

hevron-deir yassin

for several instruments

david toub
4/12/11-5/5/11

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

Tempo is slow throughout. While all chords start and end together, they may vary in length at the discretion of the performers. Similarly, empty measures may be longer or shorter as desired. Depending on the instruments, harmonics may be used as desired.

2

33

{

}

10

10

10

10

10

10

A musical score for piano, page 41. The score consists of four systems of music. Each system has a treble clef and a bass clef. The first system starts with a whole note followed by a half note. The second system starts with a half note followed by a whole note. The third system starts with a whole note followed by a half note. The fourth system starts with a half note followed by a whole note. The music is written on five-line staves.

Musical score for piano, page 49, showing two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have five horizontal lines. Vertical dashed lines divide the page into six sections. In each section, the top staff has a note with a vertical stem and a 'bo' label, and the bottom staff has a note with a vertical stem and a 'bo' label.

65

The image displays five staves of musical notation, each consisting of two staves: a treble staff (G-clef) and a bass staff (C-clef). The staves are numbered 73, 81, 89, 97, and 105 from top to bottom. Each staff features a dashed rectangular box spanning its entire width. Within these boxes, vertical dashed lines divide the duration into four equal segments. The first segment contains a single eighth note (indicated by a dash followed by a '10'). The second segment contains a sixteenth note (indicated by a dash followed by a '#10'). The third segment contains another sixteenth note (indicated by a dash followed by a '#10'). The fourth segment contains a sixteenth note (indicated by a dash followed by a '#10'). The bass staves also contain vertical dashed lines corresponding to the divisions of the treble staves.

4

113

f
p
sf
p
f
p
sf
p

121

f
p
f
p
f
p
f
p

129

f
p
f
p
f
p
f
p

137

f
p
f
p
f
p
f
p

145

f
p
f
p
f
p
f
p

152

b o
o
b o
o
b o
o

b o
o
b o
o
b o
o

159

b o
o
b o
o
b o
o
b o

-
b o
b o
b o
b o

166

b o
o
b o
o
b o
o
b o

b o
o
b o
o
b o
o
b o

173

b o
o
b o
o
b o
o
b o

-
b o
b o
b o
b o

181

b o
o
b o
o
b o
o
b o

-
b o
b o
b o
b o

189

Musical score page 189. It consists of two staves. The top staff is treble clef and the bottom is bass clef. Both staves have five horizontal lines. The music is divided into measures by vertical dashed lines. The notes are represented by short horizontal dashes. In the first measure, there are four dashes above the staff. In the second measure, there are three dashes above the staff. In the third measure, there are four dashes above the staff. In the fourth measure, there are three dashes above the staff. In the fifth measure, there are four dashes above the staff. In the sixth measure, there are three dashes above the staff. The notes are labeled with a circled 'b' over a circled 'o'.

197

Musical score page 197. It consists of two staves. The top staff is treble clef and the bottom is bass clef. Both staves have five horizontal lines. The music is divided into measures by vertical dashed lines. The notes are represented by short horizontal dashes. In the first measure, there are four dashes above the staff. In the second measure, there are three dashes above the staff. In the third measure, there are four dashes above the staff. In the fourth measure, there are three dashes above the staff. In the fifth measure, there are four dashes above the staff. The notes are labeled with a circled 'b' over a circled 'o'.

205

Musical score page 205. It consists of two staves. The top staff is treble clef and the bottom is bass clef. Both staves have five horizontal lines. The music is divided into measures by vertical dashed lines. The notes are represented by short horizontal dashes. In the first measure, there are four dashes above the staff. In the second measure, there are three dashes above the staff. In the third measure, there are four dashes above the staff. In the fourth measure, there are three dashes above the staff. The notes are labeled with a circled 'b' over a circled 'o'.

213

Musical score page 213. It consists of two staves. The top staff is treble clef and the bottom is bass clef. Both staves have five horizontal lines. The music is divided into measures by vertical dashed lines. The notes are represented by short horizontal dashes. In the first measure, there are four dashes above the staff. In the second measure, there are three dashes above the staff. In the third measure, there are four dashes above the staff. In the fourth measure, there are three dashes above the staff. The notes are labeled with a circled 'b' over a circled 'o'.

221

Musical score page 221. It consists of two staves. The top staff is treble clef and the bottom is bass clef. Both staves have five horizontal lines. The music is divided into measures by vertical dashed lines. The notes are represented by short horizontal dashes. In the first measure, there are four dashes above the staff. In the second measure, there are three dashes above the staff. In the third measure, there are four dashes above the staff. In the fourth measure, there are three dashes above the staff. The notes are labeled with a circled 'b' over a circled 'o'.

229 $\underline{\text{B}}\text{ }_{\text{o}}$ $\underline{\text{B}}\text{ }_{\text{o}}$ $\underline{\text{B}}\text{ }_{\text{o}}$ $\underline{\text{B}}\text{ }_{\text{o}}$ $\underline{\sharp}\text{ }_{\text{o}}$

237 $\underline{\text{B}}\text{ }_{\text{o}}$ $\underline{\sharp}\text{ }_{\text{o}}$ $\underline{\text{B}}\text{ }_{\text{o}}$ $\underline{\text{B}}\text{ }_{\text{o}}$ $\underline{\sharp}\text{ }_{\text{o}}$

245 - $\underline{\text{B}}\text{ }_{\text{o}}$ $\underline{\text{B}}\text{ }_{\text{o}}$ $\underline{\sharp}\text{ }_{\text{o}}$ $\underline{\text{B}}\text{ }_{\text{o}}$ $\underline{\text{B}}\text{ }_{\text{o}}$ $\underline{\sharp}\text{ }_{\text{o}}$

254 $\underline{\text{B}}\text{ }_{\text{o}}$ $\underline{\sharp}\text{ }_{\text{o}}$ $\underline{\text{B}}\text{ }_{\text{o}}$ $\underline{\sharp}\text{ }_{\text{o}}$ $\underline{\sharp}\text{ }_{\text{o}}$

264 $\underline{\sharp}\text{ }_{\text{o}}$ $\underline{\sharp}\text{ }_{\text{o}}$ $\underline{\sharp}\text{ }_{\text{o}}$ $\underline{\text{B}}\text{ }_{\text{o}}$ $\underline{\sharp}\text{ }_{\text{o}}$

A musical score consisting of two staves (Treble and Bass) across five systems. The score is numbered 8 at the top left. The first system starts at measure 274. The Treble staff has a note with a vertical bar and a horizontal bar with a 'b' below it. The Bass staff has a note with a vertical bar and a horizontal bar with a '#' above it. Measures 274 through 303 follow a similar pattern of vertical bars and horizontal bars with 'b' or '#' below them. Measure 313 begins with a vertical bar and a horizontal bar with a '#' above it. Measures 303 and 313 also contain vertical bars and horizontal bars with 'b' below them.

323

333

343

353

363

373

b0 o #o n b0 -
b0 o n b0 n b0

383

#o o #o n b0 -
b0 o n b0 n b0

394

b0 o #o n b0 -
n b0 o n b0 n

403

#o o #o n b0 -
b0 o n b0 n b0

413

b0 o #o n b0 -
b0 o n b0 n b0

423

Treble Clef
Bass Clef
Key Signature: One Sharp
Time Signature: Common Time

433

Treble Clef
Bass Clef
Key Signature: One Sharp
Time Signature: Common Time

441

Treble Clef
Bass Clef
Key Signature: One Sharp
Time Signature: Common Time

449

Treble Clef
Bass Clef
Key Signature: One Sharp
Time Signature: Common Time

457

Treble Clef
Bass Clef
Key Signature: One Sharp
Time Signature: Common Time

465

Treble staff notes: b, b, b, b, b.

Bass staff notes: b, b, b, b, b.

472

Treble staff notes: -, b, b, b, b.

Bass staff notes: -, b, b, b, b.

480

Treble staff notes: b, b, b, b, b.

Bass staff notes: b, b, b, b, b.

488

Treble staff notes: b, b, b, b, b.

Bass staff notes: b, b, b, b, b.

496

Treble staff notes: b, b, b, b, b.

Bass staff notes: b, b, b, b, b.

504

512

520

528

536

A musical score for piano, featuring five staves of music. The score is divided into five systems by vertical dashed lines. Each system contains two staves: a treble staff on top and a bass staff on the bottom. Measure numbers 544, 552, 560, 568, and 576 are positioned at the beginning of each system respectively. The music consists primarily of eighth-note patterns. In measure 544, the treble staff has notes B^{\flat}o , B^{\flat}o , B^{\flat}o , and B^{\flat}o . The bass staff has notes B^{\flat}o , B^{\flat}o , B^{\flat}o , and B^{\flat}o . In measure 552, the treble staff has notes B^{\flat}o , B^{\flat}o , B^{\flat}o , and B^{\flat}o . The bass staff has notes B^{\flat}o , B^{\flat}o , B^{\flat}o , and B^{\flat}o . In measure 560, the treble staff has notes B^{\flat}o , B^{\flat}o , B^{\flat}o , and B^{\flat}o . The bass staff has notes B^{\flat}o , B^{\flat}o , B^{\flat}o , and B^{\flat}o . In measure 568, the treble staff has notes B^{\flat}o , B^{\flat}o , B^{\flat}o , and B^{\flat}o . The bass staff has notes B^{\flat}o , B^{\flat}o , B^{\flat}o , and B^{\flat}o . In measure 576, the treble staff has notes B^{\flat}o , B^{\flat}o , B^{\flat}o , and B^{\flat}o . The bass staff has notes B^{\flat}o , B^{\flat}o , B^{\flat}o , and B^{\flat}o .

584

592

600

608

616

624

Treble staff notes: $\text{A} \quad - \quad \text{B} \quad - \quad \text{C} \quad - \quad \text{D} \quad - \quad \text{E} \quad - \quad \text{F}$

Bass staff notes: $\text{G} \quad - \quad \text{A} \quad - \quad \text{B} \quad - \quad \text{C} \quad - \quad \text{D} \quad - \quad \text{E}$

632

Treble staff notes: $\text{F} \quad \text{G} \quad \text{H} \quad \text{F} \quad \text{G} \quad \text{H} \quad \text{F} \quad \text{G} \quad \text{H} \quad \text{F} \quad \text{G} \quad \text{H}$

Bass staff notes: $\text{E} \quad \text{F} \quad \text{G} \quad \text{E} \quad \text{F} \quad \text{G} \quad \text{E} \quad \text{F} \quad \text{G} \quad \text{E} \quad \text{F} \quad \text{G}$

639

Treble staff notes: $\text{G} \quad \text{A} \quad \text{B} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{G} \quad \text{A} \quad \text{B}$

Bass staff notes: $\text{D} \quad \text{E} \quad \text{F} \quad \text{D} \quad \text{E} \quad \text{F} \quad \text{D} \quad \text{E} \quad \text{F} \quad \text{D} \quad \text{E} \quad \text{F}$

646

Treble staff notes: $\text{F} \quad \text{G} \quad \text{H} \quad \text{F} \quad \text{G} \quad \text{H} \quad \text{F} \quad \text{G} \quad \text{H} \quad \text{F} \quad \text{G} \quad \text{H}$

Bass staff notes: $\text{B} \quad \text{C} \quad \text{D} \quad \text{B} \quad \text{C} \quad \text{D} \quad \text{B} \quad \text{C} \quad \text{D} \quad \text{B} \quad \text{C} \quad \text{D}$

653

Treble staff notes: $\text{G} \quad \text{A} \quad \text{B} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{G} \quad \text{A} \quad \text{B}$

Bass staff notes: $\text{D} \quad \text{E} \quad \text{F} \quad \text{D} \quad \text{E} \quad \text{F} \quad \text{D} \quad \text{E} \quad \text{F} \quad \text{D} \quad \text{E} \quad \text{F}$

Musical score for two staves (Treble and Bass) across five systems (660-691).

Staff 1 (Treble):

- System 660:** Consists of six eighth-note pairs (two pairs per measure). Measures end with vertical bar lines.
- System 667:** Consists of six eighth-note pairs.
- System 674:** Measures 1-3 consist of six eighth-note pairs. Measure 4 starts with a half note (B), followed by a half note (A), then a half note (G#).
- System 682:** Measures 1-4 consist of half notes (B, A, G#, F#). Measure 5 is a half note (E).
- System 691:** Measures 1-4 consist of half notes (D, C, B, A).

Staff 2 (Bass):

- System 660:** Measures 1-3 consist of quarter notes (B, A, G). Measures 4-5 consist of eighth-note pairs.
- System 667:** Measures 1-3 consist of eighth-note pairs. Measures 4-5 consist of quarter notes (A, G).
- System 674:** Measures 1-3 consist of eighth-note pairs. Measures 4-5 consist of half notes (F#, E).
- System 682:** Measures 1-4 consist of half notes (F#, E, D, C). Measure 5 is a half note (B).
- System 691:** Measures 1-4 consist of half notes (B, A, G, F#). Measure 5 is a half note (D).

699

707

715

723

palo alto/wyncote/amsterdam
4/12/11-5/5/11