

Up on the Housetop

Benjamin R. Hanby

Up on the house-top — rein-deer pause; Out jumps good old San - ta Claus,
First comes the stock-ing of lit - tle Nell; Oh, dear San - ta, fill it well;
Look in the stock-ing of lit - tle Bill; Oh, just see that glo-rious fill!

Down through the chim-ney with lots of toys, All for the lit - tle ones' Christ-mas joys.
Give her a dol - ly that laughs and cries, One that can o - pen and shut her eyes.
Here is a ham-mer and lots of tacks, Whis - tle and ball and a set of jacks.

Chorus

Ho, ho, ho, who would-n't go? Ho, ho, ho, who would-n't go? — Up on the house-top,

click, click, click, Down through the chim-ney with good Saint Nick. good Saint Nick.

The musical score is written for a piano and voice. It features a treble and bass staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The score is divided into several systems, each with a key signature change indicated above the staff. The first system covers measures 1-4, the second measures 5-8, the third measures 9-12, and the fourth measures 13-16. The chorus begins at measure 9. The score includes various musical notations such as chords, single notes, and rests. The lyrics are written below the treble staff, aligned with the melody. The piece concludes with a double bar line and repeat signs.