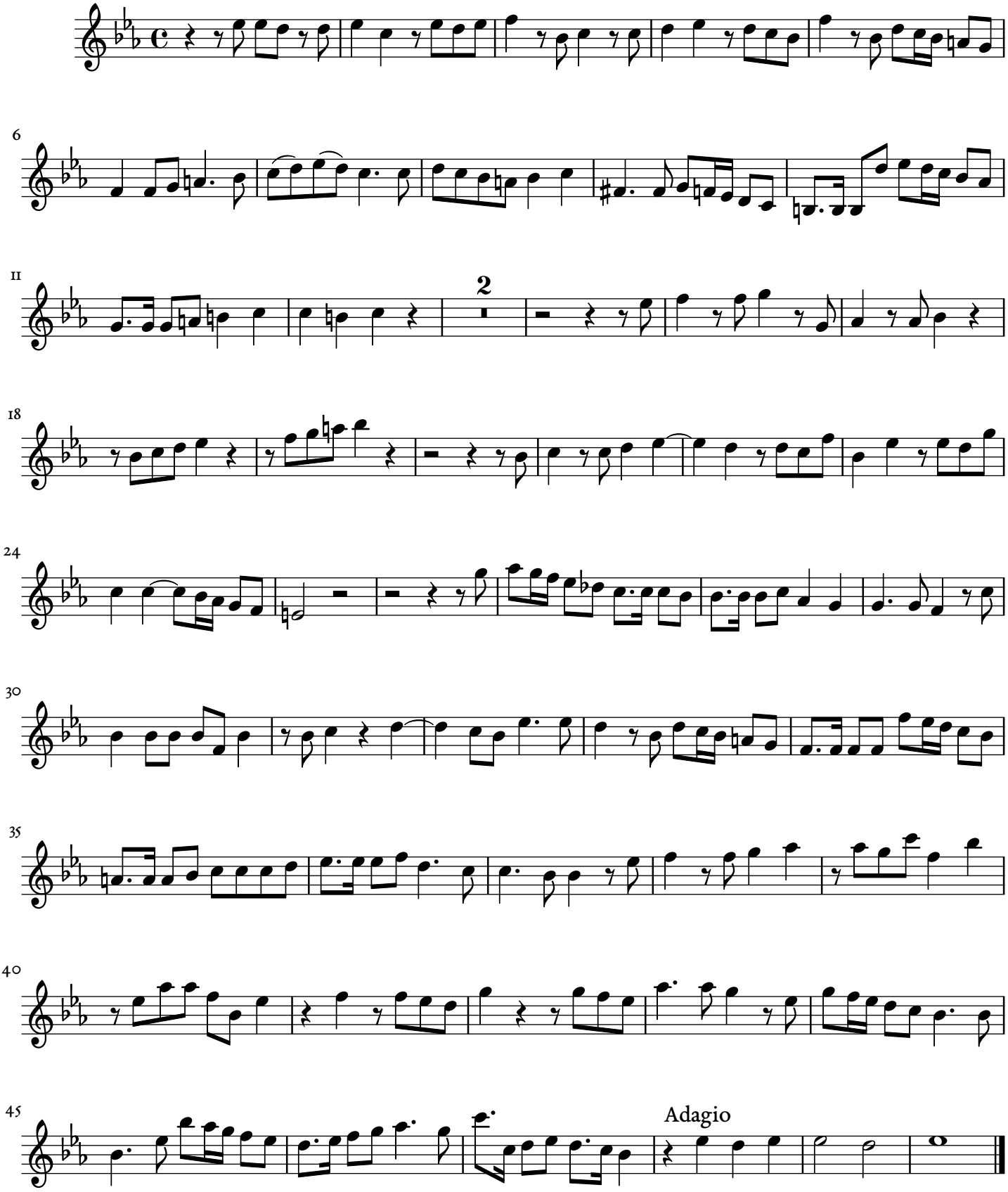
3-5 Recitative: *Then shall be brought to pass* (contr'alto)

Then shall be brought to pass the saying that is written, 'Death is swallowed up in victory.'

3-6 Duet: *O death! where is thy sting?* (contr'alto and tenor)

O death, where is thy sting? O grave where is thy victory?
The sting of death is sin; and the strength of sin is the law.

3-7 Chorus: *But thanks be to God*



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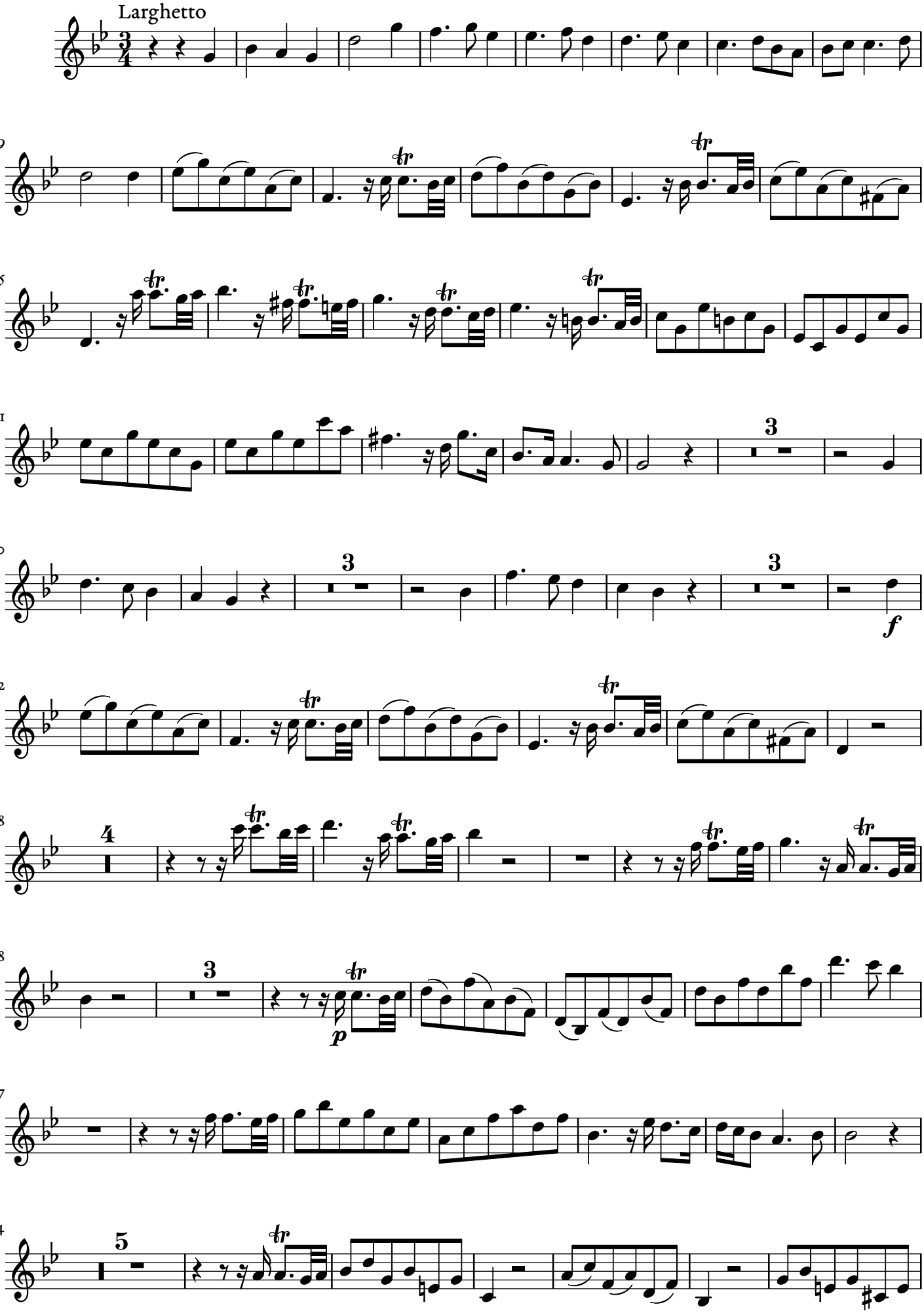
3-8 Air: *If God be for us* (soprano)



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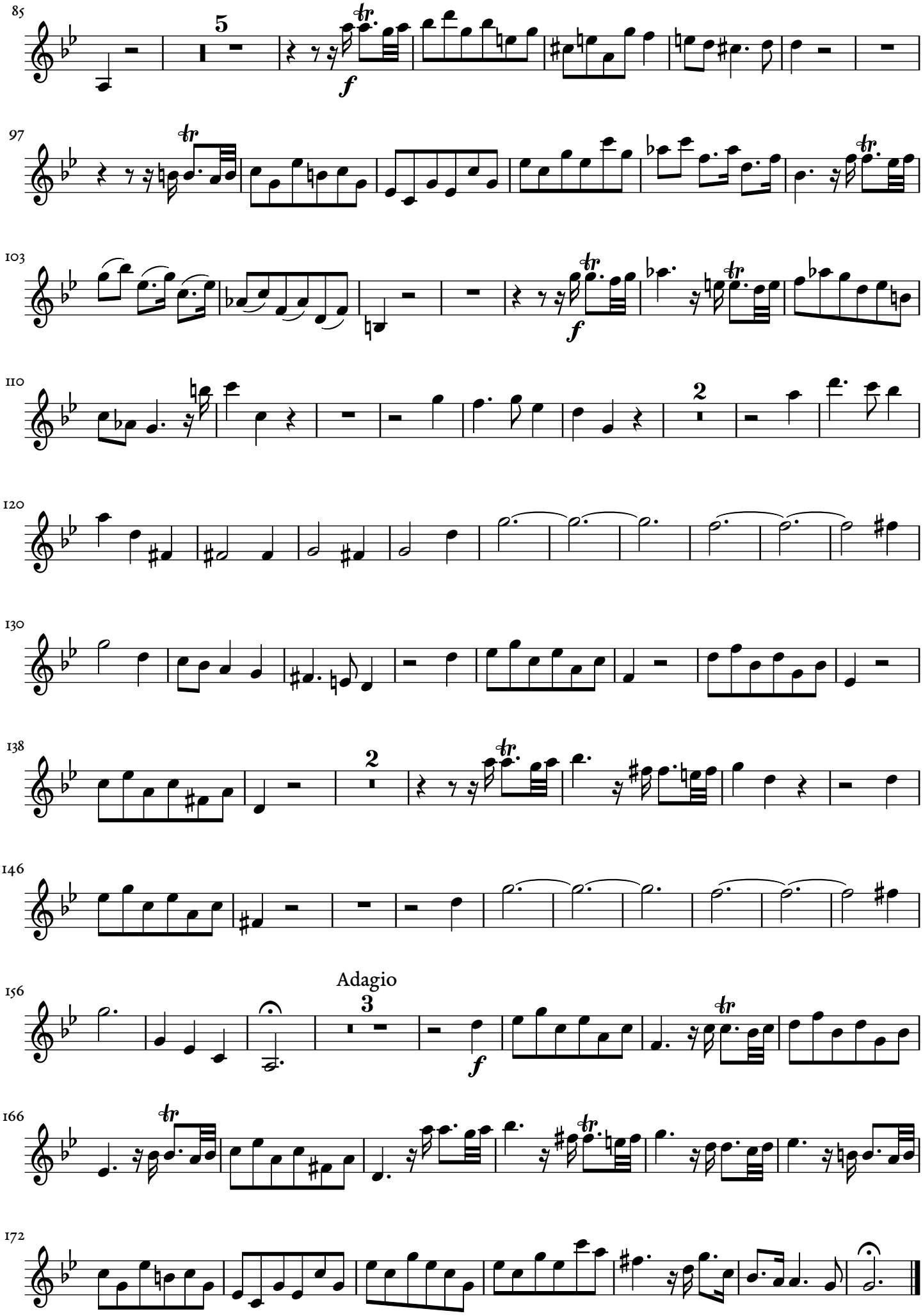

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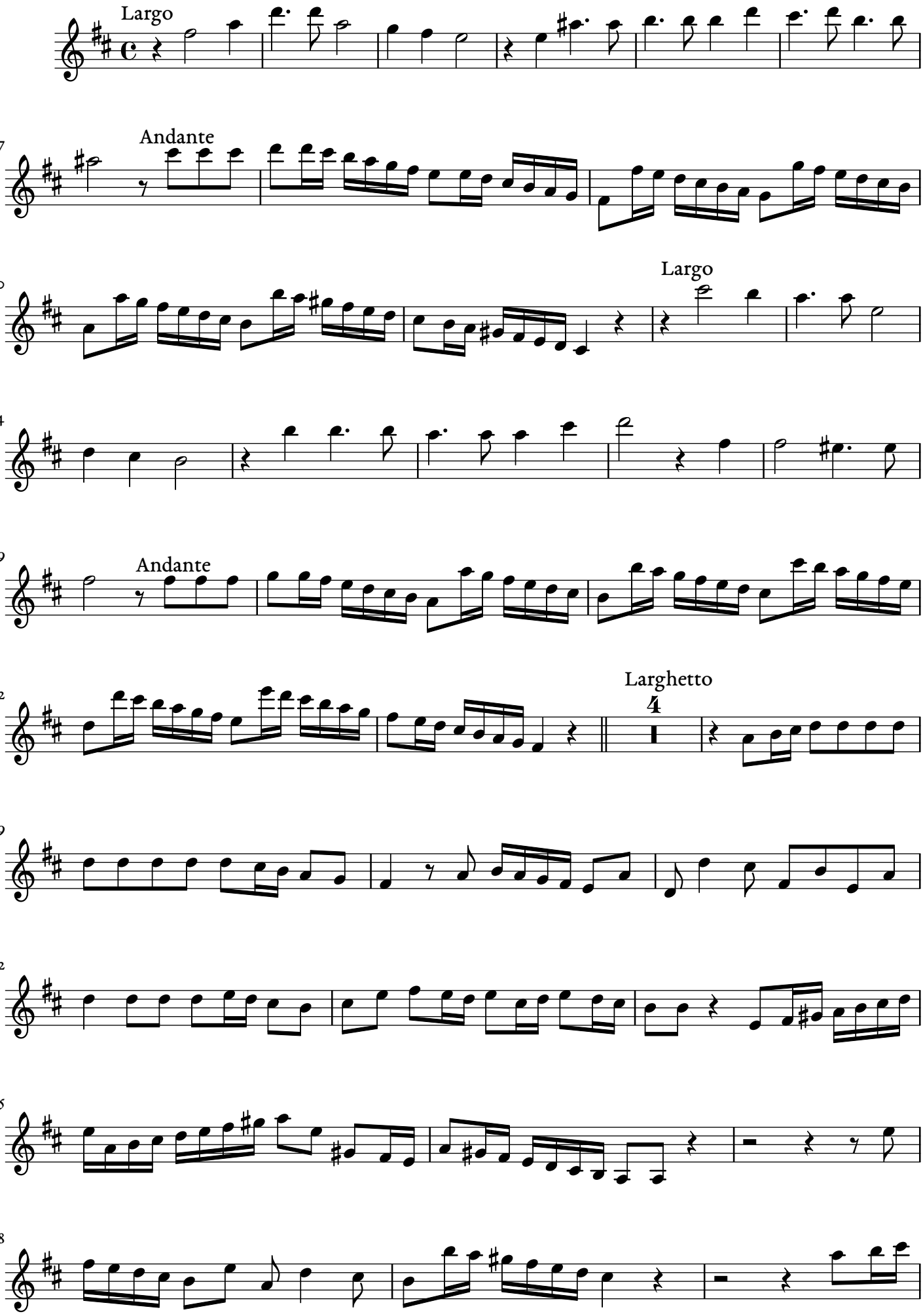
3-9 Chorus: *Worthy is the Lamb*



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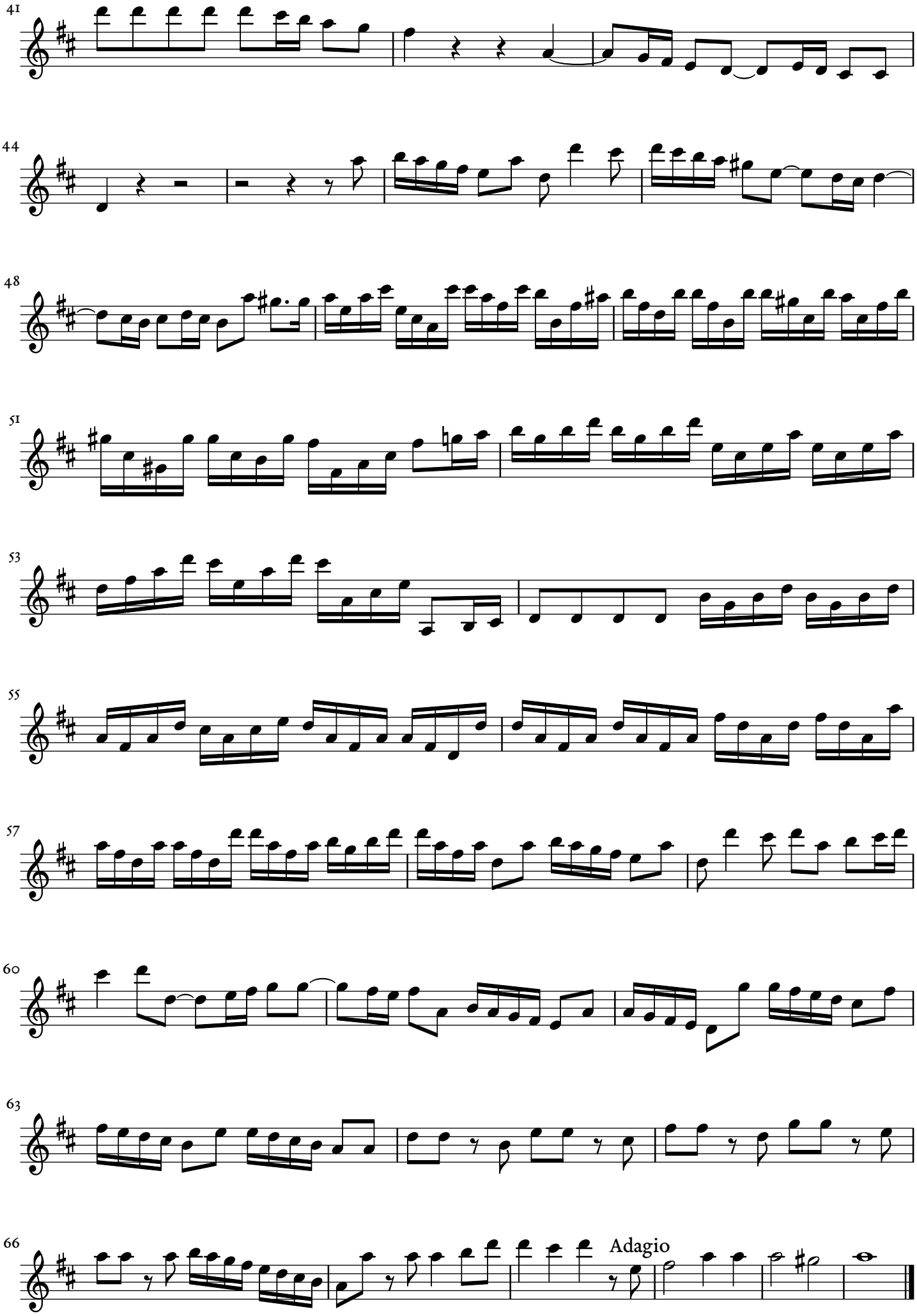

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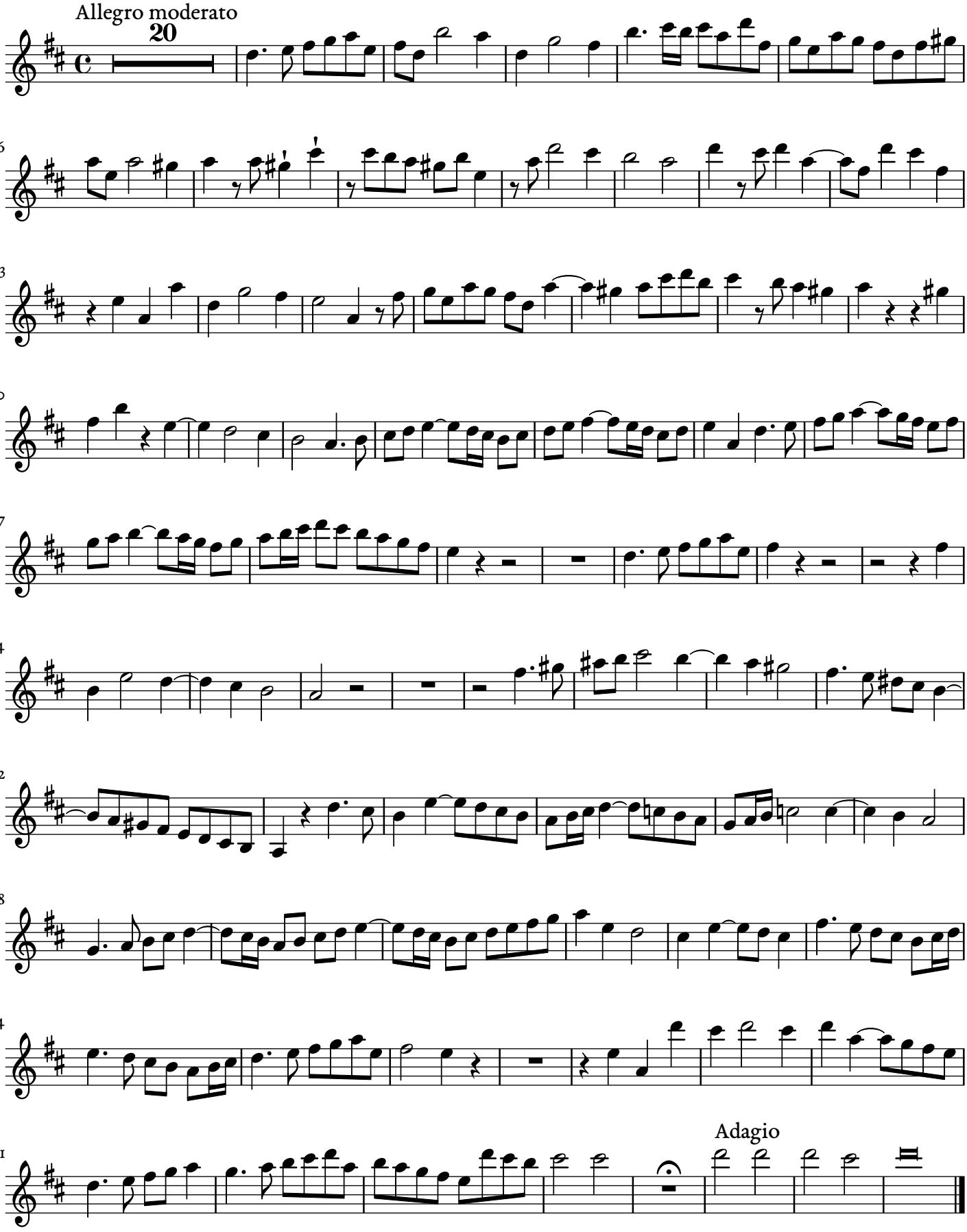
3-10 Chorus: *Amen*

Allegro moderato



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