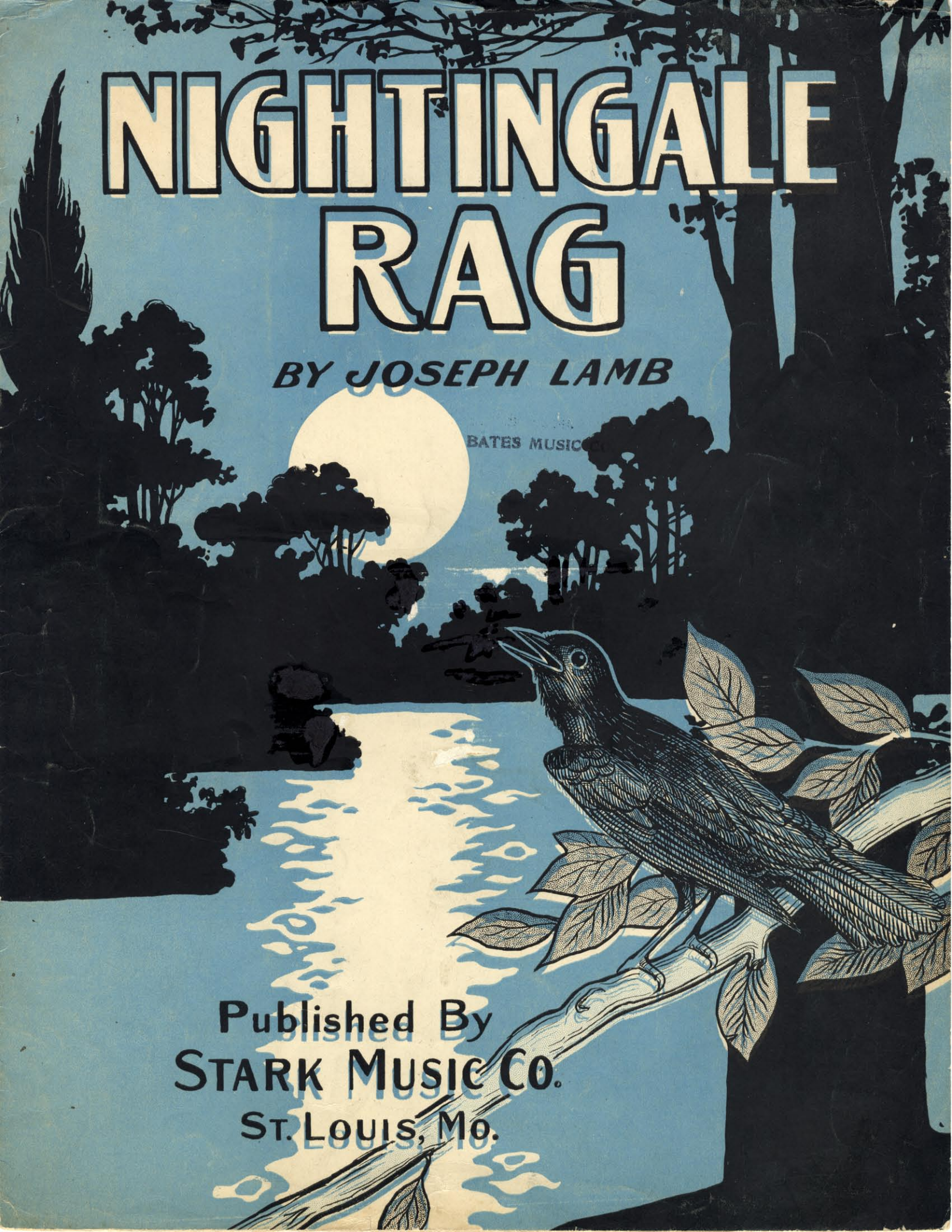


NIGHTINGALE RAG

BY JOSEPH LAMB

BATES MUSIC

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Ragtime Nightingale.

JOSEPH F. LAMB.

Slow March Tempo.

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of five systems of music. The first system begins with a treble clef and a key signature of two flats. The first measure of the treble staff is a whole rest, while the bass staff has a half-note chord. The first system includes dynamic markings *mf* and *mp*. The second system continues the melody in the treble and accompaniment in the bass. The third system features a more complex treble melody with eighth notes. The fourth system includes first and second endings, marked with '1' and '2'. The fifth system begins with a *mf* marking and continues the piece with a steady accompaniment.

Handwritten musical score for piano, consisting of six systems of staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The first system includes a tempo marking *L.H.* and a measure number **3**. The second system continues the piece. The third system features a first ending bracket labeled **1** and a second ending bracket labeled **2**. The fourth system begins with a dynamic marking *mp* (mezzo-piano). The fifth and sixth systems continue the piece.

A musical score for a piece titled "Ragtime 4". The score is written for piano and features five systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system shows a complex melodic line in the treble with many beamed sixteenth notes and a simpler bass line. The second system begins with a mezzo-piano (*mp*) dynamic marking and includes an 8-measure rest in the treble staff. The third system continues the melodic development. The fourth system features a triplet of eighth notes in the treble. The fifth system concludes with a first ending (marked '1') and a second ending (marked '2') that leads back to the beginning of the piece. Dynamics include *mp* and *fz* (forzando). Various musical notations such as triplets, slurs, and rests are used throughout.

Ragtime 4

The first system of musical notation for 'Ragtime 4' is written for piano. It consists of a treble and bass staff. The treble staff begins with a melody marked *mf* (mezzo-forte). The bass staff has a few notes, including one marked *f* (forte). The system includes dynamic markings *mf*, *f*, and *ff* (fortissimo). There are also performance instructions: 'R. H.' (Right Hand) and 'L. H.' (Left Hand). The system concludes with a double bar line and a repeat sign.

The second system of musical notation continues the piece. It features a treble staff with a complex, rhythmic melody and a bass staff with a steady accompaniment. The system ends with a double bar line and a repeat sign.

The third system of musical notation continues the piece. It features a treble staff with a complex, rhythmic melody and a bass staff with a steady accompaniment. The system ends with a double bar line and a repeat sign.

The fourth system of musical notation continues the piece. It features a treble staff with a complex, rhythmic melody and a bass staff with a steady accompaniment. The system ends with a double bar line and a repeat sign.

The fifth system of musical notation continues the piece. It features a treble staff with a complex, rhythmic melody and a bass staff with a steady accompaniment. The system ends with a double bar line and a repeat sign.



Och Himmel the carpets wave up und wave down
 Und der light she go 'round mit a schwing
 Not hot razzle dazzle—I can't find der notes
 Und der time he gone crazy by Jins
 'Raus mit der new fangled stuff of to day
 I blass der same biece dot my grand vatter blage

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