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GRANDS VARIATIONS

sur une Marche favorite

de l'Opéra:

Guillaume Tell

de

ROSSINI

pour le Pianoforte à quatre mains

par

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Pianiste de S. M. le Roi de France.

Oeuvre 50.

Vienne,

Prix ff. 2.— A. de C.

chez Pietro Mechetti q^m Carlo,
Place St-Michel N^o 1155.

E. C. Gilly
1831.

Mit Einverständniß der
Kunsthandlung Artaria et
Compagnie, als Eigenthümer
dieser Oper.

M. M. ♩ = 108.

INTRODUZIONE.

SECONDO.

H. Herz Op.50.

Andante maestoso.

f risoluto. *p* dolce. *f* ten.

risoluto. *p* dol. *sf* Ped. *p*

sf Ped. *p* sempre *dim.*

p marcato il basso. *tr* *sf*

sf *dim.* *tr* *sf*

M. M. ♩ = 108.

INTRODUZIONE.

Andante maestoso.

f risoluto. *8a.* *loco.* *ten.* *f* risoluto. *ten.*

p dol. *ten.* *Ped.* *rinf.* *p* *loco.*

Ped. *rinf.* *loco.* *p*

sempre p *espress.* *dim.* *1*

p dolente. *sf* *dim.* *1*

SECONDO.

poco cres. ed agitato. -

sf *tr* *sf* *tr* *tr*

sf *dol.* *Ped.* *pp* *Ped.* *espress.* *pp*

animato il tempo.

sempre pianissimo. *cres.*

più *cres.* ed accelerando

sf *p* *rf* *p* *p rallent.*

in Tempo.

cres. pesante. *p* *sotto voce. Ped. cres.*

PRIMO.

5

First system of musical notation for the PRIMO part, measures 1-5. The music is in G major (one sharp) and 4/4 time. It features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *poco*, *cres.*, *ed agitato.*, and *sf*.

Second system of musical notation, measures 6-11. The music continues with a melody in the right hand and a supporting bass line in the left hand. Dynamics include *pp.* and *espress.*. Pedal points are indicated with *Ped.* and a circle with a cross symbol.

Third system of musical notation, measures 12-17. The music continues with a melody in the right hand and a supporting bass line in the left hand. Dynamics include *pp.* and *sempre pianissimo.*. The tempo marking *animato il tempo.* is present.

Fourth system of musical notation, measures 18-23. The music continues with a melody in the right hand and a supporting bass line in the left hand. Dynamics include *cres.* and *più cres. ed accelerando.*. The tempo marking *loco.* is present.

Fifth system of musical notation, measures 24-29. The music continues with a melody in the right hand and a supporting bass line in the left hand. Dynamics include *fz* and *rf*. The tempo marking *loco.* is present.

Sixth system of musical notation, measures 30-35. The music continues with a melody in the right hand and a supporting bass line in the left hand. Dynamics include *rf*, *p*, *loco.*, *p*, *rallent.*, *cres.*, and *pesante.*. The tempo marking *in Tempo.* is present. The system concludes with a double bar line and a repeat sign.

Il doppio movimento.

(♩ = 108.)

MARCIA.

(♩ = 108.)

MARCIA.

ff energico pomposo. *p* *sf* *sf* *p*

ff *p*

sf *sf* *p* *ff* *Ped.*

p *ff* *Ped.* *p* *ff* con forza. *Ped.*

p *sf* *sf* *p* *dim.* 1 ma. 2 da.

(♩ = 108.)

Il doppio movimento.

MARCIA.

The musical score is written for a piano and consists of five systems of music. Each system has a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as triplets, slurs, and dynamic markings.

System 1: The first system begins with the tempo instruction "Il doppio movimento." and the dynamic marking "ff energico pomposo." followed by "Ped." and a fermata. The music features triplets in both hands. The second measure of the system has a crescendo hairpin. The system ends with a decrescendo hairpin and a fermata.

System 2: The second system continues the march. It features a decrescendo hairpin in the first measure, followed by a fermata. The second measure has a decrescendo hairpin. The system ends with a decrescendo hairpin and a fermata.

System 3: The third system begins with a decrescendo hairpin. The first measure has a decrescendo hairpin. The second measure has a decrescendo hairpin. The system ends with a decrescendo hairpin and a fermata.

System 4: The fourth system begins with a decrescendo hairpin. The first measure has a decrescendo hairpin. The second measure has a decrescendo hairpin. The system ends with a decrescendo hairpin and a fermata.

System 5: The fifth system begins with a decrescendo hairpin. The first measure has a decrescendo hairpin. The second measure has a decrescendo hairpin. The system ends with a decrescendo hairpin and a fermata.

Dynamic Markings: The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *sf* (sforzando), *sfz* (sforzando), *delicato.* (delicate), *dol.* (dolce), *con forza.* (with force), and *dim.* (diminuendo).

Other Markings: The score includes "Ped." (pedal) markings, a fermata, and a double bar line. The final measure of the system is marked "1ma." and "2 da." (first and second endings).

(♩ = 126.)

Var. I.

The musical score is written for piano and consists of seven systems of staves. The first system is labeled 'Var. I.' and begins with a piano (*p*) dynamic. The second system includes markings for 'cres.' (crescendo) and 'decres.' (decrescendo), followed by a fortissimo (*rf*) and piano (*p*) dynamic. The third system features a 'Ped.' (pedal) marking and a 'cres.' marking, ending with a 'dim.' (diminuendo) and piano (*p*) dynamic. The fourth system starts with a fortissimo (*f*) and 'con fuoco' (with fire) marking, followed by a piano (*p*) dynamic and a fortissimo (*f*) 'Ped.' marking. The fifth system begins with a piano (*p*) dynamic, followed by a fortissimo (*f*) 'marcato.' (marked) marking and a 'Ped.' marking. The sixth system continues with a 'Ped.' marking. The seventh system concludes with a 'molto' (much) 'cres.' marking and a fortissimo (*f*) dynamic. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

PRIMO.

9

(♩ = 126.)

Brillante.

Var. I.

p leggiero.

loco.

The musical score is written for a single piano (PRIMO) and consists of several systems of music. The tempo is marked as (♩ = 126.) and the style is Brillante. The first system, labeled Var. I., begins with a piano (*p*) and leggiero character. It features rapid sixteenth-note passages with fingerings (1-5) and slurs. The second system includes dynamic markings for crescendo (*cres.*), decrescendo (*decres.*), and sforzando (*sfp*). The third system continues with similar technical exercises, including a section marked *cres.* and *dim.*. The fourth system introduces a section marked *f con fuoco.* (forte with fire), followed by a section marked *p* (piano). The fifth system features a section marked *f marcato.* (forte marked) and a section marked *pdim.* (piano diminishing). The sixth system includes a section marked *molto cres.* (much crescendo) and a section marked *f* (forte). The score is filled with various musical notations, including slurs, fingerings, and dynamic markings, indicating a highly technical and expressive piece.

SECONDO.

Staccato e tranquillo.

Var. II

p scherzando.

The musical score is written for piano and consists of seven systems of staves. The first system is a grand staff with two bass staves. The second system is a grand staff with two staves. The third system is a grand staff with two staves. The fourth system is a grand staff with two staves. The fifth system is a grand staff with two staves. The sixth system is a grand staff with two staves. The seventh system is a grand staff with two staves. The score includes various dynamics and articulations, including *p*, *mf*, *cres.*, *sf*, *sf>*, *f*, *f ma.*, and *2 da.*. The tempo is marked *Staccato e tranquillo.* and the variation is marked *Var. II*. The score is numbered 10 and has a tempo marking of 112 beats per minute.

(♩ = 112.)

Staccato e tranquillo.

Var. II.

p scherzando.

ga.....

cres = = cen = = do. *mf*

ga.....

sempre cres. - *sf* - *sf* - *sf* - *sf* -

ga.....

mf Ped. *p* loco *mf* Ped. *ga*

ga.....

loco. cres. - dim. - *p* poco cres.

ga.....

più cres. - *f* 1 ma. 2 da. *f*

(♩ = 58.)

Andante.

Var. III.

The musical score for Var. III is written for piano and bass. It begins with a 12/8 time signature and a tempo marking of Andante. The key signature has two flats. The score is divided into several systems, each with a piano staff and a bass staff. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). Articulation includes accents (>) and staccato. Performance instructions include "poco rallent.", "crescendo.", "dim." (diminuendo), "con ga..." (con gaucherie), "loco.", "Ped." (pedal), and "Attacca subito." (Attack immediately). The score concludes with a double bar line and the instruction "Attacca subito.".

p *f* *sf* *pp*

poco rallent. *crescendo.* *dim.* *sf* *sempre.*

Risoluto. *f* *ben marcato e staccato.* *sf* *dim.* *con ga...* *loco.* *con ga...*

dim. *p* *Ped.* *1 ma.* *2 da.*

ca = lan = do. *Attacca subito.*

Andante ed espressivo.

(♩. = 58.)

Var. III.

Musical score for Piano, Variation III, Primo. The score is in 12/8 time and consists of 14 measures. It features a variety of musical notations including treble and bass staves, dynamic markings (*p*, *pp*, *mf*, *f*, *sf*, *cresc.*, *dim.*), articulation (trills, slurs), and performance instructions (*Andante ed espressivo.*, *poco rallent.*, *con anima.*, *con delicatezza.*, *loco*, *ten.*). The score is divided into two systems of two staves each, with a final system of two staves. The key signature has one flat (B-flat).

The score includes the following markings and instructions:

- p dolce.* (piano dolce)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- sf* (sforzando)
- cresc.* (crescendo)
- dim.* (diminuendo)
- espressivo.* (espressivo)
- poco rallent.* (poco rallentando)
- con anima.* (con anima)
- con delicatezza.* (con delicatezza)
- loco* (loco)
- ten.* (tenuto)
- tr.* (trill)
- Ped.* (pedal)
- 1 ma.* (first measure)
- 2 da.* (second measure)
- poco ca = lan = do.* (poco calando)
- pp dolciss.* (pianissimo dolcissimo)
- f risoluto.* (forte risoluto)
- sempre f* (sempre forte)
- dim. - - - p dol.* (diminuendo - - - piano dolce)

Vivo ed energico. SECONDO.

$\text{♩} = 108.$) Tempo del Tema.

Var. IV.

f ben marcato il basso.

consa.....

cres = = cen = = do.

con 8^a.....

cres = cen = = do. *f* Ped.

p dolce e quieto. Ped.

pp poco ritenuto - - - - - *cres* - - - - - appassionato.

rinf. dim.

cres = cen = = do.

f con fuoco.

attacca.

crescendo. *f* Ped.

1ma. 2da.

Vivo ed energico. PRIMO.

15

(♩ = 108.) Tempo del Tema.

Var. IV.

The musical score for Variation IV is written for piano and voice. It consists of five systems of staves. The piano part is in the lower register, and the vocal part is in the upper register. The tempo is marked 'Vivo ed energico' and the time signature is common time (C). The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (f, sf, p, pp, cresc., dim.), articulation (accents, slurs), and performance instructions (Ped., ten., loco, con fuoco). The lyrics are written in Italian and include 'ga...', 'ten.', 'do', 'dol. e quieto.', 'pp poco ritenuto.', 'cres. appassionato.', 'dim.', 'con fuoco.', 'molto cresc.', 'cen', 'do.', 'ten.', '1 ma.', and '2 da.'.

ga.....

ga.....

ten. = = do *f* Ped. *p* dol. e quieto. Ped. *pp* poco ritenuto. Ped.

ga..... loco

cres. appassionato. - - - - - dim. con fuoco. *f* *sf*

ga.....

ten. 1 ma. 2 da.

sf molto cresc. = = = cen = = = = do. *f* Ped. Φ Φ

Con leggerezza.

(♩ = 108.) Lo stesso tempo.

Var. V.

p scherzando.

risoluto.

cres.

mp

Ped. ⊕

8^a.....

loco.

*sf**sf*

Ped. ⊕

cres.

f Ped.*pp* dolciss.

Ped.

Ped. ⊕ Ped. ⊕

cres.

dim.

p leggiero. Ped.

Ped.

Ped.

sempre più cres.

sf Ped.

(♩ = 108.)

Con leggerezza.

Lo stesso Tempo.

PRIMO.

17

Var. V.

p scherzando.

8^a.....

loco.

loco. *cres.* - - -

mp risoluto.

8^a.....

loco.

f *cres.* - - -

loco.

Ped. *sf*

Ped.

cres. - - -

f Ped.

pp dolcissimo

volante.

8^a.....

loco.

loco.

8^a.....

Ped.

Ped.

8^a.....

cres. - - -

più leggiero.

Ped.

Ped.

Ped.

8^a.....

sempre più *cres.* e più brillante.

Ped.

Allegro con fuoco.

Var. VI.

MINORE.

Tempo di Marcia.

sotto voce.

sempre sotto voce.

ten.

tr

mf
espress.

2 da.

p

crescendo

ten.

tr

p

Maggiore.

assai

Ped.

f

cres.

Animato.

ff energico.

Ped.

p dolce delicato.

Ped.

Allegro con fuoco.

Var. VI.

MINORE.

<sf> Ped. <sf> Ped. <sf> Ped. smorz. sf rallent. p

Tempo di Marcia.

sotto voce. sempre sotto voce. p

1 ma. 2 da. mf espress. p p

crescendo assai. Ped. f Maggiore. f

ff energico. Ped. sf p dol. Ped.

This musical score is for a piano piece, titled "SECONDO." It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The score includes various musical notations such as slurs, pedaling marks (Ped.), and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a "rallent." marking and a "pp" (pianissimo) dynamic, followed by the instruction "attacca il seguente." (attach the following).

p *cres.* *f con fuoco.* *sf>* *f* *pp dolcissimo.* *p* *poco a poco crescendo.* *f* *dim.* *p* *rallent.* *pp*

Ped. Ped. Ped. Ped. Ped. Ped.

attacca il seguente.

8a.....

p *cres* = = = = = *cen*

8a.....

f *p*

8a.....

f *p*

8a.....

pp *dolcissimo*

8a.....

p *poco a poco cres* = = = = =

8a.....

p *rallent.*

attacca il seguente.

(♩. = 104.)

Allegretto.

FINALE.

p *sempre p* *cres.*

p *1 ma.* *2 da.* *f marcato.* *f* *f* *p*

Ped. cres. *p* *1 ma.* *2 da.* *p dolce.*

pp dim. *1 ma.* *2 da.* *p*

poco a poco cres. *p tran =*

quillo. *Ped.* *poco cres.*

PRIMO.

25

(♩. = 104.)

Allegretto.

mordente.

FINALE.

giocosamente.

The musical score is written for PRIMO and consists of several systems of piano and violin staves. The tempo is marked 'Allegretto.' with a quarter note equal to 104 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and bar lines. Dynamics include *f* (forte), *p* (piano), *cres.* (crescendo), *pp* (pianissimo), and *sf* (sforzando). Articulations include 'mordente' and 'giocosamente'. The score is divided into sections labeled '1 ma.' and '2 da.' (first and second endings). The final section is marked '1 loco' and '1 tranquillo'. The score concludes with a double bar line and a repeat sign.

sf *Ped. rinf.* *p* *Ped.* *f*
marcto. *f*
p *Ped.* *f*
p *leggiere.* *Ped.*
mf *cres =* *cen =* *do* *f*
p *sf*
f *dim.* *calando.*
sf 8 *sf* 8

molto cres. *Ped.* *p* *Ped.* *cres = = = cen = = = do.*

f *loco.* *p* *Ped.* *cres = = cen = = = do.*

f *loco.* *p* *dolce portamento.*

Ped. *mf* *p* *cres*

f *loco.* *sf* *sf*

sf *loco.* *dim. - calando.*

in Tempo.

Ped. *pp* *dolciss.*
 Fed. *espress.*
p *staccato.*
sempre più cres = cendo.
ff *con fuoco.* *sf*
espressivo.
cres = = cen = = = do. *sf*
p
p
cre = = = = cen = = = = do. *sempre*
più cres. *molto* *f* *dim.*

PRIMO.

27

The musical score is written for piano and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by horizontal dotted lines.

System 1: The first staff is marked *pianissimo - dolce* and *loco*. The second staff is marked *espress.* and *Ped.*. The third staff is marked *p* and *sempre più crescendo*.

System 2: The first staff is marked *loco* and *p*. The second staff is marked *loco* and *f*. The third staff is marked *espressivo* and *p*.

System 3: The first staff is marked *cres = = = = = cen = = = = = do. - - - - sempre - - -*. The second staff is marked *più cres - - - - molto - - - - f*.

System 4: The first staff is marked *martellato*. The second staff is marked *più cres - - - - molto - - - - f*.

Ped. *p* *Ped.* *cres.*

p *sempre piano.*

cres. *Ped.* *cen*

Ped. *do.* *f con passione.* *Ped.*

p *f con passione.* *Ped.*

p *cres. strepitoso.*

2
4

8^a mordente.

Ped. *p* giocosamente.

8^a

Ped. *cres* - - - *p* sempre piano e scherzando.

8^a

Ped. *cres* = =

8^a

= = = = = cen = = = = = do.

Ped. *f* con passione.

Ped. *f* con passione.

Ped. *f* con passione.

8^a

p delicato.

Ped. *f* con passione.

Ped. *f* con passione.

8^a

p delicato.

con strepitoso.

2/4

2/4

50 All^o assai.

(♩ = 92.)

SECONDO.

50) All.^o assai. (♩ = 92.) SECONDO.

sf molto energico. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *p* *cres.* *più cres.* *ritard.* *loco*

tempo. *ppdol.* *Ped.* sempre più forte ed

agitato. *Presto.* *f* brillante. 2 1 2 1

sempre più presto. *marcato.* *conga* 8 8 8 8 8 8 8

mp Prestissimo. *cres.* *più cres.* con pedale sino al fine.

sempre 8a... 8a... *sf* *sf* **FINE.**

FINE.

Allo assai.

PRIMO.

51

(♩ = 92.)

musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings.

Key markings and instructions include:

- molto energico.*
- sforzando (sf)* markings.
- cres.* (crescendo).
- ritard.* (ritardando).
- tempo dolce.*
- Ped.* (pedal).
- sempre più forte ed*
- agitato.*
- f* (forte).
- Presto.*
- sempre più presto ma brillante.*
- Prestissimo.*
- mp con pedale sino al fine.*
- cres.* (crescendo).
- più cres.*
- loco.*
- sempre*
- f* (forte).
- sf* (sforzando).
- FINE.*