

Hector Berlioz Les Troyens: Royal Hunt and Storm

TIMBALES UT. SOL, RE.

Larghetto non troppo. Lento.

23 Violon

Timb: 7 2

pp *p* *pp*

Baguettes d'éponges

All^{to} 37 Cors

A Timb. *p*

crps *mf*

21 11

B Timb. *ff*

dim *f* *p* 7 Cors:

Timb 9

The musical score is written for Timbales (UT, SOL, RE), Violon, Cors, and Baguettes d'éponges. It is in 6/8 time and marked 'Larghetto non troppo. Lento.' The score consists of several staves. The first staff is for the Violon, starting at measure 23. The second staff is for the Timbales, starting at measure 37, with dynamics *pp*, *p*, and *pp*. The third staff is for the Cors, starting at measure 37, with dynamics *crps* and *mf*. The fourth staff is for the Baguettes d'éponges, starting at measure 21, with dynamics *ff* and *ff*. The fifth staff is for the Timbales, starting at measure 21, with dynamics *ff* and *ff*. The sixth staff is for the Cors, starting at measure 7, with dynamics *dim*, *f*, and *p*. The seventh staff is for the Timbales, starting at measure 9, with dynamics *p* and *ff*.

Berlioz — Royal Hunt and Storm

TIMBALES.

Musical score for the "Marche des Nations" from "Le Capitaine Corcoran". The score is in bass clef with a key signature of one flat (B-flat). It consists of 43 measures. The first system (measures 1-18) includes dynamics like *p*, *ff*, and *cres molto*. The second system (measures 19-36) includes *f*, *mf*, and *poco. f*. The third system (measures 37-43) includes *ff*, *sf*, and *pp*. The score is marked with various performance instructions such as "Violons. b.", "Timb.", "Baissez le Re d'un $\frac{1}{2}$ ton", and "Altos.". The piece ends with a double bar line and a repeat sign.

Hector Berlioz

Les Troyens: Royal Hunt and Storm

Larghetto non
troppo lento. All.^{to}

GROSSE CAISSE.

43 42 A 51 B 60 4

ff

2^d von G⁵⁵e C⁵⁵e 1 2 3

p

4 5 6 7 8 9 10

11 12 16 Fl. *mf*

C G⁵⁵e C⁵⁵e 5 1 1 *ff*

4 *mf* *f*

1 2 3 4 5

6 7 8 9 10 11 12

67

Hector Berlioz Les Troyens: Royal Hunt and Storm

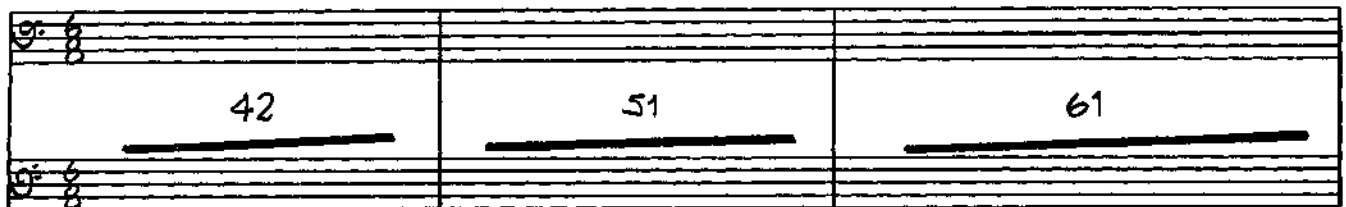
TIMPANI (offstage) I & II

Larghetto non trionno. Lento.
baguettes d'éponge

I 

II 

All.^{mo} A B



C

