

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 424/24

Mein Hertze singt u.spielt dem Herren/a/2 Hautb./2 Violin/
Viol/Cant./Alto/Tenore/2 Bäss/e/Continuo./Dn.20 p.Trin.1716.

ob

10

Mein Her - (tze)

Autograph Oktober 1716. 34 x 21 cm.

partitur: 11 Bl. Alte Zählung: 6 Bogen.

14 St.: C 1,2,A,T,B 1,2,vl 12,vla,vln(e)(2x),bc,ob 1,2,
je 2 Bl., C 2 1 Bl.

Alte Sign.: 149/XXII; 7316/24.

Text: Georg Christian Lehms, 1716.



R. R. all. 1.

Min hundt singt u. c.

149

XXII.

~~424~~
~~7316/24~~

f.(38)u

Partitur.
1718.



G. A. G. H. O. 112b. 1.





Handwritten musical score on three staves. The notation consists of vertical stems with horizontal strokes indicating pitch and rhythm. The paper is heavily stained and shows signs of water damage.

Staff 1: Treble clef. Measures 1-10. Includes dynamic markings like *f*, *p*, and *mf*.

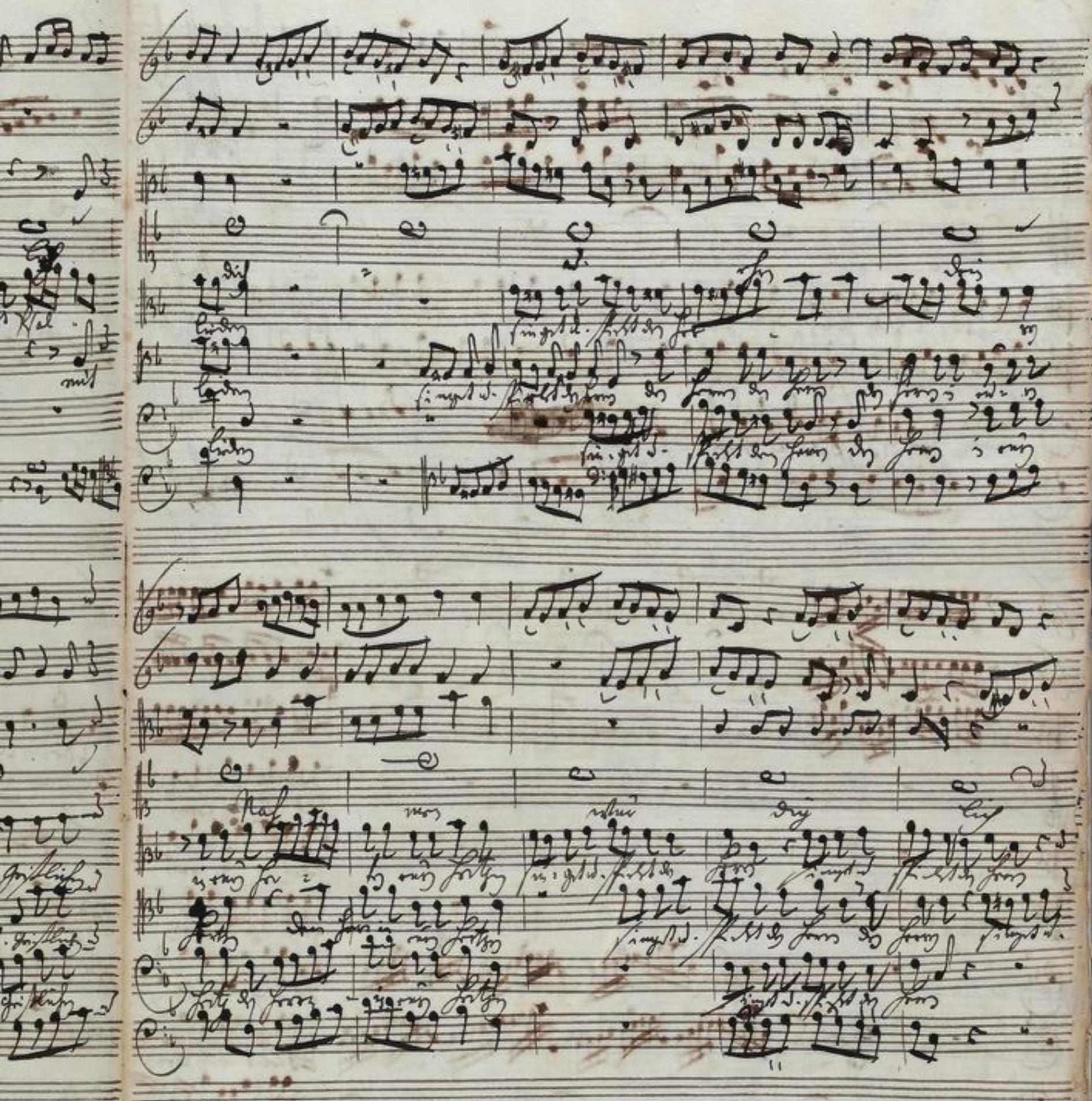
Staff 2: Treble clef. Measures 11-18. Includes dynamic markings like *f*, *p*, and *mf*.

Staff 3: Bass clef. Measures 1-10. Includes dynamic markings like *f*, *p*, and *mf*. The notation becomes more complex and includes vertical stems with horizontal strokes.



Haut. Prof.



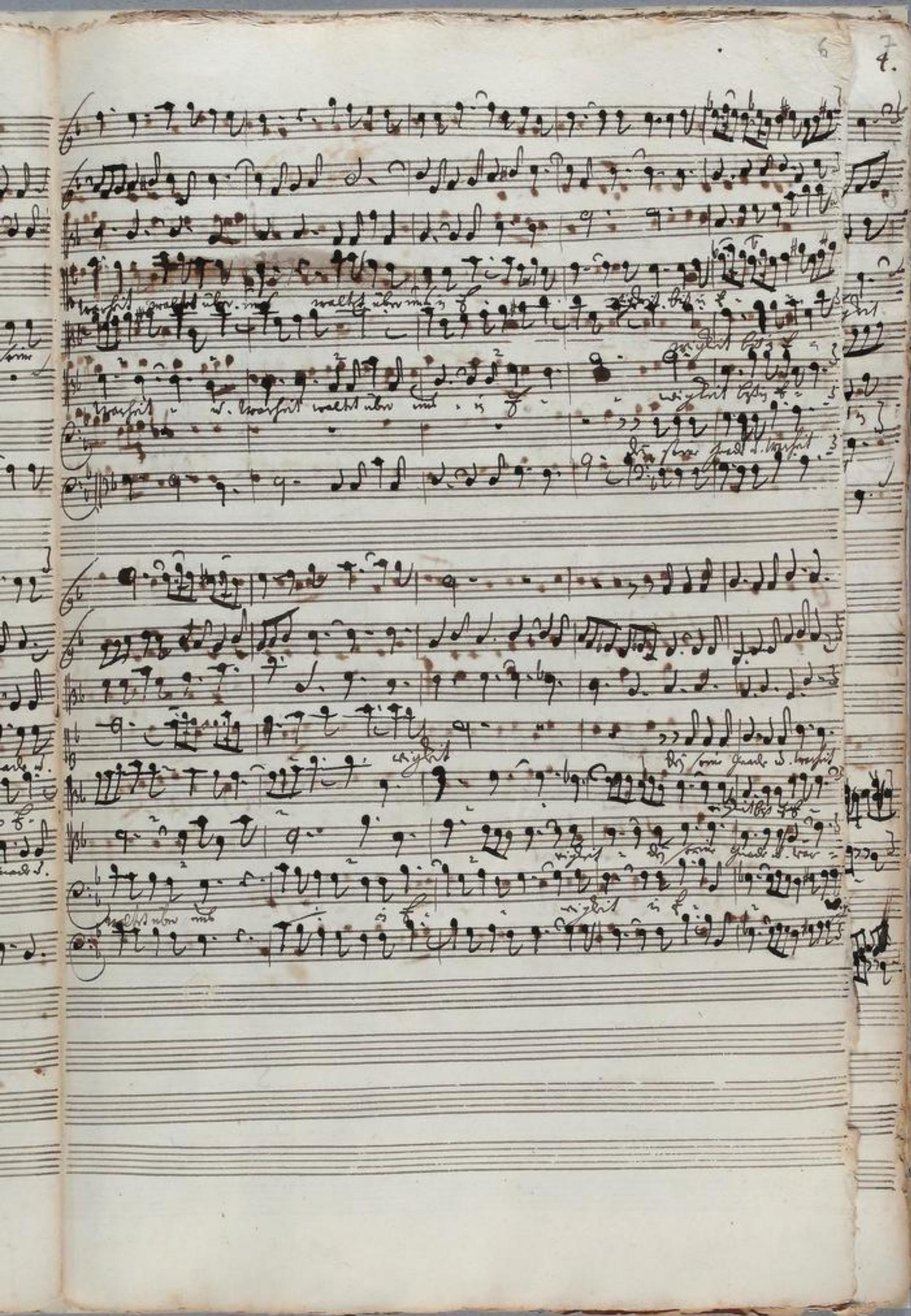




Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of two systems of music. The vocal parts are written in common time, while the piano part indicates a tempo of 128 BPM. The vocal parts feature rhythmic patterns primarily consisting of eighth and sixteenth notes. The piano part includes bass and harmonic indications. The vocal parts have lyrics in German, which are also written above the staff. The score is written in black ink on aged paper.

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. This section continues the musical piece from the previous system. The vocal parts are in common time, and the piano part is at 128 BPM. The vocal parts show eighth and sixteenth note patterns. The piano part provides harmonic support. The lyrics in the vocal parts are in German and are also written above the staff. The score is on aged paper.







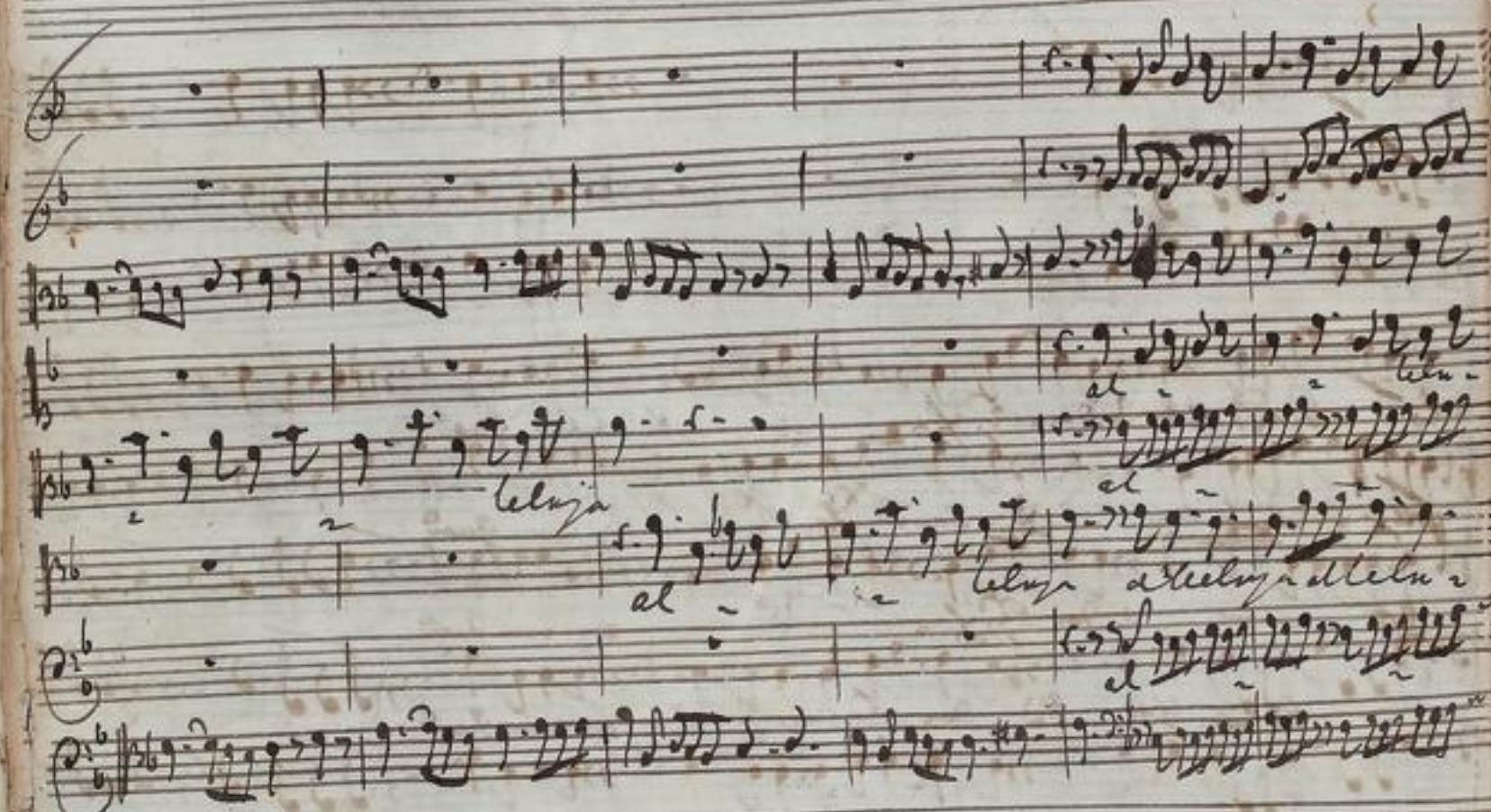


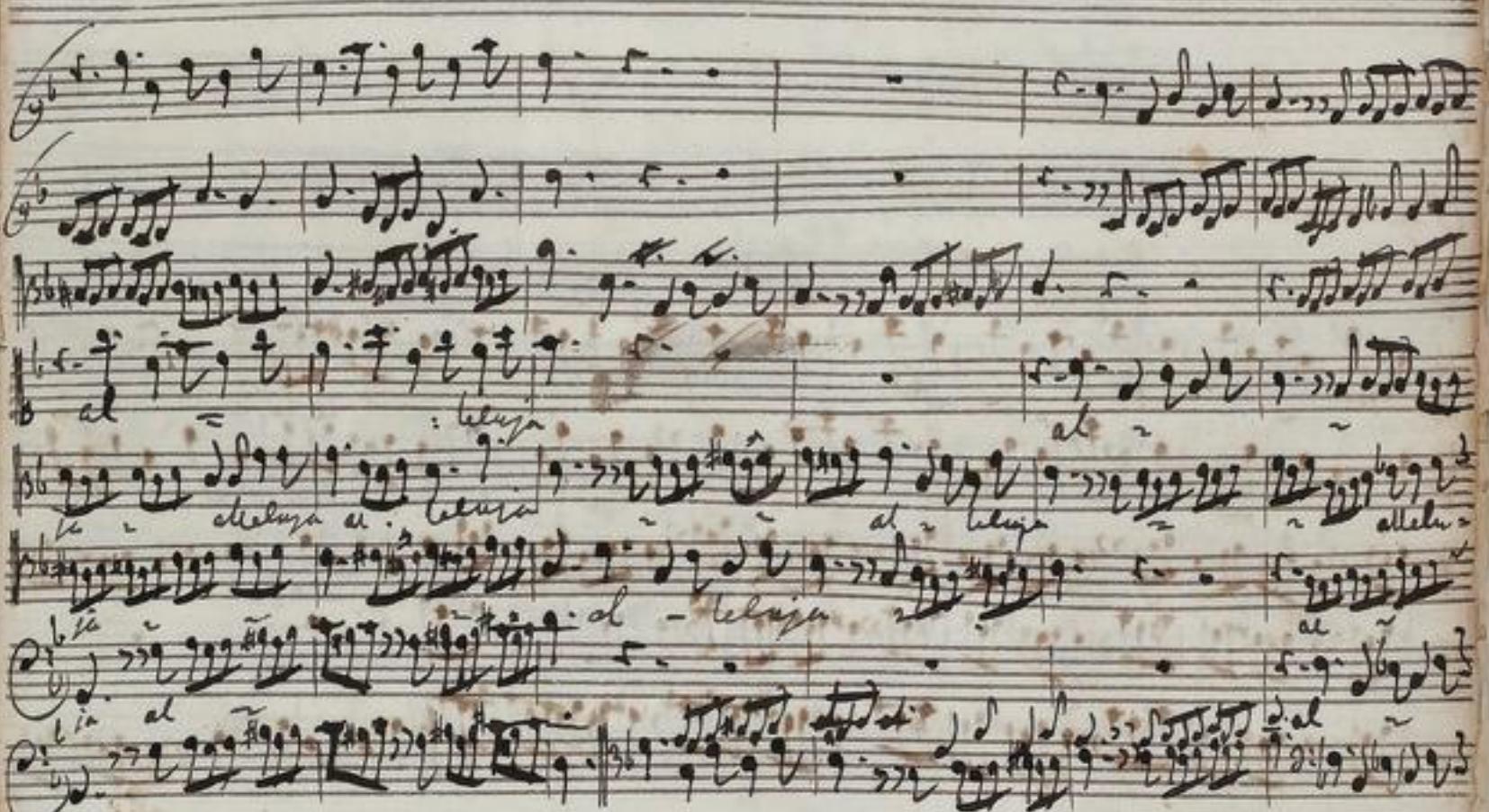
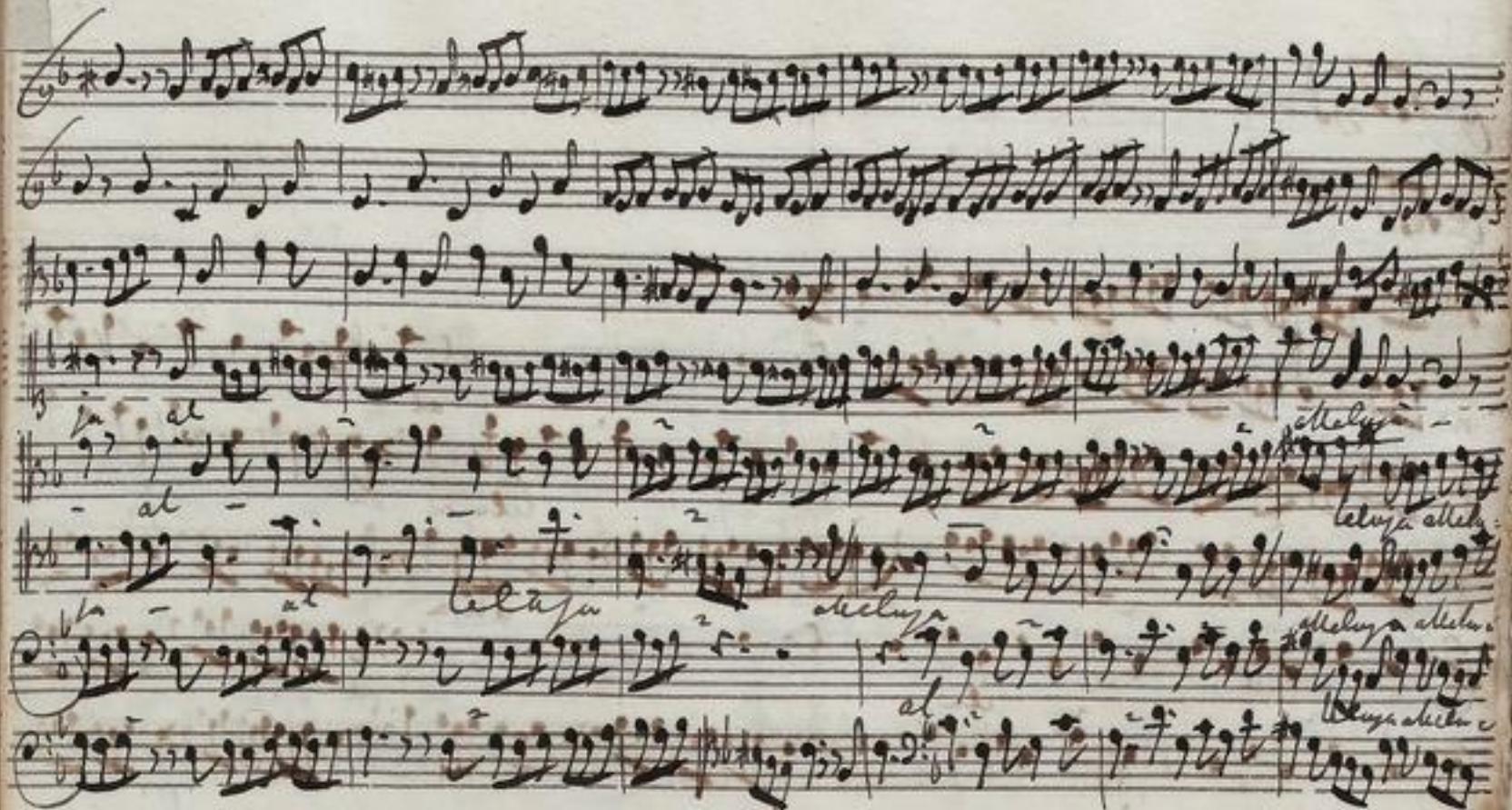
A handwritten musical score on two staves. The top staff consists of six measures of music, primarily in common time, featuring various note heads and stems. The bottom staff has four measures, also in common time, with some notes having horizontal dashes or stems pointing downwards. The manuscript is written in black ink on aged paper.





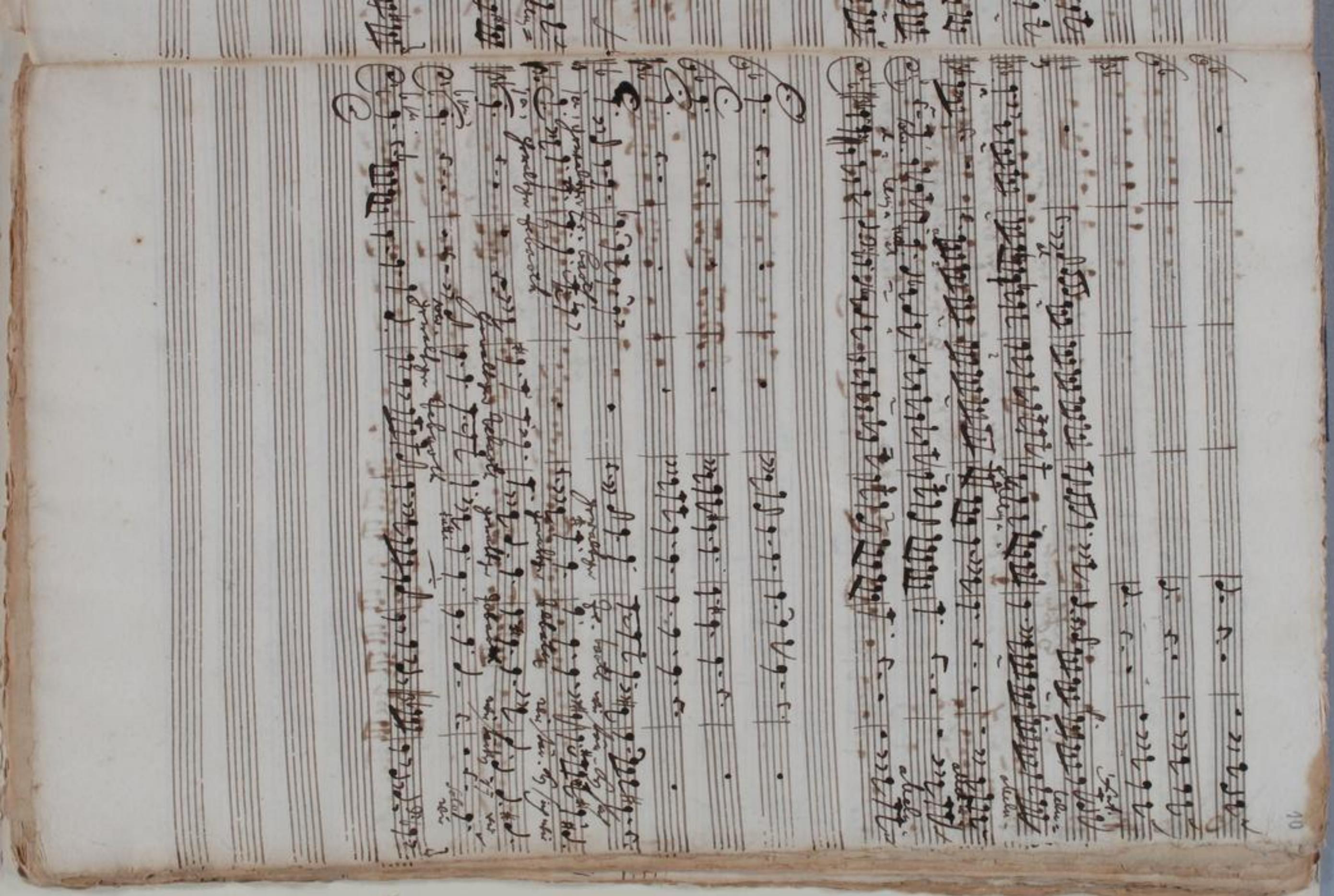
A handwritten musical score page featuring a single system of music. The score consists of two staves. The top staff begins with a bass clef, followed by a series of notes and rests. The bottom staff begins with a soprano clef. The music is written in a rhythmic style using vertical stems and horizontal dashes. Several lyrics are written in cursive script above the music, including "loben gott", and "loben gott". The page number "8." is located in the top right corner.







<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-424-24/0020>





Celi Deo Gloria.

12

149.
XXII.

Mein Gott segne mich w. schick dir Freude.

2. ^a Hautb.

2 Violin

Viol

Cant

Alto

Tenore

2 Bass

Dr: 20 p. Ton: 1/8.

e
Continuo.

Continuo.

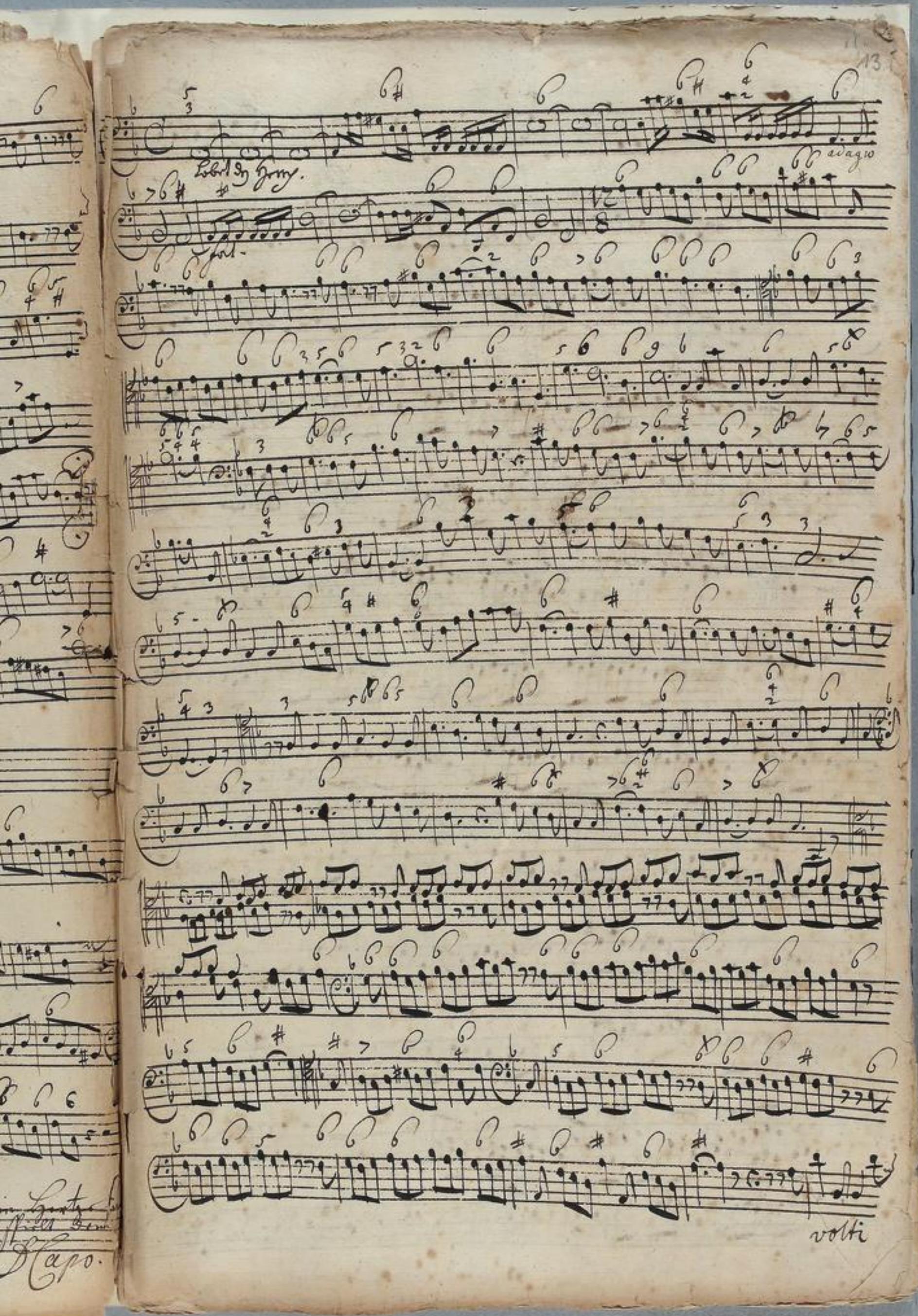
Handwritten musical score for Continuo, featuring multiple staves of music. The score includes vocal parts with lyrics and continuo parts. The manuscript is written in black ink on aged paper.

Lyrics visible in the vocal parts:

- Marie entzückt mich w. freut
- Lobet Gott
- Lebt miteinander
- Marien Lieder
- aus dem
- Capo.

Continuo parts include:

- Violin (top staff)
- Cello (second staff)
- Bassoon (third staff)
- Double Bass (fourth staff)
- Drum (fifth staff)
- Continuo (sixth staff)
- Continuo (seventh staff)
- Continuo (eighth staff)



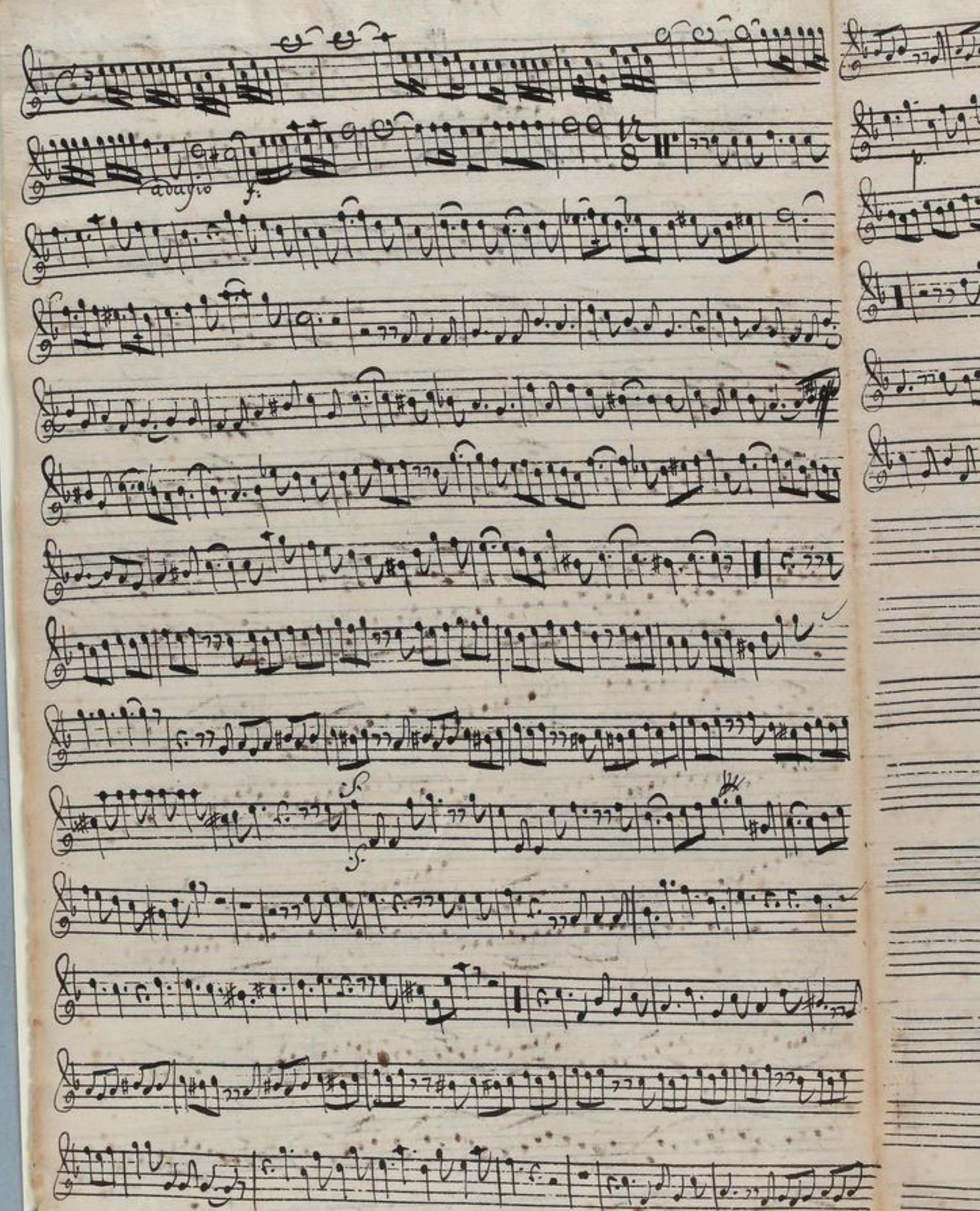


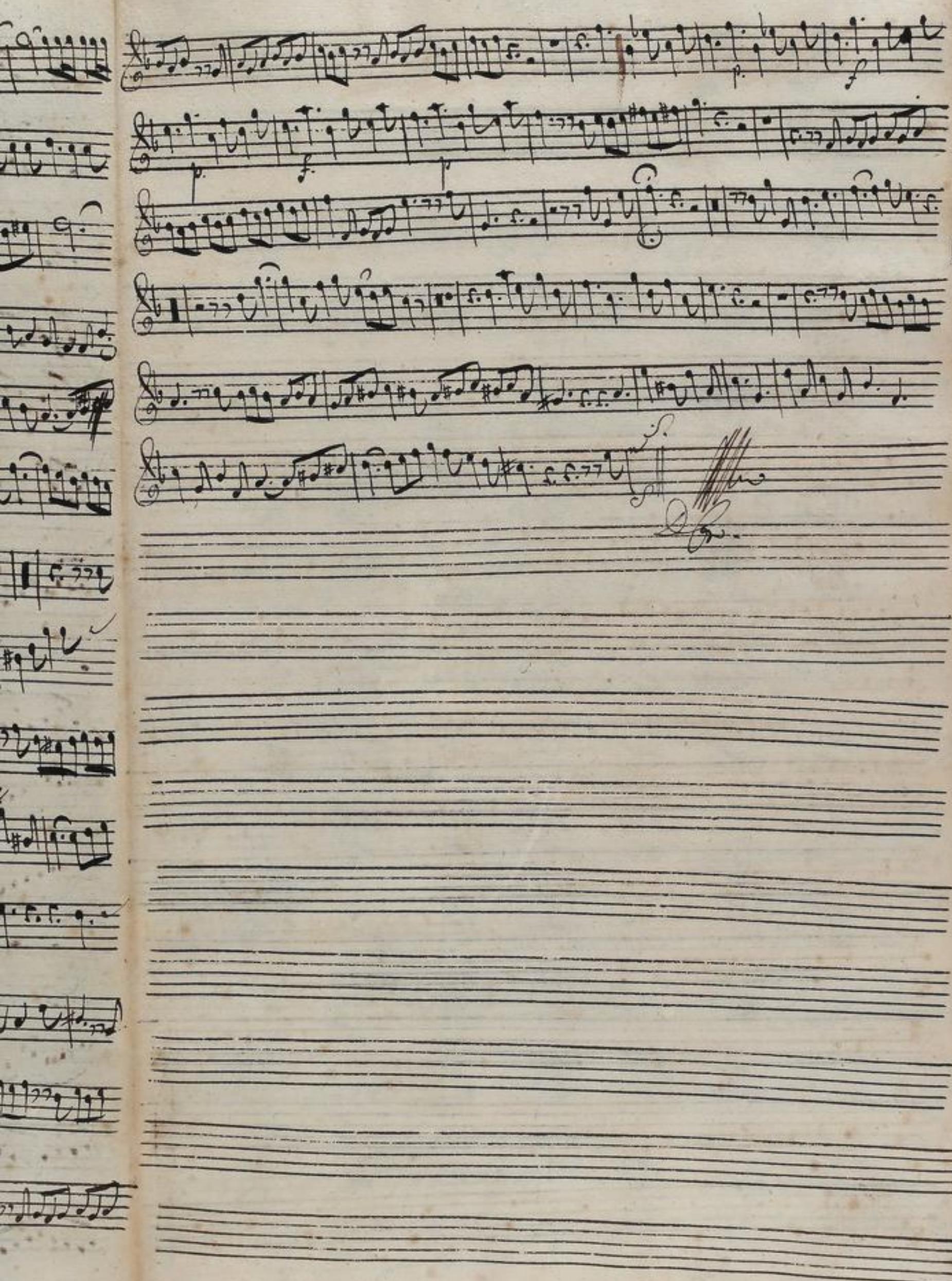
Violino .(.

44

A handwritten musical score for piano and voice. The score consists of ten staves of music. The top two staves are for the piano, featuring various dynamics like 'pp.', 'f.', and 'ff.'. The subsequent staves are for the voice, with lyrics in German. The lyrics include 'Mein Bruder singt mir' and 'Herr Jesu Christ'. The score is written on aged paper with some staining.

Min Gotoe singt mir Willam Leron Haps.

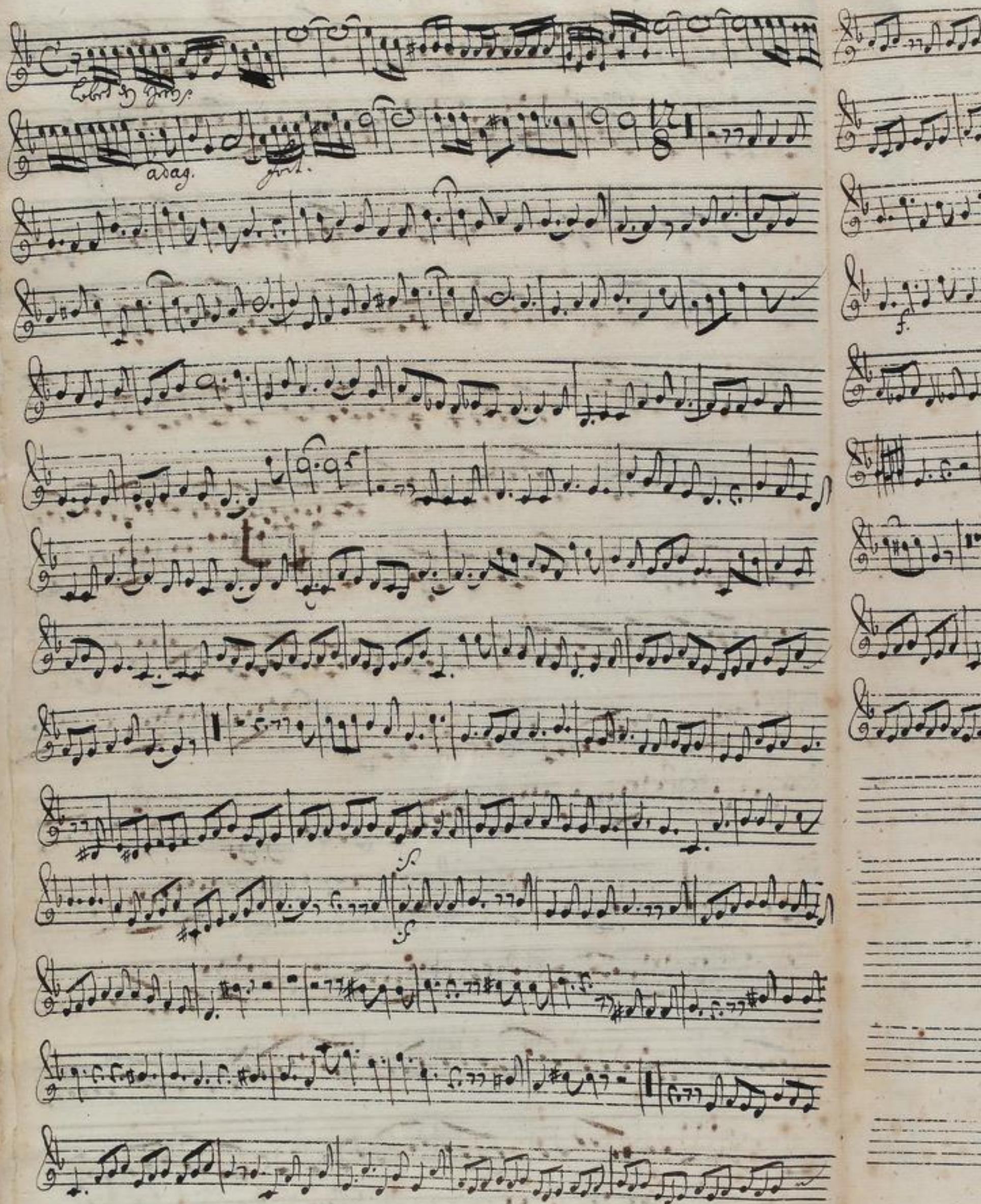


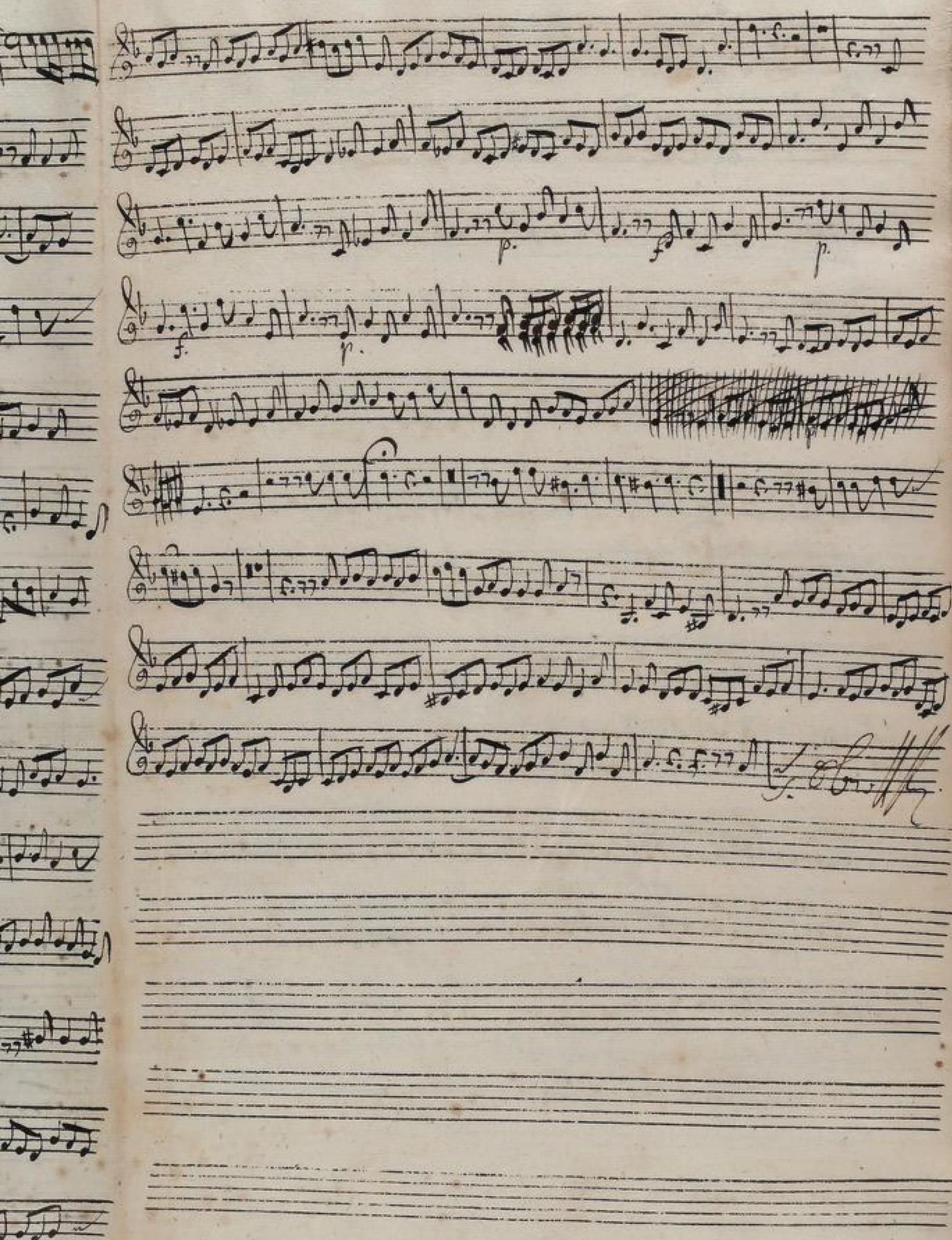


Violino 2.

16

A handwritten musical score for Violin 2, consisting of twelve staves of music. The music is written in 12/8 time. The first staff begins with a dynamic of *pp.* and includes lyrics: "Mein Herz singt nicht". Subsequent staves feature various dynamics such as *pp.*, *pp..*, *pp.*, *pp..*, *pp.*, *pp..*, *pp..*, *pp..*, *pp..*, *pp..*, *pp..*, and *pp..*. The score concludes with a final dynamic of *pp..* and the instruction "Kapo d."





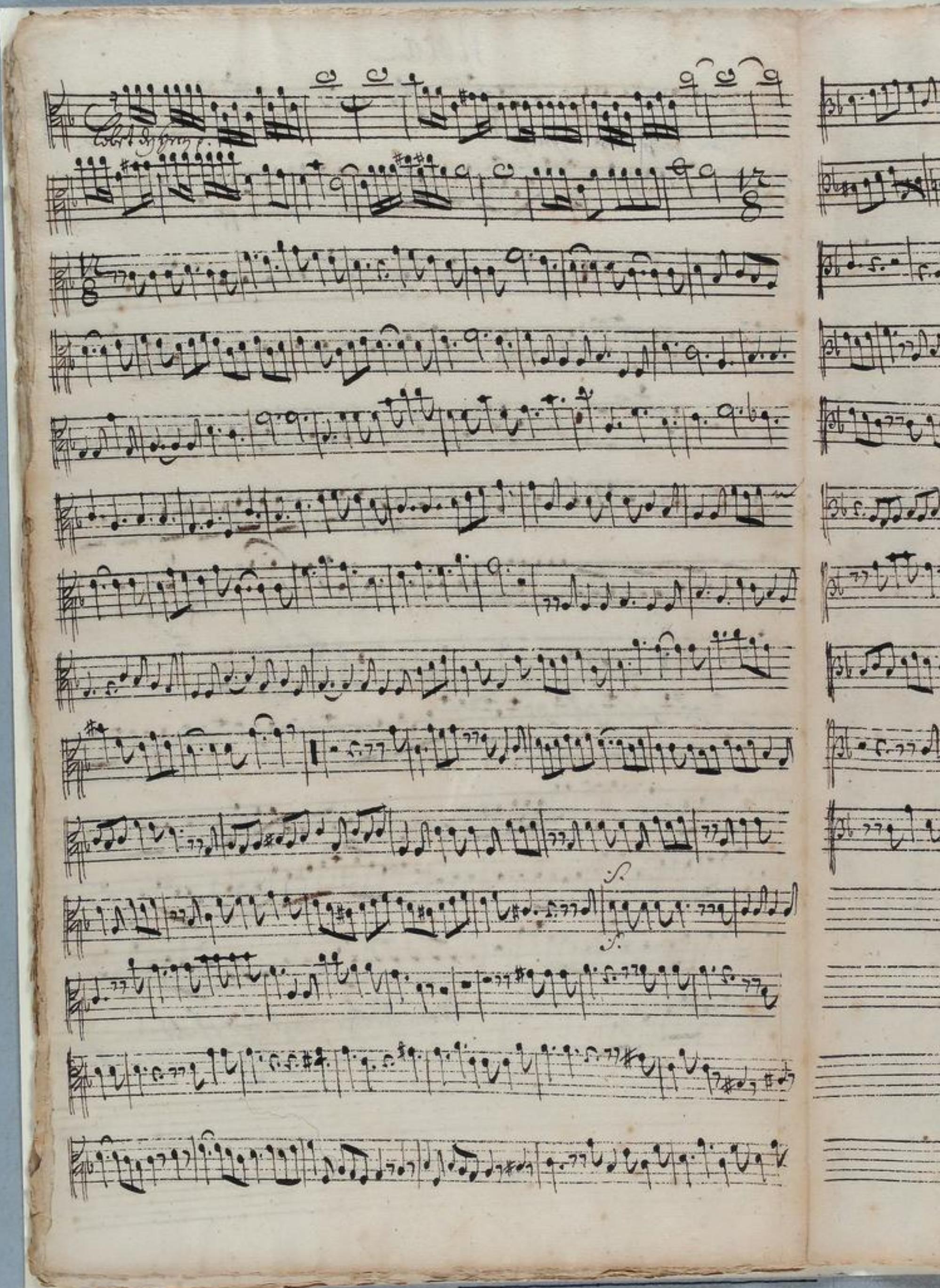
Viola

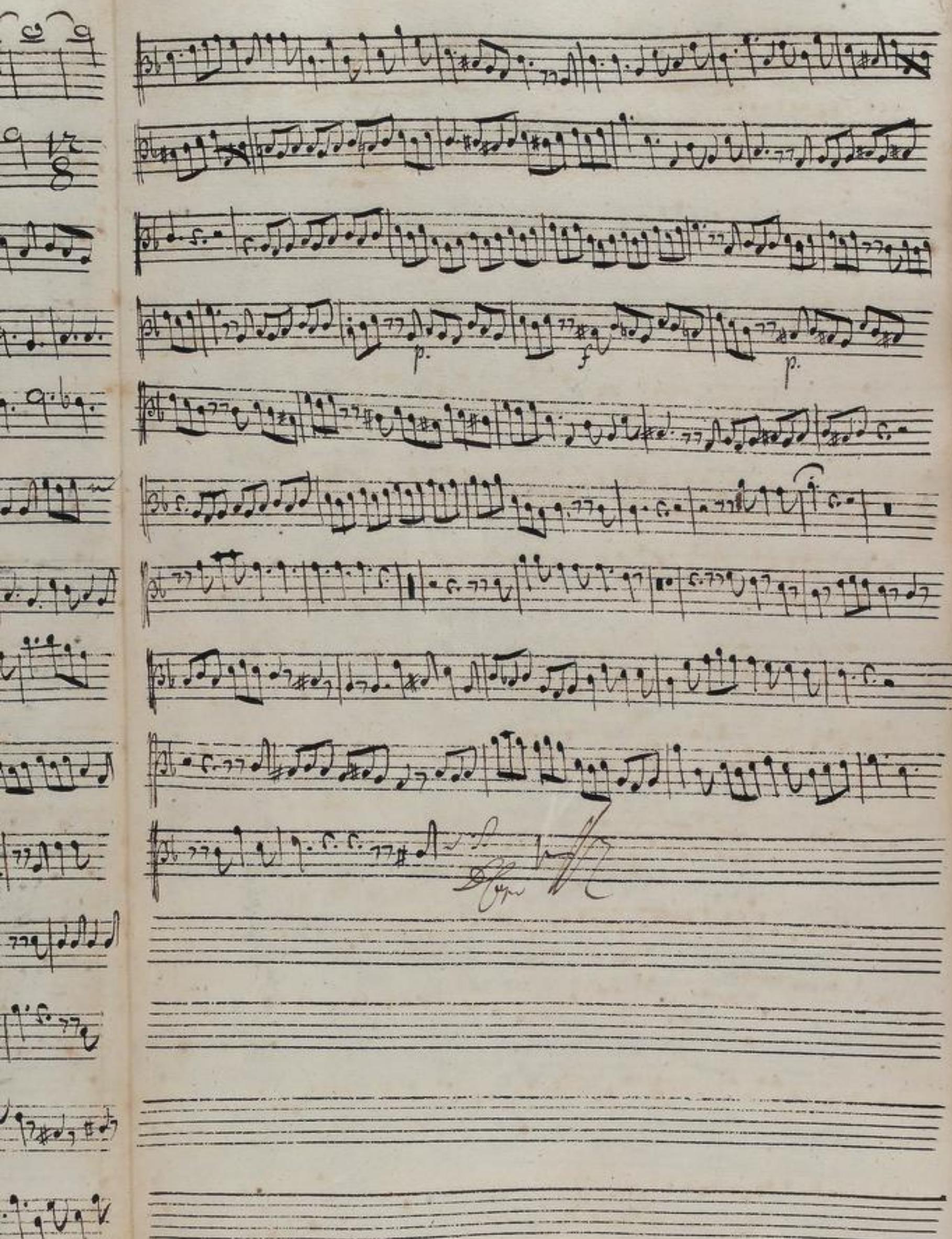
18

Wann geht's jetzt nach Hause?

voll.

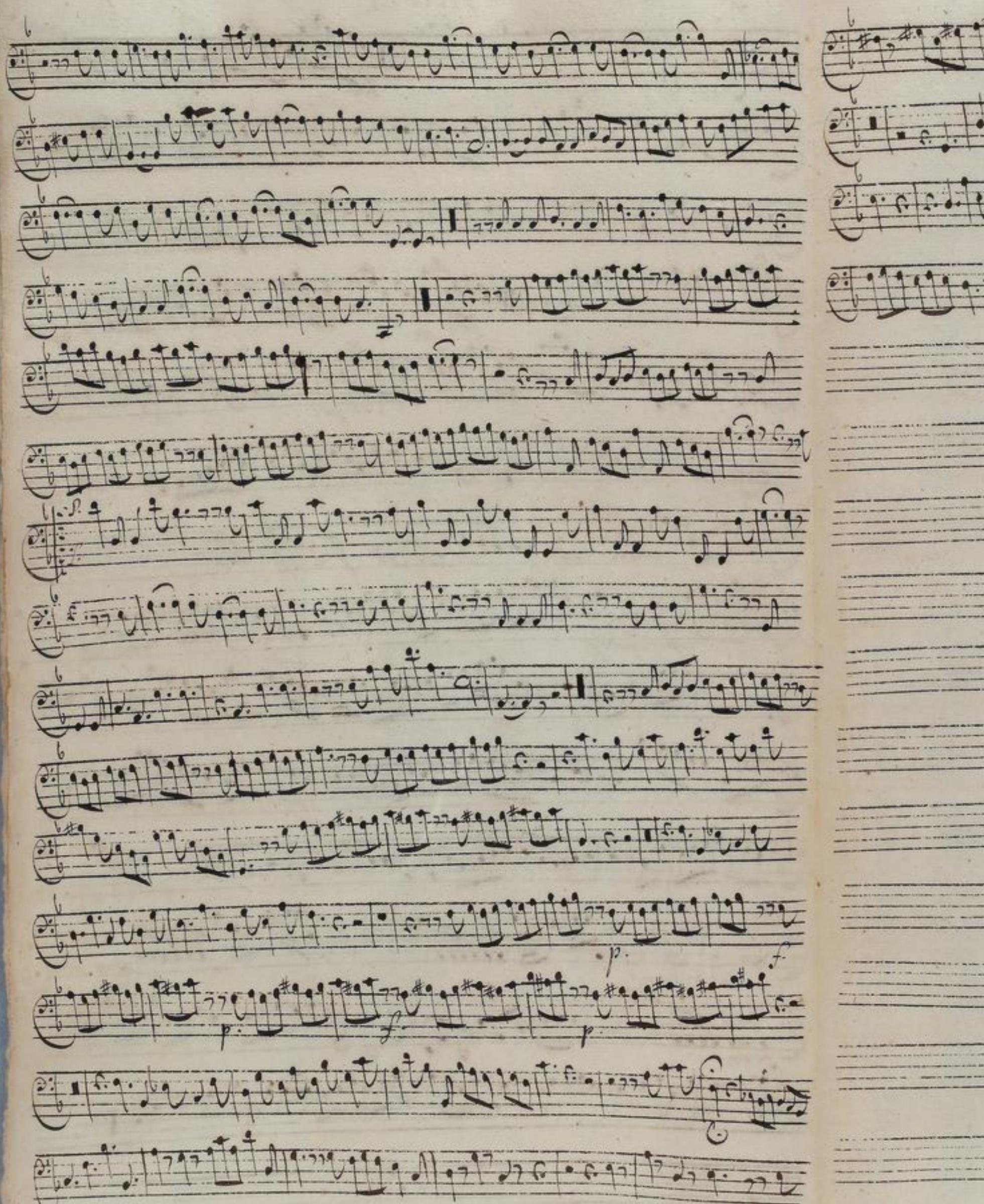


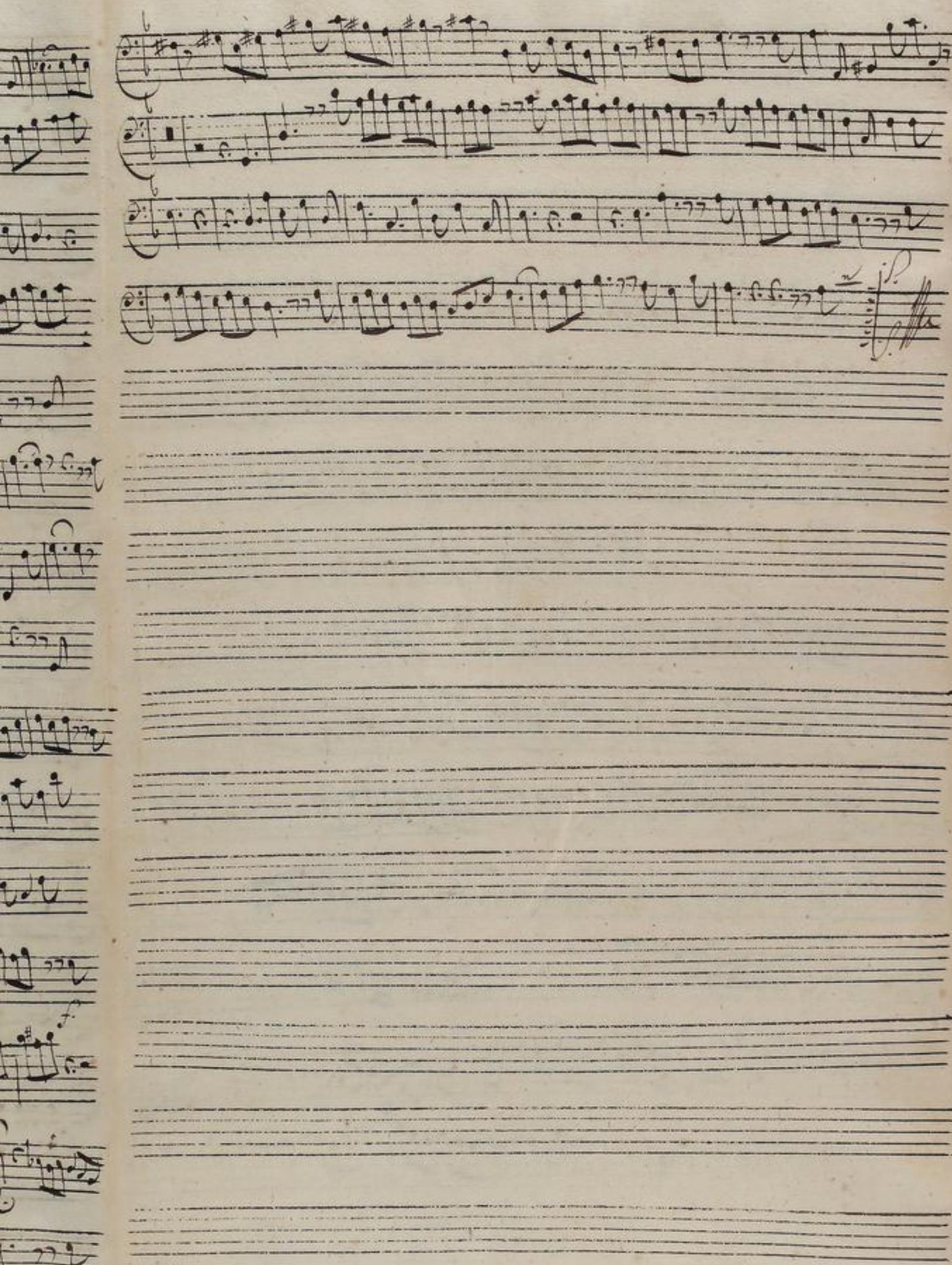




Violone

A handwritten musical score for the Double Bass (Violone). The score consists of ten staves of music, each with six horizontal lines. The music is written in 6/8 time. The notes are primarily eighth notes, with some sixteenth-note patterns. The score includes dynamic markings such as *f*, *p.*, and *adag.*. There are also lyrics in German, such as "Min' große Freiheit will", "fort.", "Lied mit innenwärts", and "Lob der Hoffnung". The manuscript is dated "1791" at the end of the score. The page number "20" is located in the top right corner.





Kiolone

22

A handwritten musical score for bassoon (Kiolone). The score consists of ten staves of music, each with a bass clef and a common time signature. The music is written in a cursive hand, with some lyrics and performance instructions interspersed. The first staff begins with a dynamic of f . The lyrics "Mein Bruder singt im Himmel" appear above the second staff. The third staff ends with a dynamic of f . The fourth staff begins with a dynamic of f . The fifth staff ends with a dynamic of f . The sixth staff begins with a dynamic of f . The seventh staff ends with a dynamic of f . The eighth staff begins with a dynamic of f . The ninth staff ends with a dynamic of f . The tenth staff ends with a dynamic of f .

Mein Bruder singt im Himmel

f

f

f

f

f

f

f

f

f

adag.

Adagio

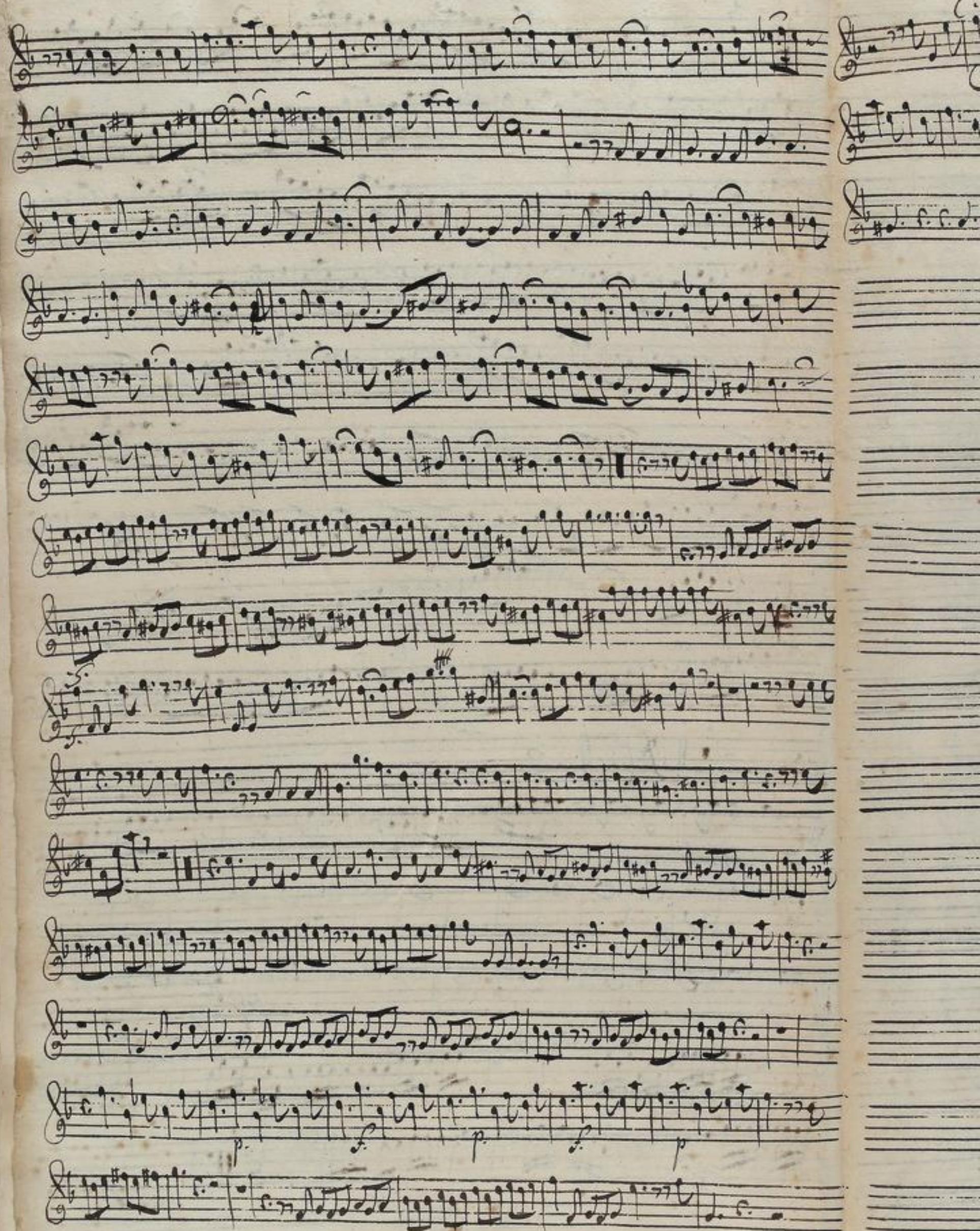
adag.

volti







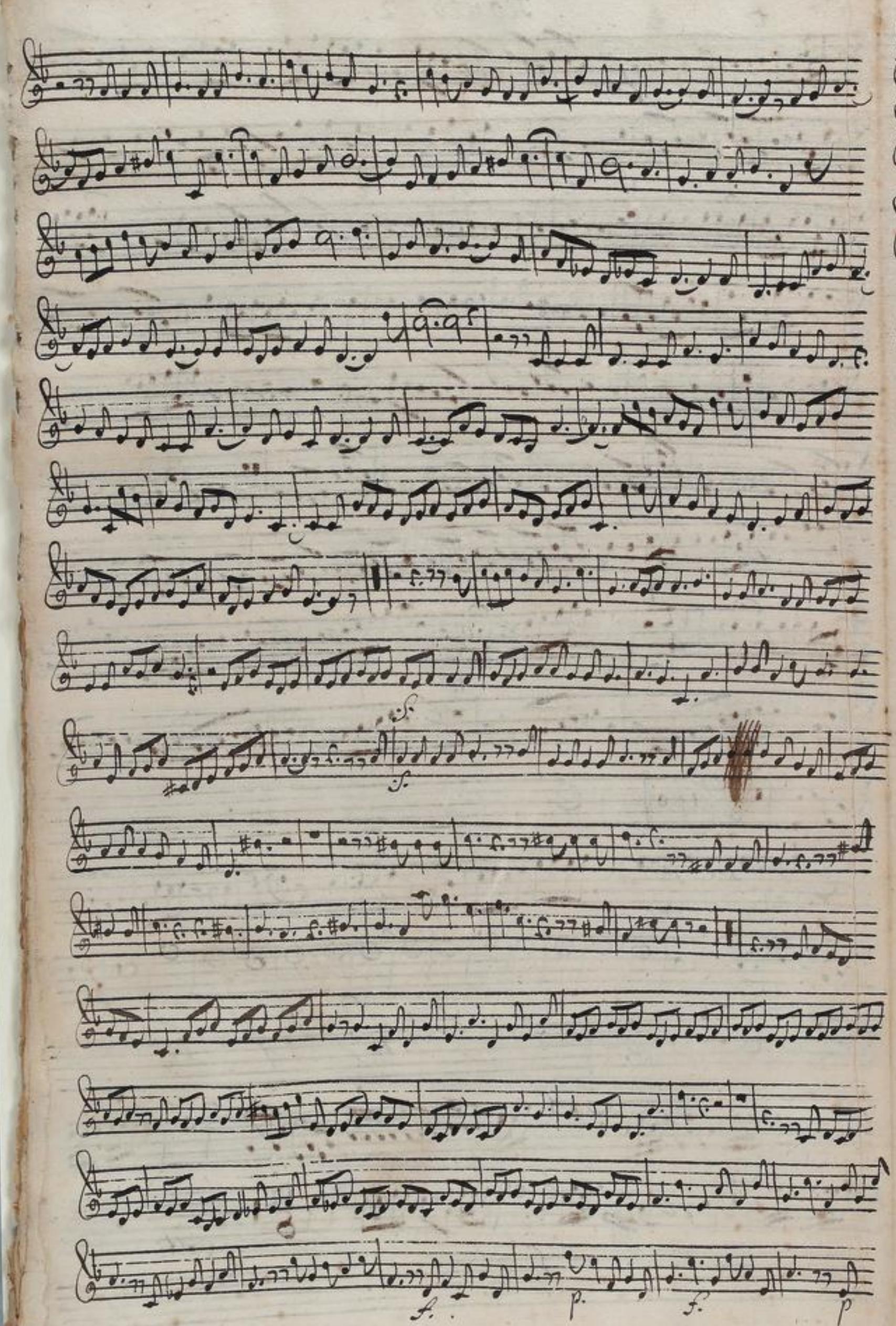


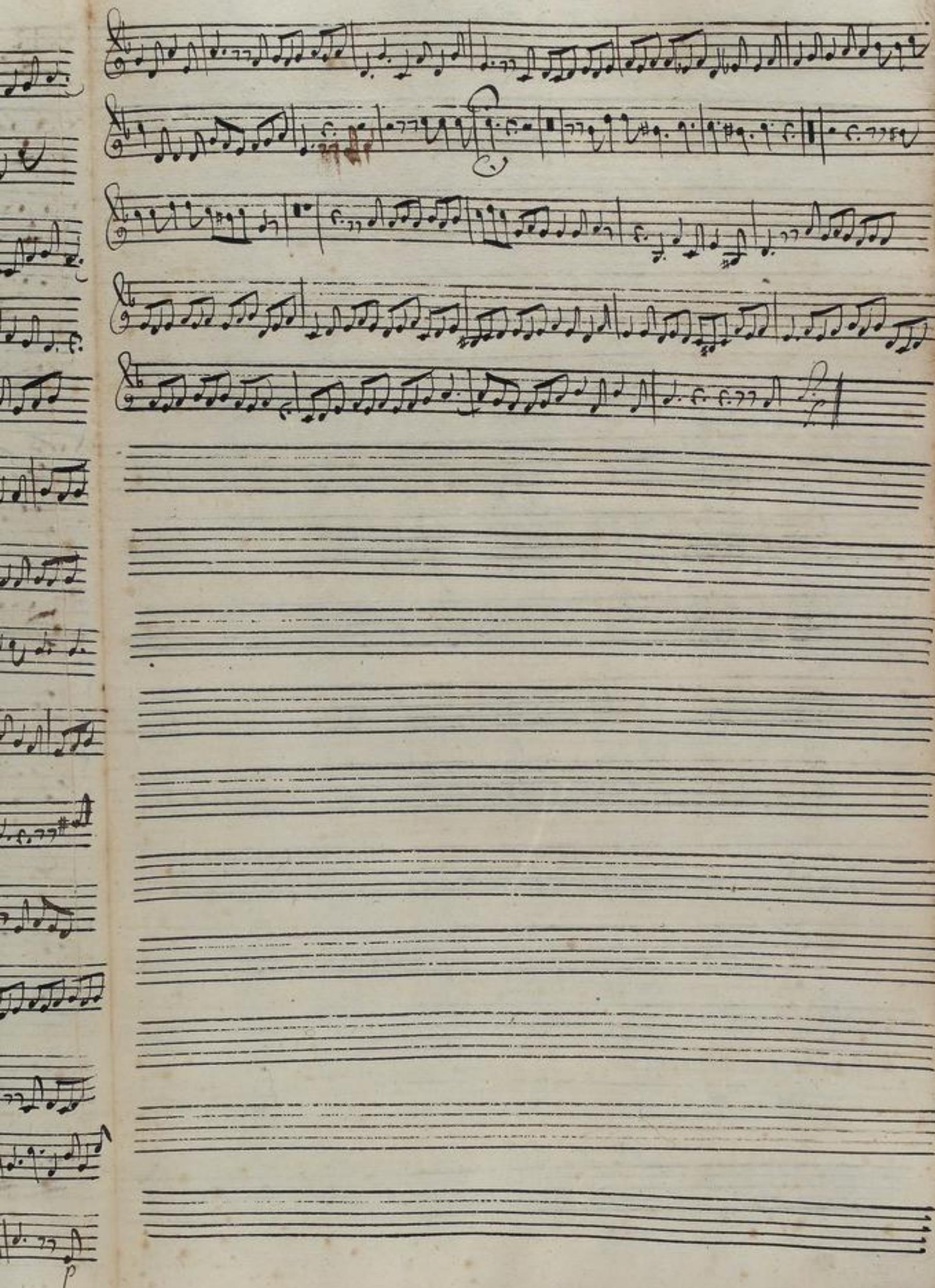


Hautb. 2.

26

Handwritten musical score for piano, page 2. The score consists of ten staves of music. The first two staves begin with a treble clef, a key signature of one sharp, and a common time signature. The first staff includes lyrics in German: "Mein Gott singt w. Freude". The third staff begins with a bass clef and a common time signature. The fourth staff begins with a treble clef and a common time signature. The fifth staff begins with a bass clef and a common time signature. The sixth staff begins with a treble clef and a common time signature. The seventh staff begins with a bass clef and a common time signature. The eighth staff begins with a treble clef and a common time signature. The ninth staff begins with a bass clef and a common time signature. The tenth staff begins with a treble clef and a common time signature. Various performance markings are present, including "t" over notes, "Largo.", "Allegro", "Adagio", and "volti". The score is written on aged paper.



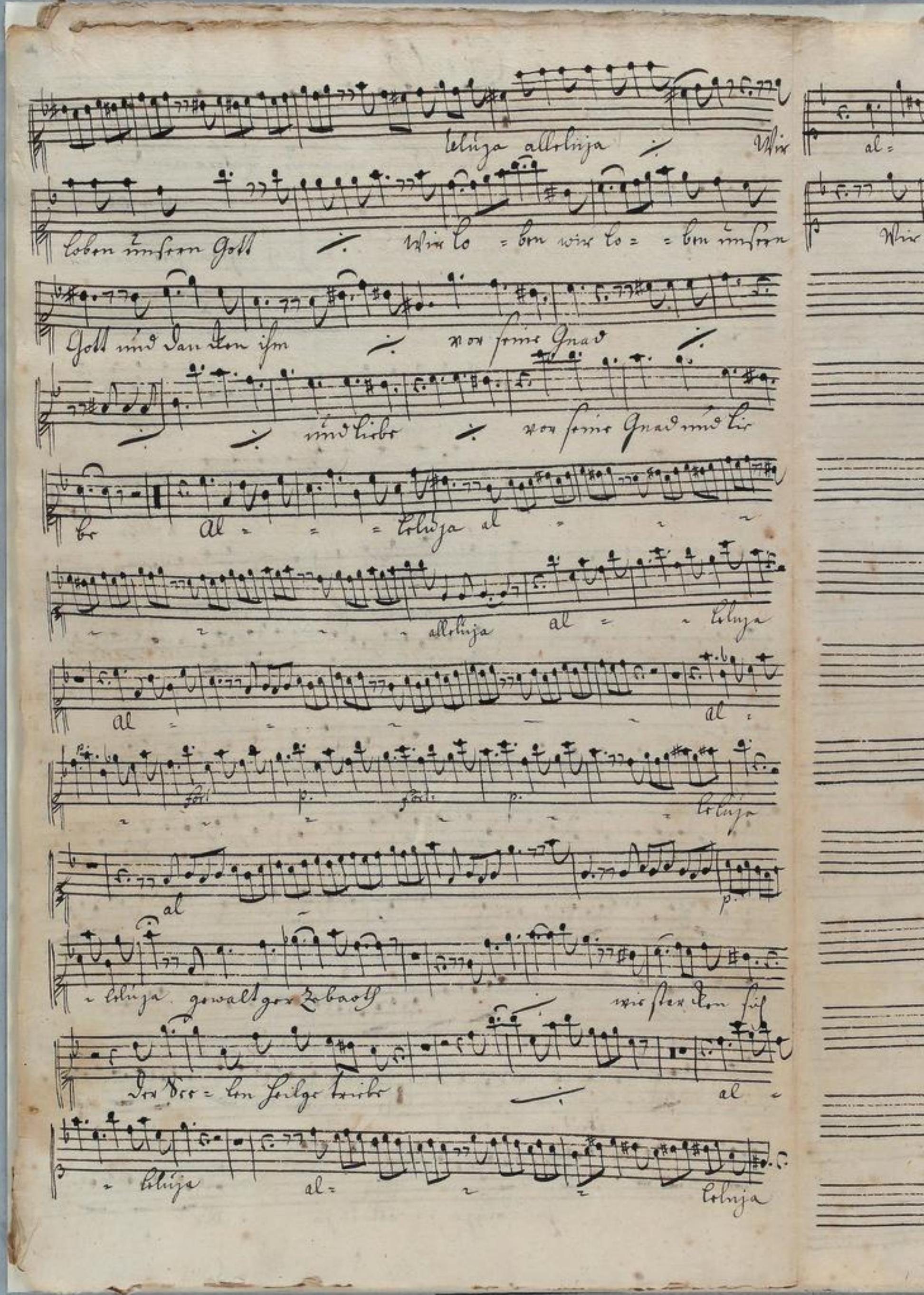


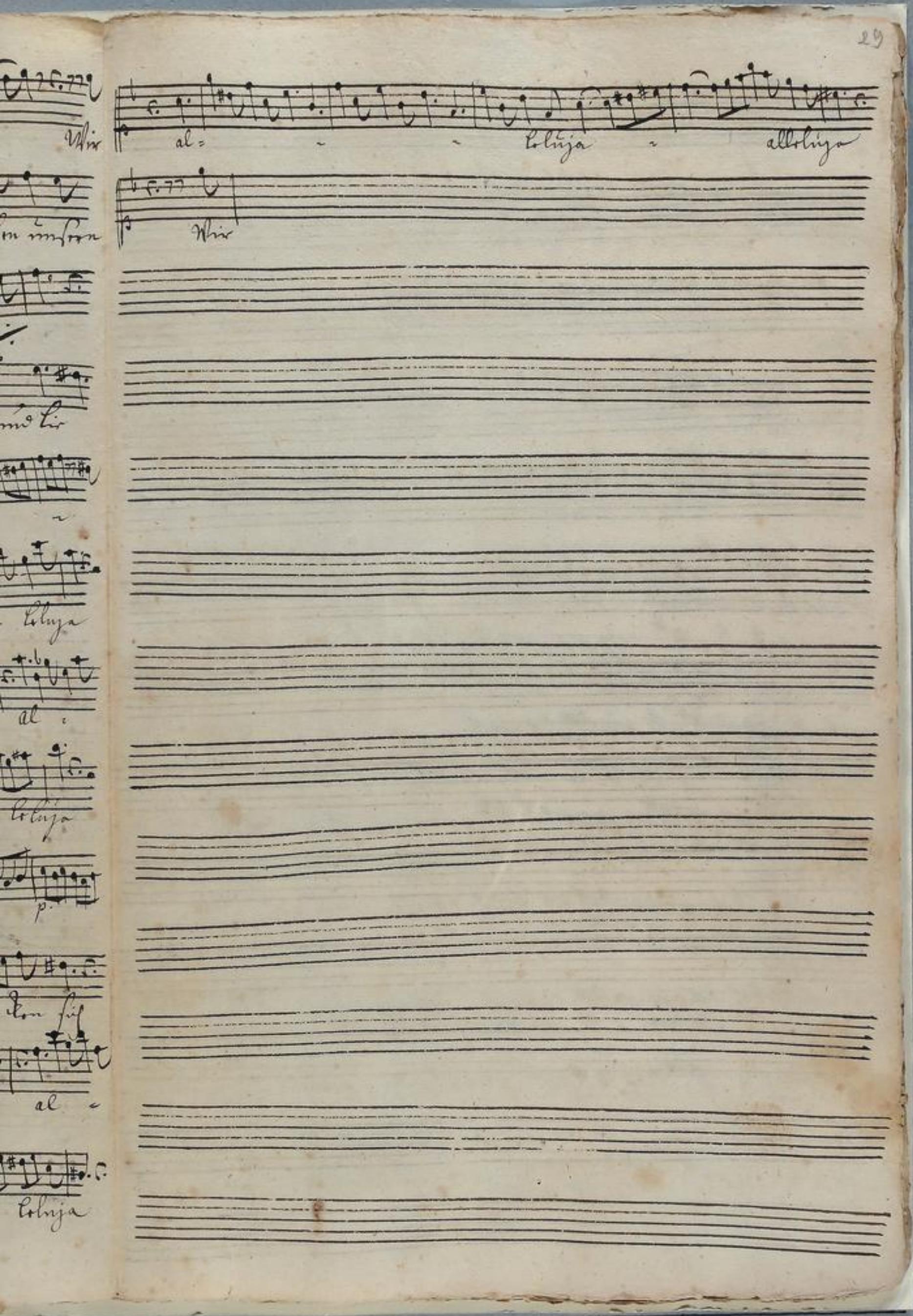
Canto

-28-

alto

A handwritten musical score on five staves. The top staff is soprano, the second alto, the third bass, and the bottom two are for organ. The music is in common time, mostly in C major. The lyrics are in German, with some musical markings like 'wicht' and 'al-' placed under specific notes. The score includes a section where the organ parts play eighth-note patterns.





Canto 2.

30

5 12 aria | C. 7 8 taet short introminans introminans

2 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 299 300 301 302 303 304 305 306 307 308 309 309 310 311 312 313 314 315 316 317 318 319 319 320 321 322 323 324 325 326 327 328 329 329 330 331 332 333 334 335 336 337 338 339 339 340 341 342 343 344 345 346 347 348 349 349 350 351 352 353 354 355 356 357 358 359 359 360 361 362 363 364 365 366 367 368 369 369 370 371 372 373 374 375 376 377 378 379 379 380 381 382 383 384 385 386 387 388 389 389 390 391 392 393 394 395 396 397 398 399 399 400 401 402 403 404 405 406 407 408 409 409 410 411 412 413 414 415 416 417 418 419 419 420 421 422 423 424 425 426 427 428 429 429 430 431 432 433 434 435 436 437 438 439 439 440 441 442 443 444 445 446 447 448 449 449 450 451 452 453 454 455 456 457 458 459 459 460 461 462 463 464 465 466 467 468 469 469 470 471 472 473 474 475 476 477 478 479 479 480 481 482 483 484 485 486 487 488 489 489 490 491 492 493 494 495 496 497 498 499 499 500 501 502 503 504 505 506 507 508 509 509 510 511 512 513 514 515 516 517 518 519 519 520 521 522 523 524 525 526 527 528 529 529 530 531 532 533 534 535 536 537 538 539 539 540 541 542 543 544 545 546 547 548 549 549 550 551 552 553 554 555 556 557 558 559 559 560 561 562 563 564 565 566 567 568 569 569 570 571 572 573 574 575 576 577 578 579 579 580 581 582 583 584 585 586 587 588 589 589 590 591 592 593 594 595 596 597 598 599 599 600 601 602 603 604 605 606 607 608 609 609 610 611 612 613 614 615 616 617 618 619 619 620 621 622 623 624 625 626 627 628 629 629 630 631 632 633 634 635 636 637 638 639 639 640 641 642 643 644 645 646 647 648 649 649 650 651 652 653 654 655 656 657 658 659 659 660 661 662 663 664 665 666 667 668 669 669 670 671 672 673 674 675 676 677 678 679 679 680 681 682 683 684 685 686 687 688 689 689 690 691 692 693 694 695 696 697 698 699 699 700 701 702 703 704 705 706 707 708 709 709 710 711 712 713 714 715 716 717 718 719 719 720 721 722 723 724 725 726 727 728 729 729 730 731 732 733 734 735 736 737 738 739 739 740 741 742 743 744 745 746 747 748 749 749 750 751 752 753 754 755 756 757 758 759 759 760 761 762 763 764 765 766 767 768 769 769 770 771 772 773 774 775 776 777 778 779 779 780 781 782 783 784 785 786 787 788 789 789 790 791 792 793 794 795 796 797 798 798 799 800 801 802 803 804 805 806 807 808 809 809 810 811 812 813 814 815 816 817 818 819 819 820 821 822 823 824 825 826 827 828 829 829 830 831 832 833 834 835 836 837 838 839 839 840 841 842 843 844 845 846 847 848 849 849 850 851 852 853 854 855 856 857 858 859 859 860 861 862 863 864 865 866 867 868 869 869 870 871 872 873 874 875 876 877 878 879 879 880 881 882 883 884 885 886 887 888 889 889 890 891 892 893 894 895 896 897 898 898 899 900 901 902 903 904 905 906 907 908 909 909 910 911 912 913 914 915 916 917 918 919 919 920 921 922 923 924 925 926 927 928 929 929 930 931 932 933 934 935 936 937 938 939 939 940 941 942 943 944 945 946 947 948 949 949 950 951 952 953 954 955 956 957 958 959 959 960 961 962 963 964 965 966 967 968 969 969 970 971 972 973 974 975 976 977 978 979 979 980 981 982 983 984 985 986 987 988 989 989 990 991 992 993 994 995 996 997 998 998 999 999 1000 1000

A handwritten musical score consisting of five staves of music. The music is written in a style that appears to be a mix of Western and Eastern influences, possibly influenced by J.S. Bach's "Toccata and Fugue in D minor". The lyrics are written in German and Latin, including "ach du lieber sündiger Mensch", "Gott Vater wirb mich von allen Sorgen", "Lobet Gott, alle Heiligen", "Gloria Patri", and "Amen". The score includes various dynamics such as *f*, *p*, *ff*, and *mf*. The manuscript shows signs of age and wear.



alto

31

Mem Her - tre Singt und spielt singt und spielt
Singt und spielt dem Herren und freu -
et sich freuet sich in
Sei - ner Kraft mem herzē singt und spielt dem herren und
freu - et sich freuet sich in seiner Kraft freuet sich in
Sei - ner Kraft ^{süßer ton} _{auch} ^{süßer ton} der mir im
leiden der mir im leiden den Vor - schmak jener himmels freuden der
Vor - schmak jener himmels freuden und tausend Seelen ruk
tausend Seelen Ruk tau - send Seelen
Ruh verschafft



mit Psal. men mit Psal. men und lob gesängen und geistlich
liedern Singet und spielt dem herren in eurem
herzen eurem herzen Singet und spielt dem herren Singet und
spielt dem herren dem herren in eurem
herzen dem herren in eurem herzen. *Da Capo.*
Lobel den Herren lobet lobet den herren alle Heyden
preiset ihn alle Valcker alle Völcker denn seine gnade
und Warheit waltet über uns in ewig keit
bis in ewig keit bis in ewig keit
Warheit waltet über uns in ewig keit bis in ewig keit in e-



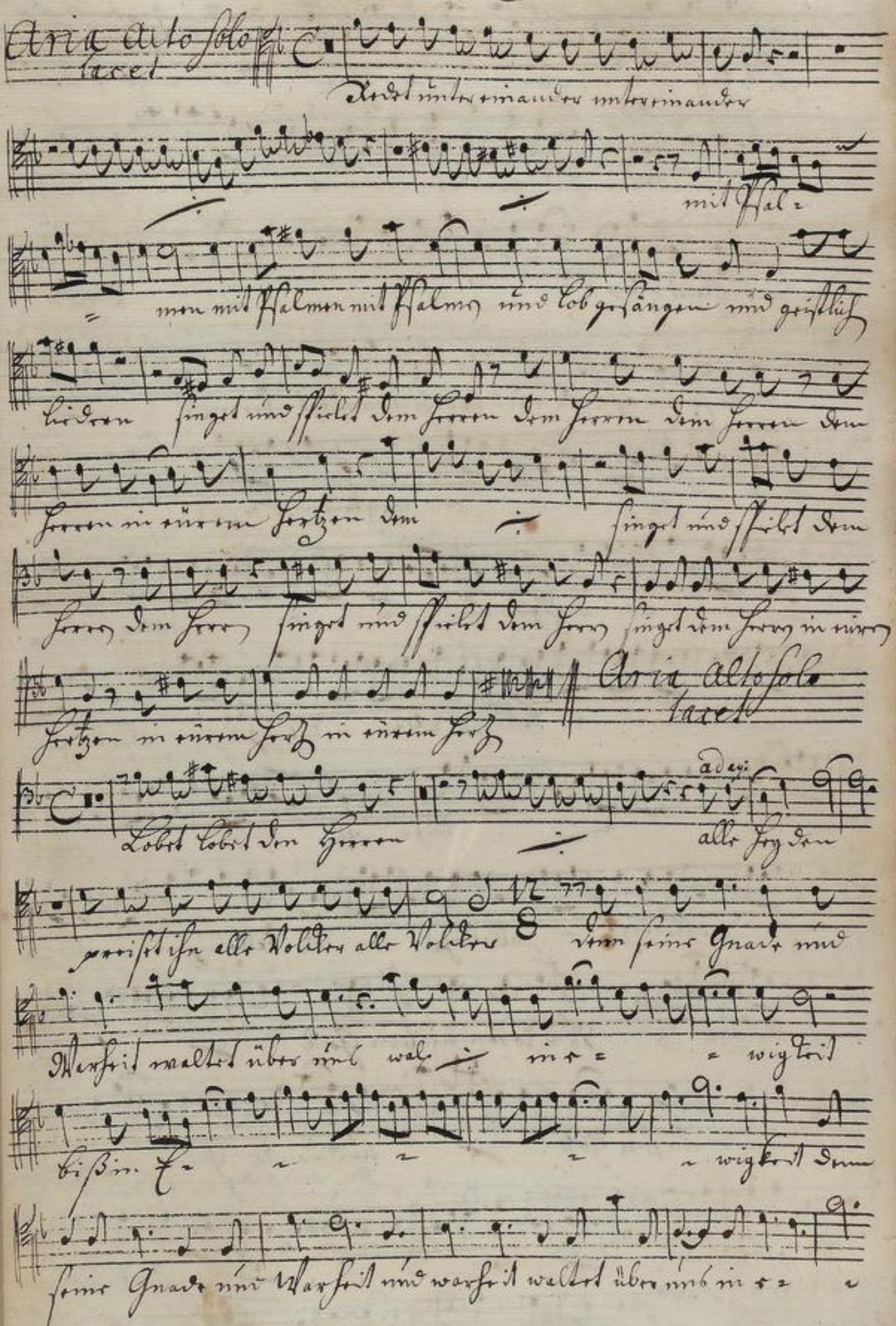
und geistlich
eurem
Singet und
eurem
Fröh
te Heyden
eine Gnade
keit
wigkeit
keit bis in
Gnade und
keit bis in

wigkeit al
alleluja
alle-luja
alleluja al
alleluja alle - luja alleluja
ja. Wir loben unsern Gott
wir
Gott = wir
und dankend an-ken ist vor seine Gnad
und liebe vor seine
gnad und lie-be - al
alleluja al
al
al - luja
alleluja
luja al
alleluja al
luja al

alltuja
ja Gewaltiger Zebaoth
färcken sich der Seelen heilge trieb
al.
al.
teluya al.
teluya al.
teluya
teluya Wir loben unsr'



Tenore

Aria a lo solo | C. 

faceit *Antimotivamus imborinamus*

mit Hal.

mon mit Halmen mit Halmen mo lob gesängen und grüßlich

hören singet und fehlt dem fromm dem fromm dem

fromm in einem fortzen dem singet und fehlt dem

fromm dem fromm singet und fehlt dem fromm singet und fehlt dem

fromm in einem fortzen dem singet und fehlt dem

Aria a lo solo | faceit

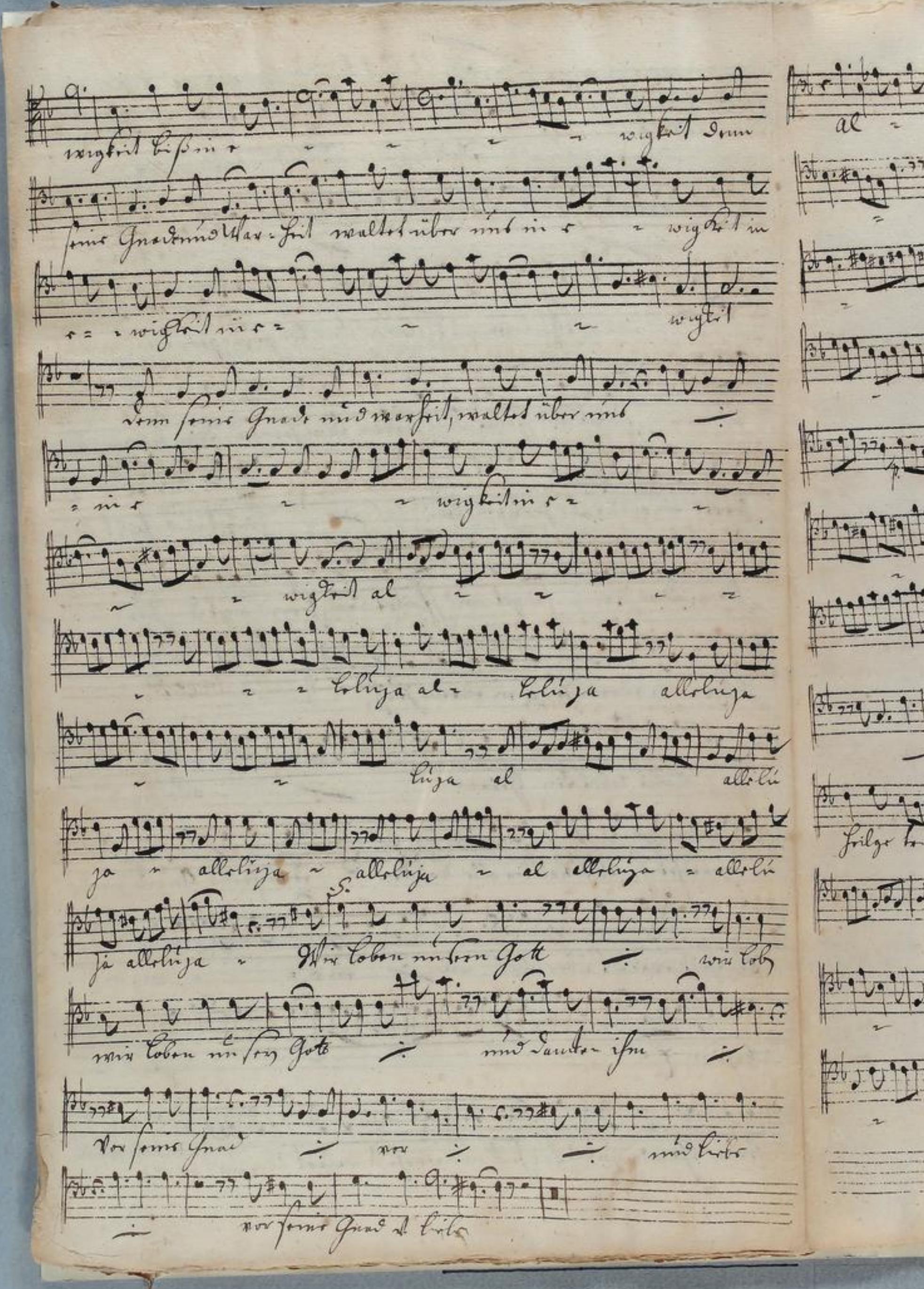
Lobet lobet den fromm *adagio q.d.*

veracht ihn alle Wohltor alle Wohltor ihm seine Gnade mo

Wohlfahrt waltet über mich wohlt wohlt wohlt wohlt

wigkort dem

seine Gnade mo Wohlfahrt mo wohlfahrt wohlfahrt über mich in



al - ~ boluja alloluja allolu - ja .

viglo? in alleluja ~ alloluja

viglo? al - boluja ~ ~

boluja ~

f. p. f. p.

- boluja al

alloluja Gewaltiger Jobaoff

me florian fay von vor her

folge kribe al

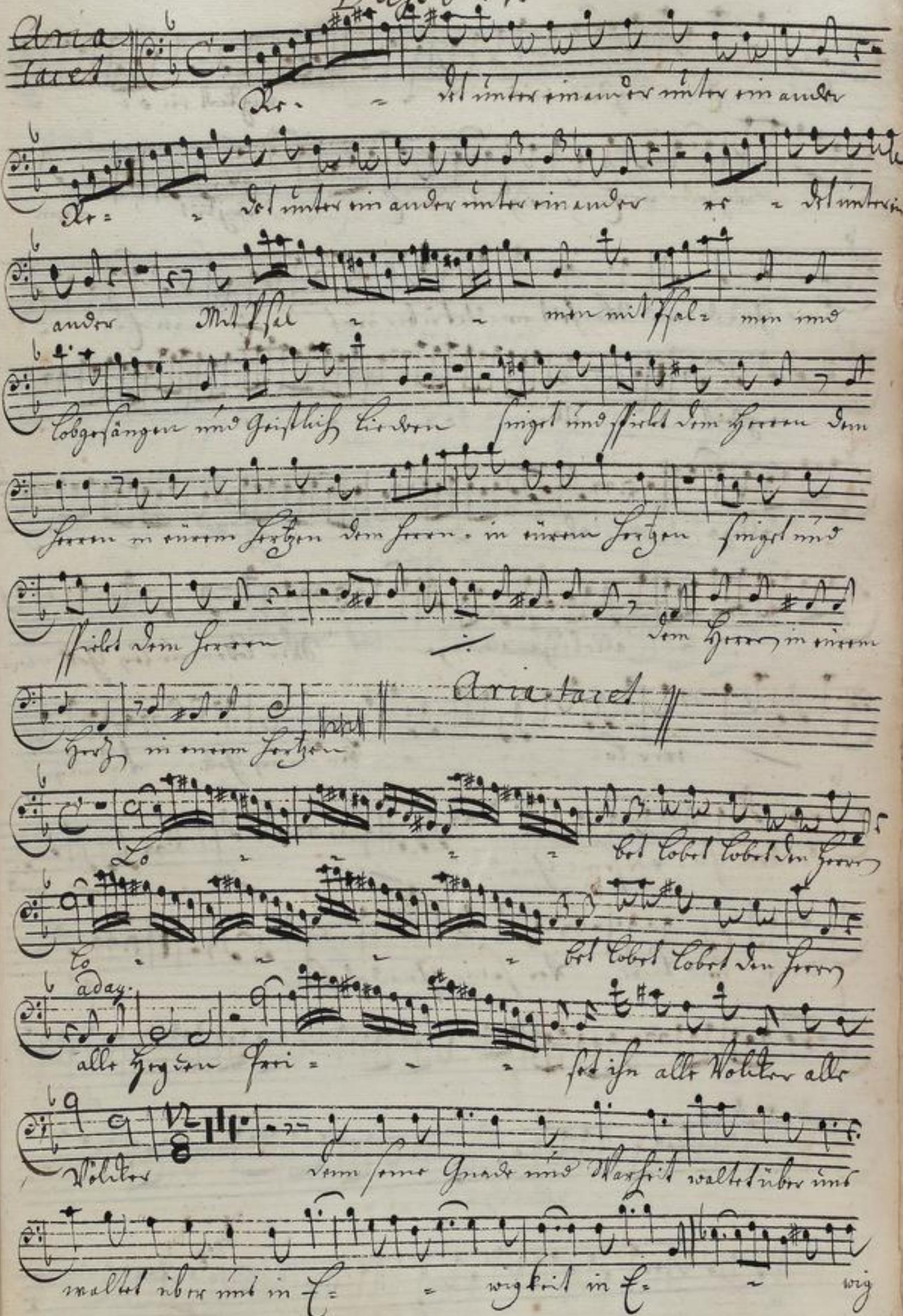
boluja al leluja al leluja ~

al ~

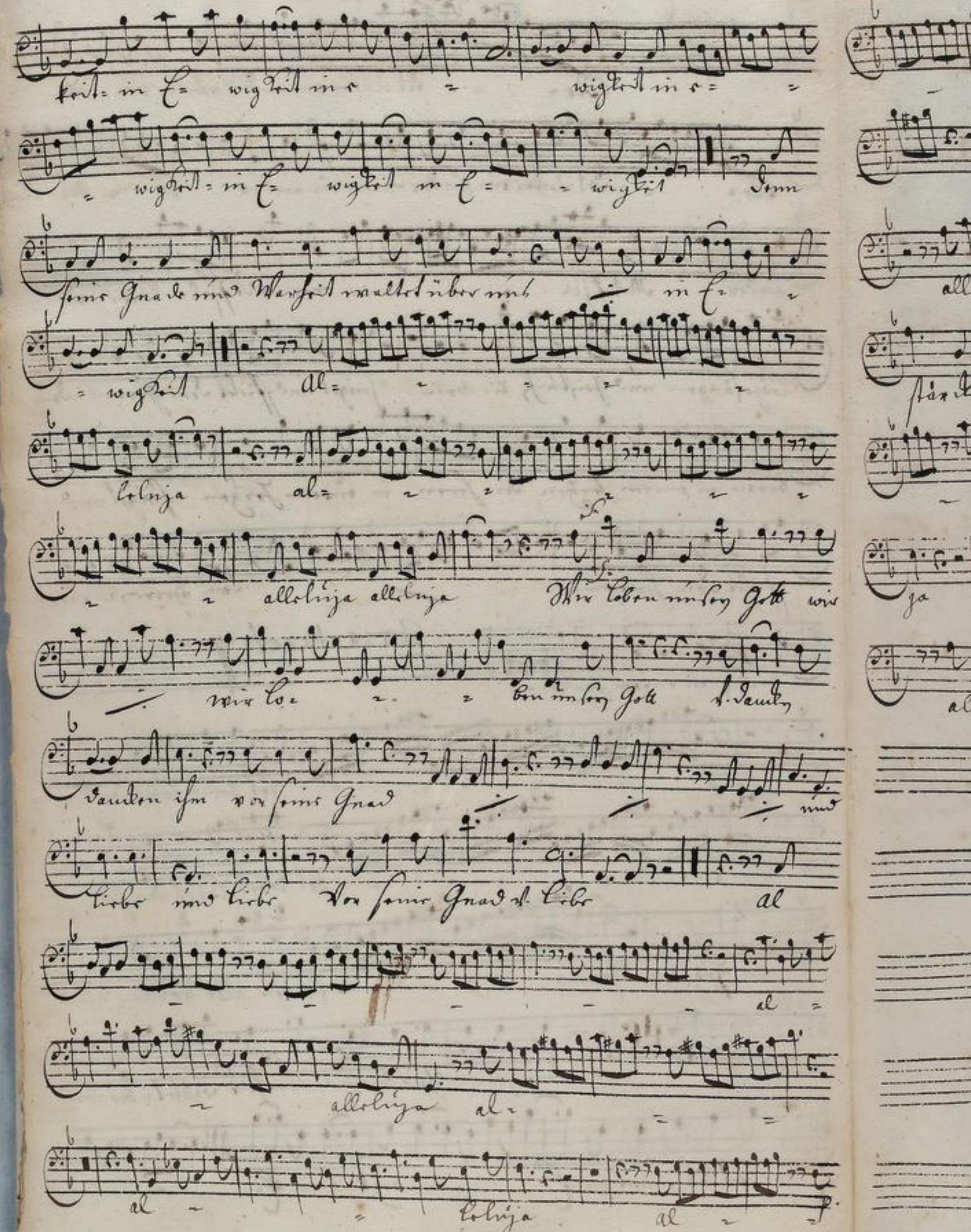
alloluja wir

Balzo 1.

35

Aria Tares 

35



al - luja al -

alloluja Gewalt von Zloba off -

zloban fis In Kloben folge tricke al -

- lalaja alloluja al - lalu

ja al =

alloluja Mir

in Ewigkeit in Ewigkeit
Wahrheit wahrheit über mir
al.
allahu allahu
Wir loben unseren Gott
in unserem Gott
unserem Gott
unserer Gnade
liebe
unserer Gnade liebt
al.
al.
allahu
al.
al.
al.
al.
allahu
al.
al.
al.
Gewaltiger Zlobost



A page from a handwritten musical manuscript. The page contains several staves of music, primarily in common time (indicated by 'C'). The notation consists of vertical stems and small horizontal strokes, typical of early printed music notation. There are lyrics written in German and Latin. The lyrics include:

- Line 1: "Gnade mir" (partially visible on the left)
- Line 2: "Sei Lob und Preis Christi" (partially visible)
- Line 3: "Ehre allein Jesu Christ" (partially visible)
- Line 4: "Alleluia" (partially visible)
- Line 5: "Alleluia" (partially visible)
- Line 6: "Ja Herr" (partially visible)
- Line 7: "Alleluia" (partially visible)
- Line 8: "Alleluia" (partially visible)
- Line 9: "Alleluia" (partially visible)
- Line 10: "Alleluia" (partially visible)
- Line 11: "Alleluia" (partially visible)
- Line 12: "Alleluia" (partially visible)
- Line 13: "Alleluia" (partially visible)
- Line 14: "Alleluia" (partially visible)
- Line 15: "Alleluia" (partially visible)
- Line 16: "Alleluia" (partially visible)
- Line 17: "Alleluia" (partially visible)
- Line 18: "Alleluia" (partially visible)
- Line 19: "Alleluia" (partially visible)
- Line 20: "Alleluia" (partially visible)

The page is numbered '38' in the top right corner.