

Classical Pieces

for the
Pianoforte
EDITED BY

ARTHUR FOOTE.

<i>Bach, Ph. Em.</i> Allegro in F minor . . .	40	<i>Mendelssohn, F.</i> Prelude in E minor . . .	40
<i>Haydn, Jos.</i> Rondo in A major . . .	60	<i>Bach, J.S.</i> Prelude in G minor . . .	50
<i>Händel, G.F.</i> Harmonious Blacksmith .	40	<i>Bach, J.S.</i> Gavotte in D minor . . .	25
<i>Scarlatti, D.</i> Pastorale in E minor . . .	40	<i>Haydn, Jos.</i> Gipsy Rondo	50
<i>Händel, G.F.</i> Fantasia in C major . . .	50	<i>Bach, J.S.</i> Gavotte in B minor St.Saëns	40
<i>Paradisi, P. D.</i> Toccata in A major . . .	25	<i>Bach, J.S.</i> Prelude in C minor . . .	25
<i>Händel, G.F.</i> Bourrée in G major . . .	35	<i>Rameau, J.P.</i> Le Tambourin	25
<i>Bach, J.S.</i> Gavotte in G minor	25	<i>Bach, J.S.</i> Gavotte in E major St.Saëns	35
<i>Bach, Ph. Em.</i> Solfeggietto	25	<i>Bach-Foote.</i> Sarabande and Courante.	60
<i>Bach, J.S.</i> 15 Two Voice Inventions . .	1.00	<i>Handel, G.F.</i> Chaconne in G	60
<i>Boccherini, L.</i> Menuet in A	35	<i>Rameau, J.P.</i> Gavotte and Variations .	50
<i>Dvorak, A. Op.8, No.1.</i> Silhouette . . .	50		

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GAVOTTE.

(Revised and fingered by Arthur Foote.)

Transcribed by ST. SAËNS from the Second
Violin Sonata of J.S. BACH.

PIANO. *Allegro.*

The musical score is written for piano and consists of four systems. The first system begins with a treble clef, a key signature of two sharps (D major), and a common time signature. It features a forte (*f*) dynamic and includes fingerings (1-5) and a trill (*tr*). The second system continues with a crescendo (*cresc.*) and a forte (*f*) dynamic. The third system includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth system concludes with a fortissimo (*ff*) dynamic and a repeat sign. The score is marked with "Ped." and asterisks throughout.

First system of musical notation. Treble and bass staves. Treble staff contains chords with fingerings 4, 5, 4, 4, 2, 5, 2, 1, 3, 2, 4, 5. Bass staff contains chords with fingerings 4, 5, 4, 4, 2, 5, 2, 1, 3, 2, 4, 5. Below the bass staff are four measures of rests, each marked with a fermata and a star symbol.

Second system of musical notation. Treble and bass staves. Treble staff contains chords with fingerings 4, 1, 3, 2, 4, 2, 5, 5, 5, 5, 5, 5. Bass staff contains chords with fingerings 4, 1, 3, 2, 4, 2, 5, 5, 5, 5, 5, 5. Below the bass staff are four measures of rests, each marked with a fermata and a star symbol. Dynamics *fp* and *p* are indicated. A *ten.* marking is present.

Third system of musical notation. Treble and bass staves. Treble staff contains chords with fingerings 5, 2, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. Bass staff contains chords with fingerings 5, 2, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. Below the bass staff are four measures of rests, each marked with a fermata and a star symbol. Dynamics *pp* is indicated.

Fourth system of musical notation. Treble and bass staves. Treble staff contains chords with fingerings 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Bass staff contains chords with fingerings 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Below the bass staff are four measures of rests, each marked with a fermata and a star symbol. Dynamics *f* is indicated.

Fifth system of musical notation. Treble and bass staves. Treble staff contains chords with fingerings 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4. Bass staff contains chords with fingerings 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4. Below the bass staff are four measures of rests, each marked with a fermata and a star symbol. Dynamics *non legato.* is indicated.

First system of musical notation. Treble and bass staves. Treble staff contains a series of chords and single notes with fingerings (5, 4, 2, 3, 5, 2, 1, 2, 1, 4, 1, 1). Bass staff contains a series of chords and single notes with fingerings (2, 1, 4, 3, 1, 2, 5, 1, 4, 1, 4). Dynamics: *p* (piano), *leggierissimo.* (very light). Pedal marking: *Pedal tenuto.* with a long horizontal line and vertical strokes at the beginning and end of the system.

Second system of musical notation. Treble and bass staves. Treble staff contains a series of chords and single notes with fingerings (5, 2, 3, 1, 4, 5, 3, 1, 3, 4, 1). Bass staff contains a series of chords and single notes with fingerings (1, 3, 1, 4, 1, 1, 1, 2). Dynamics: *cresc.* (crescendo), *f* (forte). Pedal marking: *Pedal tenuto.* with a long horizontal line and vertical strokes at the beginning and end of the system.

Third system of musical notation. Treble and bass staves. Treble staff contains a series of chords and single notes with fingerings (4, 3, 1, 2, 4, 1, 2). Bass staff contains a series of chords and single notes with fingerings (2, 1, 3, 2, 5, 2, 4). Dynamics: *p* (piano). Pedal marking: *Pedal tenuto.* with a long horizontal line and vertical strokes at the beginning and end of the system.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a series of chords and single notes with fingerings (1, 2, 3, 4, 5, 4, 1, 4). Bass staff contains a series of chords and single notes with fingerings (4, 5, 4, 1, 3, 2). Dynamics: *cresc.* (crescendo). Pedal marking: *Pedal tenuto.* with a long horizontal line and vertical strokes at the beginning and end of the system.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a series of chords and single notes with fingerings (4, 4, 5, 4, 1, 2). Bass staff contains a series of chords and single notes with fingerings (5, 4, 4, 1, 4). Dynamics: *f* (forte). Pedal marking: *Pedal tenuto.* with a long horizontal line and vertical strokes at the beginning and end of the system.



Compositions by

ARTHUR FOOTE

Published by

ARTHUR P. SCHMIDT

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Complete	1 25
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A Song of Four Seasons. Two keys each	40
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Through the Long Days and Years. Two keys, ea.	35
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O Swallow, Swallow, Flying South. D♭ (c—g♭)	50
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Men's Voices.

If doughty Deeds	20
I love my love	10
Bedouin Song	16
Bugle Song.	08
Into the Silent Land. (Sacred)	08
Crossing the Bar	12

Women's Voices.

Into the Silent Land. (Sacred)	08
Come, live with me. (Two-Parts)	08

The grading is from 1a, easiest to 6c, most difficult, with subdivisions of the grades as follows: 1a, 1b, 2a, 2b, 3a, b, c, etc.
The key of all songs has been given in capitals, and their compass in small letters.