

Rondo N^o III.

Für 1 Guitare.

Eigentum des Stifters.

Allegretto.

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Stifter: J. Alder. Zürich.

f

ff

dolce

p

This page of musical notation is for a guitar piece, likely a study or a short composition, written in G major (one sharp). The notation is arranged in ten staves, each beginning with a treble clef and a key signature of one sharp (F#).

The piece starts with a forte (*f*) dynamic marking. The first staff features a series of rapid sixteenth-note passages, with natural harmonics (indicated by 'n') and artificial harmonics (indicated by 'h') used for texture. The second staff continues this rapid movement, with a 'dolce' (sweet) marking appearing in the third staff, suggesting a change in tone or tempo.

The notation includes various guitar-specific symbols, such as natural harmonics (indicated by 'n') and artificial harmonics (indicated by 'h'). Fingerings are indicated by numbers 1, 2, 3, and 4. The music is characterized by rapid sixteenth-note passages and sustained chords, typical of a technical exercise or a piece designed to showcase the guitar's capabilities.

Musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as treble clefs, sharps, eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. The piece concludes with a fermata and the instruction *dim. e ritard.*

a tempo

f

mp

ff

sff *sff* *dim.* *f*