

Classical Pieces

for the
Pianoforte
EDITED BY

ARTHUR FOOTE.

<i>Bach, Ph. Em.</i> Allegro in F minor . . .	40	<i>Mendelssohn, F.</i> Prelude in E minor . .	40
<i>Haydn, Jos.</i> Rondo in A major . . .	60	<i>Bach, J.S.</i> Prelude in G minor . . .	50
<i>Händel, G.F.</i> Harmonious Blacksmith .	40	<i>Bach, J.S.</i> Gavotte in D minor . . .	25
<i>Scarlatti, D.</i> Pastorale in E minor . . .	40	<i>Haydn, Jos.</i> Gipsy Rondo	50
<i>Händel, G.F.</i> Fantasia in C major . . .	50	<i>Bach, J.S.</i> Gavotte in B minor St.Saëns	40
<i>Paradisi, P. D.</i> Toccata in A major . . .	25	<i>Bach, J.S.</i> Prelude in C minor . . .	25
<i>Händel, G.F.</i> Bourrée in G major . . .	35	<i>Rameau, J.P.</i> Le Tambourin	25
<i>Bach, J.S.</i> Gavotte in G minor	25	<i>Bach, J.S.</i> Gavotte in E major St.Saëns	35
<i>Bach, Ph. Em.</i> Solfeggietto	25	<i>Bach-Foote.</i> Sarabande and Courante.	60
<i>Bach, J.S.</i> 15 Two Voice Inventions . .	1.00	<i>Handel, G.F.</i> Chaconne in G	60
<i>Boccherini, L.</i> Menuet in A	35	<i>Rameau, J.P.</i> Gavotte and Variations .	50
<i>Dvorak, A. Op.8, No.1.</i> Silhouette . . .	50		

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