

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 436/50

Gelobet sey der Herr/täglich, Gott leget/a/2 Violin/Viola/
Canto/Alto/Tenore/Basso/e/Continuo./Dn. 14.p.Tr./1728.

Autograph August 1728. 35,5 x 21,5 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

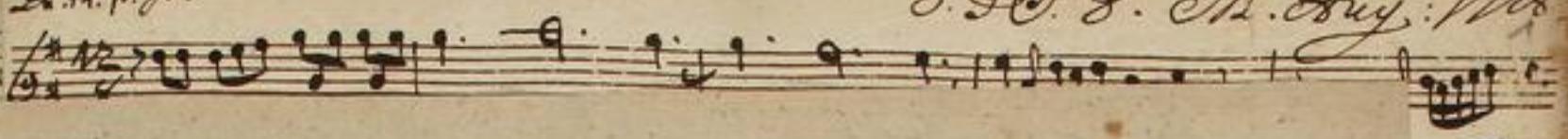
10 St.: C(2x), A, T, B, v1, 2, vla, vln, org (=bc).
je 1 Bl., org 2 Bl.

Alte Sign.: 161/29.

Text: Johann Conrad Lichtenberg, 1728.

A. 14. p. F.

F. D. G. M. oby: 1728



Mus 436/30

Gelobt sej das Gott täglichss

161.

~~29.~~

30.

f (15) u



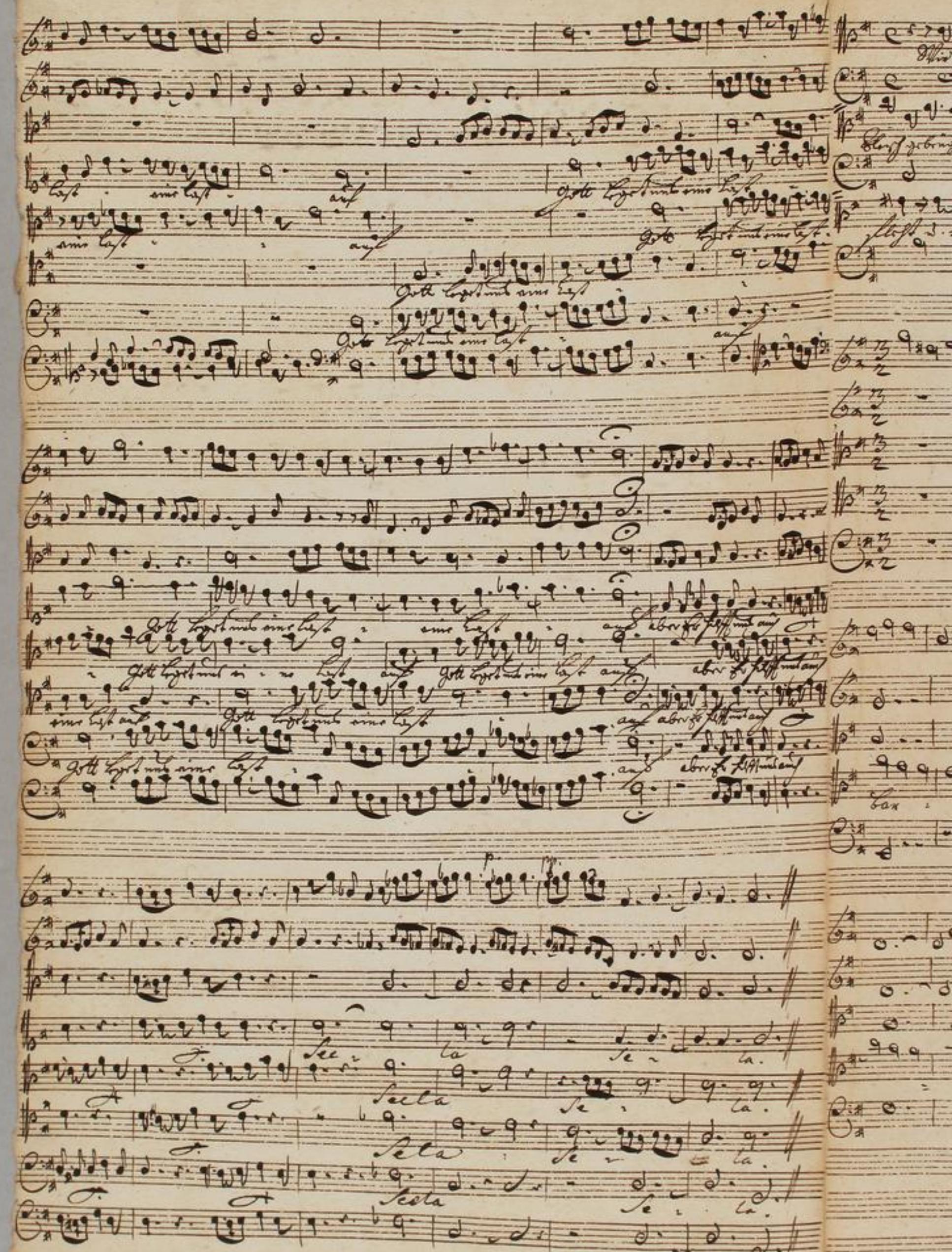
Partitur
20^{te} Jufyng. 1728.



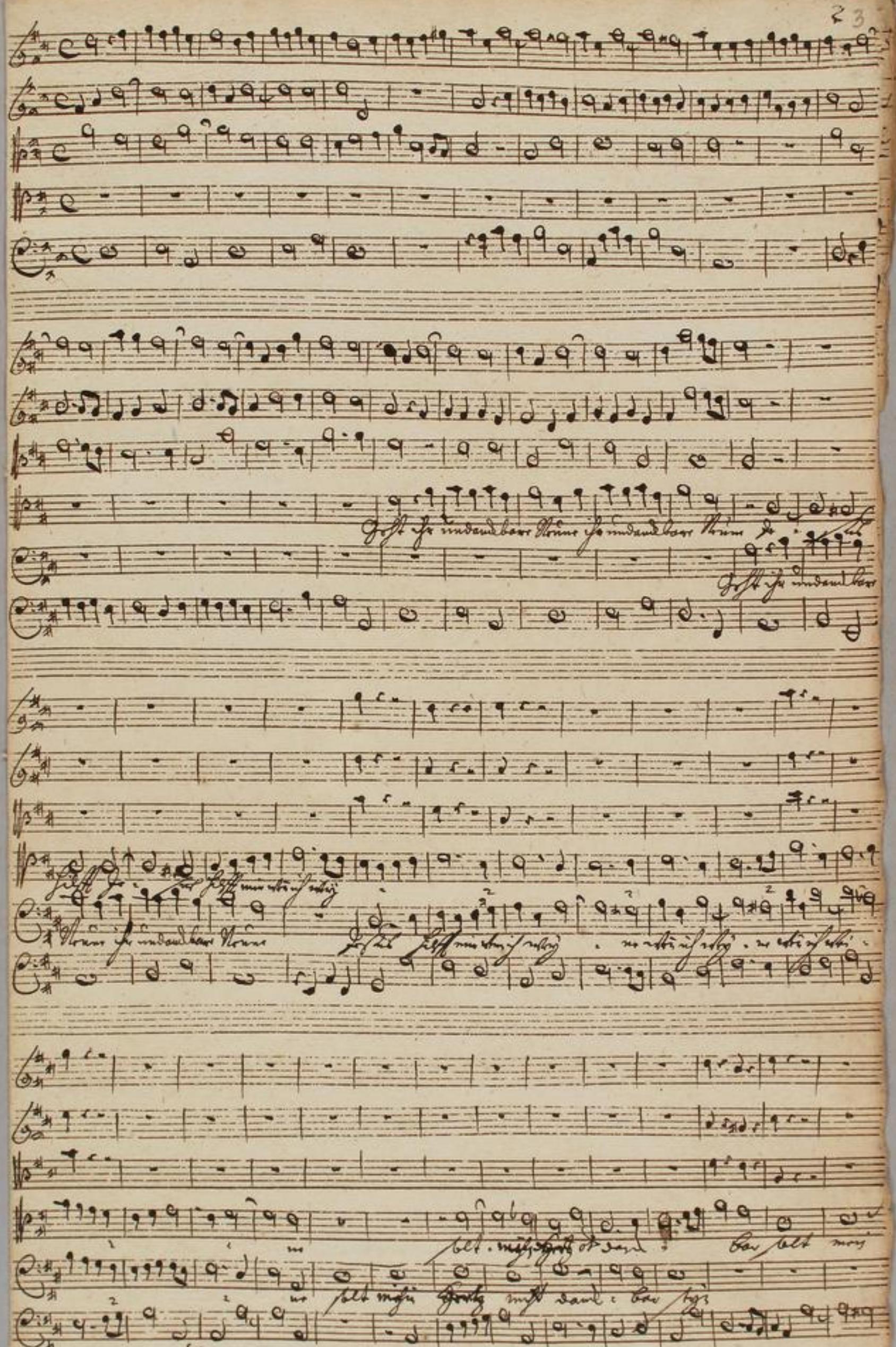
A. 14. p. F.

F. A. G. M. oby: 1708















ibi.

29.

1
Bald ist der Tag
Lieg' Gott Jesu.

a

2 Violin

Viola

Canto

Alto

Tenore

Bass

c
Continuo.

Dr. 14. p. F.
1728.

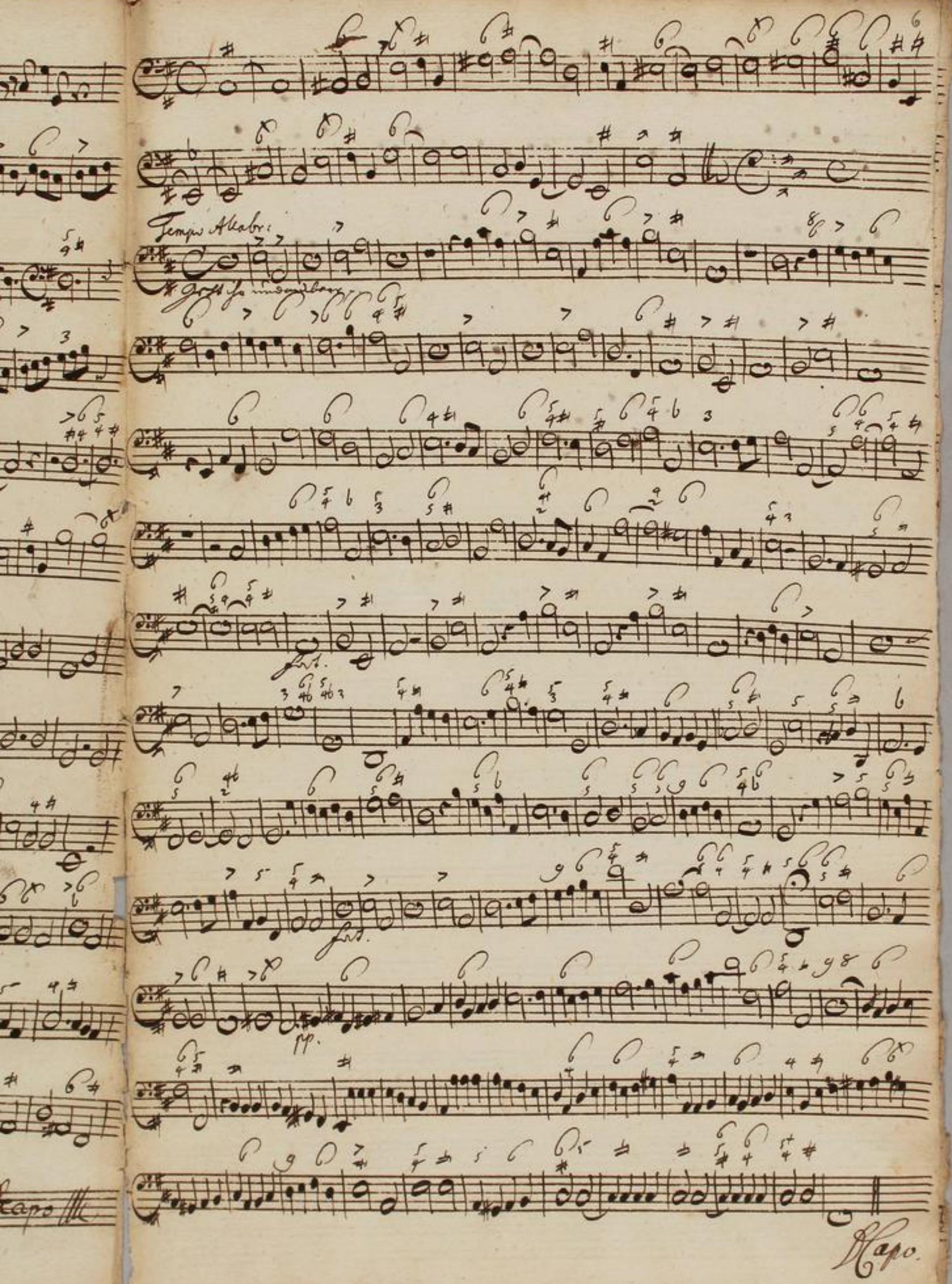
Organo.

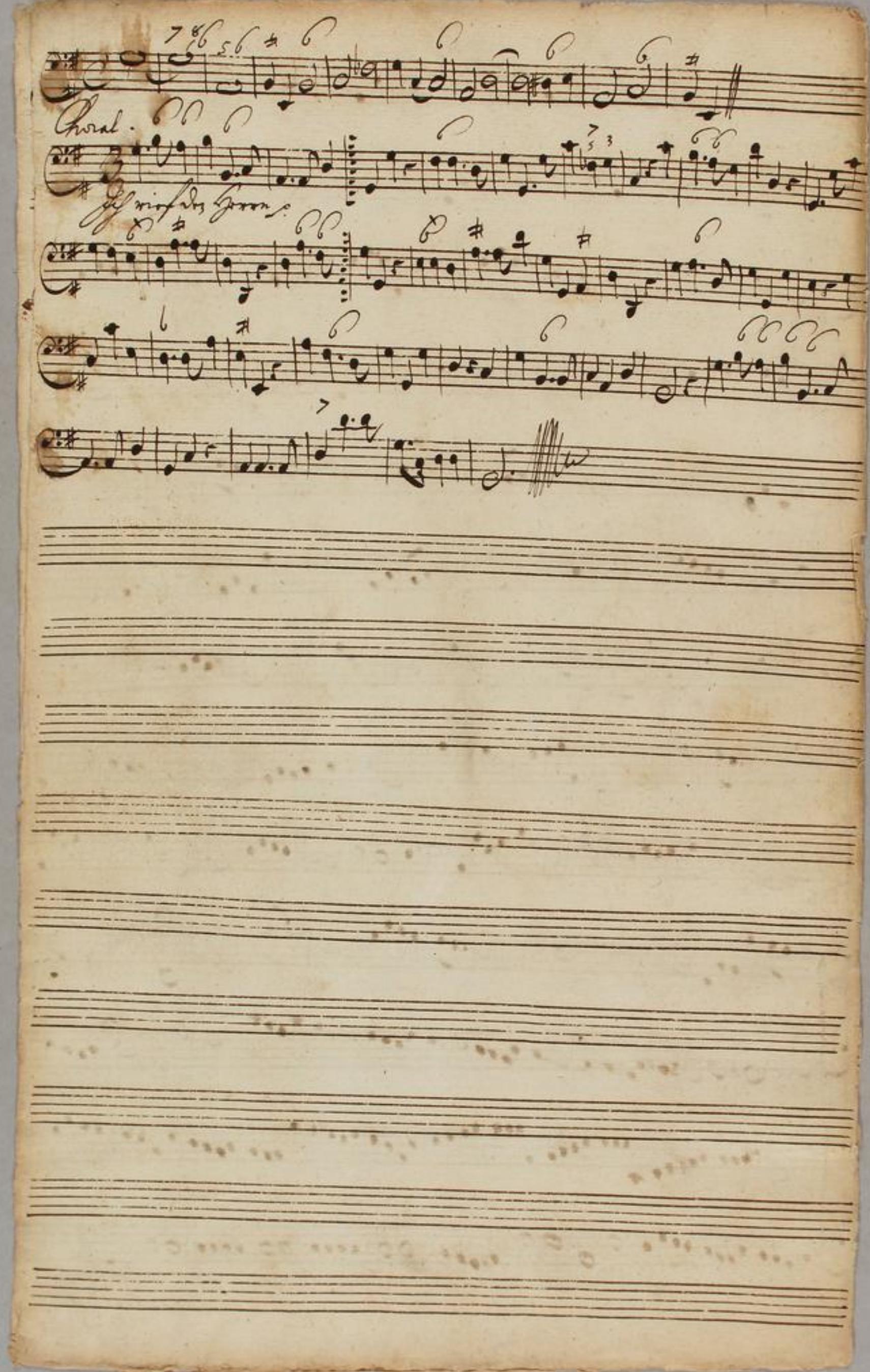
Tempo A

Tempo B

Tempo C







Violino Primo.

7

Handwritten musical score for Violino Primo. The score consists of 12 staves of music. The first 10 staves are in common time (indicated by 'C') and the last two are in 6/8 time (indicated by '6/8'). The key signature varies throughout the piece, with sections in G major, F# major, E major, D major, C major, B major, A major, G major, F# major, E major, D major, and C major. The music features various note values including eighth, sixteenth, and thirty-second notes, along with rests. Dynamic markings such as 'ff' (fortissimo), 'f', 'mf', 'mp', 'pp', and 'p' are present. Articulation marks like 'pizz.' and 'sf' (sforzando) are also visible. The score includes several performance instructions: 'Organo', 'Recitat.', 'Facet', 'Tempo et alab.', 'G. f. f. und andante', 'Capo II Recitat.', 'taut.', '6/8 Recitat.', and 'taut.'. The manuscript is written in black ink on aged paper.





Violino. 2.

8

A handwritten musical score for Violin 2 (Violino. 2) in G major. The score consists of 12 staves of music, each with a key signature of one sharp (G major). The time signature varies throughout the piece, indicated by '2', '3', and '4'. The music includes various note values such as eighth and sixteenth notes, and rests. There are several dynamic markings, including 'ff' (fortissimo), 'f' (forte), 'mf' (mezzo-forte), 'mp' (mezzo-pianissimo), and 'pp' (pianissimo). The score features several sections of recitative, marked 'Recitatif / Recit. facet.', and a section of dialogue, marked 'Dialogo / Recitativo / Recit. facet.'. There are also sections labeled 'Gloria' and 'Gloria. 2.'. The manuscript is written in black ink on aged paper.



Choral.



Viola.

9

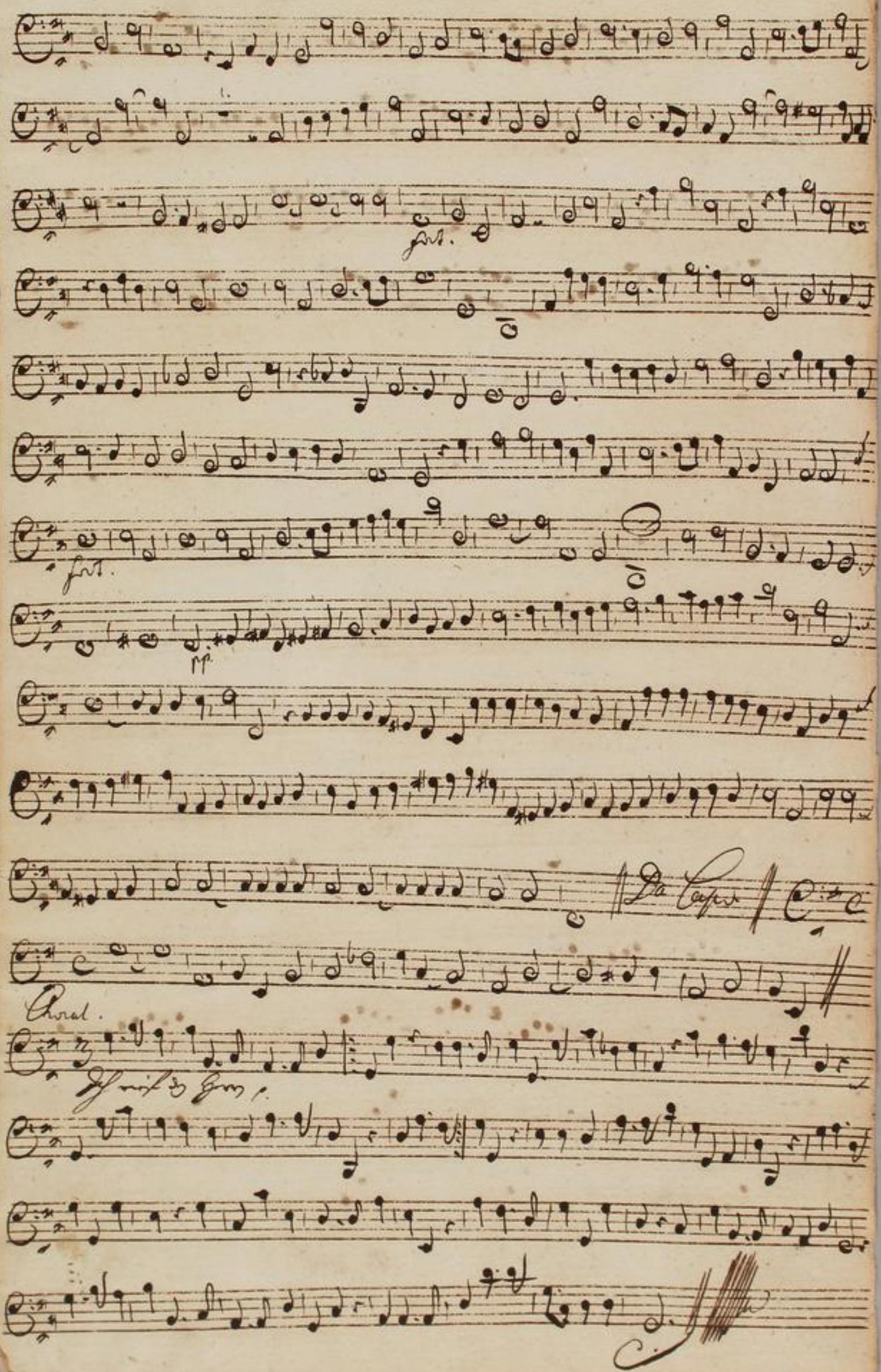
Choral.



Violone

40

Handwritten musical score for Violone, consisting of ten staves of music. The score includes various markings such as 'gabes', 'tempo alla marcia', 'Tempo alla marcia', 'gett. f. undand baw.', and 'gabes'. The music features a mix of eighth and sixteenth note patterns, with some staves ending in measures marked 'Tempo alla marcia' or 'gett. f. undand baw.'



Canto

44

Canto.

12

A handwritten musical score for organ, consisting of four staves of music. The music is in common time (indicated by '12/8'). The first staff begins with a forte dynamic ('f') and contains the lyrics 'gelo - si' and 'gelo - si'. The second staff continues with 'gelo - si' and 'Gott loest uns aus'. The third staff begins with a forte dynamic ('f') and contains 'Gott loest uns aus'. The fourth staff concludes with 'Gott loest uns aus'.

A handwritten musical score for three voices. The top staff is for soprano (S.), the middle staff for alto (A.), and the bottom staff for basso continuo (B.). The music consists of measures in common time, featuring various note heads (crotchets, quavers, etc.) and rests. The lyrics are written below the notes in a cursive hand. The first section of lyrics reads: "Hilf mir Jesum Christ in meine Not! Ach Gott fürse mein Leid hilf mir Jesum Christ von Gott und Jesum Christe Trost ge". The second section of lyrics reads: "Schreyen zum Himmel ach Gott zum Himmel dir ach Danke Danke Gott mit mir gott in Jesum Gott ist Jesu". The score concludes with a double bar line and repeat signs.

atto.

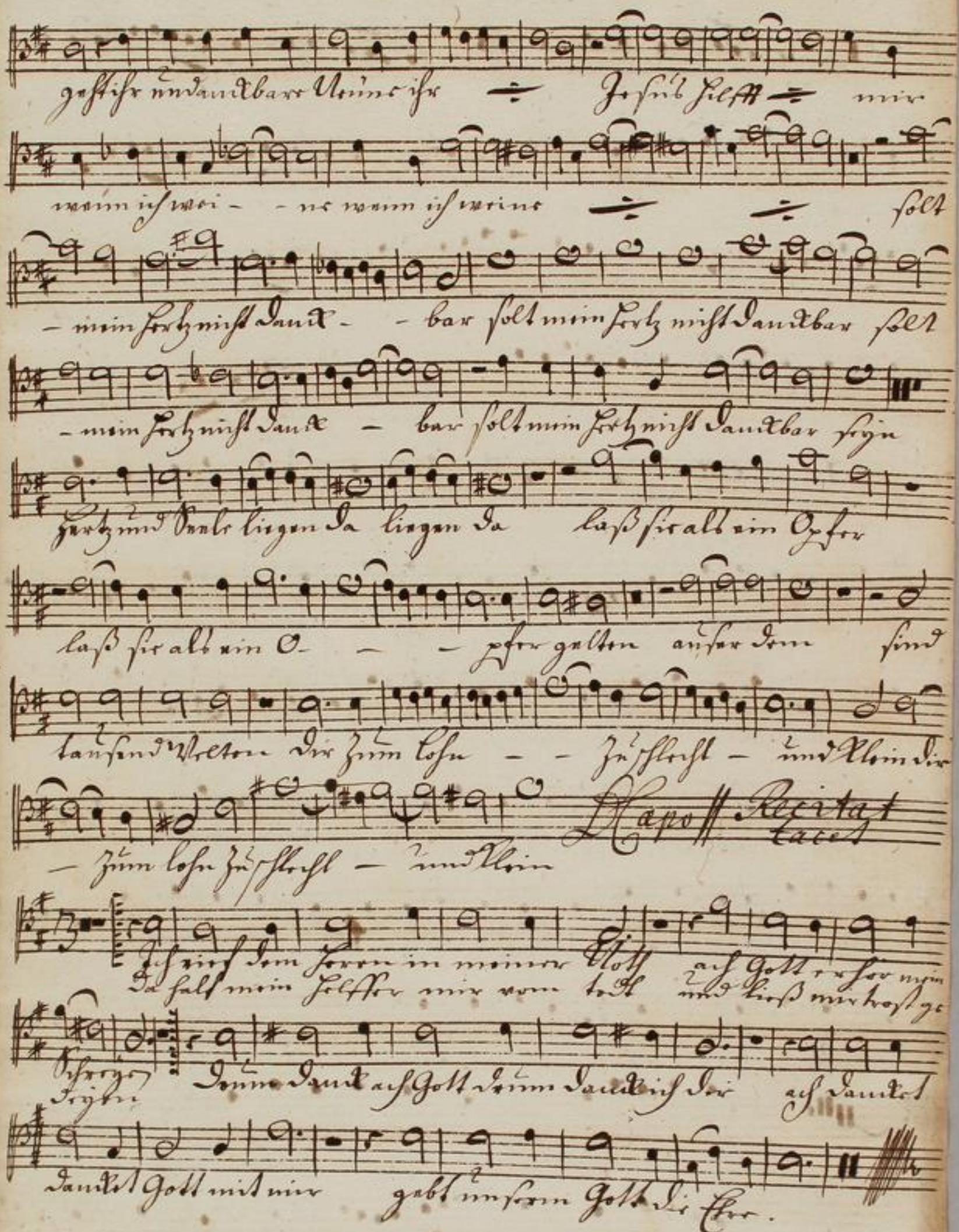
13



Tenore

44

Galo - bat syt der galo - - bet gallo - - bat syt der
 gao sag -
 -
 Recital Ariet *tacet* *tacet* *tacet*
 In hirn und hirn ist siest, es laßt sich lab Giffen
 Amor in ifer Hoffschenner, und so er dorst noch nicht da wir doppelt die füch
 tragen. vor auf der Wand ist sehr groß so sehr sind viele brüder so wenig
 danton sic im form. Sind sie von ifer hande lob so gern sie gern di
 alte minder wege. Und Gott hat seine Vater liege und seine Töchter sind sonst
 gan. Sagt ob mal schaust du giffen han.
 11. Gist ifr mächtbar klein ist mächtbar klein
 filth jehn! filth mir numm is meij - - - - -
 - - - - - ne soll mein forschmiss laut - ber
 soll mein forschmiss lautbar seyn miss lautbar seyn



Basso.

45

Für gelten ansir dem
 sind tanzen sin wohltun
 dir zum lohn - zu' fliegt - und kün die zum lohn - zu' fliegt
D Capo //
 - und klein
 Gott lob! mein Jesu maßt mir ein, mein Vaterland soll mein
 soll entlingen. Mein ganzer Jesu sei mein, ich willst ihm zum Gottes
 bringen. Mein Gang bleibt soll auf seinem Thron mein Herr
 so ist stunde naßt so müßig dir Dic mir auf allein gelingen.
 Jesu mein fromm in meiner Stoff, auf Gott erfor mein
 ja falsch mein Leid für mir vom Gott, mich ließ mir hoffen
 Jesu mein Vaterland Gott kann nicht in dir auf Landet
 Landet Gott mit mir geht unser Gott die Erde