

Symphony No. 7

Violin II

Poco sostenuto. ($\text{♩} = 60$)

Ludwig van Beethoven (1770-1827)

The musical score consists of ten staves of music for Violin II. The key signature is one sharp (F#). The tempo is Poco sostenuto, indicated by $\text{♩} = 60$. The score begins with a sustained note followed by eighth-note patterns. Measure 13 includes dynamic markings *dimin.* and *pp*. Measures 18 and 23 show crescendo and decrescendo dynamics. Measure 23 is labeled 'A' in a box. Measures 30 and 35 feature eighth-note patterns with dynamics *cresc.*, *ff*, and *sf*. Measures 39 and 43 show eighth-note patterns with dynamics *ff*, *sf*, and *dimin.*. Measure 43 is labeled 'B' in a box. The score concludes with a final dynamic section starting at measure 50, featuring *pp*, *cresc.*, *ff*, and *fp*.



55

fp

62 Vivace. ($\text{d} = 104$)

p

71 *sfp*

79 *sfp* *f* *p* *f* *sf* *sf*

87 *sf* *sf* *ff* *sf*

91

95

99 *p* *cresc.*

104 C *ff*

110 *p* *cresc.* *f* *p*



117

122

129

D

137

dimin.

146

cresc.

150

E

ff

pp

157

cresc.

ff

pp

cresc.

164

1. 2. 3. 4.

ff

169

5. 6.

ff

174

ff



183

pp

191

cresc.

197

F

1.

203

2. 3. 1. 2. 3.

ff

208

4. 5. 6. 1.

ff

214

2. 3. 4. **G**

sf

1.

220

3

pp

229

236

2

cresc. poco a poco

244

f



253 H

260

267

273 I

279

284

289

293

298 pizz. arco. *p*

305 *pp*



314

pp semper

cresc.

K

ff

cresc. *f*

sf *p*

L

dolce

dimin.

p *pp* *pp*

cresc. poco a poco

ff

cresc.

M

ff *pp* *ff* *cresc.*



380

384

394

N

404

413

420

427

434

440

445



II.

Allegretto. ($\text{♩} = 76$)**A**
ten.

35



46

B*cresc. poco a poco*

57



66



75

C ff 

84

dimin.

92

sempre dimin. p p 

102

D

114

127

dimin. - - - *p* *cresc.* - - - ³ *dimin.*

137

p *cresc.* - - - ³ *f* *sf*

147

E *pizz.* *ff* *p* *sempre stacc.*

157

167

177

cresc. - - - *dimin.* *pp* F *arco*

184

sempr pp

190



199



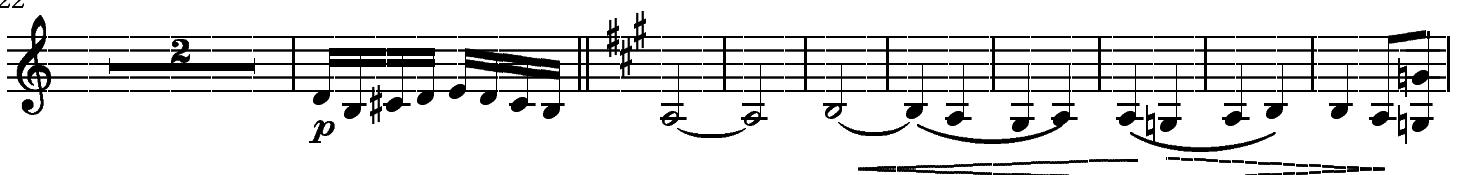
206



213



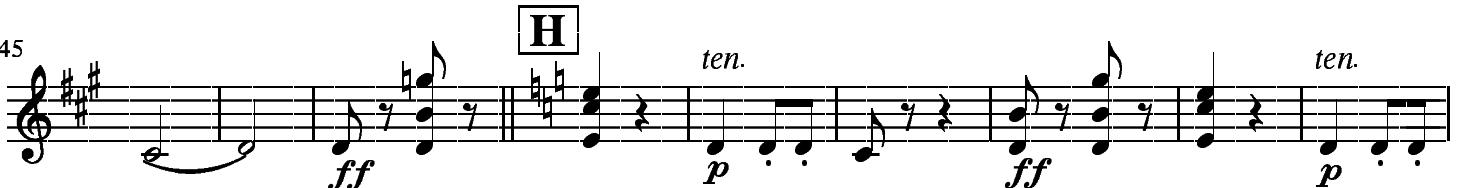
222



233



245



254



266



III.

Presto. ($\text{d} = 132$)

12

24

40

59

72

86

99

116

129

A



140

153 **Assai mono presto**

169

185

201

216

227 **Presto**

242

255

266



279

B

291

Fl. 1



308

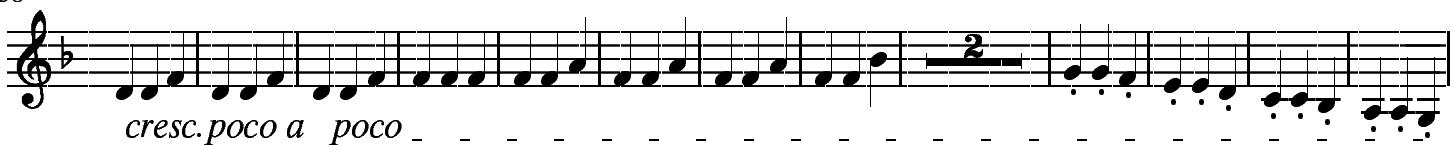
Fl. 1 8va-



325



338



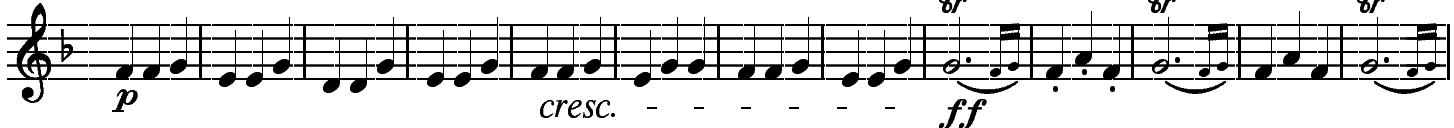
352

C

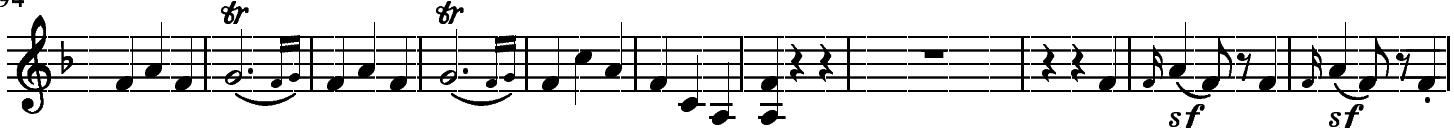
365



381



394



405

Assai meno presto



417



430



444



457



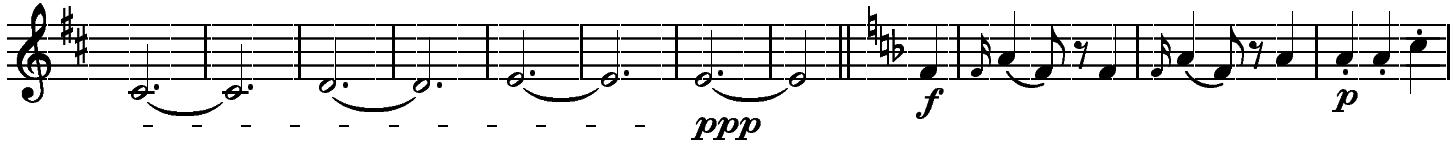
471



481



493



504



516



526



540

Fl. 1 8va -

556

568

cresc. poco a poco

579

D

590

ff p

601

p cresc. f

614

sf sf sf p cresc. f

625

tr tr tr tr tr

ff

636

sf sf sf sf sf sf

645

Coda Assai meno presto Presto

p ff



IV.

Allegro con brio. ($\text{d} = 72$)

§

8 1. 2.

14

20 1. 2.

28

37 A

46

55



63

dimin.

73 **B** *ten.*

86 *ten.*
f p · f p · f p · f p · f p *cresc.*

98 *poco a poco* - - - - - **C**

ff

107

sf sf sf sf sf sf sf sf sf sf

118

sf sf sf sf ff

124 1. 2.
[*Dal segno*] ff

133

sf sf sf sf

141

sf sf sf sf



150 D

157

164

172

182 1. 2. 3. 4. 5.

191

198 *dimin.*

205 E

219 F



234

241 1. 2.

250

257

266

276

284 G

295 ten.

306



318

cresc. poco a poco

H

327

ff sf sf sf ff sf sf

341

sf sf sf sf sf sf

348

sf sf sf sf

355

I

364

374

382

389



397

sempre più f

408 K

417

428 *sf*

437 *fff* L *p cresc.* *sf* *sf* *sf*

445

454 *fff* *sf* *sf* *sf* *sf*

462 *sf* *sf*

470 *ff* *sf* *sf* *ff* 6 *ff*

