

CARNEGIE COLLECTION
of British Music

SOLWAY

A

SYMPHONY

for

Full Orchestra

by

JOHN B. McEWEN.

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Full Score. £2.20 ^{net} cash
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SOLWAY.

A Symphony.

I.

JOHN B. Mc EWEN.

SPRING TIDE.

Long golden sands edged with a silver streak,
The impetuous surge that races to the shore,
The full and steady motion of the flood—
When Sun and Moon combine to tug the tide.

Allegro moderato. ♩ = 104.

2 Flutes.

2 Oboes.

Cor Anglais.

2 Clarinets in Bb.

Bass Clarinet in Bb.

2 Bassoons.

Contra Bassoon.
(ad lib.)

I. II.
Horns in F.

III. IV.

I. II.
Trumpets in Bb.

III.

I. II.
Trombones.

III & B. Tuba.

Timpani.

Violin I.

Violin II.

Viole.

Celli.

Bassi.

ppp

ppp

Solo. con sordino

p quasi di lontano

Allegro moderato. ♩ = 104.

1

Flutes.

Oboes.

Cor Ang.

Clts. in Bb.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in F.

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III & B. Tuba

Timp.

Vln. I.

Vln. II.

Viola.

Celli.

Bassi.

ppp

ppp

ppp

1

2

3

Animato.

[illegible]

Animato.

Flutes.

Oboes.

Cor Ang.

Clts. in Bb.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in F.

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III & B Tuba

Timp.

Vln. I.

Vln. II.

Viola.

Celli.

Bassi.

a 2.

3

div.

4

Detailed description: This is a page of a musical score, page 6, containing measures 1 through 4. The score is for a large orchestra and string ensemble. The woodwind section includes Flutes, Oboes, Cor Anglais, Clarinets in Bb, Bass Clarinet in Bb, Bassoons, and Contrabassoon. The brass section includes Horns in F (first and second pairs), Trumpets in Bb (first and second pairs), and Trombones/Tubas (third and fourth). The percussion section includes Timpani. The string section includes Violins I and II, Viola, Cello, and Bass. The score is written in 4/4 time. The key signature has one flat (Bb). The first measure (measure 1) starts with a key signature change from Bb to B. The second measure (measure 2) has a key signature change from B to Bb. The third measure (measure 3) has a key signature change from Bb to B. The fourth measure (measure 4) has a key signature change from B to Bb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

Flutes.

Oboes.

Cor Ang.

Clts. in Bb.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in F.

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III & B. Tuba

Timp.

Vln. I.

Vln. II.

Viole.

Celli.

Bassi.

unis.

5

Flutes.

Oboes.

Cor. Ang.

Clts. in Bb.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in F.

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III. & B. Tuba

Timp.

non legato

Vln. I.

Vln. II.

non legato

Viola.

Celli.

Bassi.

5

[illegible]

6

dim. e poco rit.

8

Flutes. *f*

Oboes. *f*

Cor. Ang. *f*

Clts. in Bb. *f*

B. Cl. in Bb. *f*

Bassns. *f*

C. Bassn. *f*

I. II. *f*

Hns. in F. *f*

III. IV. *f*

I. II. *f*

Tpts. in Bb. *f*

III. *f*

I. II. *f*

Trombs. *f*

III & B. Tuba *f*

Timp.

poco a poco rit.

Vln. I. *f*

Vln. II. *f*

Viole. *f*

Celli. *f*

Bassi. *f*

dim. e poco rit.

S. & B. 2397.

cresc. sempre

8

Flutes.

Oboes.

Cor. Ang.

Clts. in Bb.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in F.

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III & B. Tuba

Timp.

Vln. I.

Vln. II.

Viola.

Celli.

Bassi.

cresc. sempre

Flutes. 8.....

Oboes. *p* Solo

Cor Ang.

Clts. in Bb. *p*

B. Cl. in Bb. *p*

Basses. *p*

C. Bassn. *p*

I. II. Hns. in F *p*

III. IV. *p*

I. II. Tpts. in Bb. *p*

III. *p*

I. II. Trombs. *p*

III & B. Tuba. *p*

Timp.

Vln. I. *p*

Vln. II. *p*

Viols. *p*

Celli. *p*

Bassi. *p*

cresc. e poco rit. a tempo

Flutes.

Oboes.

Cor Ang.

Clts. in Bb.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in F.

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III & B. Tuba.

Timp.

Vln. I.

Vln. II.

Viole.

Celli.

Bassi.

cresc. e poco rit. *ff* a tempo

9

molto cresc.

Flutes.

Oboes.

Cor Ang.

Clts. in B $\flat$.

B. Cl. in B $\flat$.

Bassns.

C. Bassn.

I. II.

Hns. in F.

III. IV.

I. II.

Tpts. in B $\flat$.

III.

I. II.

Trombs.

III & B. Tuba.

Timp.

Vln. I.

Vln. II.

Viole.

Celli.

Bassi.

molto cresc.

This image shows a page from a musical score, likely for a symphony. The score is written in a complex, multi-staff format, featuring various instruments and their parts. The instruments listed on the left include Flutes, Oboes, Cor Ang., Clts. in Bb, B.Cl. in Bb, Bassns., C. Bassn., Hns. in F, Tpts. in Bb, Trombs., III & B. Tuba, Timp., Vln. I, Vln. II, Viole., Celli., and Bassi. The score is written in a complex, multi-staff format, with various musical notations and dynamics. The page is numbered 10 in the top right corner. The music is written in a complex, multi-staff format, with various musical notations and dynamics. The page is numbered 10 in the top right corner.

10

Flutes

Oboes

Cor Ang.

Clts. in Bb.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in F

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III. & B. Tuba.

Timp.

Vln. I.

Vln. II.

Viola.

Celli.

Bassi.

Solo.

pp sotto voce

pp

p

pp sotto voce

pp sotto voce

pp sotto voce

p sotto voce

Detailed description: This is a page of a musical score, page 20, numbered '20' in the top left. The score is arranged in systems for various instruments. The first system includes Flutes, Oboes, Cor Anglais, Clarinets in Bb, Bass Clarinet in Bb, Bassoons, and Contrabassoon. The second system includes Horns in F (I, II and III, IV), Trumpets in Bb (I, II and III), Trombones (I, II and III & B. Tuba), and Timpani. The third system includes Violins I and II, Viola, Cellos, and Basses. The score spans five measures. In measure 4, several instruments have a 'Solo' marking. The Oboes, Cor Anglais, and Horns in F (I, II) are marked 'pp sotto voce'. The Bass Clarinet in Bb is marked 'pp' in measure 2 and 'p' in measure 4. The Basses are marked 'p sotto voce' in measure 4. The Viola has a melodic line throughout. The Basses have a simple harmonic line.

11

Flutes.

Oboes.

Cor Ang.

Clts. in Bb.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in F.

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III. & B. Tuba.

Timp.

Vln. I.

Vln. II.

Viola.

Celli.

Bassi.

Solo

p

pizz.

pizz.

pp

11

Animato.

12

Flutes.

Oboes.

Cor Ang.

Clts. in Bb.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.
Hns. in F.

III. IV.

I. II.
Tpts. in Bb.

III.

I. II.
Trombs.

III. & B. Tuba.

Timp.

Vln. I.

Vln. II.

Viole.

Celli.

Bassi.

arco

arco

Animato.

12

Detailed description: This is a page of a musical score for orchestra, measures 12 through 15. The tempo is marked 'Animato.' at the top and bottom. The score is for measures 12, 13, 14, and 15. The instruments listed on the left are: Flutes, Oboes, Cor Anglais, Clarinets in Bb, Bass Clarinet in Bb, Bassoons, Contrabassoon, Horns in F (I, II and III, IV), Trumpets in Bb (I, II and III), Trombones (I, II and III & Bass Tuba), Timpani, Violins I and II, Viola, Cello, and Bass. The key signature has one flat (Bb). The time signature is 4/4. The score shows various musical notations including notes, rests, dynamics (f, mf), and articulation marks. The bottom of the page is marked with 'Animato.' and the measure number '12' in a box.

8 *Tranquillo.*

Flutes. *pp*

Oboes. *pp*

Cor Ang. *pp*

Clts. in Bb. *pp*

B. Cl. in Bb. *pp*

Bassns. *pp*

C. Bassn. *pp*

I. II. *pp*

Hns. in F. *pp*

III. IV. *pp*

I. II. *pp*

Tpts. in Bb. *pp* Solo *p* stopped

III. *pp*

I. II. *pp*

Trombs. *pp*

III. & B. Tuba. *p* *pp*

Timp. *pp*

Vln. I. *pp*

Vln. II. *pp*

Viole. *pp* ponticelli

Celli. *pp*

Bassi. *pp* *Tranquillo.*

Flutes.

Oboes.

Cor Ang.

Clts. in Bb.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in F.

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III. & B. Tuba.

Timp.

Vln. I.

Vln. II.

Viole.

Celli.

Bassi.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc. naturale

p cresc.

13

Animato.

Flutes. *ff* *dim.*

Oboes. *ff* *dim.*

Cor Ang. *ff*

Clts. in Bb. *ff* *dim.*

B. Cl. in Bb. *ff* *dim.*

Bassns. *ff* *dim.*

C. Bassn.

I. II. *ff* *dim.*

Hns. in F. *ff* *dim.*

III. IV. *ff* *dim.*

I. II. *f* *ff*

Tpts. in Bb. *naturale*

III. *f*

I. II. *mf*

Trombs. *mf*

III. & B. Tuba. *ff*

Timp.

Vln. I. *ff* *dim.*

Vln. II. *ff* *dim.*

Viola. *ff* *dim.*

Celli. *ff* *dim.*

Bassi. *f* *ff*

13

Animato.

Poco tranquillo.

Flutes. Solo. *pp* *tr*

Oboes.

Cor Ang. Solo. *p*

Clts.in Bb. Solo. *pp*

B.Cl.in Bb. *pp*

Bassns. Solo. *p*

C. Bassn.

I. II. *I^o*

Hns.in F. *III^o pp* *pp*

III. IV.

I. II. *pp stopped*

Tpts.in Bb. III.

I. II.

Trombs. III.& B.Tuba

Timp.

Vln.I. *pp*

Vln.II. *pp* *pp*

Viole.

Celli. *pp*

Bassi.

Poco tranquillo.

14

Flutes. *tr* *dim.*

Oboes.

Cor Ang.

Clts. in B $\flat$ *dim.*

B.Cl. in B $\flat$ *dim.*

Bassns.

C. Bassn.

I. II. Hns. in F. *dim.*

III. IV.

I. II. Tpts. in B $\flat$ *dim.*

III.

I. II. Trombs. *dim.* *pp* *pp*

III. & B. Tuba. *pp* *pp*

Timp.

Vln. I. *dim.*

Vln. II. *dim.*

Viola. *dim.*

Celli. *dim.*

Bassi. *Ponticelli. dim.* *div.*

14

Flutes.

Oboes.

Cor Ang.

Clts.in Bb.

B.Cl.in Bb.

Bassns.

C.Bassn.

I.II.

Hns.in F.

III. IV.

I.II.

Tpts.in Bb.

III.

I.II.

Trombs.

III.& B.Tuba.

Viole.

Celli.

Bassi.

ppp

ppp

naturale

naturale

ppp

15

Flutes.

Oboes.

Cor Ang.

Clts. in Bb.

B. Cl. in Bb.

Basses.

C. Bassn.

I. II.

Hns. in F.

III. IV.

I II

Tpts. in Bb.

III.

I. II.

Trombs.

III. & B. Tuba.

Timp.

Vln. I.

Vln. II.

Viols.

Celli.

Bassi.

Flutes. Solo. *p*

Oboes.

Cor Ang.

Clts.in Bb.

B.Cl.in Bb.

Bassns. Solo. *pp* *p*

C.Bassn.

I. II.

Hns.in F.

III. IV.

I. II.

Tpts.in Bb.

III.

I. II.

Trombs.

III.&B.Tuba.

Timp. *tr* *pp*

Vln.I. *pp*

Vln.II. *pp*

Viola. *pp* *leggiere* *pizz.*

Celli. *pp* *pizz.*

Bassi. *pp*

Flutes.

Oboes.

Cor Ang.

Clts.in Bb.

B.Cl.in Bb.

Bassns.

C. Bassn.

I. II.

Hns.in F.

III. IV.

I. II.

Tpts.in Bb.

III.

I. II.

Trombs.

III.&B.Tuba.

Timp.

Vln.I.

Vln.II.

Viole.

Celli.

Bassi.

pp

pp

f

arco

muta C# to Bb, E to Eb.

Flutes.

Oboes.

Cor Ang.

Clts. in Bb. *pp*

B. Cl. in Bb. *p largamente*

Bassns. *p largamente*

C. Bassn.

I. II.

Hns. in F.

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III & B. Tuba

Timp.

Vln. I. *largamente*

Vln. II. *p largamente*

Viola. *div.* *p*

Celli. *largamente* *p arco.*

Bassi. *p largamente*

17

Flutes.

Oboes.

Cor Ang.

Clts. in B $\flat$

B. Cl. in B $\flat$

Bassns.

C. Bassn.

I. II.

Hns. in F.

III. IV.

I. II.

Tpts. in B $\flat$.

III.

I. II.

Trombs.

III & B. Tuba

Timp.

Vln. I.

Vln. II.

Viole.

Celli.

Bassi.

p cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

a2.

p

cresc.

cresc.

p cresc.
II. & III.

p cresc.

cresc.

cresc.

cresc.

cresc.

Flutes. *cresc. molto* *f*

Oboes. *cresc. molto* *f*

Cor Ang. *cresc. molto* *f*

Clts. in Bb. *cresc. molto* *f*

B. Cl. in Bb. *cresc. molto* *f*

Bassns. *cresc. molto* *f*

C. Bassn. *cresc. molto* *f*

I. II. *cresc. molto* *f*

Hns. in F. *cresc. molto* *f*

III. IV. *cresc. molto* *f*

I. *cresc. molto* *f*

Tpts. in Bb. *cresc.* *f*

II. III. *cresc.* *f*

I. II. *cresc. molto* *f*

Trombs. *cresc. molto* *f*

III & B. Tuba *cresc. molto* *f*

Timp.

Vln. I. *cresc. molto* *f*

Vln. II. *cresc. molto* *f*

Viole. *cresc. molto* *f*

Celli. *cresc. molto* *f*

Bassi. *cresc. molto* *f*

Flutes. *ff* *ff sempre* a.2.

Oboes. *ff* *ff sempre*

Cor Ang. *ff*

Clts. in Bb. *ff* *ff sempre*

B. Cl. in Bb. *ff*

Bassns. *ff* *ff sempre*

C. Bassn. *ff*

I. II. *ff* *ff sempre*

Hns. in F. *ff*

III. IV. *ff*

I. *ff*

Tpts. in Bb. *ff* Solo.

II. III. *ff* *ff sempre*

I. II. *ff*

Trombs. *ff*

III & B. Tuba *ff*

Timp.

Vln. I. *ff* *ff div. sempre* div.

Vln. II. *ff* *ff div. sempre*

Viole. *ff* *ff div. sempre*

Celli. *ff* *ff sempre*

Bassi. *ff*

Flutes.

Oboes.

Cor Ang.

Clts. in Bb.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in F.

III. IV.

I.

Tpts. in Bb.

II. III.

I. II.

Trombs.

III & B. Tuba.

Timp.

Vln. I.

Vln. II.

Viola.

Celli.

Bassi.

19

ff

ff Animato.

Flutes.

Oboes.

Cor Ang.

Clts. in B $\flat$

B. Cl. in B $\flat$

Bassns.

C. Bassn.

I. II.

Hns. in F.

III. IV.

I. II.

Tpts. in B $\flat$

III.

I. II.

Trombs.

III & B. Tuba

Timp.

Vln. I.

Vln. II.

Viola.

Celli.

Bassi.

ff

ff

unis.

div.

unis.

Flutes. *a 2.* *8ve*

Oboes. *a. 2.*

Cor Ang.

Clts. in Bb. *a 2.*

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II. Hns. in F.

III. IV.

I. II. Tpts. in Bb.

III.

I. II. Trombs.

III & B. Tuba.

Timp.

Vln. I. *8ve*

Vln. II.

Viola. *divisi.*

Celli.

Bassi.

I. & II. *ff*

20

gve

Flutes.

Oboes.

Cor Ang.

Clts. in Bb.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in F.

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

E1 & B. Tuba.

Timp.

gve

Vln. I.

Vln. II.

Viola.

Celli.

Bassi.

non legato.

non legato.

21

8ve

Flutes.

Oboes.

Cor Ang.

Clts. in Bb.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in F.

III. IV.

I II

Tpts. in Bb.

III

I. II.

Trombs.

III & B. Tuba.

Timp.

Vln. I.

Vln. II.

Viole.

Celli.

Bassi.

dim. e rit.

dim. e rit.

dim. e rit.

p dim. e rit.

dim. e rit.

dim. e rit.

dim. e rit.

dim. e rit.

dim. e rit.

dim. e rit.

dim. e rit.

non legato

dim. e rit.

dim. e rit.

21

Tranquillo.

Flutes.

Oboes.

Cor Ang.

Clts. in Bb. *Solo.*
p espress.

B. Cl. in Bb.
p espress.

Bassos.

C. Bassn.

I. II.
Hns. in F. *pp*

III. IV.

I. II.
Tpts. in Bb.

III.

I. II.
Trombs.

III & B. Tabal. *pp*

Timp.

Vln. I. *pp*

Vln. II. *pp*

Viole. *pp*

Celli. *p espress.*

Bassi. *pp*

Tranquillo.

Flutes. *cresc.*

Oboes. *cresc.*

Cor Ang. *cresc.*

Clts. in Bb. *cresc.*

B. Cl. in Bb. *cresc.*

Bassns. *cresc.*

C. Bassn. *cresc.*

I. II. Hns. in F. *cresc.*

III. IV. *cresc.*

I. II. Tpts. in Bb. *p cresc.*

III. *cresc.*

I. II. Trombs. *p cresc.*

III & B. Tuba *p cresc.*

Timp.

Vln. I. *cresc.*

Vln. II. *cresc.*

Viole. *cresc.*

Celli. *cresc.*

Bassi. *cresc.*

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with parts for various instruments including Flutes, Oboes, Cor Ang., Clts. in Bb., B. Cl. in Bb., Bassns., C. Bassn., Hns. in F., Tpts. in Bb., Trombs., III & B. Tuba, Timp., Vln. I., Vln. II., Viole., Celli., and Bassi. The music is written in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score includes dynamic markings such as *pp* (pianissimo), *pp espress.* (pianissimo espressivo), and *Solo*. The notation includes various musical symbols like notes, rests, and slurs. The page is numbered 87 in the top left corner.

cresc. e **23** *poco rit.*

Flutes.

Oboes.

Cor Ang.

Clts. in Bb.

B. Clt. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in F.

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III & B. Tuba

Timp.

Vln. I.

Vln. II.

Viola.

Celli.

Bassi.

cresc. e **23** *poco rit.*

a tempo

Flutes.

Oboes.

Cor Ang.

Clts. in Bb.

B. Clt. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in F.

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III & B. Tuba

Timp.

Vln. I.

Vln. II.

Viole.

Celli.

Bassi.

ff a tempo

Flutes. *pp*

Oboes. *pp*

Cor Ang.

Clts. in Bb. *pp*

B. Clt. in Bb. *pp*

Bassns. *pp*

C. Bassn. *pp*

I. II. *pp*

Hns. in F. *pp*

III. IV. *pp*

I. II. *pp*

Tpts. in Bb. *pp*

III.

I. II. *pp*

Trombs. *pp*

III & B. Tuba *pp*

Timp. *pp*

Vln. I. *pp*

Vln. II. *pp*

Viole. *pp*

Celli. *pp*

Bassi. *pp*

cresc.

cresc.

molto cresc.

24

Flutes.

Oboes.

Cor Ang.

Clts. in Bb.

B. Clt. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in F.

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III & B. Tuba

Timp.

Vln. I.

Vln. II.

Viole.

Celli.

Bassi.

molto cresc.

ff

a 2.

24

S. & B. 2397.

25

à 2.

Flutes. *pp*

Oboes.

Cor Ang.

Clts. in B $\flat$. *pp*

B. Clt. in B $\flat$.

Bassns. *pp*

C. Bassn.

I. II.

Hns. in F.

III. IV.

I. II.

Tpts. in B $\flat$.

III.

I. II.

Trombs.

III & B. Tuba.

Timp.

Vln. I.

Vln. II.

Viole.

Celli.

Bassi.

25

Flutes.

Oboes.

Cor Ang.

Clts. in Bb.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in F.

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III & B. Tuba

Timp.

Vln. I.

Vln. II.

Viola.

Celli.

Bassi.

Solo.
pp

sempre pp

sempre pp

sempre pp

sempre pp

dim. e molto rit. **26** a tempo

Flutes.

Oboes.

Cor Ang.

Clts.in Bb.

B.Cl.in Bb. Solo.

Bassns. *pp*

C. Bassn.

I. II.

Hns.in F.

III. IV.

I. II.

Tpts.in Bb.

III.

I. II.

Trombs.

III & B.Tuba

Timp.

Vln.I. con sord. *p* con sord.

Vln.II. con sord. *p* con sord.

Viola.

Celli.

Bassi.

dim. e molto rit. **26** a tempo

Flutes. *p*

Oboes.

Cor Ang.

Clts. in Bb.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II. *Solo.* *p*

Hns. in F.

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III & B. Tuba

Timp.

Vln. I. *p*

Vln. II. *p*

Viole. *sf pp* *pp*

Celli.

Bassi.

Flutes.

Oboes.

Cor Ang.

Clts. in Bb.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.
Hns. in F.

III. IV.

I. II.
Tpts. in Bb.

III.

I. II.
Trombs.

III & B. Tuba

Timp.

Vln. I.

Vln. II.

Violo.

S. Cello.

Celli.

Bassi.

pp espress.

sempre ppp estinto

Solo Cello.

pp espress.

sempre ppp estinto

sempre ppp estinto

sempre ppp estinto

Flutes.

Oboes.

Cor Ang.

Clts. in Bb.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.
Hns. in F.

III. IV.

I. II.
Tpts. in Bb.

III.

I. II.
Trombs.

III & B. Tuba

Timp.

Vln. I.

Vln. II.

Viole.

S. Cello.

Celli.

Bassi.

Flutes.

Oboes.

Cor Ang.

Clts. in Bb.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.
Hns. in F.

III. IV.

I. II.
Tpts. in Bb.

III.

I. II.
Trombs.

III & B. Tuba

Timp.

Vln. I.

Vln. II.

Viola.

S. Cello.

Celli.

Bassi.

quasi niente

quasi niente

II. MOONLIGHT.

The tired ocean crawls along the beach,
Sobbing a wordless sorrow to the moon.

Molto tranquillo. $\text{♩} = 58$. *With the utmost delicacy.*

2 Flutes.

2 Oboes.

Cor Anglais.

2 Clarinets in B $\flat$.

Bass Clarinet in B $\flat$.

2 Bassoons.

Contra Bassoon.
(*ad lib.*)

I. II.
Horns in F.

III. IV.

Trumpet in F.

Timpani.

Harp.

Violin I.

Violin II.

Viola.
ppp

Celli.
pp espress.

Bassi.

Molto tranquillo. $\text{♩} = 58$. *With the utmost delicacy.*

Flutes.

Oboes. *Solo*
pp espress.

Cor Ang.

Clts. in Bb.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.
Hns. in F. *ppp*

III. IV.
ppp

Tpt. in F.

Timp. *fp*
pp

Harp.

Vln. I. *pp* *sf ppp*

Vln. II. *pp*

Viole. *pp espress.*

Celli.

Bassi. *div.*
ppp

1

Flutes.

Oboes.

Cor Ang.

Clts. in B $\flat$.

B. Cl. in B $\flat$.

Bassns.

C. Bassn.

I. II.

Hns. in F.

III. IV.

Tpt. in F.

Timp.

Harp.

Vln. I.

Vln. II.

Viola.

Celli.

Bassi.

pp

pp

1

[illegible]

2

Flutes.

Oboes.

Cor Ang.

Clts. in Bb.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in F.

III. IV.

Tpt. in F.

Timp.

Harp.

Vln. I.

Vln. II.

Viola.

Celli.

Bassi.

Solo

unis.

2

Flutes.

Oboes.

Cor Ang.

Clts. in Bb.

B. Cl. in Bb.

Basses.

C. Bassn.

I. II.

Hns. in F.

III. IV.

Tpt. in F.

Timp.

Harp.

Vln. I.

Vln. II.

Viols.

Celli.

Bassi.

pp

muta Ab in G.

3

Flutes. *Solo.* *pp*

Oboes. *pp*

Cor Ang. *pp*

Clts. in Bb. *Solo.* *pp espress.*

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II. *stopped* *pp*

Hns. in F. *stopped* *pp*

III. IV.

Tpt. in F.

Timp.

Harp.

Vln. I. *pp*

Vln. II. *pp*

Viole. *pp espress.*

Celli.

Bassi.

3

[illegible]

4

Flutes.

Oboes.

Cor Ang.

Clts. in B $\flat$.

B.Cl. in B $\flat$.

Bassns.

C. Bassn.

I. II.

Hns. in F.

III. IV.

Tpt. in F.

Timp.

Harp.

Vln. I.

Vln. II.

Viole.

Celli.

Bassi.

pp

mf

f

p

tr

5

6

5

Flutes. *Solo.* *p espress.*

Oboes.

Cor Ang.

Clts. in B $\flat$.

B.Cl. in B $\flat$.

Bassns. *Solo.* *p espress.*

C. Bassn.

I. II. *pp*

Hns. in F.

III. IV.

Tpt. in F.

Timp.

Harp.

Vln. I. *dim.* *ppp*

Vln. II. *ppp*

Viole. *ppp*

Celli. *ppp*

Bassi.

5

Flutes.

Oboes.

Cor Ang.

Clts. in Bb.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in F.

III. IV.

Tpt. in F.

Timp.

Harp.

Vln. I.

Vln. II.

Viole.

Celli.

Bassi.

pp

Solo.

pp espress.

f

pp subito

p

f

pp subito

p

f

pp subito

pp

p

mf espress.

f

pp subito

6

Flutes.

Oboes.

Cor Ang.

Clts. in Bb.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in F.

III. IV.

Tpt. in F.

Timp.

Harp.

Vln. I.

Vln. II.

Viola.

Celli.

Bassi.

pp espress.

Muta D $\flat$ in D $\sharp$.

ppp

pizz.

6

Flutes: *pp*

Oboes:

Cor Ang.

Clts. in Bb. *pp*

B. Cl. in Bb. *pp*

Bassns. Solo. *p espress.*

C. Bassn.

I. II. Hns. in F.

III. IV.

Tpt. in F.

Timp. *pp*

Harp. *pp*

Vln. I. *pp leggiero*

Vln. II. *pp leggiero*

Viola. *pp leggiero*

Celli. arco *pp* *p espress.*

Bassi. *pp*

7

Flutes.

Oboes.

Cor Ang.

Clts. in B $\flat$.

B. Cl. in B $\flat$.

Bassns.

C. Bassn.

I. II.

Hns. in F.

III. IV.

Tpt. in F.

Timp.

Harp.

Vln. I.

Vln. II.

Viole.

Celli.

Bassi.

7

Animato.

Flutes.

Oboes. *Solo.* *sf p* *cresc. molto*

Cor Ang. *cresc. molto*

Clts. in Bb.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II. *sf p*

Hns. in F.

III. IV.

Tpt. in F.

Timp.

Harp. *p* *mf*

Vln. I.

Vln. II. *sf p* *sf*

Viola. *sf p* *sf*

Celli. *sf p* *sf*

Bassi.

Animato.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for the following instruments: Flutes, Oboes, Cor Anglais, Clarinets in Bb, Bassoons, C. Basson, Violins I & II, Violas, Cellos, and Basses. The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "p subito". The page is numbered 10 in the bottom right corner.

8

Flutes. *pp*

Oboes. *pp* *quasi niente*

Cor Ang. *pp* *quasi niente*

Clts. in B $\flat$. *pp*

B. Cl. in B $\flat$.

Bassns.

C. Bassn.

I. II.

Hns. in F. *stopped*

III. IV. *fpp* *quasi niente*

Tpt. in F. *quasi niente*

Timp.

Harp.

Vln. I. *pp* *quasi niente*

Vln. II. *pp* *quasi niente*

Viola. *pp* *quasi niente*

Celli. *pp* *quasi niente*

Bassi.

8

9

Flutes. *pp*

Oboes.

Cor Ang.

Clts. in Bb. *pp espress.*

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II. Hns. in F. *pp*

III. IV. *naturale*

Tpt. in F. *pp*

Timp. *muta G in Ab.*

Harp. *pp*

Vln. I. *pizz. pp*

Vln. II. *pizz. pp*

Viole. *pp*

Celli. *pizz. pp*

Bassi.

Detailed description of the musical score: The score is for page 75 of a musical work. It features a full orchestral ensemble. The Flutes play a rapid, sixteenth-note pattern in the first four measures, marked *pp*. The Clarinet in Bb has a melodic line starting in the second measure, marked *pp espress.*. The Bassoon in Bb has a single note in the fifth measure, marked *pp*. The Horns in F have a sustained chord in the third measure, marked *pp*, and the fourth horn part is marked *naturale*. The Trumpet in F has a sustained note in the fifth measure, marked *pp*. The Timpani has a change of drumhead indicated by *muta G in Ab.*. The Harp plays a continuous sixteenth-note arpeggiated pattern, marked *pp*. The Violins I and II, Viola, Cello, and Bass all have pizzicato entries in the third measure, marked *pp*. The score is written in a key with one flat (Bb) and a common time signature.

Flutes.

Oboes. *Solo*
pp

Cor Ang.

Clts. in Bb.

B Cl. in Bb.

Bassns.

C. Bassn.

I. II. *pp*

Hns. in F.

III. IV.

Tpt. in F.

Timp. *pp* *muta Bb in Bb*

Harp.

Vln. I. *arco.*
pp *sf pp*

Vln. II. *arco.*
pp *sf pp*

Viole. *arco.*
pp *pp espress.*

Celli. *arco.*
pp

Bassi. *div.*

11

Flutes.

Oboes.

Cor Ang.

Clts. in Bb.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in F.

III. IV.

Tpt. in F.

Timp.

Harp.

Vln. I.

Vln. II.

Viole.

Celli.

Bassi.

p espress.

p espress.

muta B in Bb

11

Flutes.

Oboes.

Cor Ang.

Clts. in Bb.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in F.

III. IV.

Tpt. in F.

Timp.

Harp.

Vln. I.

Vln. II.

Viole.

Celli.

Bassi.

III Solo

Solo

div.

pp

Flutes. *dim.*

Oboes. *pp*

Cor Ang. *pp*

Clts. in Bb. *dim.*

B. Cl. in Bb. *dim.* *pp*

Basses.

C. Bassn.

I. II. *stopped pp*

III. IV.

Tpt. in F.

Timp.

Harp.

Vln. I. *pp* *sfp* *sfp*

Vln. II. *pp* *sfp* *sfp*

Viole. *pp* *sfp* *sfp*

Celli. *dim.* *pp*

Bassi.

12 a tempo

Flutes.

Oboes.

Cor Ang.

Clts in Bb.

B. Cl. in Bb.

Basses.

C. Bass.

I. II.

Hns. in F.

III. IV.

Tpt. in F.

Timp.

Harp.

Vln. I.

Vln. II.

Viole.

Celli.

Bassi.

a tempo

dim. e rit.

sf

pp

p espress.

naturale Solo

Solo Cello

dim. e rit.

12 a tempo

Flutes.

Oboes.

Cor Ang.

Clts in Bb.

B.Cl. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in F.

III. IV.

Tpt. in F.

Timp.

Harp.

Vln. I.

Vln. II.

Viol.

Celli.

Bassi.

quasi cadenza

sf

pp

naturale

sf

sf

pp

quasi cadenza

13

Flutes. *pp*

Oboes.

Cor Ang.

Clts. in B $\flat$. *p espress.*

B.Cl. in B $\flat$. *dim.*

Bassns. *p*

C. Bassn.

I. II. *pp*

Hns. in F.

III. IV.

Tpt. in F.

Timp.

Harp.

Vln. I. *con sordini pp*

Vln. II. *con sordini pp*

Viole.

Celli. *dim.* *tutti pp ponticelli*

Bassi.

13

This page contains the musical notation for the following instruments:

- Flutes.
- Oboes.
- Cor Ang.
- Clts. in Bb.
- B. Cl. in Bb.
- Bassns.
- C. Bassn.
- I. II. Hns. in F.
- III. IV.
- Tpt. in F.
- Timp.
- Harp.
- Vln. I.
- Vln. II.
- Viols.
- Celli.
- Bassi.

The score features various musical elements including notes, rests, and dynamic markings such as *ppp*, *pp*, and *pp espress.*. It also includes performance instructions like "Solo.", "consordini.", and "Ponticelli.".

14

Flutes.

Oboes.

Cor Ang.

Clts. in Bb.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in F.

III. IV.

Tpt. in F.

Timp.

Harp.

Vln. I.

Vln. II.

Viola.

Celli.

Bassi.

dim.

pp

pp

pp

pp

pp naturale divisi.

consordini

14

Allargando.

lunga

Flutes.

Oboes.

Cor Ang.

Clts. in Bb.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in F.

III. IV.

Tpt. in F.

Timp.

Harp.

Vln. I.

Vln. II.

Viole.

Celli.

Bassi.

ppp

p

pizz.

lunga

Allargando.

III. THE SOU' WEST WIND.

"Sun, wind and cloud shall fail not from the face of it
"Stinging, ringing spindrift, nor the fulmar flying free—

Vivace. ♩ = 144. *Con brio.*

2 Flutes. *ff*

2 Oboes. *ff*

Cor Anglais. *ff*

2 Clarinets in A. *ff*

Bass Clarinet in Bb.

2 Bassoons. *ff*

Contra Bassoon. *(ad lib.)*

I. II. Horns in E. *ff*

III. IV.

I. II. Trumpets in Bb.

III.

I. II. Trombones.

III. & Bass Tuba.

Timpani.

Violin I. *ff*

Violin II. *ff*

Viola. *ff*

Celli.

Bassi.

The musical score is for a symphonic piece titled 'THE SOU' WEST WIND'. It is in 3/4 time, marked 'Vivace' with a tempo of 144 beats per minute, and 'Con brio'. The key signature has three sharps (F#, C#, G#). The score is arranged for a full orchestra. The woodwind section includes 2 Flutes, 2 Oboes, Cor Anglais, 2 Clarinets in A, Bass Clarinet in Bb, 2 Bassoons, and a Contra Bassoon (ad lib.). The brass section includes Horns in E (I, II and III, IV), Trumpets in Bb (I, II and III), Trombones (I, II and III & Bass Tuba), and Timpani. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets, while the brass plays a melodic line with slurs and triplets. The dynamic marking 'ff' (fortissimo) is used for the woodwinds and strings.

Vivace. ♩ = 144. *Con brio.*

This musical score page, numbered 88, contains staves for various instruments. The woodwind section includes Flutes, Oboes, Cor Anglais, and Clarinets in A. The brass section includes Bassoon, Bassoon in B-flat, Horns in E-flat (I, II and III, IV), Trumpets in B-flat (I, II and III), Trombones (I, II and III & Bass Tuba), and Timpani. The string section includes Violins I and II, Viola, Cello, and Bass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings are active throughout the page, while the brass section is mostly silent, with some activity in the Horns and Trombones in the later measures.

Flutes.

Oboes.

Cor Ang.

Clts. in A.

B. Cl in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in E.

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III. & B. Tuba.

Timp.

Vln. I.

Vln. II.

Viole.

Celli.

Bassi.

Flutes.

Oboes.

Cor Ang.

Clts. in A.

B. Clin Bb.

Bassns.

C. Bassn.

I. II.

Hns. in E.

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III. & B. Tuba

Timp.

Vln. I.

Vln. II.

Viols.

Celli.

Bassi.

ff sf

ff

ff

ff

Flutes.

Oboes.

Cor Ang.

Clts. in A.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in E.

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III & B. Tuba.

Timp.

Vln. I.

Vln. II.

Viole.

Celli.

Bassi.

ff

sf

1

Flutes. *cresc.* *ff*

Oboes. *cresc.* *ff*

Cor Ang. *cresc.* *ff*

Clts. in A. *cresc.* *ff*

B. Clin Bb.

Bassns. *cresc.* *ff*

C. Bassn. *cresc.*

I. II. *cresc.* *ff* a 2.

Hns. in E. *cresc.* *ff* a 2.

III. IV. *cresc.*

I. II. *cresc.* *ff*

Tpts. in Bb. *cresc.* *ff*

III. *cresc.* *ff*

I. II. *ff*

Trombs. *ff*

III & B. Tuba. *cresc.*

Timp. *cresc.* *ff*

Vln. I. *cresc.* *ff*

Vln. II. *cresc.* *ff*

Viole. *cresc.* *ff*

Celli. *cresc.* *ff*

Bassi. *cresc.* *ff*

Flutes.

Oboes.

Cor Ang.

Clts. in A.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in E.

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III & B. Tuba.

Timp.

Vln I.

Vln. II.

Viole.

Celli.

Bassi.

muta E in F.

Flutes.

Oboes.

Cor Ang.

Clts. in A.

B. Cl. in Bb.

Bassns.

C. Bassn.

I. II.

Hns. in E.

III. IV.

I. II.

Tpts. in Bb.

III.

I. II.

Trombs.

III & B. Tuba.

Timp.

Vln. I.

Vln. II.

Viole.

Celli.

Bassi.

ff

ff

ff

ff

2

[illegible]

8

Flutes. *p leggiero*

Oboes.

Cor Ang.

Clts. in A. *p leggiero*

B. Cl. in B $\flat$.

Bassns. *p leggiero*

C. Bassn.

I. II. Hns. in E.

III. IV.

I. II. Tpts. in B $\flat$.

III.

I. II. Trombs.

III & B. Tuba

Timp. *muta F in E.*

Vln. I. *p leggiero*

Vln. II. *p leggiero*

Viole. *p leggiero*

Celli.

Bassi.

3

Flutes. *Solo* *p* *cresc.*

Oboes. *p* *cresc.*

Cor Ang. *p* *cresc.*

Clts. in A. *cresc.*

B. Cl. in Bb. *cresc.*

Bassns. *cresc.*

C. Bassn.

I. II. *p* *cresc.*

Hns. in E. *cresc.*

III. IV. *cresc.*

I. II. *cresc.*

Tpts. in Bb. *cresc.*

III. *cresc.*

I. II. *cresc.*

Trombs. *cresc.*

III. & B. Tuba

Timp.

Vln. I. *cresc.*

Vln. II. *cresc.*

Viola. *cresc.*

Celli. *p leggiero* *cresc.*

Bassi. *cresc.*

3

[illegible]