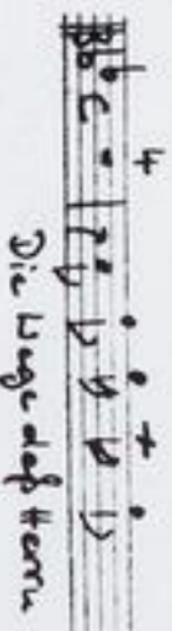


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 434/2

Die Wege des Herrn sind/etel Güte/a/2 Violin/Viola/Alto/
2 Tenor./Basso/e/Continuo./Dn.2.p.Epiphany./1726.



Autograph Januar 1726. 34,5 x 21 cm.

partitur: 6 Bl. Alte Zählung: Bogen 5-7.

10 St.: A,T 1,2,B,vl 1,2,vla,vlne(2x).bc.

1,1,1,2,1,1,1,2,2,2 Bl.

Alte Sign.: 159/2.

Text: Johann Conrad Lichtenberg, 1726.

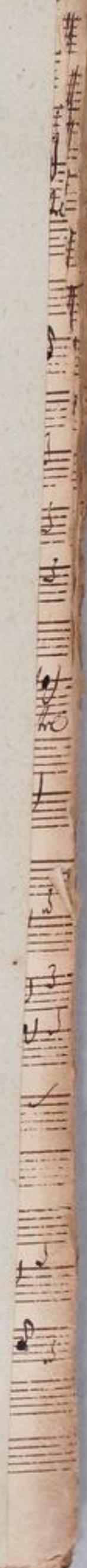
~~Dieser Geist bey allerley Gelegenheiten~~
2) Die Töne des Horns sind nicht gleich
Muss. 434/2

159.

2.
1

Foll. 1-20
11

Partitur
18^{te} Aufgung. 1726.



Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and clefs. The music is written in a historical style with some ligatures.

Handwritten musical score for the second system, consisting of six staves. It includes the lyrics "Gute Nacht" and "die Dinge des Lebens". The notation continues with notes and rests.

Handwritten musical score for the third system, consisting of six staves. It includes the lyrics "Gute Nacht" and "die Dinge des Lebens". The notation continues with notes and rests.

Handwritten musical score on a single page, featuring ten staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in German and include the phrase "die himmels Stadt".

Handwritten musical score on a single page, featuring ten staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in German and include the phrase "die himmels Stadt".

Handwritten musical score on a single page, featuring ten staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in German and include the phrase "die himmels Stadt".

Handwritten musical score on the top page of the manuscript. It features multiple staves with musical notation and lyrics. The lyrics are written in German and include the words "die Jungfrau" and "Jungfrau".

Handwritten musical score on the middle section of the manuscript. It includes several staves with musical notation and German lyrics. The lyrics are: "Und frucht er Frucht der Erde in der Welt der Welt der Welt. Und frucht er Frucht der Erde in der Welt der Welt der Welt." and "Gott ist ein Geist und nicht ein Ding. Und Gott ist ein Geist und nicht ein Ding." and "Gott ist ein Geist und nicht ein Ding. Und Gott ist ein Geist und nicht ein Ding."

Handwritten musical score on the lower section of the manuscript. It consists of several staves with musical notation and lyrics. The lyrics include "Gott ist ein Geist und nicht ein Ding. Und Gott ist ein Geist und nicht ein Ding."

Handwritten musical score on the bottom section of the manuscript. It features several staves with musical notation and lyrics. The lyrics include "Gott ist ein Geist und nicht ein Ding. Und Gott ist ein Geist und nicht ein Ding."

Handwritten musical score on a single page, featuring three systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of several staves with notes, rests, and bar lines. There are some handwritten annotations in German, such as "Joh. Seb. Bach" and "mit Continuo".

Handwritten musical score on a single page, featuring three systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of several staves with notes, rests, and bar lines. There are some handwritten annotations in German, such as "Joh. Seb. Bach" and "mit Continuo".

Handwritten musical score on a single page, featuring three systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of several staves with notes, rests, and bar lines. There are some handwritten annotations in German, such as "Joh. Seb. Bach" and "mit Continuo".

Handwritten musical score on a single page, featuring three systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of several staves with notes, rests, and bar lines. There are some handwritten annotations in German, such as "Joh. Seb. Bach" and "mit Continuo".

Handwritten musical score on three staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes. The lyrics "Gott ist mein Conort" are written in a cursive hand below the notes.

Handwritten musical score on three staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes. The lyrics "Gott ist mein Conort" are written in a cursive hand below the notes.

Handwritten musical score on three staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes. The lyrics "Gott ist mein Conort" are written in a cursive hand below the notes.

Handwritten musical score on three staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes. The lyrics "Gott ist mein Conort" are written in a cursive hand below the notes.

Handwritten musical score on a five-line staff. The lyrics are: "Selig ist der Mann, der Samen sät auf die Erde, der nicht auf die Erde sät, sondern auf den Himmel sät, der nicht auf die Erde sät, sondern auf den Himmel sät." The music is written in a cursive style with various note values and rests.

Handwritten musical score on a five-line staff. The lyrics are: "Die Frucht der Gerechtigkeit ist der Friede, die Frucht der Gerechtigkeit ist der Friede, die Frucht der Gerechtigkeit ist der Friede, die Frucht der Gerechtigkeit ist der Friede." The music is written in a cursive style with various note values and rests.

Handwritten musical score on a five-line staff. The lyrics are: "Die Frucht der Gerechtigkeit ist der Friede, die Frucht der Gerechtigkeit ist der Friede, die Frucht der Gerechtigkeit ist der Friede, die Frucht der Gerechtigkeit ist der Friede." The music is written in a cursive style with various note values and rests.

Handwritten musical score on a five-line staff. The lyrics are: "Daher, daher, daher, daher, daher." The music is written in a cursive style with various note values and rests.

Handwritten musical score on a single page, featuring six staves. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and accidentals. The lyrics are written in German and are partially obscured by the musical notation.

Lyrics (partially visible):
 Ich bin ein armer Sünder
 Und such' die Gnade
 Der Herrlichkeit
 Und dank' dir Gott
 Für deine Güte

Handwritten musical score on a single page, featuring six staves. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and accidentals. The lyrics are written in German and are partially obscured by the musical notation.

Lyrics (partially visible):
 Ich bin ein armer Sünder
 Und such' die Gnade
 Der Herrlichkeit
 Und dank' dir Gott
 Für deine Güte

Handwritten musical score on a single page, featuring six staves. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and accidentals. The lyrics are written in German and are partially obscured by the musical notation.

Lyrics (partially visible):
 Ich bin ein armer Sünder
 Und such' die Gnade
 Der Herrlichkeit
 Und dank' dir Gott
 Für deine Güte

Handwritten musical score for the first system. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for basso continuo. The lyrics are written in German.

*... mit dir nicht getrennt
auf gute Art die Arbeit zu tun.*

Handwritten musical score for the second system, consisting of four staves for vocal parts and a basso continuo line.

Handwritten musical score for the third system. It consists of four staves for vocal parts and a basso continuo line. The lyrics are written in German.

... Gott ist der Herr, der alle Dinge gemacht hat, der alle Menschen erschaffen hat, der alle Tiere gemacht hat, der alle Vögel gemacht hat, der alle Fische gemacht hat, der alle Insekten gemacht hat, der alle Blumen gemacht hat, der alle Bäume gemacht hat, der alle Berge gemacht hat, der alle Täler gemacht hat, der alle Flüsse gemacht hat, der alle Meere gemacht hat, der alle Welt gemacht hat.

Handwritten musical score for the fourth system, consisting of four staves for vocal parts and a basso continuo line.

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics "Glorie dir Herrnhuter Gottes Herrnhuter Gottes" are written in cursive below the staff.

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics "Glorie dir Herrnhuter Gottes Herrnhuter Gottes Jesu Jesu Jesu" are written in cursive below the staff.

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics "Jesu Jesu Jesu" are written in cursive below the staff.

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics "Glorie dir Herrnhuter Gottes" are written in cursive below the staff.

Handwritten musical score, first system. Includes vocal line with lyrics: *Ich hab dich lieb* and piano accompaniment.

Handwritten musical score, second system. Includes vocal line with lyrics: *Ich hab dich lieb, dich lieb, dich lieb* and piano accompaniment.

Handwritten musical score, third system. Includes vocal line with lyrics: *Angst d. Tod* and piano accompaniment.

Handwritten musical score, fourth system. Includes vocal line with lyrics: *Angst d. Tod* and piano accompaniment.

159.

2

Die *Stimmen* *der* *Personen* *sind*
mit *Güte* *so*

a

2 Violin

Viola

Alto

2 Tenor:

Bass

e

Continuo.

In. 2. p. Epiphon.
1726.

Continuo

The image shows a page of handwritten musical notation for a Continuo instrument. The page contains ten systems of music, each consisting of two staves. The notation is in a historical style, featuring various note values, rests, and accidentals. Above the first system, the word "Continuo" is written in a large, decorative hand. The first system is annotated with "Allegro" and "Pizzicato". The second system has "4#" above it. The third system has "4#" above it. The fourth system has "4 3 5 6 4 5" above it. The fifth system has "4#" above it. The sixth system has "3 4" above it. The seventh system has "4 3" above it. The eighth system has "4 3" above it. The ninth system has "4 3" above it. The tenth system has "4 3" above it. The word "tastoblo" is written in the middle of the fourth system. The word "Allegro" is written in the middle of the eighth system. The word "Pizzicato" is written in the middle of the eighth system. The page is numbered "43" in the bottom left corner.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The score is divided into sections, with the word "Capo" written in large, decorative script. The word "Choral" is also visible, along with the instruction "volti" at the bottom. The manuscript shows signs of age, including yellowing and some staining.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is in a historical style, featuring various note values, rests, and accidentals. The first nine staves are filled with musical notation, including many sixteenth and thirty-second notes, and some complex rhythmic markings. The tenth staff concludes with the handwritten text "Choral Cap" and "Diny [unclear] [unclear]". Below the tenth staff, there are four empty staves.

Violino. 1.

die Höhe des Bergs.

die Höhe des Bergs.

die Höhe des Bergs.

La Capot 3

Volte Subito

Choral.

Allegro.

de domy die syfte p.
Sing bey d. gese.

Recit
tacet

p. *f.* *p.*

f.

p.

Recitafy Choral Capo.
tacet *Sing bey d. gese.*

Violino 2.

Die Orgel sehr leise p.

Recit tacet

Die Orgel sehr leise p.

Da Capo

Choral.

Handwritten musical notation on three staves. Includes the instruction "Sing' dich selbst" written above the first staff.

Handwritten musical notation on one staff. Includes the instruction "Recit. tace" and "Sing' dich selbst" written below the staff.

Handwritten musical notation on two staves. Includes dynamic markings "p." and "f." written below the staves.

Handwritten musical notation on one staff.

Handwritten musical notation on one staff. Includes dynamic marking "f." written below the staff.

Handwritten musical notation on one staff.

Handwritten musical notation on one staff. Includes dynamic marking "tr" written above the staff.

Handwritten musical notation on one staff. Includes the instruction "Recit. tace" and "Choral" written above the staff.

Handwritten text: "Sing' dich selbst" with a flourish.

Four empty musical staves at the bottom of the page.

Viola

die Dinge auf diese

f

rit.

acc.

die Sorgen Luft wehmen

p

La Capra || *ps 3*

The image shows a page of handwritten musical notation for a Viola part. The page is numbered '11' in the top right corner. The title 'Viola' is written in a cursive hand at the top center. The music is written on ten staves. The first staff begins with the instruction 'die Dinge auf diese' and a dynamic marking of *f*. The second staff has a *rit.* marking. The third staff has an *acc.* marking. The fourth staff begins with the instruction 'die Sorgen Luft wehmen' and a dynamic marking of *p*. The music continues with various notes, rests, and dynamic markings. The final staff ends with the instruction 'La Capra' followed by a double bar line and the number '3' with a slash, likely indicating a page or section number. There are also some small numbers like '99' written above some notes in the lower staves.

for Piano Solo
Sing Solo

Recital tacet

Solo Sing

p.

f.

Reci! Choral Capo
tacet! Sing Solo

Violone

Violine.

Die Nacht ist so schön.

Choral

Die Nacht ist so schön.

Handwritten musical notation on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. The clefs are mostly treble clefs with a one-sharp key signature (F#). The music appears to be a single melodic line.

Capo 3

Handwritten musical notation on four staves. The first staff is labeled "Choral" and contains a melodic line. The second staff has the handwritten text "für den Chor" and "Säng. Chor". The third and fourth staves continue the musical notation. The notation includes various rhythmic values and clefs.

Volkli

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Handwritten musical score on aged paper, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *For. dir.* and *for.*. The music is written in a historical style, likely from the 18th or 19th century.

Choral Capriccio II
Sing. by B. 20

Violone.

The image shows a page of handwritten musical notation for a Violone. The score is written on 14 staves. The first staff begins with the tempo marking *Allegro molto*. The notation includes various rhythmic values, accidentals, and dynamic markings. The second staff has the annotation *Allegro molto* written below it. The seventh staff has the annotation *Allegro molto* written below it. The final staff concludes with the instruction *Volte Subito*.

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. The music is written in a single system across the five staves.

Choral.

Handwritten musical notation on two staves. The notation includes various note values, rests, and clefs. The music is written in a single system across the two staves.

*Die durch die
Sinn' tief u. tief.*

Handwritten musical notation on one staff. The notation includes various note values, rests, and clefs. The music is written in a single system across the one staff.

Handwritten musical notation on one staff. The notation includes various note values, rests, and clefs. The music is written in a single system across the one staff.

Handwritten musical notation on one staff. The notation includes various note values, rests, and clefs. The music is written in a single system across the one staff.

Coro inf.

Handwritten musical notation on one staff. The notation includes various note values, rests, and clefs. The music is written in a single system across the one staff.

Handwritten musical notation on one staff. The notation includes various note values, rests, and clefs. The music is written in a single system across the one staff.

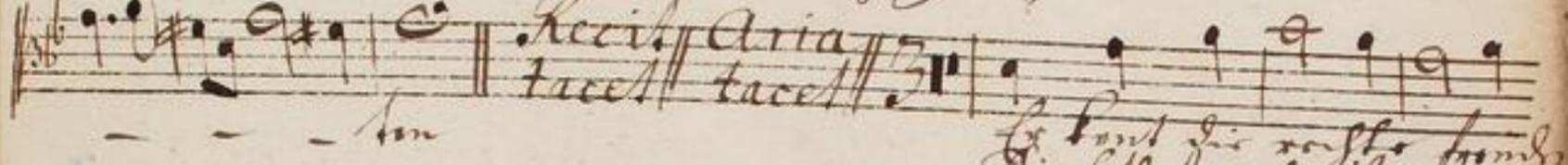


Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The piece concludes with the title "Choral Capoll" and the signature "Jung 1763".

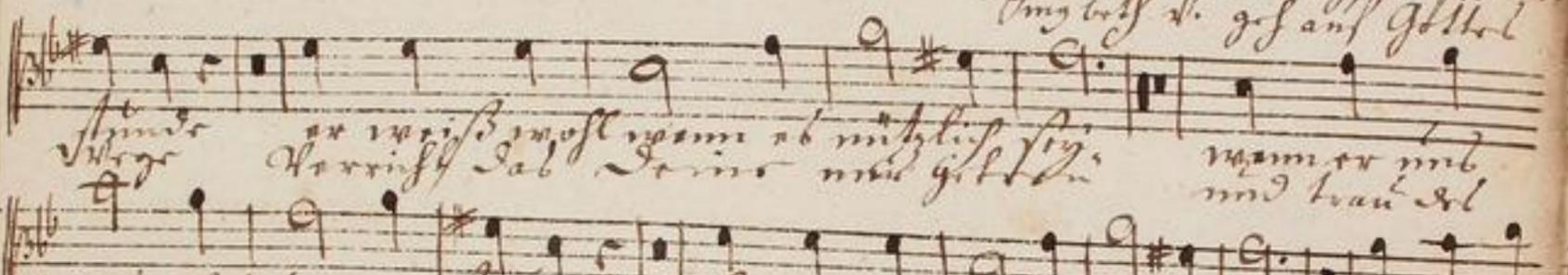
Alto.



 die Wege das Leben sind eitel Güte eitel Güte und Warheit
 denen die sinnen blind denen und Jüngnis sal-
 - - - ten denen und Jüngnis sal-



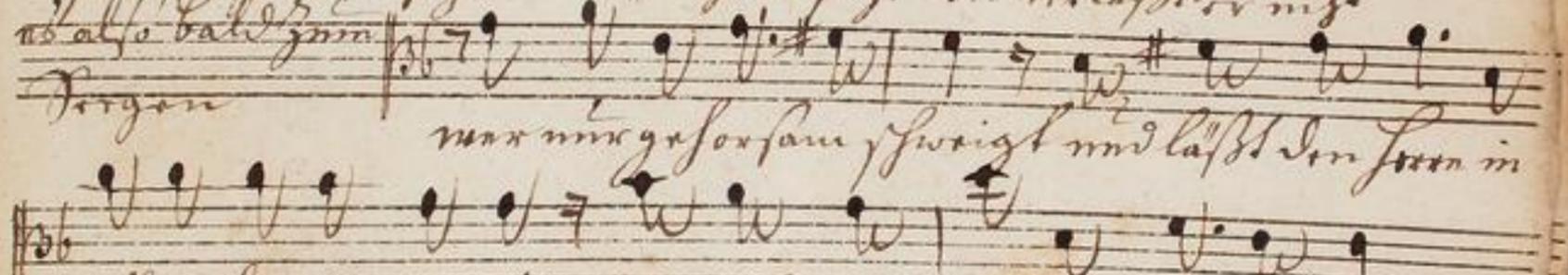
 Recit. Aria
 - - - ten



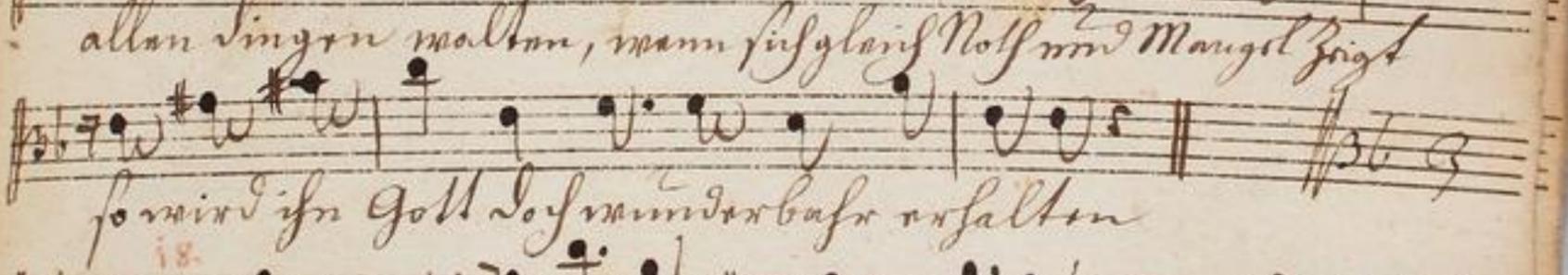
 Es hat die rechte Freude
 singt sich d. ges auf Gottes
 Wege er weiß was er will ab mühselig strey.
 Herrlich das Leben mit Gottes
 man er mit
 und trau sel



 wie hat den er gesehen
 Jüngnis wie sein Jünger
 man mag das sein Jüngnis
 so wird er bey die rechte Freude
 den willst



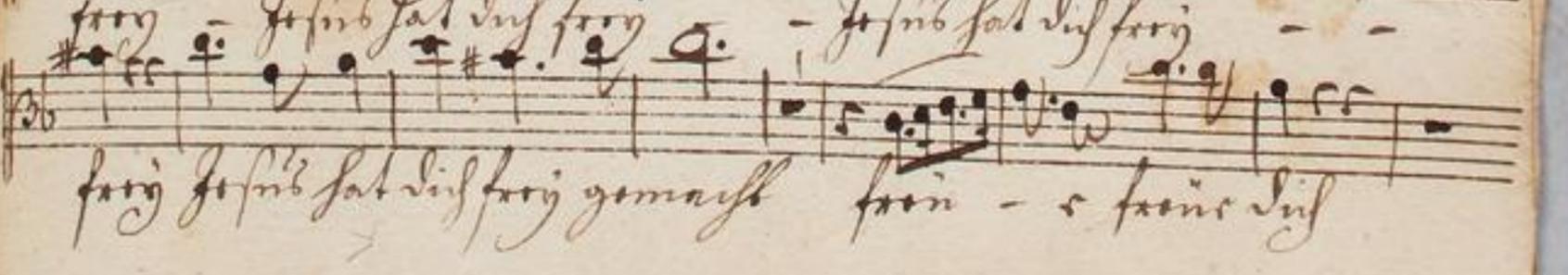
 es wie mit der sehn
 seine Jünger sehn
 und also bald zum
 Jünger
 man mag das sein Jüngnis
 und läßt den sehn in



 allen Singen malten, wenn sie glanz Noll und Mangel zeigt
 so wird ihn Gott so wunderbarlich erhalten



 freie die bedrängte seche bedrängte seche Jesu's hat die



 frey - Jesu's hat die frey - Jesu's hat die frey
 frey Jesu's hat die frey gemacht frey - e freie die

bedrängtel Leibe

Jesus hat die

freij - - - - - Jesus hat die freij

- Jesus hat die freij gemacht. Augst und Vor - gen hat im

freie seine runde freie rei - - - - - die Drogen

Länder haben die viel gütel - - - - - viel gütel gebracht seine

rei - - - - - die Drogen Länder haben die viel gütel

Wiel gütel gelhan

Recit Choral Sing
tacet

1726

Tenore

Die Wege des Herrn sind eitel Güte mit der Güte d. Was ist
 denen die seinen bünd — denen d. Züngnit sal-
 — — — — — den denen die seinen bünd und Züngnit
 sal- — — — — — den die seinen bünd und Züngnit sal-
 — — — — — Recitativo
 — — — — — Tacet

Ihr Sorgen laßt mich nicht mit feinden
 Gold sal mir Erantz — — — — — Erantz d. trost — —
 — — — — — beschien es er weiß zu beyden Thun d. Zeit
 — — — — — Denn und Zeit — — — — — und Zeit — — — — — er weiß zu
 bey- — — — — — den Denn d. Zeit Ihr Sorgen laßt mich nicht
 feinden — — — — — Gold sal mir Erantz
 — — — — — Erantz und trost — — — — — beschien
 — — — — — es er weiß zu beyden Thun und Zeit — — — — — und d.

Tenore.

Die Wege das Jereen sind aital Güte aital Güte d. Warheit
 Jener die seinen bünd = d. Zeugnüs sal - -
 - - ten die seinen bünd Jener und Zeugnüs sal - -

Recitativo Aria
 tacet tacet

So kommt die rechte fromden Kunde er weiß was
 Ding best d. gesand Gottes Wege Verrißte Sal
 wenn es nützlich sey wenn er mit mir sal ten er fuziden
 seine mir geteilt und kan Ich schnell reifen fozgen
 und merket seine fromfelig so kommt Gott af wir mit Wren
 so wird er bey dir wren war dem welchse seine zu wren
 sein
 mich laßet mit viel gutt geses
 auf Gott seht den Wer laßt er nicht.

Gott ist Gerechtstet zu gegen, wenn sie am heylig künndt so
 kannt sein Waten seht ab als obali zum Vergin

volti

Basso

Die Wege die Herren sind eitel Güte eitel Güte und
Wahrheit die seinen binden — denen die seinen
binden und zeugniss fal- - - - - - ten die seinen
binden und zeugniss fal- - - - - - ten die seinen
Umffendet er Tränen Wasser ein Ge-
fühl Gefühl die Noth wird sich baldenden Von Jesu Wunder
sämen hier Allen die freunden Wein. Dem trost ist alzeit das
was wir auf seinen Wegen gehen und wenn der Glaube fließt so
bald ist süß da. Zu letzt muß alle Noth zum besten dienlich seyn.
Ihr Vorgen laßt mich mit Frieden
Gott sal mich Erretzt — — — — — Erretzt u. Tröst
— — — — — befrucht für
Er weiß zu beyden Mund und Zeit — — — — — Mund und

Zeit - stünd und Zeit - stünd und Zeit - er weiß zu brü -
 - den stünd und Zeit off Sorgen laß mich nur mit freuden
 Gott hat mich Erleib
 Erleibts Trost - - - - - be
 freuden für er weiß zu begühen stünd u. Zeit
 stünd u. Zeit - stünd u. Zeit - stünd u. Zeit - er weiß von brü - den stünd u.
 Zeit er weiß von brü den stünd u. Zeit. Auf trübren Nächten stungen Flagen
 wird mich im frohen Trost - - - - - liest la -
 - - - - - gen wird mich im frohen Trost - - - - - liest la -
 - - - - - gen wird mich im frohen Trost - - - - - liest lagen die
 sinnen fast auf tränen Daat auf trä - - - - - nen Daat auf
 trä - nen Daat die freuden freude stellt er freud - die
 freuden freude stellt er freud - - - - - die

händen fände sth ex foud

die foud - den foud sth ex foud

Capo

Andante die xriste foud in sth ex foud
 Ding helf mir gaf auf Gottes Wege

mann ab nützlich sey wann er mit mir hat tron er
 vint mir gutten und trau des foud xriste

sunen mit merkel keine foud so komst Gott
 Drogen so wird er bey dir wendun den welsch

es wird mich sehr mit laß mich mit gott gaff
 foud zufflucht

Recita *tacet* *tacet* *Alis wunden Gottes foud*

mit sinen trost off nicht bamariten das heyten dieser zeit xicht
 mich ihn baltand baltand an zu flosn, in fultt auf gorn das wir so im foud

glauben stunden ja wolten wir vor diesen foud in allen Nossen glaubig
 flosn ab würde mit kein trost nicht follen wost denen die ihn sth zu

isere zufflucht wolle

Choral Ding helf mir gaf auf Gottes

Da Capo.