

Graupner, Christoph (1683-1760)

BRD DS Mus.mB 455/26

Ihr Gläubige lernt von der/Welt die Klugheit/a/2 Violin/  
Viola/Canto/Alto/Tenore/Basso/e/Continuo./Dn.9.p.Tr./1747./  
ad/1736.

A handwritten musical score on four staves. The top staff is for two violins (stems up), the second for viola (stem down), the third for cello/bassoon (stem down), and the bottom for basso continuo (stem down). The music consists of measures with various note heads and rests. The vocal parts have lyrics written below them. The first two staves begin with 'Ihr Gläubige' and 'lernt von der Welt'. The third staff begins with 'die Klugheit'. The fourth staff begins with 'a/2 Violin/'. The score is written in common time with a key signature of one sharp.

Autograph Juli 1747. 36 x 23 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

11 St.: C,A,T,B,v1 1(2x),2,vla,vln(e)(2x),bc.  
1,1,1,1,2,2,2,1,1,2,2 Bl.

Alte Sign.: 169/41. Text: Johann Conrad Lichtenberg, 1736.



Dr. g. p. Fr. ad 1736.

F.N.S. M. Jul: 1297.

Mous 455/26

~~Challenger~~ für die Blaubiglande von der Welt aus aufgestellt

169

41

26

# Partitur

M. July 1736 - 28<sup>th</sup> Inst.



Bn. g. p. Fr. 21710.

G. R. G. M. Ful. 1797.

The musical score is handwritten on six staves. The top two staves are for Soprano (C-clef), the middle two for Alto (C-clef), and the bottom two for Bass (F-clef). The piano part is on the right, indicated by a treble clef and a bass clef. The lyrics are written below the vocal parts:

Soprano: *Die glänzige Landstrasse, die zwischen den Bäumen liegt, durch die Vogel singen und Blumen blühen*

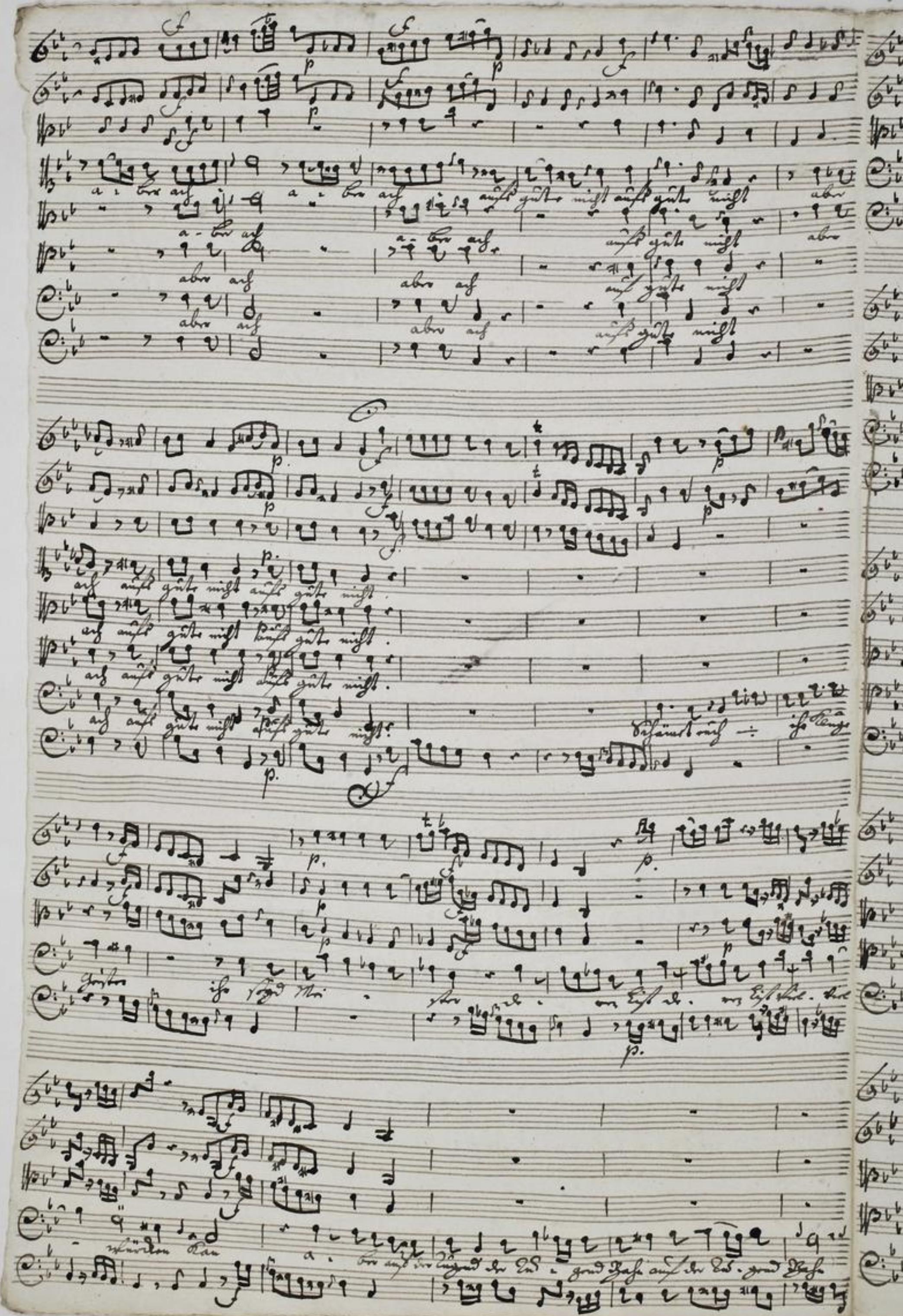
Alto: *die Wiesen sind grün und weiß, die Bäume sind goldig, die Blumen sind rot. Singt und tanzt die Natur, die Blumen sind rot*

Bass: *an einem schönen Tag, der Sonnenstrahlen bringen, der Bäume sind grün, die Blumen sind rot*

Piano: *all' unisono; Allegro ma non troppo*

A section of the score is labeled "Andante". The music concludes with a final section of eighth-note patterns in 6/8 time.





A handwritten musical score for four voices (SATB) and piano. The score consists of six staves. The top two staves are soprano and alto parts, both in common time. The bottom two staves are bass and tenor parts, also in common time. The piano part is on the bottom staff, indicated by a treble clef and a bass clef. The music includes various note heads, rests, and dynamic markings like forte (f), piano (p), and sforzando (sf). The lyrics, written in German, are as follows:

1. Strophe:

Wohl mir der Tag, der kommt,  
Wohl mir der Tag, der kommt,

2. Strophe:

Ruh' und Frieden bringt der Tag,  
Ruh' und Frieden bringt der Tag,

3. Strophe:

Mein Gott ist toll - w. glau. - misse nicht  
Mein Gott ist toll - w. glau. - misse nicht

4. Strophe:

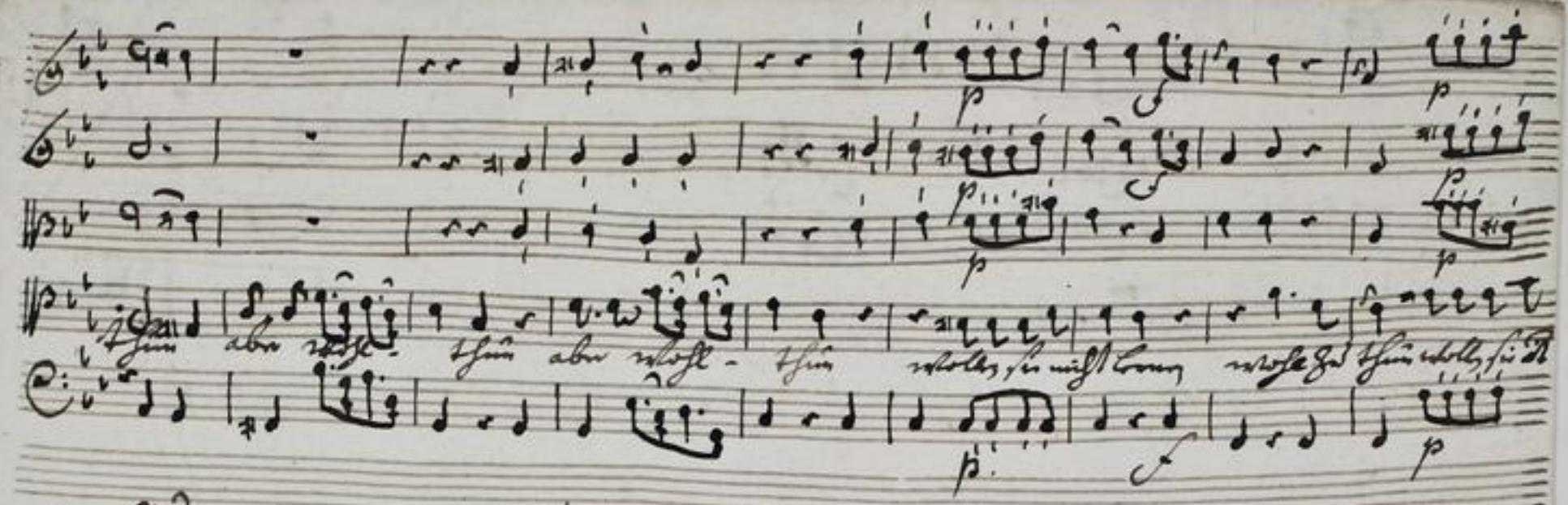
Younger, w. auf. -  
Younger, w. auf.

5. Strophe:

Wohl mir der Tag, der kommt,  
Wohl mir der Tag, der kommt,

6. Strophe:

Wohl mir der Tag, der kommt,  
Wohl mir der Tag, der kommt,



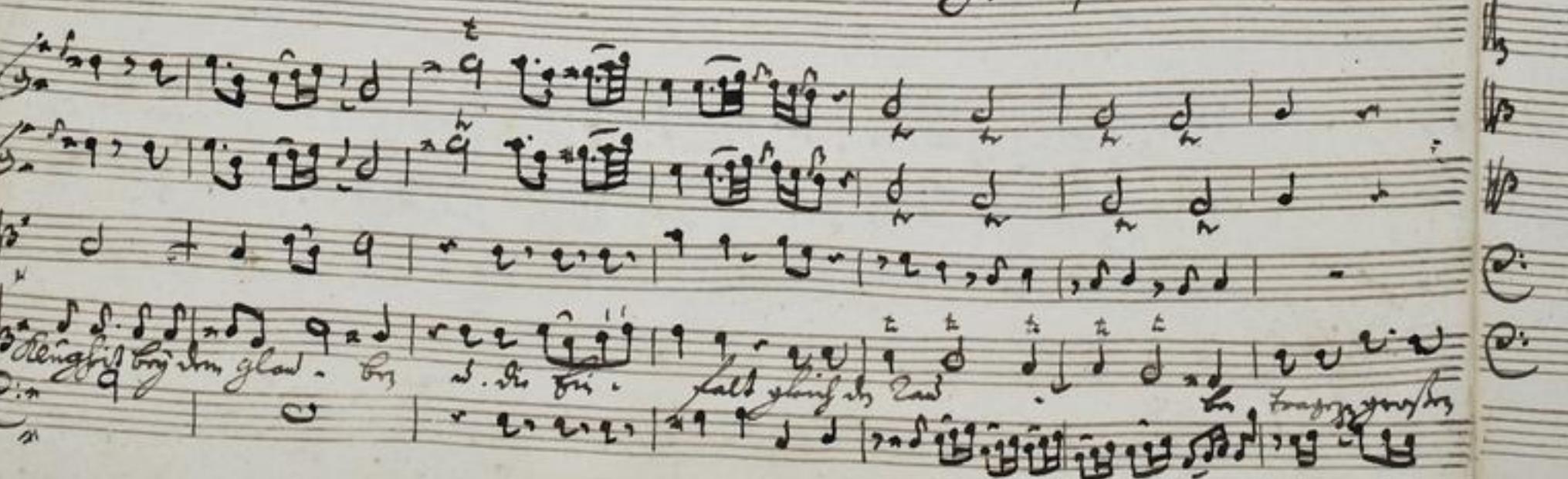
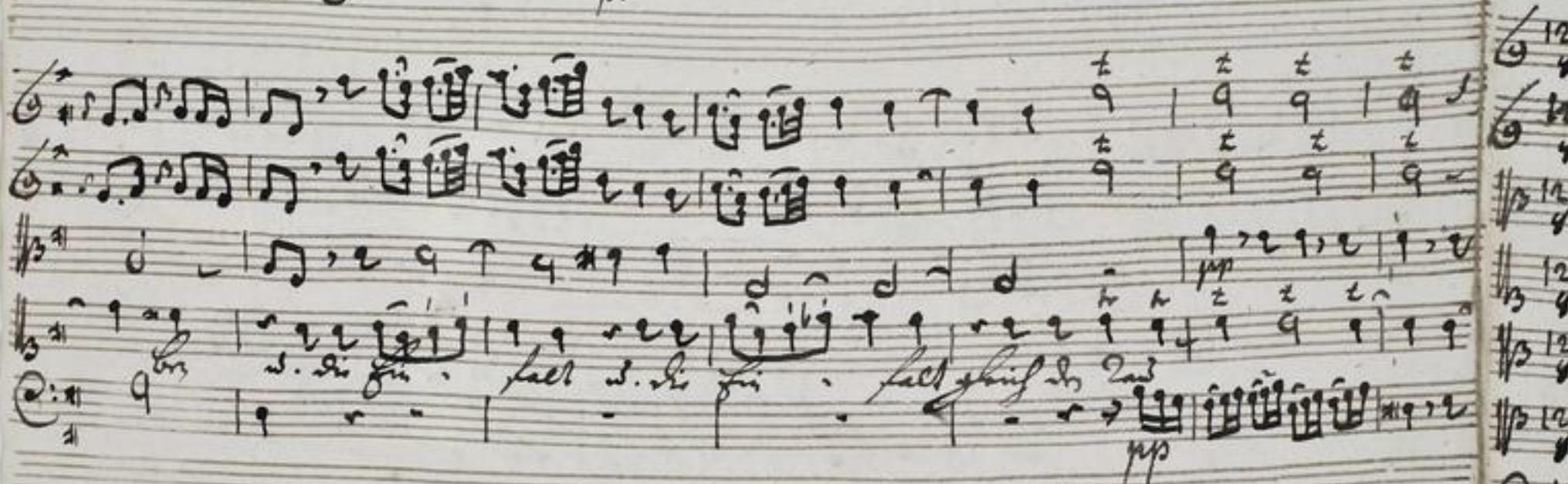
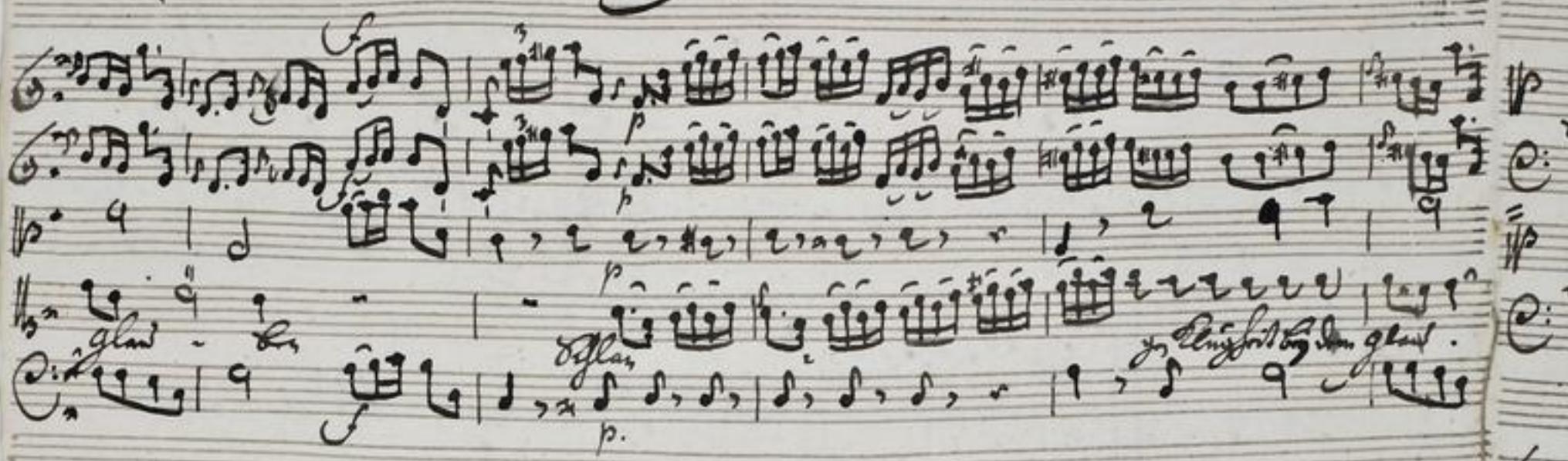
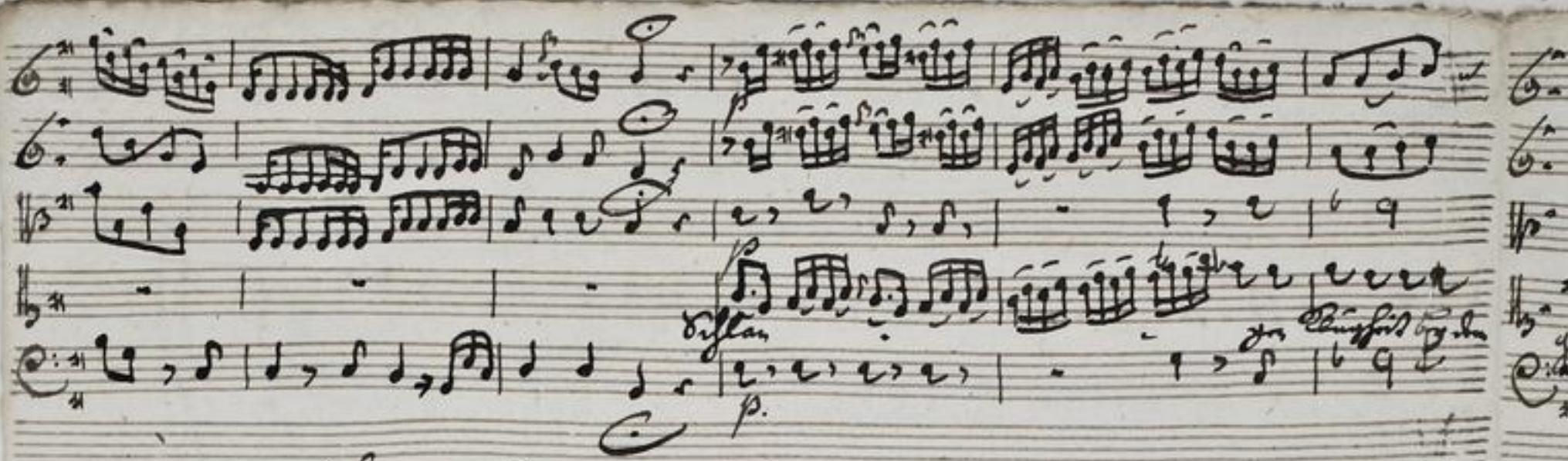
Lobt Gott  
Gott ist ein guter Gott  
Lobt Gott  
Gott ist ein guter Gott

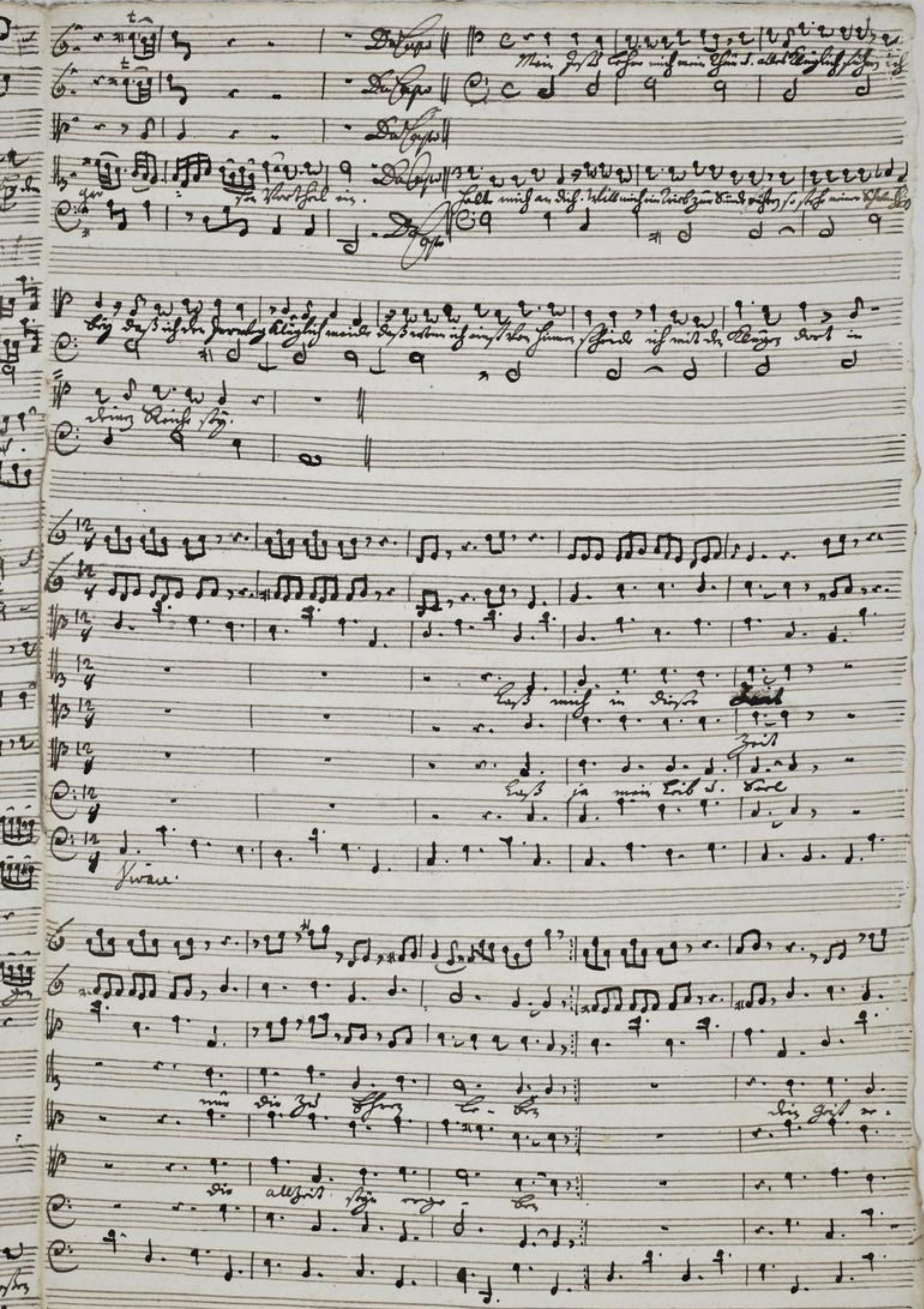
Lobt Gott  
Gott ist ein guter Gott  
Lobt Gott  
Gott ist ein guter Gott

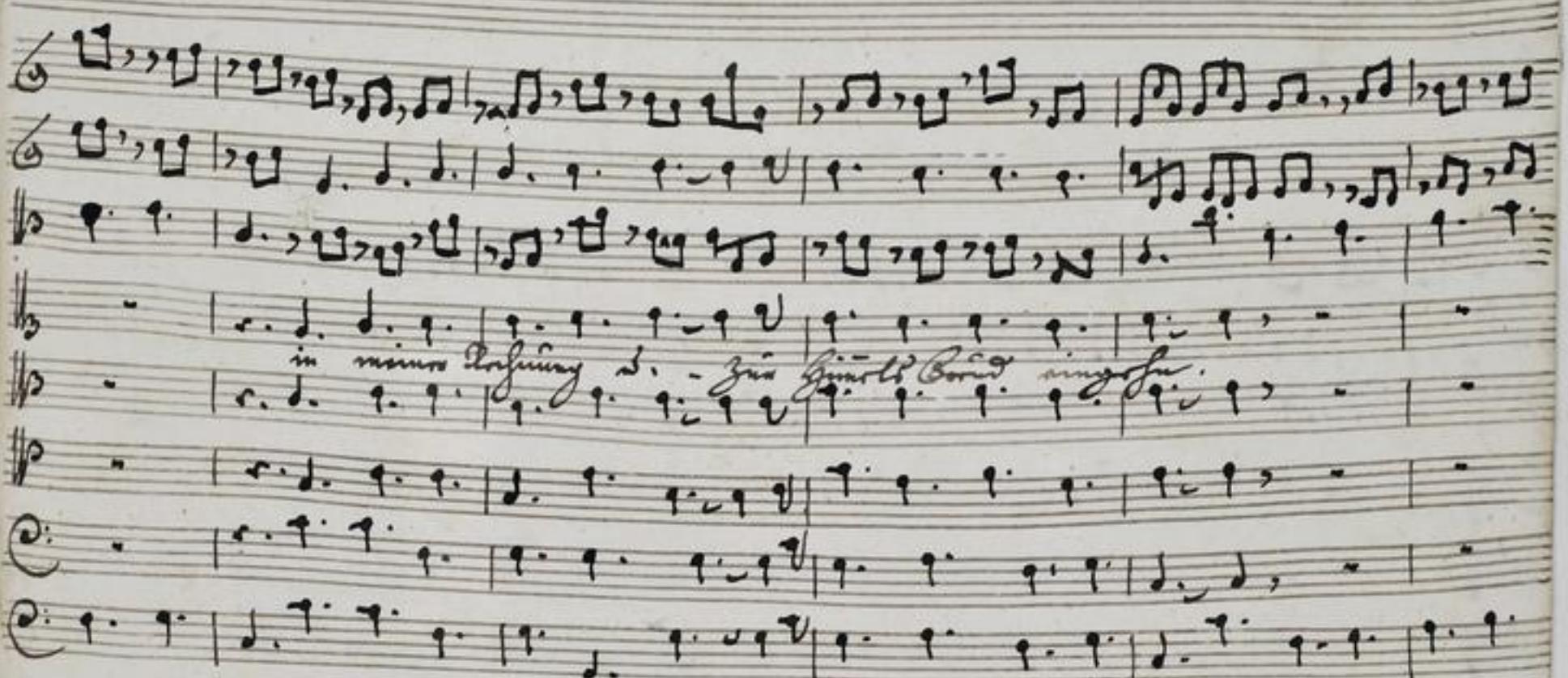
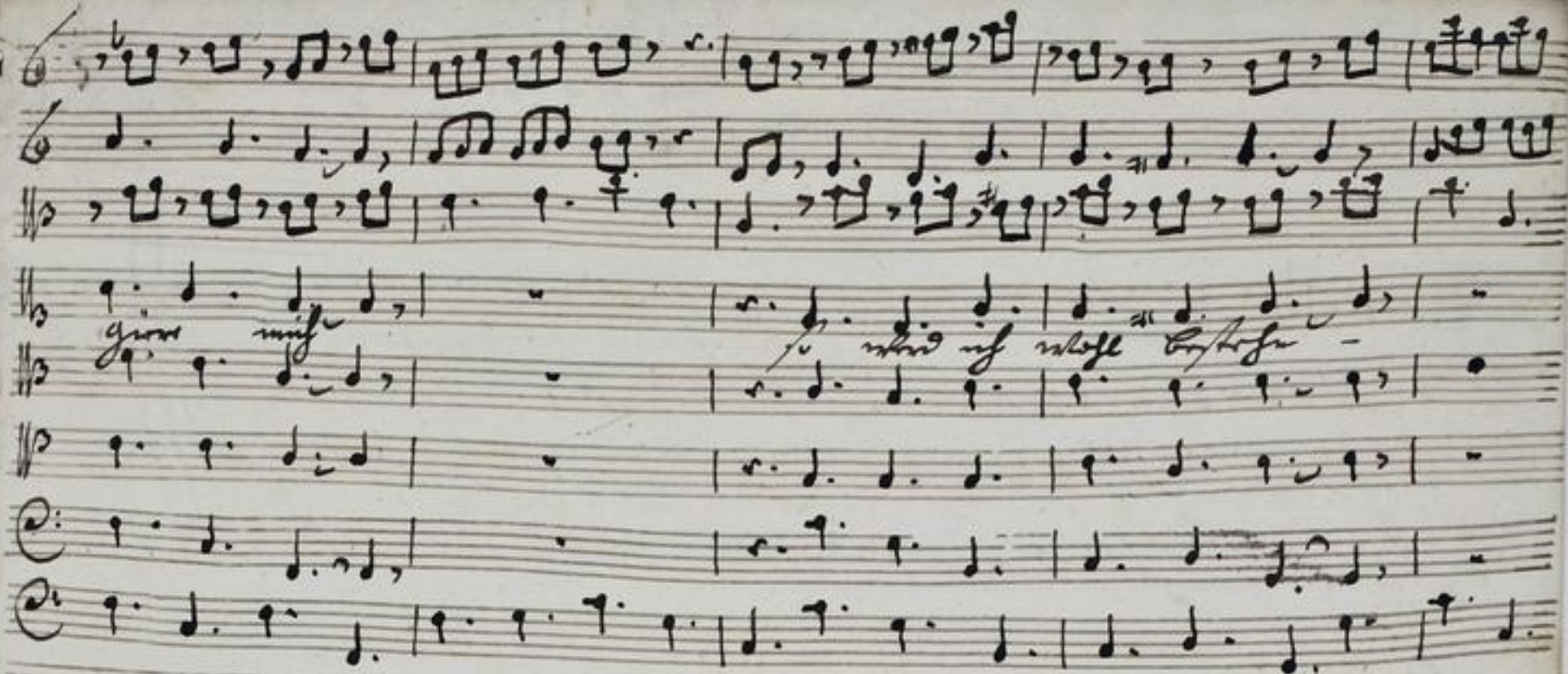
Lobt Gott  
Gott ist ein guter Gott  
Lobt Gott  
Gott ist ein guter Gott

Lobt Gott  
Gott ist ein guter Gott  
Lobt Gott  
Gott ist ein guter Gott

This image shows a page from a handwritten musical manuscript. The music is arranged in four systems, each consisting of two staves. The top staff of each system is for a soprano voice (S), the middle staff for an alto voice (A), the bottom staff for a tenor voice (T), and the bass staff for a basso continuo (Bc). The notation uses square neumes on a four-line staff system. The first three systems have a common key signature of one sharp (F#) and a common time signature. The fourth system begins with a key signature of one flat (Bflat) and a common time signature. The vocal parts are written in black ink, while the continuo part is written in brown ink. There are several fermatas (indicated by a small circle over a note) and some dynamic markings like 'forte' (f) and 'piano' (p). The handwriting is in cursive Gothic script, typical of early printed music notation.







169.

41

Es glaubige Gott von der  
Welt, in Pfingst.

a

2 Violin)

Viola

Canto

Alto

Tenor

Bass

e

Continuo.

D: g. p. Fr.  
1747.  
an  
1726.



Continuo.

Ich glaubige.

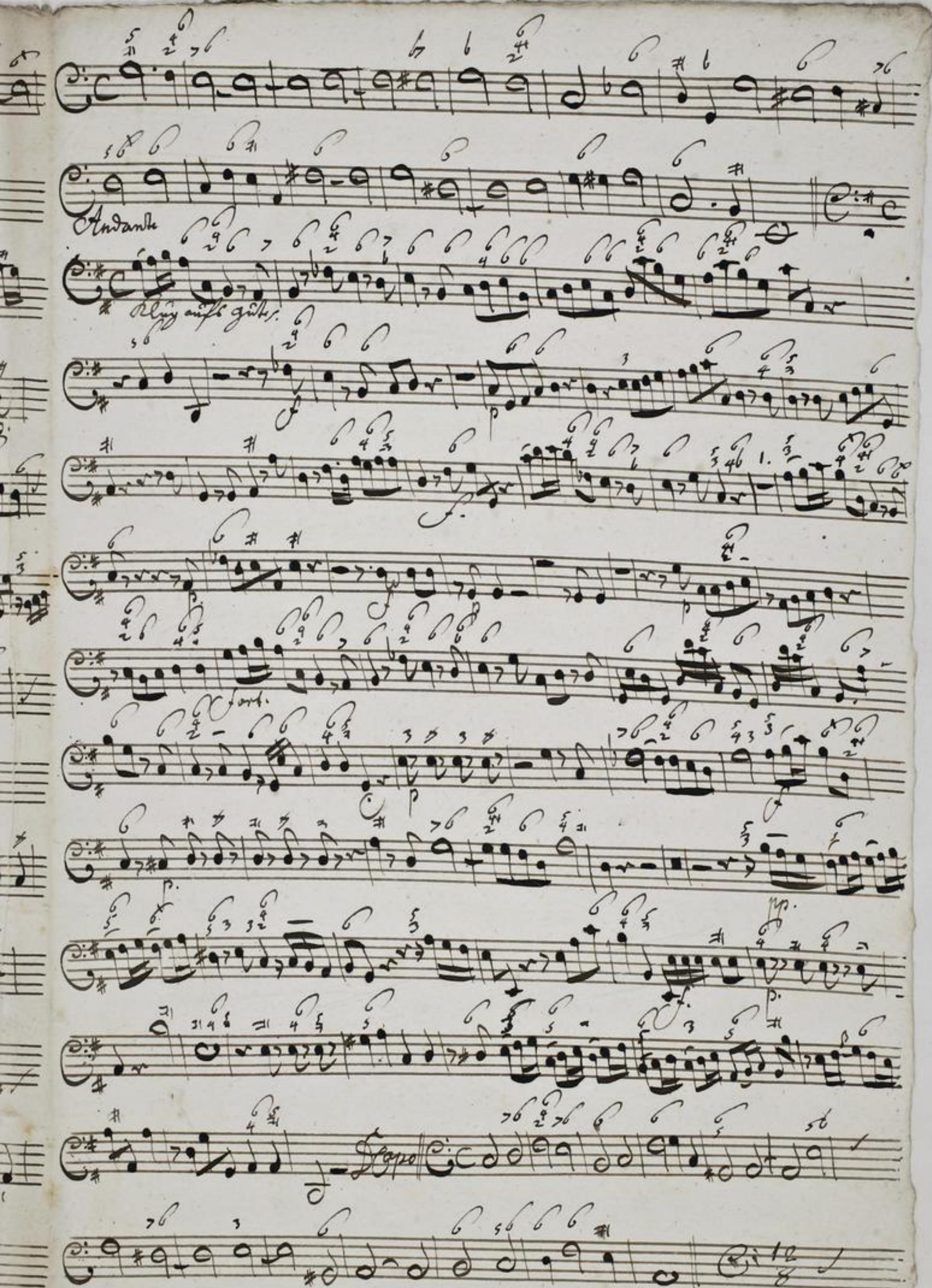
Glaubende

all will schenke.

Main Heil ist alle,

Da Capo // 3.





Choral. Kirche.



piano.

Violino. 1<sup>mo</sup>

*Die glänzige.*

*Adagio.*

*alle mitzij.*

*Capo // 3*

*Mein Heilige.*

*Recital //*

$\text{G}^{\#} \text{ C} \checkmark$

This is a handwritten musical score for Violin 1 (Violino. 1<sup>mo</sup>). The score is written in G major. It features ten staves of music, each with a different dynamic marking such as piano (p), forte (f), and fortissimo (ff). The score includes several performance instructions in German: "Die glänzige.", "Adagio.", "alle mitzij.", "Capo // 3", "Mein Heilige.", and "Recital //". The score concludes with a key signature of G major and a checkmark.

*Andante.*

A handwritten musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music consists of continuous sixteenth-note patterns. The key signature changes between measures, with sharps appearing in various places. Dynamics like *f.* (forte), *p.* (piano), and *hr* (hr) are indicated. The score is written on eleven lines of five-line staff paper.

*Recital // 8*



Kvæc. Choral.



Violino. 1<sup>mo</sup>

piano.

der glauben

zur stande.

allzeit je.



Andante.

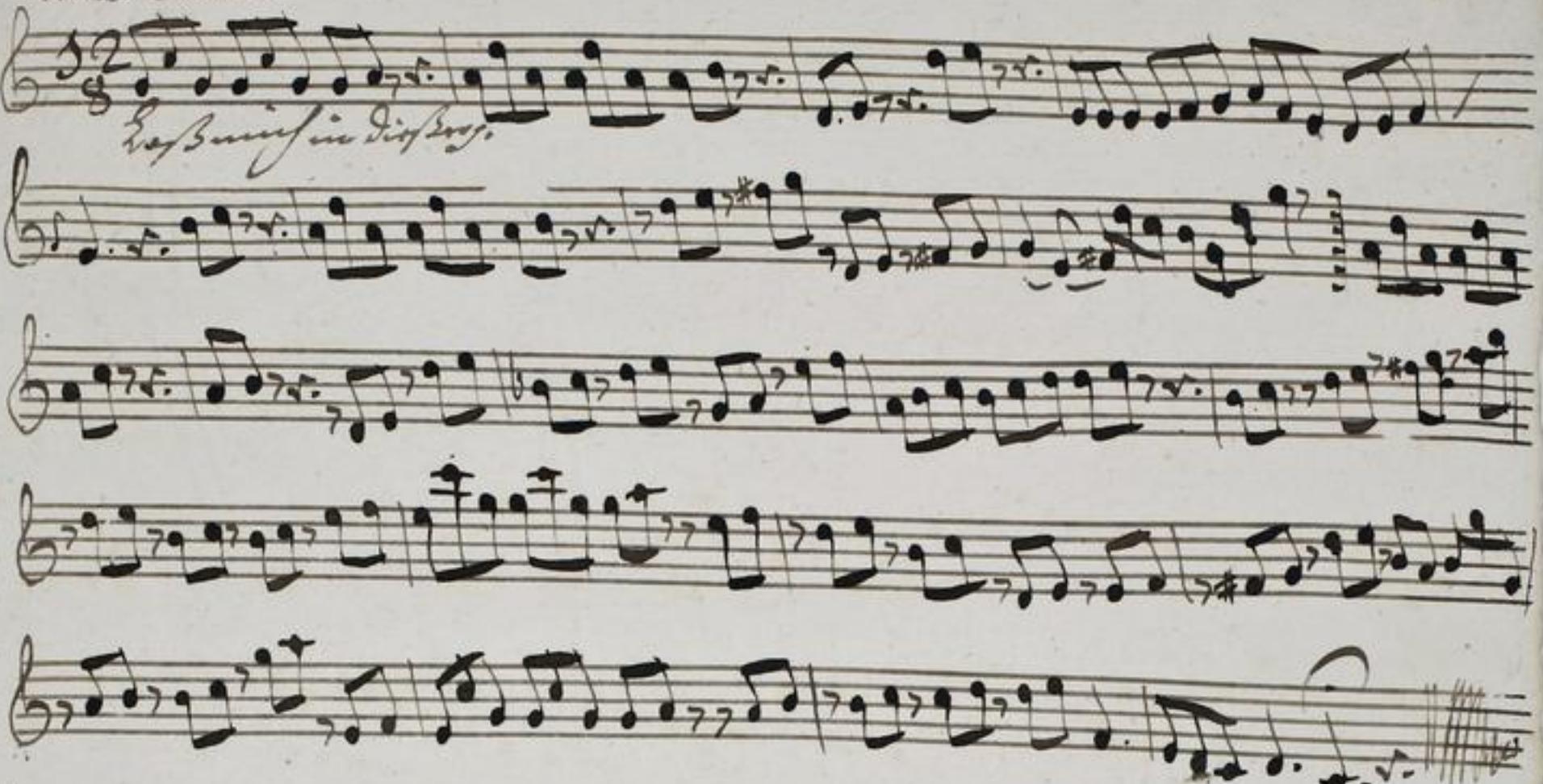
Allegro giusto

p.p.

Recitat facit.



Vivace. Choral



Violino. 2.

pian:

*Ist gläubig,  
Ondante.  
all will sing.*

*Min' gläubig, wie.*

*Capo* || 3

*Recital* ||

*8# C*

The musical score consists of six staves of handwritten notation for violin. The first three staves begin with a common time signature (C) and a key signature of one sharp (F#). The lyrics "Ist gläubig, Ondante, all will sing." are written above the first three staves. The fourth staff begins with a time signature of 8/8 and a key signature of one sharp (F#), with the lyrics "Min' gläubig, wie." written below it. The fifth staff continues in 8/8 time with a key signature of one sharp (F#). The sixth staff begins with a time signature of 8/8 and a key signature of one sharp (F#), with the lyrics "Capo" and "3" written below it. The score concludes with a final section labeled "Recital" and a key signature of one sharp (F#).

crescendo.

Lang acht geb.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time, with a key signature of one sharp (F#). The score includes dynamic markings such as *p* (piano), *f* (forte), *fz* (fortissimo), and *ff* (ffff). There are also slurs, grace notes, and various note heads. The music is divided into measures by vertical bar lines. The score is written on five-line staff paper, with some staves having two staves stacked vertically. The handwriting is in black ink on aged paper.

*J. wau.*



piano.

Viola.

A handwritten musical score for Viola and piano. The score consists of ten staves of music. The first staff begins with a treble clef, common time, and a dynamic of  $\text{ff}$ . The second staff starts with a bass clef, common time, and a dynamic of  $\text{ff}$ , with the instruction "glänzend". The third staff begins with a bass clef, common time, and a dynamic of  $\text{ff}$ , with the instruction "lebhaft". The fourth staff begins with a bass clef, common time, and a dynamic of  $\text{p}$ . The fifth staff begins with a bass clef, common time, and a dynamic of  $\text{p}$ . The sixth staff begins with a bass clef, common time, and a dynamic of  $\text{p}$ . The seventh staff begins with a bass clef, common time, and a dynamic of  $\text{p}$ . The eighth staff begins with a bass clef, common time, and a dynamic of  $\text{p}$ . The ninth staff begins with a bass clef, common time, and a dynamic of  $\text{p}$ . The tenth staff begins with a bass clef, common time, and a dynamic of  $\text{p}$ . The score includes various musical markings such as slurs, grace notes, and dynamic changes. The text "Ondante" appears above the second staff, and "Mais Sheldie ist" appears above the sixth staff. The score concludes with the instruction "Recitat laet" followed by a dynamic of  $\text{ff}$ .

Andante.

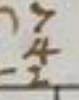
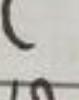
Reig aufs gute.

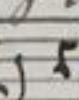
Chor.

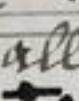
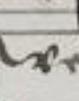
Recitat.

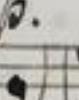
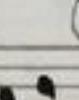
vivace. Läßt mich mit.

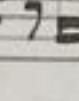


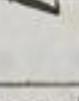
piano.  Violone. 

*Aff glänziger*  

*allzweckstifff Aug.*  

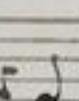
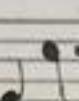
*p.*  

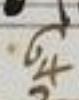
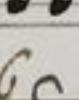
*p.*  

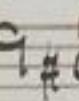
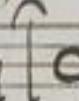
*p.*  

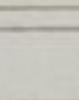
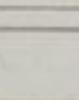
*p.*  

*p.*  

*p.*  

*p.*  

*p.*  

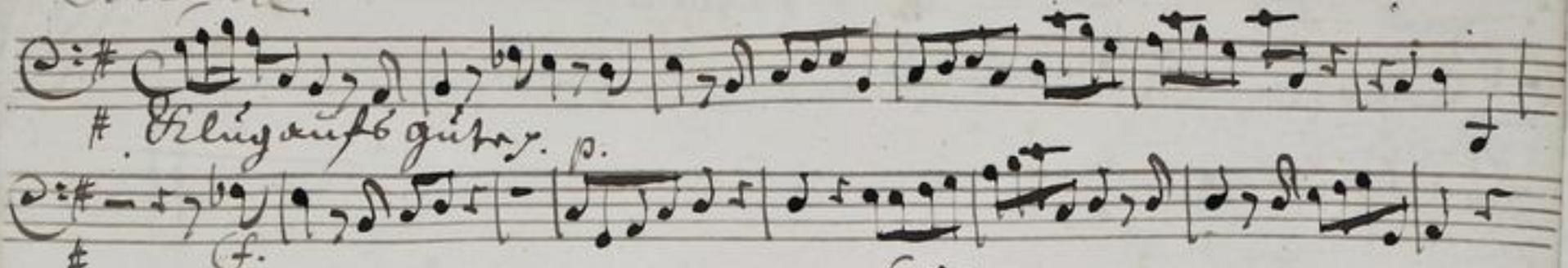
*Recit.*  

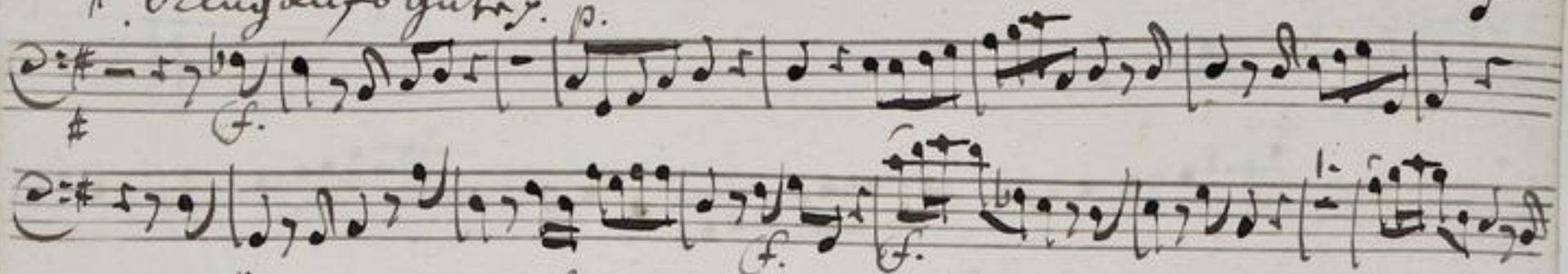
*C. # C*

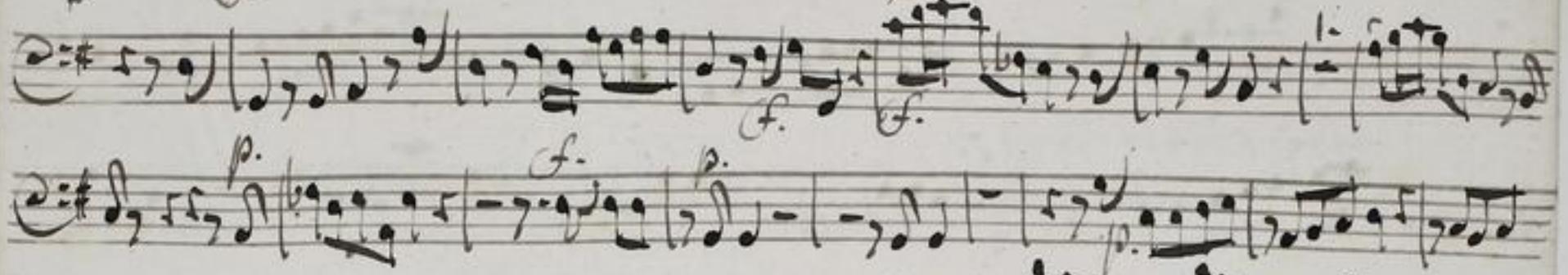
Volti.

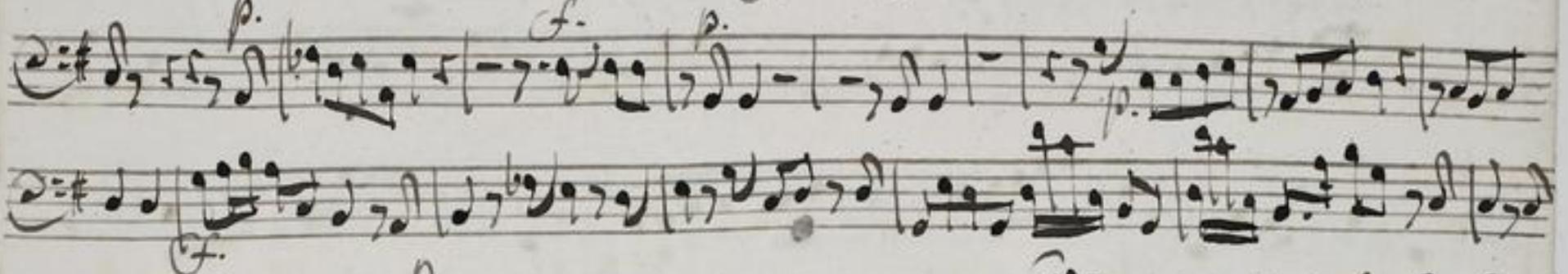


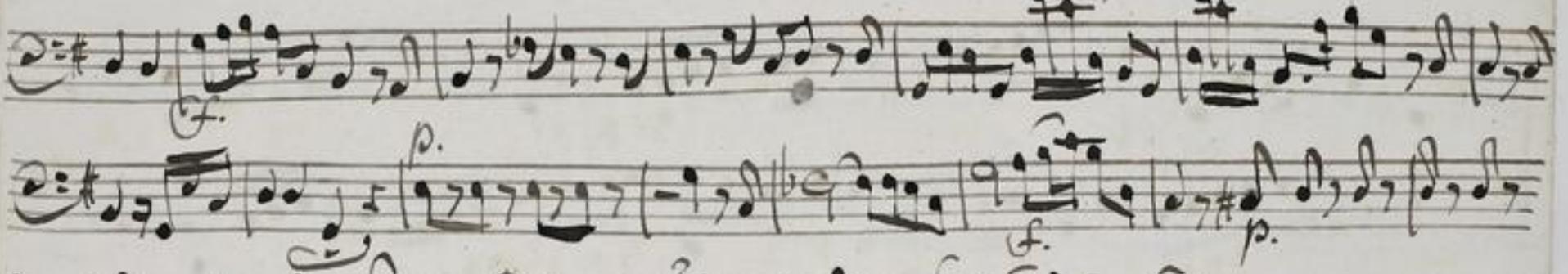
Andante.

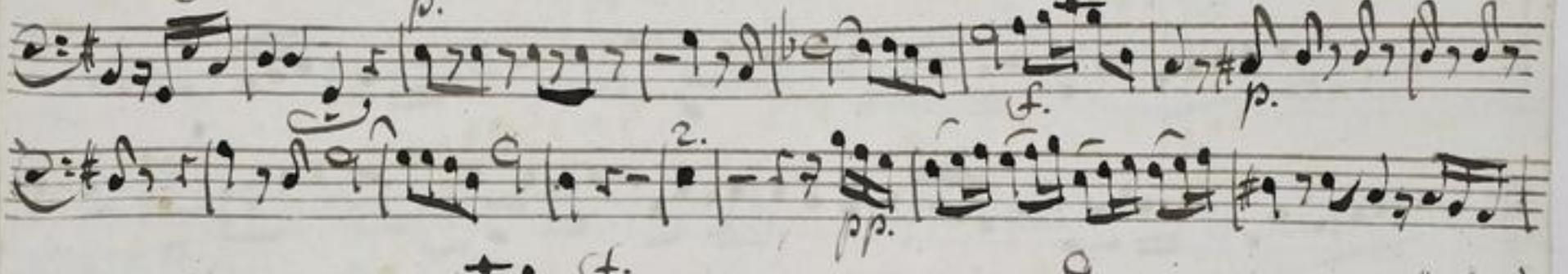
E: # 

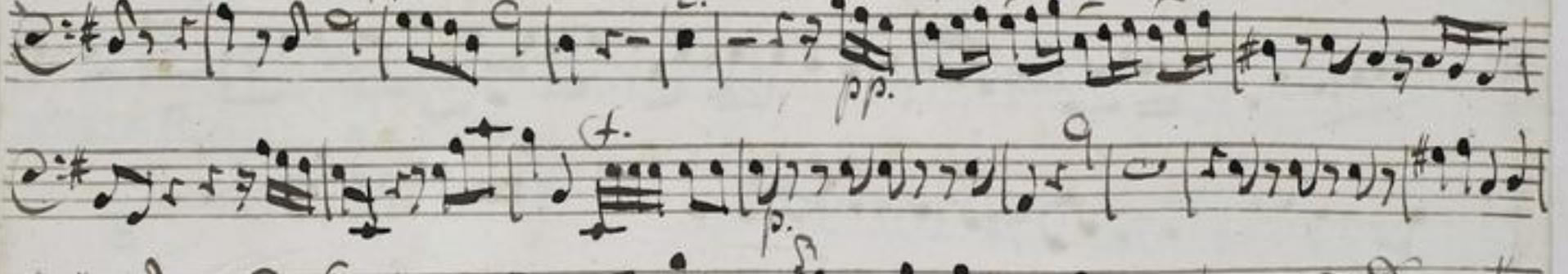
#. Kläng aufs gute. p. 

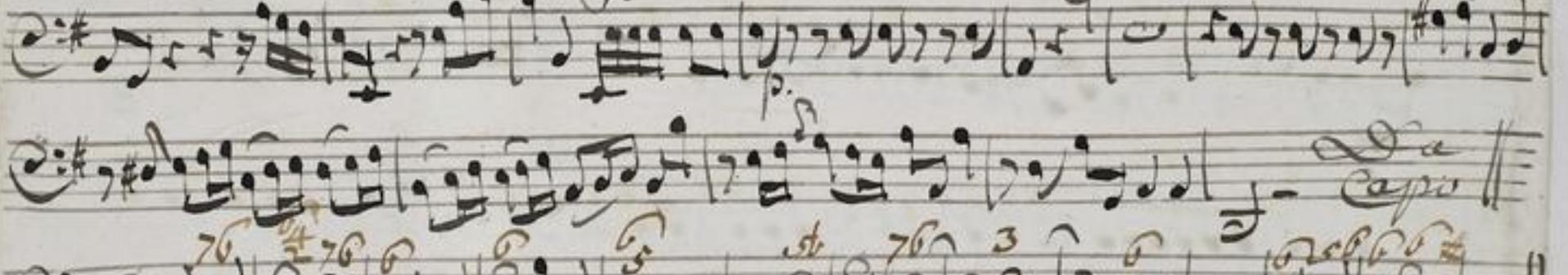
E: # 

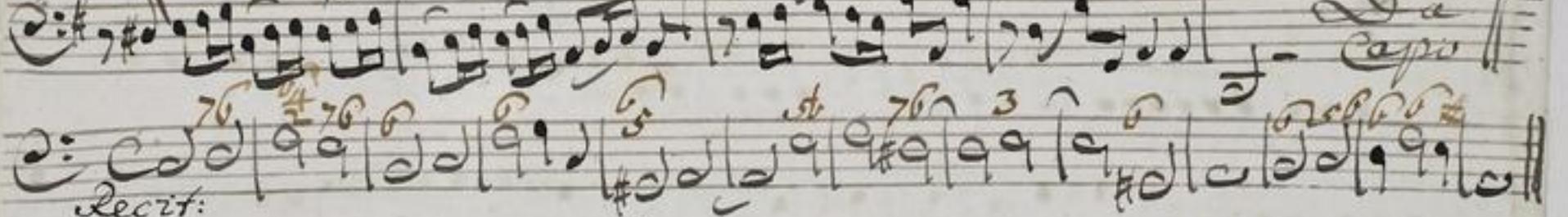
P. f. 

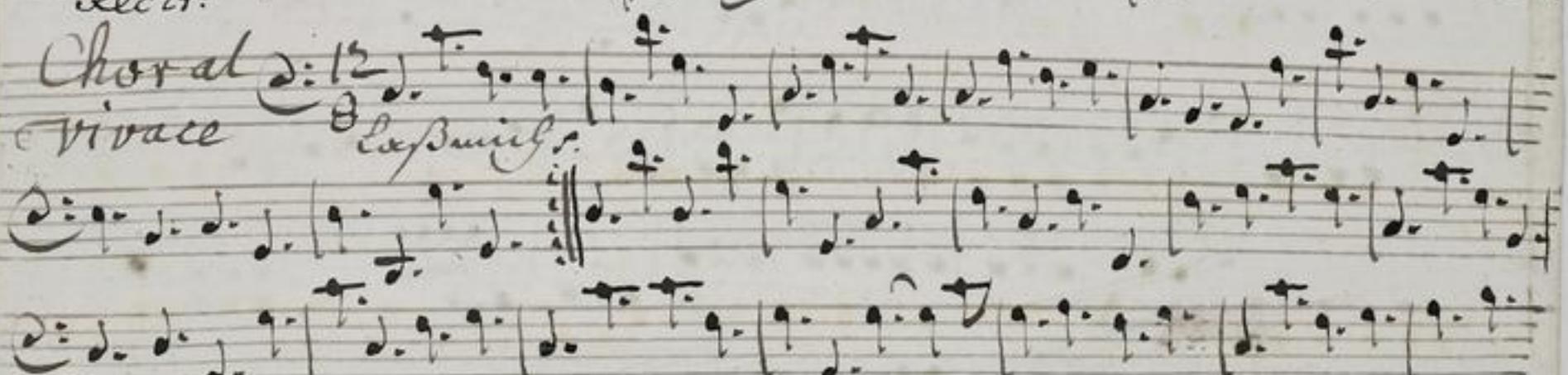
f. 

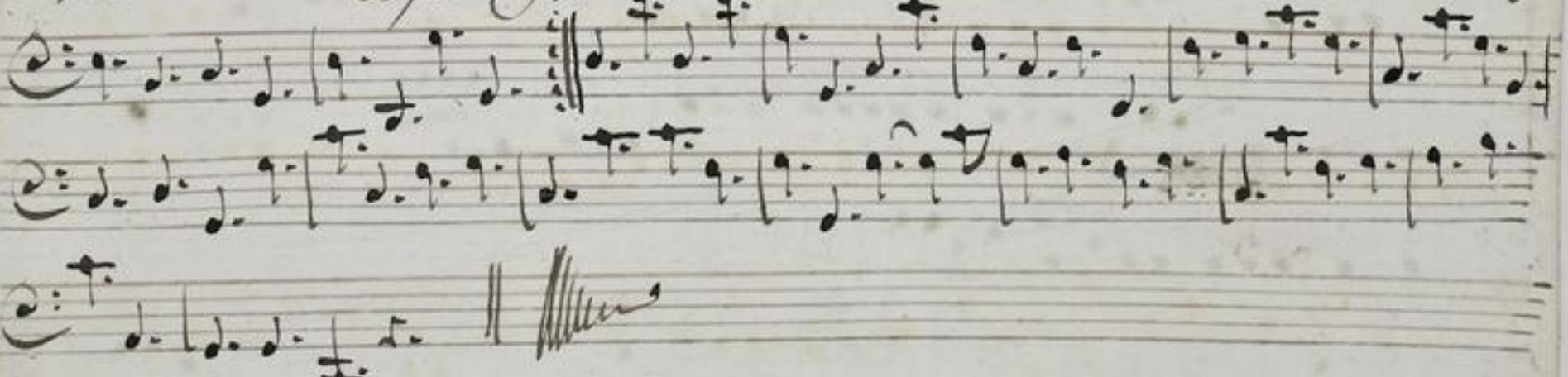
E: # 

f. 

E: # 

Recit. 

Choral E: 12. 

vivace *Lebhaft* 



piano.

Violone.

A handwritten musical score for Violone (Double Bass) and piano. The score consists of ten staves of music. The first staff begins with a bass clef, common time, and a dynamic marking of *piano*. The lyrics "Ihr glänzt" are written above the staff. The second staff starts with a bass clef, common time, and a dynamic marking of *Adante*. The lyrics "alle ist schön" are written above the staff. The third staff begins with a bass clef, common time. The fourth staff begins with a bass clef, common time. The fifth staff begins with a bass clef, common time. The sixth staff begins with a bass clef, common time. The seventh staff begins with a bass clef, common time. The eighth staff begins with a bass clef, common time. The ninth staff begins with a bass clef, common time. The tenth staff begins with a bass clef, common time. The score concludes with a bass clef, common time.

Recit.

Andante.

\* leb' auf' gütz.

p.

f.

p.

Recit.

Sacapo

*Choral. Vivace.*

A handwritten musical score for a chorale. The title "Choral. Vivace." is written at the top left. The score consists of ten staves of music, each with a different key signature and time signature. The first staff starts with C major and common time. The second staff starts with G major and common time. The third staff starts with E major and common time. The fourth staff starts with A major and common time. The fifth staff starts with D major and common time. The sixth staff starts with G major and common time. The seventh staff starts with C major and common time. The eighth staff starts with F major and common time. The ninth staff starts with B major and common time. The tenth staff starts with E major and common time. The music is composed of eighth and sixteenth notes, with some rests and fermatas. The manuscript is on aged paper with some staining and discoloration.



## Canto.

Recital Canto  
Alle Welt ist Kling an fl. Hoff  
a - bar auf -  
a - bar auf - anfigt' nicht abw auf anfigt' nicht = D.F.

Vier kleine Lieder || C 57  
Liebling ist kein Laster, wenn sie sich mit dem Engel fällt. Dagegen sie  
sich der Herr nicht auf die Erde gesenkt so wird sie nicht umgestorben als alle Laster sind. Wenn ich den  
König der Welt auf die Erde gesenkt. Dann kann ich nicht mehr auf die Erde gesenkt.  
Mensch sag' das nicht so blind, sag' ich so klug in Täufers Liedern fröhlich zu sein will.  
ist nicht aus in Gottes Wagen werden.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The music is in common time, with a key signature of one sharp. The vocal parts are written in soprano, alto, and tenor clefs. The piano part is at the bottom, featuring a treble clef and a bass clef. The lyrics are in German, with some words underlined. The score includes several systems of music, with the vocal parts singing in four-measure phrases and the piano providing harmonic support.

und fin - falt und fin - falt glänz von Ean. - bon dragon  
 gro - - son dragon gro - - son Vox - offil im Dylan. - - gm  
 Ringfeid boy vom Glan - bon und fin - falt glänz von Ean. - bon  
 dragon gros von gro - - son Vox offil im

**Capo** Recital Recit

Laß mich in deiner Zeit  
 Laß ja mein Leib d. Tod  
 gib mir soviel bestehn  
 Simole form singen

mir offen loben  
 in allzeit von ergeben  
 in minor Zeftung mit dir



*alto.*

Recitat | B-flat C | alle Welt ist Kling an in G major

A handwritten musical score for piano. The top staff shows a melodic line in common time with a key signature of one sharp. The bottom staff contains lyrics in German: "O abwärts aufwärts nicht abwärts aufwärts aufwärts nicht aufwärts". The word "pianiss." is written above the top staff.

*Misf* **Drapo** | **Pictum** | Recital aria | Recital | **# 12**  
8

Handwritten musical score for organ and choir, page 2. The score consists of three staves. The top staff is for the organ, indicated by a large 'O' and '8'. The middle staff is for the choir, indicated by a soprano clef. The bottom staff is also for the choir, indicated by a soprano clef. The music is in common time (indicated by 'C'). The lyrics are written in German:

2.  
Läßt mir in dieser Zeit  
Läßt ja mein Leib und Seele  
durch mich sommerlich bestehen in meiner Auferstehung im Himmel



Tenore

Recitat // **C** | *Aller Welt ist Kling' auf Götz*

pianiss.

*aber auf* — *auf' gute nift* *auf' auf' gute nift auf' gute*  
**Capo** // *nift*

3. *Mir Volk ist toll, - und glän' ber mir nift, mir Volk ist toll, - und glän' ber mir*  
*nift, Höriß sind sic, und auf - ten ob nift, Höriß sind sic und auf - ten ob nift*  
*Weißt sind sic gung' übel zu ihm weißt sind sic gung' übel zu ihm aber noch -*  
*- ihm* — *mollen sic nift horen noch zu ihm mollen sic nift horen*

**Recitat//aria //** *nift hoc - non*

*Mein Gott, leise mir, mir Gott und alles Kling' ist ihm, ich halte mich an dir. Will mir ein*  
*Erbarm' und anson, so steht mir vor D' schwäfft' ich, daß ich den Jungen Gott in einem Kriß fröh'.*  
*daß wenn ich einst von finnen höre, ich mit den Augen Gott in einem Kriß fröh'.*

2.

12

8

Erschaffe in mir Freude  
lass ja mein Leib d. Tadel

mir dir für's Leben  
dir allzeit Freude ergebe

Gib Angesicht mir  
so wird ich wohlbefinden  
in mirer Erfahrung mich

Gern soll fremd angenehm

1736  
47



Basso.

# Dictum | Recital | Aria | Recital

Handwritten musical score for organ and choir, page 2. The score consists of three staves. The top staff is for the organ, featuring a treble clef, a key signature of one sharp, and a common time signature. The middle staff is for the choir, with a bass clef and a common time signature. The bottom staff is also for the choir, with a bass clef and a common time signature. The lyrics are written in German, with some words underlined. The score includes various musical markings such as fermatas, slurs, and dynamic signs.

2.

Es misst in eicher Zeit  
End ja nun Erb d. Gott

mir ist für Gott loben  
mir allzeit segn ergeben

dem Gott er-

giest mir so mein' es wolt bestehn  
in mirre das sind wir für himmell.

für singen