

8 Variations

on

O HAUPT VOLL BLUT UND WUNDEN

= chorale

A handwritten musical score for four voices, likely for a choir or organ. The score consists of six systems of music, each with a treble clef and a bass clef. The key signature varies across the systems, including major and minor keys with sharps and flats. The music features various note values such as eighth and sixteenth notes, rests, and grace notes. Measure numbers are present at the beginning of some systems. The notation is dense and includes many slurs and ties. The score is written on five-line staff paper.

II chorale

Handwritten musical score for five voices (Soprano, Alto, Tenor, Bass, Organ) in 2/4 time. The score consists of six systems of music.

- System 1:** Soprano vocal line. Includes a dynamic instruction "f o." (fortissimo).
- System 2:** Alto vocal line.
- System 3:** Tenor vocal line.
- System 4:** Bass vocal line.
- System 5:** Organ line.
- System 6:** Concludes the page.

The music features various note heads (circles, squares, triangles), stems, and bar lines. Measure numbers are present above the staff lines in some systems.

Handwritten musical score for three staves, page 3. The score includes dynamics like  $6mf$  and  $4mf$ , and various performance markings such as slurs and grace notes. The music is written in common time, with measures spanning multiple systems.

3  
II inversion  
6 mf  
4 mf



5

retrograde

## IV extraverts

A handwritten musical score for two voices, consisting of four systems of music. The music is written on five-line staves with various note heads and rests. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The second system begins with a bass clef and a key signature of one sharp. The third system starts with a treble clef and a key signature of one sharp. The fourth system starts with a bass clef and a key signature of one sharp. The score includes several double bar lines and repeat signs. The vocal parts are labeled 'V. 1' and 'V. 2'. There are also some markings such as 'BVA' above a staff and 'b2' below a staff.

retrograde inversion

RÖYAL BRAND  
GSCHIRME

A handwritten musical score for retrograde inversion, consisting of eight staves of music. The score is written on five-line staff paper. The key signature varies across the staves, including F major, C major, G major, D major, A major, E major, B major, and F# major. The time signature also changes frequently, indicated by numbers like 6, 4, and 2. The music features various note heads, stems, and bar lines, with some notes having horizontal strokes through them. The score is divided into measures by vertical bar lines. The first staff begins with a whole note followed by a half note. The second staff starts with a half note. The third staff begins with a quarter note. The fourth staff starts with a half note. The fifth staff begins with a quarter note. The sixth staff starts with a half note. The seventh staff begins with a quarter note. The eighth staff begins with a half note.



9  
II retrograde

4/4

pp

4

2

3

4

5

VIII retrograde

mp

32 ft

8va

## **PERFORMANCE INSTRUCTIONS**

### **1 Dynamics:**

The piece is in varying degrees of softness until the last variation which is fortissimo:

Theme, Chorale, Variations I and II:	p
Variation III:	mp
Variation IV:	pp
Variation V:	ff

### **2 Registration:**

Up to Variation V the registrations should be extremely sweet and sentimental, although the lines must be clear.

The Chorale should sound like a hymn.

Variations I-V should have two different colors, one for the upper line, one for the two lower lines.

Variation V may have two manuals, the top stave with more high harmonics, and with more transparency, than the second stave.

### **Differing characters of the soft Variations:**

Variation I: soft, round, and sweet.

Variation II: jangly and nasal.

Variation III: full and forceful, though soft.

Variation IV: as soft and thin as possible.