

Bedrich Smetana
Má Vlast No. 4: From Bohemia's Meadows and Fields

Violino II

Molto moderato

div. 1 2 3 4 5

ff

6

sempre ff

11

16

(cresc.)

21

fff

dim.

26

unis.

sempre dim.

31

1 2 3 4 5 6

p *pp*

39

7 8 9 10 11 12 13 14 15 16 17 18

A

51

19 20 21 22 23 24 25 26 27 28 29 30

63

31 32 33 34 35 36

3

lunga Pausa

Violino II

Allegro poco vivo, ma non troppo

74 **B** Viol. I *Dämpfer auf* *con sord.* *p*

84

89

94

99

105

112

117 *p* *sempre p*

124

130 **C** *L'istesso tempo poco meno vivo* *sempre pp*

138 *tr.* *rit.*

148 **D** Viol. I Viola *dim.* *sempre pp*

Violino II

3

155

161

sempre pp

166

sempre p

179

rit.

186

dim.

pp

cresc.

192

senza sord.

Dämpfer ab

(f)

ff

sf

202

sf

cresc.

212

sf

sf cresc.

sf

223

sf

sf

ff

sf

sf

molto rit.

[H] Allegro (quasi Polka)

234

sf

Tempo I

Viol. I

243

cresc.

Allegro

sf

Tempo I

Viol. I

pp

Allegro

253

cresc.

sf

[I] Legni

Violino II

262 *ff*

270 **K** *ff sf sf sf*

277 *meno f*

284 **L** *ff sempre f*

291

298 *ff ff*

305 *fff p subito p*

313 **M** *pp leggiero*

321

328

335 **N** *ff*

342 *ff molto cresc.*

348 *fff dim. subito*

Detailed description: This page contains the musical score for Violino II, measures 262 through 348. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated by various markings: *ff* (fortissimo), *sf* (sforzando), *meno f* (meno forte), *sempre f* (sempre forte), *fff* (fortississimo), *p subito* (piano subito), *p* (piano), *pp leggiero* (pianissimo leggiero), *ff* (fortissimo), *molto cresc.* (molto crescendo), and *fff dim. subito* (fortississimo diminuendo subito). There are also letter markings in boxes: **K**, **L**, **M**, and **N**. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Violino II

5

354 *p* *pp* **O**

361

368 *sempre p* **P**

374

381 *ff* **Q** *ff*

387 *sf* *sf*

393 *sf* *cresc.* *cresc.*

399 *fff*

405 *ff* *p* **R** *Più mosso*

412 *p*

419 *cresc.*

426 *f* *cresc. molto* *ff*

433 *sfp subito p* *più p*

The musical score for Violino II, measures 354-433, is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated throughout. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a 3/4 time signature.

S L'istesso tempo, ma un poco meno vivo

Musical score for "L'istesso tempo, ma un poco meno vivo" by Franz Liszt. The score is written for piano and violin. The tempo is marked "L'istesso tempo, ma un poco meno vivo". The key signature is one sharp (F#). The time signature is 3/4. The score is divided into measures, with measure numbers 439, 443, 448, 453, 459, 466, 475, 485, 495, 505, 515, 525, and 536 indicated. The score includes various musical notations such as triplets, slurs, and dynamic markings (pp, ff, fff, p, sf, dim., cresc. molto). The score is divided into sections by letters T, U, V, and W. The score ends with a double bar line.