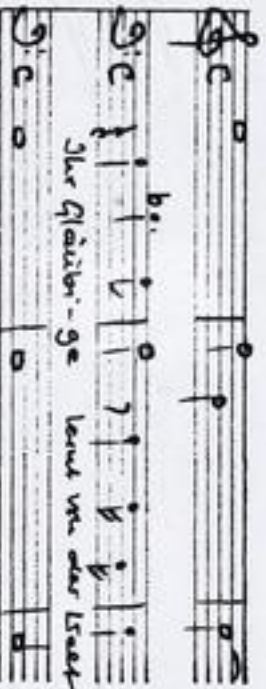


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 455/26

Ihr Gläubige lernt von der/Welt die Klugheit/a/2 Violin/
Viola/Canto/Alto/Tenore/Basso/e/Continuo./Dn.9.p.Tr./1747./
ad/1736.



Autograph Juli 1747. 36 x 23 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

11 St.: C,A,T,B,vl 1(2x),2,vla,vlne(2x),bc.
1,1,1,1,2,2,2,1,1,2,2 Bl.

Alte Sign.: 169/41. Text: Johann Conrad Lichtenberg, 1736.

Dr. g. p. Fr. 21736.

சு.ந.சு. M.இல: 1297.

Mois 455/26

~~Es soll zu~~ ^{ist} Ihr Gläubigkeits- von des Inhalt ^{ist} ~~ist~~

169

41.

26

Partitur

M. July 1736 - 28^{ter} Infanzug.



Handwritten musical score for the first system, featuring five staves with notes and rests. The lyrics are written in German, partially obscured by the notation.

Handwritten musical score for the second system, featuring five staves with notes and rests. The lyrics are written in German, partially obscured by the notation.

Handwritten musical score for the third system, featuring five staves with notes and rests. The lyrics are written in German, partially obscured by the notation. The word "Andante" is written below the staves.

Handwritten musical score for the fourth system, featuring five staves with notes and rests. The lyrics are written in German, partially obscured by the notation. The word "Andante" is written below the staves.

Handwritten musical score, first system. The lyrics are:

a - ber auf
a - ber auf
a - ber auf
a - ber auf
a - ber auf

Handwritten musical score, second system. The lyrics are:

a - ber auf
a - ber auf
a - ber auf
a - ber auf
a - ber auf

Handwritten musical score, third system. The lyrics are:

a - ber auf
a - ber auf
a - ber auf
a - ber auf
a - ber auf

Handwritten musical score, fourth system. The lyrics are:

a - ber auf
a - ber auf
a - ber auf
a - ber auf
a - ber auf

Handwritten musical score, fifth system. The lyrics are:

a - ber auf
a - ber auf
a - ber auf
a - ber auf
a - ber auf

Handwritten musical score, sixth system. The lyrics are:

a - ber auf
a - ber auf
a - ber auf
a - ber auf
a - ber auf

Handwritten musical score, seventh system. The lyrics are:

a - ber auf
a - ber auf
a - ber auf
a - ber auf
a - ber auf

Handwritten musical score, eighth system. The lyrics are:

a - ber auf
a - ber auf
a - ber auf
a - ber auf
a - ber auf

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves in a cursive script.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves in a cursive script.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves in a cursive script.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves in a cursive script.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves in a cursive script.

Handwritten musical score for a choir, featuring five staves. The lyrics are written below the staves:

Ich bin aben rüchle Ich bin aben rüchle - Ich bin rüchle, so nicht lern rüchle Ich bin rüchle, so nicht

Handwritten musical score for a choir, featuring five staves. The lyrics are written below the staves:

Ich bin rüchle, so nicht lern rüchle Ich bin rüchle, so nicht lern rüchle Ich bin rüchle, so nicht lern rüchle

Handwritten musical score for a choir, featuring five staves. The lyrics are written below the staves:

Ich bin rüchle, so nicht lern rüchle Ich bin rüchle, so nicht lern rüchle Ich bin rüchle, so nicht lern rüchle

Handwritten musical score for a choir, featuring five staves. The lyrics are written below the staves:

Ich bin rüchle, so nicht lern rüchle Ich bin rüchle, so nicht lern rüchle Ich bin rüchle, so nicht lern rüchle

Handwritten musical score for a choir, featuring five staves. The lyrics are written below the staves:

Ich bin rüchle, so nicht lern rüchle Ich bin rüchle, so nicht lern rüchle Ich bin rüchle, so nicht lern rüchle

Handwritten musical score for "Die Meise" by Carl Friedrich Zelter. The score is written on ten staves, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in G major and 3/4 time. The lyrics are in German, and the score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score, first system. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music consists of several staves with notes, rests, and dynamic markings such as *p* (piano) and *gl* (glissando). The handwriting is in a cursive script typical of the 18th or 19th century.

Handwritten musical score, second system. This system continues the musical piece with similar notation and dynamic markings. The notes are written in a dense, cursive style, and the staves are filled with musical notation. The handwriting is consistent with the first system.

Handwritten musical score, third system. This system includes a variety of musical notations, including notes, rests, and dynamic markings. The handwriting is in a cursive script, and the staves are filled with musical notation. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical score, fourth system. This system continues the musical piece with similar notation and dynamic markings. The notes are written in a dense, cursive style, and the staves are filled with musical notation. The handwriting is consistent with the previous systems.

Handwritten musical score, fifth system. This system includes a variety of musical notations, including notes, rests, and dynamic markings. The handwriting is in a cursive script, and the staves are filled with musical notation. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical score on a single page. The notation is in a historical style, featuring various clefs (soprano, alto, tenor, bass) and time signatures. The lyrics are written in German, with some words appearing in a stylized, possibly cursive or shorthand, script. The first system includes the word "Dulce" repeated several times. The second system includes the words "Mein Herz" and "auf mich". The third system includes the words "Dulce" and "auf mich". The fourth system includes the words "Dulce" and "auf mich". The fifth system includes the words "Dulce" and "auf mich".

Handwritten musical score on a single page. The notation is in a historical style, featuring various clefs (soprano, alto, tenor, bass) and time signatures. The lyrics are written in German, with some words appearing in a stylized, possibly cursive or shorthand, script. The first system includes the words "Dulce" and "auf mich". The second system includes the words "Dulce" and "auf mich". The third system includes the words "Dulce" and "auf mich". The fourth system includes the words "Dulce" and "auf mich". The fifth system includes the words "Dulce" and "auf mich".

Handwritten musical score on a single page. The notation is in a historical style, featuring various clefs (soprano, alto, tenor, bass) and time signatures. The lyrics are written in German, with some words appearing in a stylized, possibly cursive or shorthand, script. The first system includes the words "Dulce" and "auf mich". The second system includes the words "Dulce" and "auf mich". The third system includes the words "Dulce" and "auf mich". The fourth system includes the words "Dulce" and "auf mich". The fifth system includes the words "Dulce" and "auf mich".

Handwritten musical score on a single page. The notation is in a historical style, featuring various clefs (soprano, alto, tenor, bass) and time signatures. The lyrics are written in German, with some words appearing in a stylized, possibly cursive or shorthand, script. The first system includes the words "Dulce" and "auf mich". The second system includes the words "Dulce" and "auf mich". The third system includes the words "Dulce" and "auf mich". The fourth system includes the words "Dulce" and "auf mich". The fifth system includes the words "Dulce" and "auf mich".

Handwritten musical score, first system. The notation includes staves with notes, rests, and clefs. The lyrics are written below the staves.

gib mir *gib mir* *gib mir* *gib mir*

Handwritten musical score, second system. The notation includes staves with notes, rests, and clefs. The lyrics are written below the staves.

in meine Befreyung d. - zu dem Heiligtum

Handwritten musical score, third system. The notation includes staves with notes, rests, and clefs. The lyrics are written below the staves.

Soli
Deo
Gloria

169.
41

Es gläubige Leute von der
Welt, in Physik.

a

2 Violin

Viola

Canto

Alto

Tenore

Basso

e

Continuo.

Dr: g. p. Fr.
1747.
an
1746.

Continuo.

Ihr gläubiger.

Andante
Alle Welt ist klug.

Da Capo // 3

Main' Welt ist klug.

Choral. Kivae.



Violino. 1.^{mo}

piano.

Ich glaube,

John He

alla 2da. 3/4

Miss Holte Jr.

Capo || 3

Recital //

Andante.

Handwritten musical score for a piece in G major, marked Andante. The score consists of 14 staves of music, primarily featuring sixteenth and thirty-second notes, with frequent triplets and slurs. The notation includes various dynamic markings such as *p*, *pp*, *f*, and *ppp*, as well as articulation marks like *hr* (hairpins) and *acc* (accents). The piece concludes with a double bar line and a fermata. The word *Capo* is written at the end of the final staff.

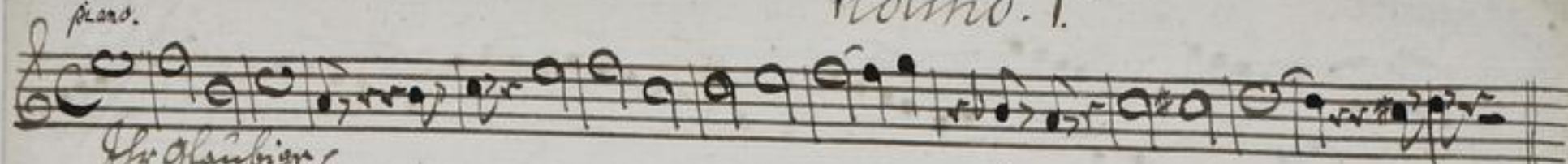
Recitat // 8 12 ✓

Wasser Choral.

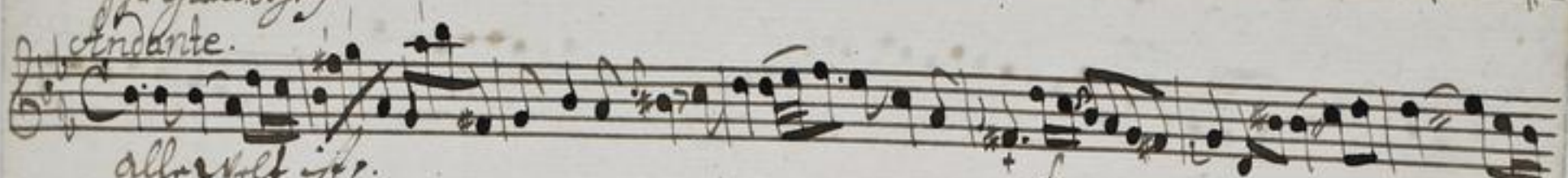


Violino. I^{mo}

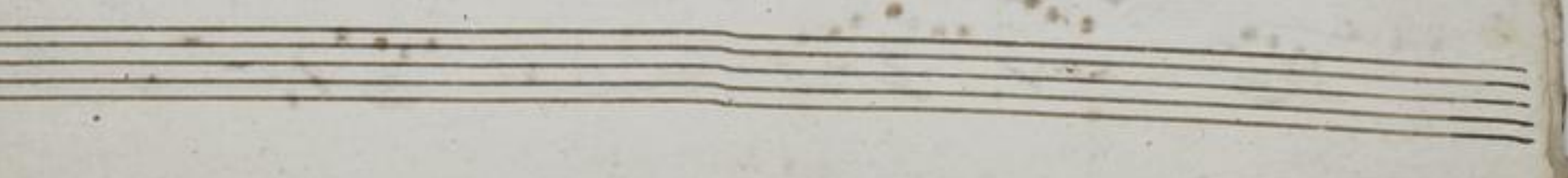
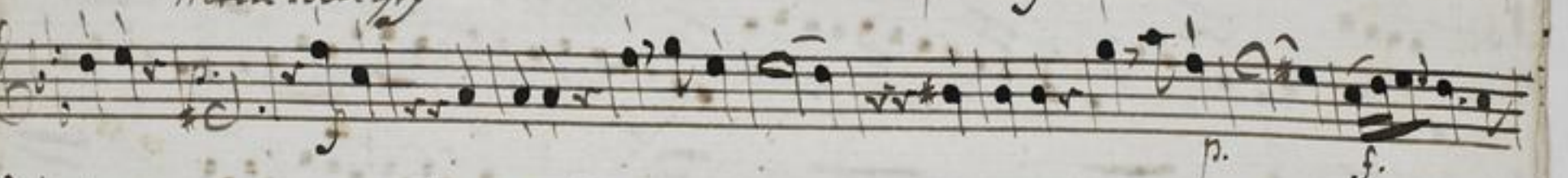
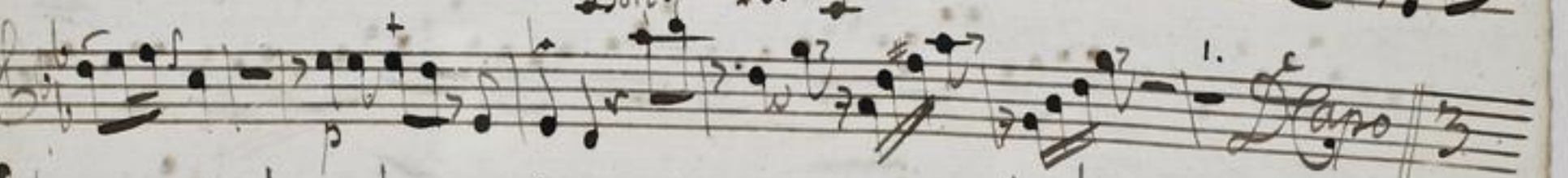
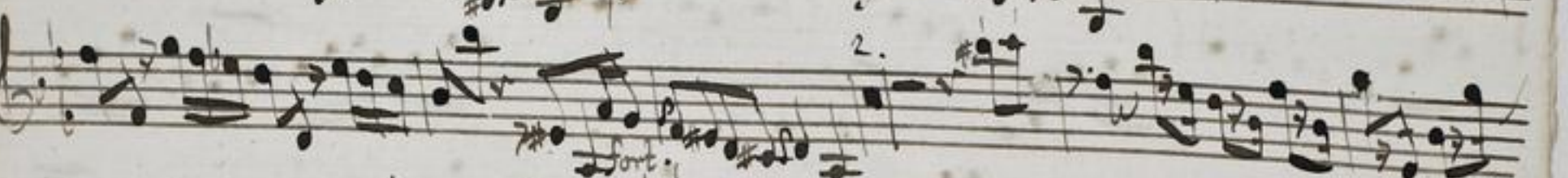
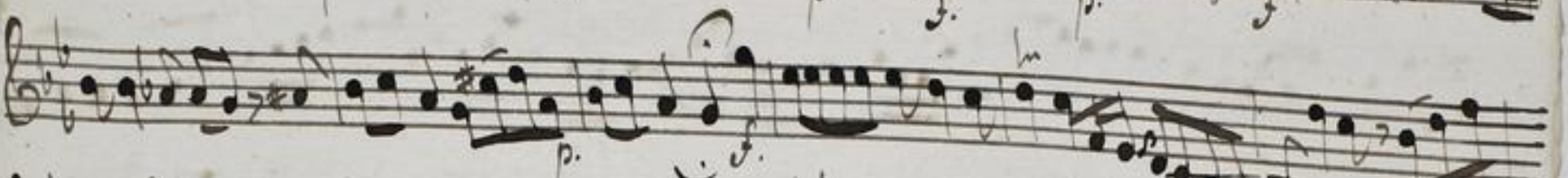
piano.



gläubig



all. molto



Andante.

Allegretto giusto

Handwritten musical score for a piece in G major, marked Andante. The score consists of 15 staves of music. The first staff is marked 'Allegretto giusto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as p (piano) and pp (pianissimo) are indicated throughout. The piece concludes with a double bar line and the word 'Capo' written in a decorative script.

Recital tacet.

Vivace. Choral

Erst Sung in der Org.



Violino. 2.

pian:
Se gläubige,
Andante.
all' altro di Reig.

Min' whole is love,

Recital

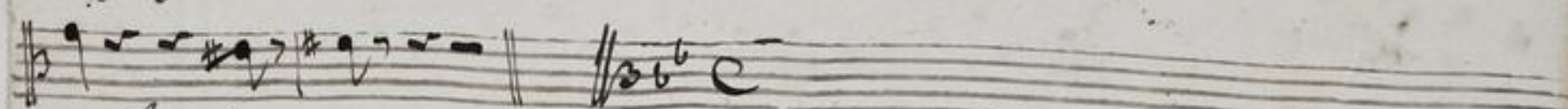
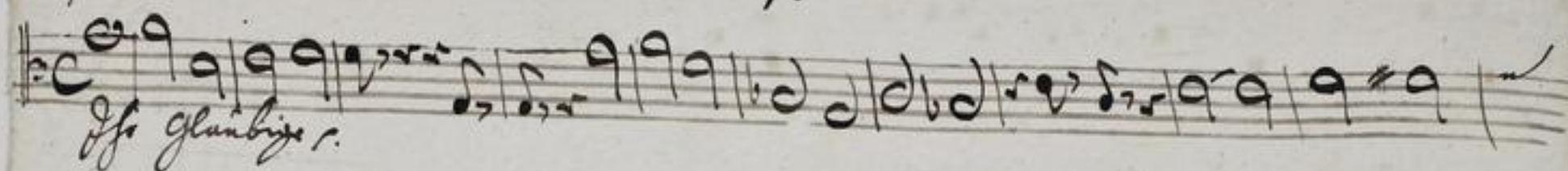
8#
C

Vivace.

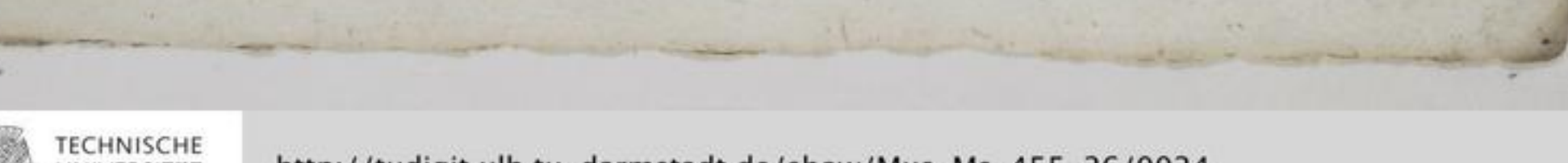
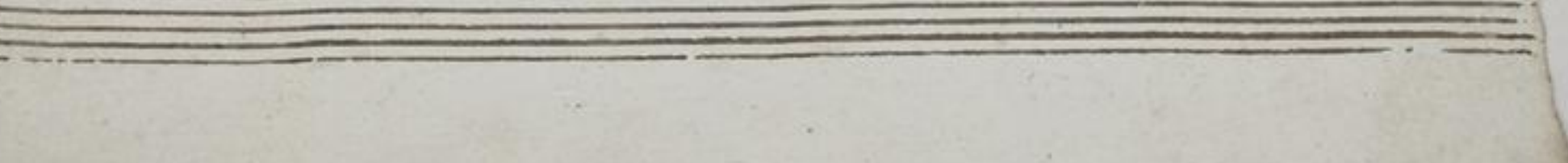
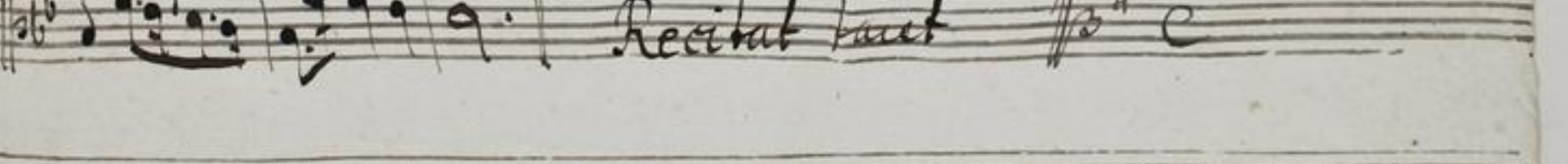
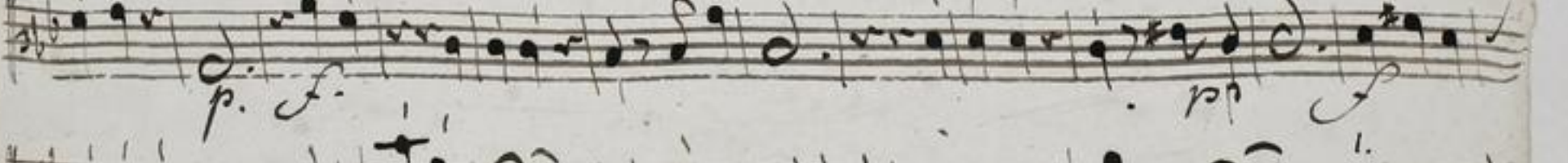
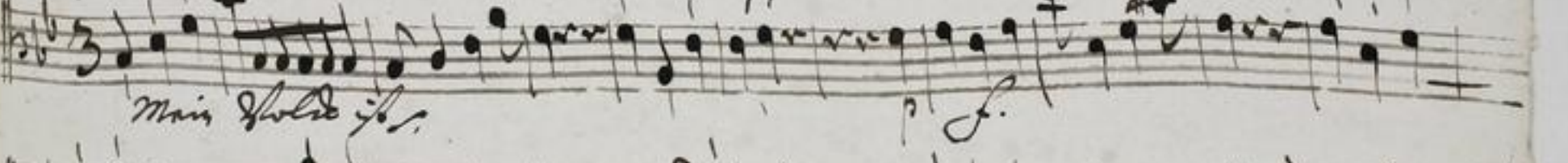
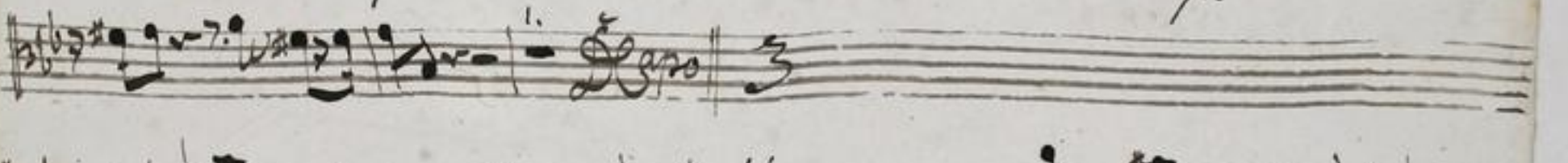
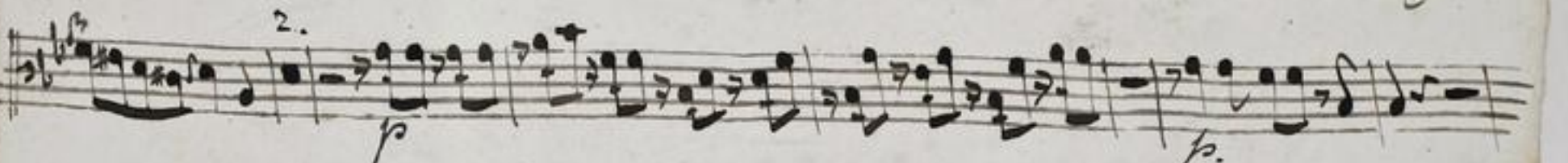
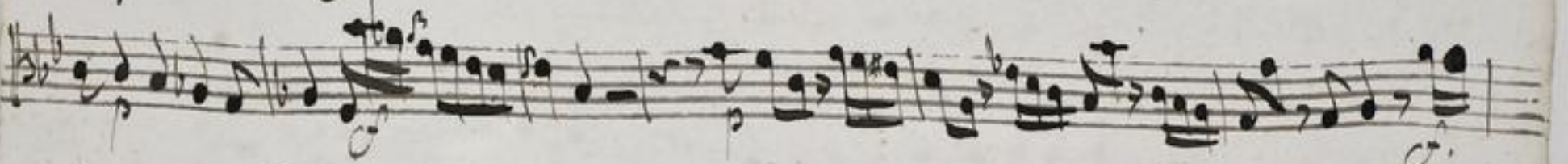
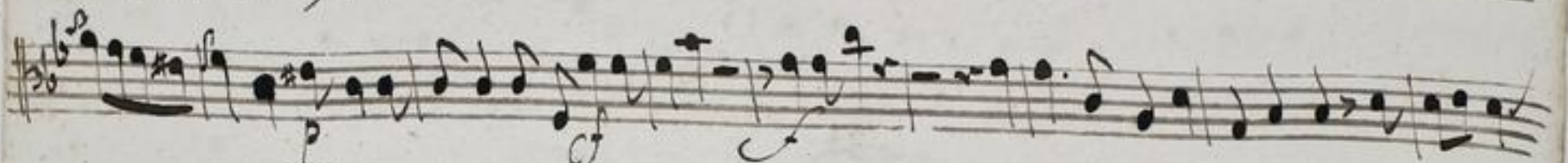


piano.

Viola.

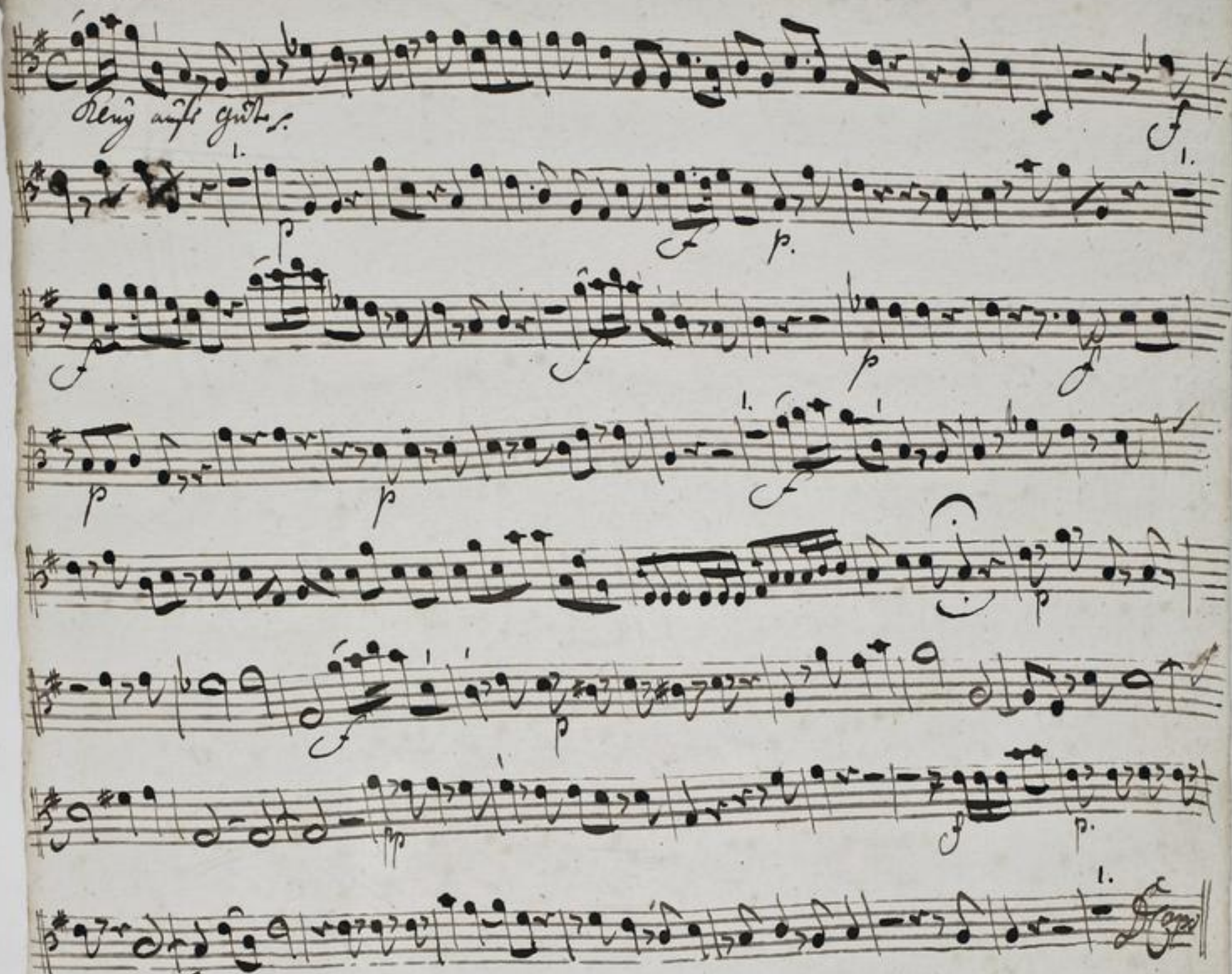


Andante



Andante.

Rein auf's gute.



Chor.

Recitat.

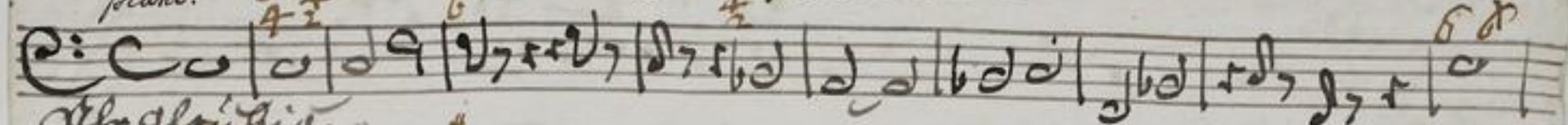
vivace. Lieb mich nicht.



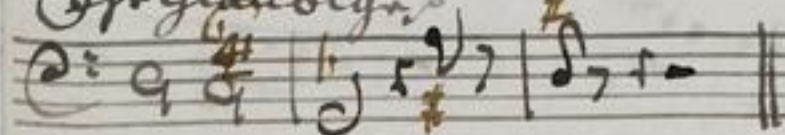
Violone.

piano.

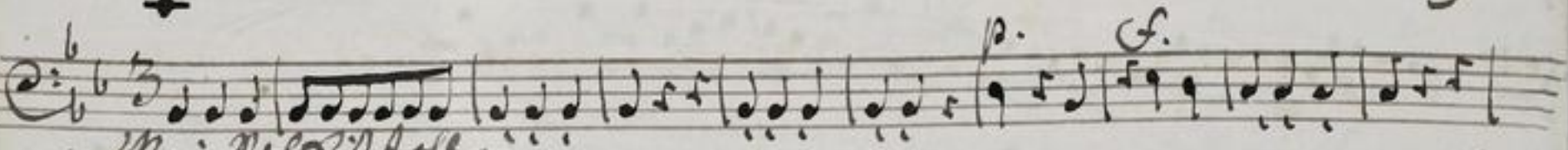
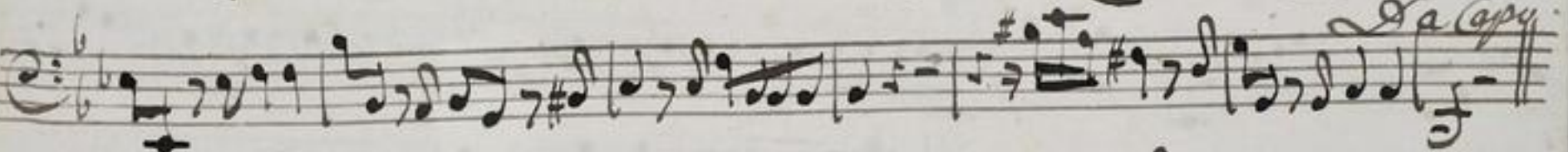
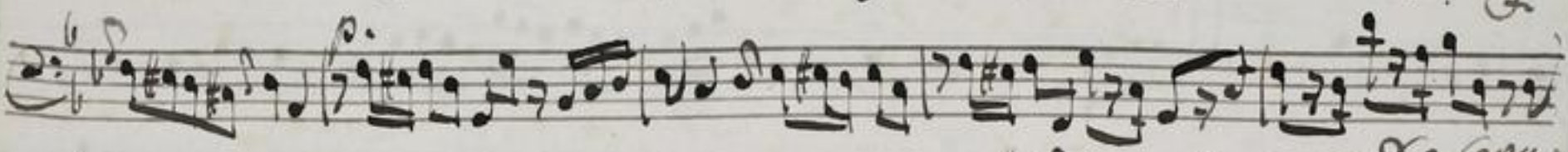
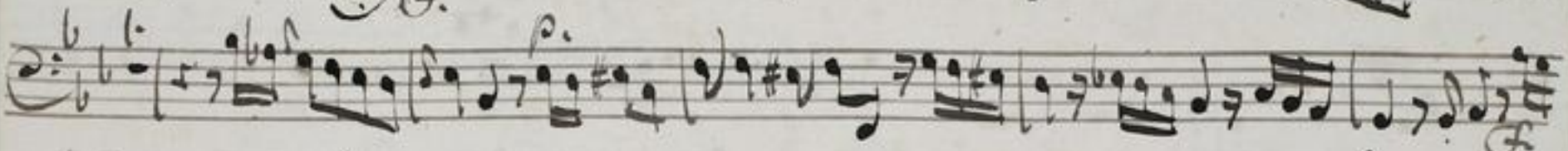
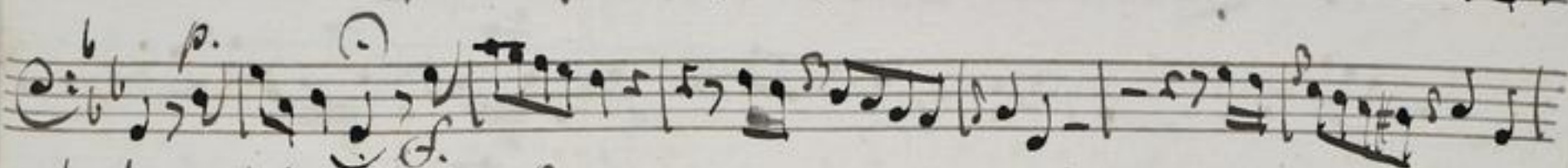
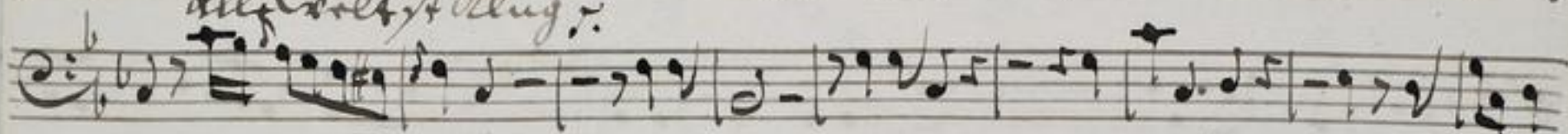
$\frac{6}{4}$
 $\frac{7}{4}$



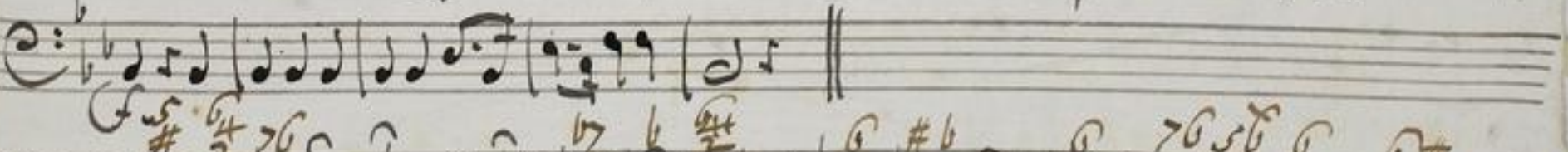
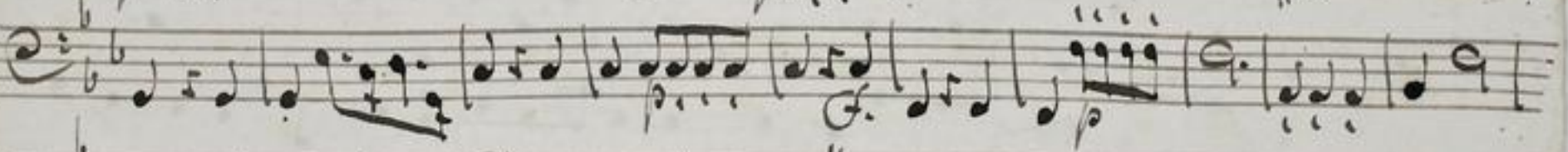
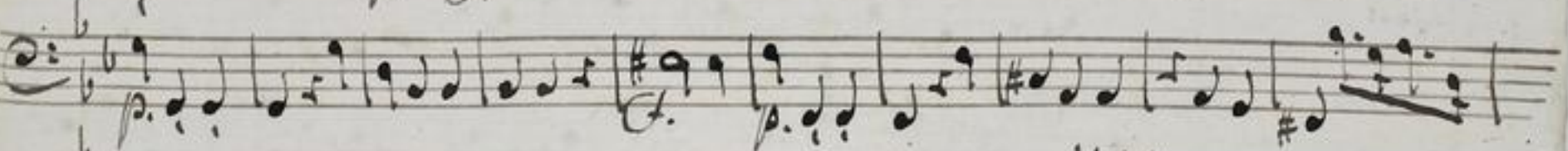
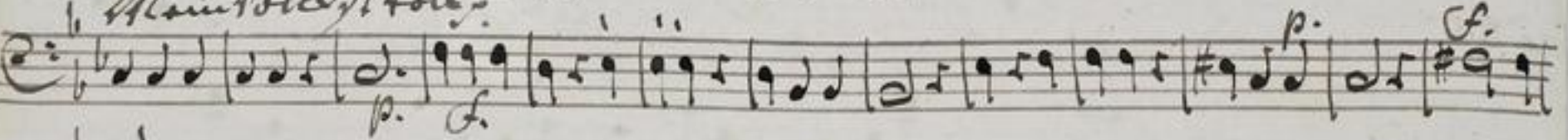
Stücklein



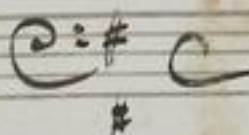
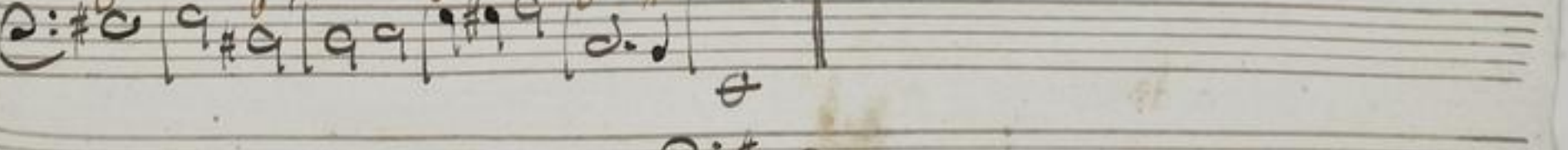
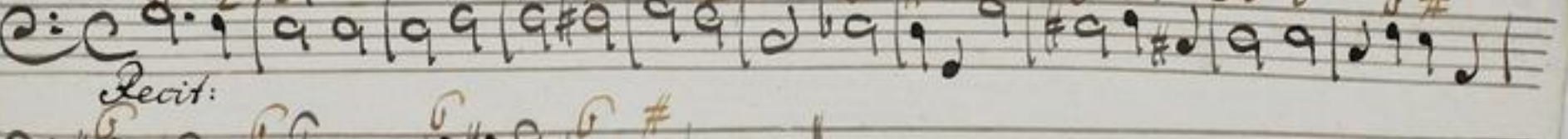
all. moder. Alleg.



Main. Soloist. Solo.



Recit.



Volti.

piano.

Violone.

Ihr gläubiger.

Andante

Alle Welt ist klug.

Da capo 3

Man sollt's toll.

Recit:

Andante.

Allegro molto più.

p.

p.

p.

Fort.

p.

p.

mp.

f.

p.

Recit:

Capo

Recit:

Choral. Vivace.

Handwritten musical score for a choral piece, titled "Choral. Vivace." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The tempo marking "Vivace" is written above the first staff. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style. The paper is aged and shows some staining. The first staff has the tempo marking "Vivace" written above it. The second staff has the tempo marking "Vivace" written below it. The third staff has the tempo marking "Vivace" written above it. The fourth staff has the tempo marking "Vivace" written above it. The fifth staff has the tempo marking "Vivace" written above it. The sixth staff has the tempo marking "Vivace" written above it. The seventh staff has the tempo marking "Vivace" written above it. The eighth staff has the tempo marking "Vivace" written above it. The ninth staff has the tempo marking "Vivace" written above it. The tenth staff has the tempo marking "Vivace" written above it.

Canto.

Recitativo
alle Welt ist hing anst. Böse
a - ber auf -

a - ber auf - ansehn nicht
aber auf ansehn nicht

Pictum
die Hingst ist kein Laster, wenn sie sich nur für Engen fällt. Ist wenn sie

sich der Götter fürgefallt so wird sie weit mehrfacher als alle Laster sein. Vermuthet Vor

stand der nicht Befehl von Gottes Hand wird auf. vorfwendet mit übel angewandt. Ist

Menschen sehn. Ist nicht so blind, sehn ist so hing in Dämon. Ist der Laster wenn

ist nicht auf in Gottes Wagen werden.

Hing anst. Güte. Ist anst. Böse. Ist soll mein Vast.

Ist sehn. Ist soll mein Vast.

sehn. Hing anst. Güte. Ist anst. Böse. Ist soll mein Vast.

Ist soll mein Vast. Ist sehn. Ist soll mein Vast.

Ist mein Vast. Ist sehn. Ist sehn. Ist sehn.

Glan - ben. Ist sehn. Ist sehn. Ist sehn.

gen Hingst. Ist sehn. Ist sehn. Ist sehn.



mit die Fin - falt mit die Fin - falt glänzen Tan - ben tragen
 gro - sen tragen gro - sen Vor - theil im Distan - gen
 Allzeit bey dem Glan - ben mit die Fin - falt glänzen Tan - ben
 tragen gro - sen gro - sen Vor - theil im
 Capo Recitat Recit
 Laß mich in dieser Zeit mit dir zu neuen Leben dein Geist er -
 Laß ja mein Lieb d. Tod dir allzeit sein ergeben
 gib mir so weisheit wohl befehn in meiner Lefung und zu
 himmel führt eingehn

Alto.

Recitat

all^o Valtist Ring anst G^o/f

Si ano.

or - box auf

anfs gnts mift abox auf anfs gnts mift anfs gnts

Capo || Dictum || Recita || Aria || Recita || $\text{||} \text{3} \frac{12}{8}$

will

2.

Laß mich in dieser Zeit
Laß ja mein Lieb und Wohl

mit dir zu dem Leben
die allzeit fröhlich geboren
dein Geist er-

1.

1.

gibst mir so wenig als ich begehre in meiner Aufzucht nur für's Fünftel

fern'ingofu

Tenore

Recitat // ^{4.} *alle Welt ist klug anse Götze*

aber auf — anse gute nicht auf anse gute nicht anse gute

Capo //
nicht

Mein Volk ist toll, — und glän ben mir nicht, mein Volk ist toll — und glän ben mir

nicht, Hoffst sind sie, und auf — ten ob nicht, Hoffst sind sie und auf — ten ob nicht

Waise sind sie ganz nabel zu ihm waise sind sie ganz nabel zu ihm aber waise —

— ihm — wollen sie nicht können waise zu ihm wollen sie nicht können

Recitat // Aria //
nicht können

Meinst du, lebe mich, mein Ehm mit alle Anglist fassen, isfalte mich an die Will mich ein

Erlebe die Dinde anse, so stehe mirer Biswaffert brü, daß in den Jernweg Anglist mende.

Laß wem is einst von finnen pfende, is mit den Angen Isst in einem Ains sey.

2.

Eröffn' in dieser Zeit
 laß ja mein Lieb d. Tod

1. nur die für Ewig leben
 die allzeit segn erheben

1. Geist regiere mich
 so werd' ich wohl bestehn

in meiner Hoffnung mich
 himmel fröhlich einsegn

1736
 47

Basso.

Ihr Gläubige, laßt von der Welt, die Eingeist, ob die Gottheit nicht. Wie Eingeist, halt im.

Walt Manysfime Dase an, wenn er im böse Welt verweist, daß er das Leben kann.

Sind glückselig viel freye Gottheit haben, so muß man das die Eingeist loben.

4. alle Welt ist Eingeist auf Gotte
 2. aber auf — anse gute
 2. nicht auf anse gute nicht anse gute nicht schmetzelt — ihr Einge Geister, ihr seigt

Mi — — ster de — an list de — an list viel werden kann, a — bar auf der Eingeist der

Ei — gen Dase auf der Ei — gen Dase tap — — ist ihr beym sel. len Eust, a —

— der bey der Eingeist der Eingeist Dase tap — — ist ihr beym sellen Eust. **Fine**

Dictum Recitat Aria Recitat

2. 1. 1.

Laß mich in dieser Zeit
 Laß ja mein Lieb d. Welt
 nur die in Etern loben
 die allzeit seyn ergeben
 dem Geist et —

1. 1. 1.

gier mich so weislich wohl befehen
 in meiner Aufmun und für himmelt.

1. 1. 1.

seind eingese