

Bedrich Smetana
Má Vlast No. 5: Tabor

Violino I.

Lento.

22 4 18

ff *ff* *p*

ff *cresc. ff* *sf*

risoluto marcato

ff *molto*

ff grandioso

L'istesso tempo.

4 *ff* *ritard.* 4

Molto vivace.

p *cresc.*

f *cresc.*

ff

1 *ff ritard.* *Lento.* 2

The musical score for Violino I of Bedrich Smetana's Má Vlast No. 5: Tabor is presented in a single system of ten staves. The initial tempo is 'Lento.' in 3/2 time. The first staff contains measures 22, 4, and 18. Dynamics include fortissimo (ff), piano (p), crescendo (cresc.), sforzando (sf), and grandioso. Articulations such as marcato and risoluto are used. The tempo changes to 'L'istesso tempo.' and then 'Molto vivace.' in 2/4 time. The score ends with a 'Lento.' section marked with '1' and '2'.

Violino I.

Molto vivace.

2

p *cresc.*

cresc. - - - *f*

ff

sfz *sfz* *sfz*

p *1*

ff *rin fz* *rin fz*

2 *1* *3* *ff*

rin fz

2 *1* *2* *7* *ff*

5 *1* *2* *ff* *sfz* *mf*

pizz. *arco* *1*

Violino I.

Violino I score for Smetana's *Má Vlast* No. 5: *Tabor*, page 3. The score consists of ten staves of music in G major, featuring various dynamics, articulations, and performance instructions.

Staff 1: *p*, *pp*, *f*. First ending bracket.

Staff 2: *p*, *cresc.*

Staff 3: *ff*, *sfz*, *mf*. Second ending bracket.

Staff 4: *p dolce espress.*, *tr*. *Più mosso.*

Staff 5: *ff*

Staff 6: *cresc.*

Staff 7: *cresc.*

Staff 8: *sempre*

Staff 9: *ff*, *cresc.*

Staff 10: *cresc.*

Staff 11: *rinforz.*

Violino I.

Lento maestoso.

*con tutta la forza**rin f z* *meno f ma non p**cresc.*

Più animato.

*ff*

Violino I.

Violino I score for Smetana's *Má Vlast* No. 5: *Tabor*, page 5. The score consists of ten staves of music in G major, 2/4 time. The first five staves are continuous eighth-note patterns. The sixth staff begins with a *più p* marking. The seventh staff features a *pp* marking, a 4-measure rest, and a *p* marking. The eighth staff has a *p* marking and two 2-measure rests. The ninth staff includes a *molto cresc.* marking. The tenth staff contains dynamic markings *sfc*, *ff*, *sfc*, and *marcatiss.* followed by a series of *sfc* and *ff* markings.

Staff 1: Eighth-note pattern with accents.

Staff 2: Eighth-note pattern with accents.

Staff 3: Eighth-note pattern.

Staff 4: Eighth-note pattern.

Staff 5: Eighth-note pattern.

Staff 6: *più p* marking, eighth-note pattern.

Staff 7: *pp* marking, eighth-note pattern, 4-measure rest, *p* marking, eighth-note pattern.

Staff 8: *p* marking, eighth-note pattern, 2-measure rest, eighth-note pattern, 2-measure rest, eighth-note pattern.

Staff 9: Eighth-note pattern with accents, *molto cresc.* marking.

Staff 10: *sfc*, *ff*, *sfc*, *marcatiss.* marking, eighth-note pattern, *sfc*, *ff*, *sfc*, *ff*, *sfc*.