

Luigi Boccherini

6 String trios op. 14 (G.95 - G.100)

 Violin

Contents · Inhoudsopgave

Trio Op. 14 n°1 (G.95)

Violon 2
Alto 2
Violoncelle 2

Allegro
pp

Violon: Treble clef, 2/4 time, melody with trills.
Alto: Bass clef, 2/4 time, accompaniment with trills.
Violoncelle: Bass clef, 2/4 time, accompaniment.

Trio Op. 14 n°4 (G.98)

Violon 18
Alto 14
Violoncelle 20

Allegro Giusto
sotto voce

Violon: Treble clef, 2/4 time, melody.
Alto: Bass clef, 2/4 time, accompaniment.
Violoncelle: Bass clef, 2/4 time, accompaniment.

Trio Op. 14 n°2 (G.96)

Violon 6
Alto 6
Violoncelle 7

Allegro moderato
p

Violon: Treble clef, 2/4 time, melody.
Alto: Bass clef, 2/4 time, accompaniment.
Violoncelle: Bass clef, 2/4 time, accompaniment.

Trio Op. 14 n°5 (G.99)

Violon 24
Alto 19
Violoncelle 25

Andantino
sotto voce

Violon: Treble clef, 3/4 time, melody.
Alto: Bass clef, 3/4 time, accompaniment.
Violoncelle: Bass clef, 3/4 time, accompaniment.

Trio Op. 14 n°3 (G.97)

Violon 12
Alto 10
Violoncelle 12

Allegro moderato
dolce
p

Violon: Treble clef, 2/4 time, melody.
Alto: Bass clef, 2/4 time, accompaniment.
Violoncelle: Bass clef, 2/4 time, accompaniment.

Trio Op. 14 n°6 (G.100)

Violon 30
Alto 24
Violoncelle 30

Larghetto
sotto voce

Violon: Treble clef, 3/8 time, melody.
Alto: Bass clef, 3/8 time, accompaniment.
Violoncelle: Bass clef, 3/8 time, accompaniment.

Trio Op.14 n°1 (G.95)

pour violon, alto, violoncelle

Luigi BOCCHERINI
(1743 - 1805)

I. Allegro

The musical score is written for a single melodic line, likely for the Violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 5, 8, 12, 16, 19, 23, 27, 31, 35, and 38 indicated at the start of their respective lines. Dynamics include *pp* (pianissimo) at measure 1, *f* (forte) at measures 5, 8, 23, 27, 31, 35, and 38, and *p* (piano) at measures 8, 12, 19, 27, 31, and 38. A *cresc.* (crescendo) marking is present at measure 16. Trills are marked with 'tr' above the notes at measures 23, 27, 31, and 35. Slurs are used to group notes in many measures, particularly in the first half of the piece.

Violon musical score, measures 44 to 84. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes. Dynamics include *f* (forte), *p* (piano), and *f* (forte). The score concludes with a double bar line and repeat dots.

Measures 44-47: Eighth notes, quarter notes, and eighth notes.

Measures 48-51: Eighth notes, quarter notes, and eighth notes. Trills (tr) are marked above notes in measures 49, 50, and 51.

Measures 52-55: Eighth notes, quarter notes, and eighth notes. Trills (tr) are marked above notes in measures 53, 54, and 55.

Measures 56-59: Eighth notes, quarter notes, and eighth notes. Trills (tr) are marked above notes in measures 57, 58, and 59.

Measures 60-63: Eighth notes, quarter notes, and eighth notes. Trills (tr) are marked above notes in measures 61, 62, and 63.

Measures 64-66: Eighth notes, quarter notes, and eighth notes. Trills (tr) are marked above notes in measures 65 and 66.

Measures 67-70: Eighth notes, quarter notes, and eighth notes. Trills (tr) are marked above notes in measures 68, 69, and 70.

Measures 71-74: Eighth notes, quarter notes, and eighth notes. Trills (tr) are marked above notes in measures 72, 73, and 74.

Measures 75-78: Eighth notes, quarter notes, and eighth notes. Trills (tr) are marked above notes in measures 76, 77, and 78.

Measures 79-82: Eighth notes, quarter notes, and eighth notes. Trills (tr) are marked above notes in measures 80, 81, and 82.

Measures 83-84: Eighth notes, quarter notes, and eighth notes. Trills (tr) are marked above notes in measures 83 and 84.

II.

Violon score for D.C. Minuetto, measures 23-83. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 23-30: First system, starting with measure 23. Measure 23 has a first ending bracket (1) and a forte (*f*) dynamic. Measure 30 ends with a repeat sign.

Measures 31-38: Second system, starting with measure 31. Measure 31 has a first ending bracket (1) and a forte (*f*) dynamic. Measure 38 has a piano (*p*) dynamic.

Measures 39-46: Third system, starting with measure 39. Measure 39 has a forte (*f*) dynamic. Measure 46 has a forte (*f*) dynamic.

Measures 47-54: Fourth system, starting with measure 47. Measure 47 has a piano (*p*) dynamic. Measure 54 has a forte (*f*) dynamic.

Measures 55-62: Fifth system, starting with measure 55. Measure 55 is marked "Trio" and "pp". Measure 62 has a repeat sign.

Measures 63-69: Sixth system, starting with measure 63. Measure 69 has a repeat sign.

Measures 70-76: Seventh system, starting with measure 70. Measure 76 has a repeat sign.

Measures 77-82: Eighth system, starting with measure 77. Measure 82 has a repeat sign.

Measures 83-89: Ninth system, starting with measure 83. Measure 89 has a repeat sign.

*D.C. Minuetto
senza replica*

Trio Op.14 n°2 (G.96)

pour violon, alto, violoncelle

Luigi BOCCHERINI
(1743 - 1805)



Violon musical score, page 7, measures 48-92. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and technical markings.

Measures 48-53: Measures 48-53 show a melodic line with slurs and rests. Measure 53 includes a trill (tr) and a triplet (3).

Measures 54-58: Measures 54-58 continue the melodic line, featuring dynamics *p* (piano), *f* (forte), and *p* (piano). Measure 58 includes a trill (tr) and a triplet (3).

Measures 59-63: Measures 59-63 continue the melodic line, featuring dynamics *f* (forte), *p* (piano), and *f* (forte). Measure 63 includes a trill (tr) and a triplet (3).

Measures 64-68: Measures 64-68 continue the melodic line, featuring slurs and rests. Measure 68 includes a trill (tr) and a triplet (3).

Measures 69-72: Measures 69-72 continue the melodic line, featuring slurs and rests. Measure 72 includes a trill (tr) and a triplet (3).

Measures 73-77: Measures 73-77 continue the melodic line, featuring dynamics *f* (forte), *p* (piano), *f* (forte), and *p* (piano). Measure 77 includes a trill (tr) and a triplet (3).

Measures 78-82: Measures 78-82 continue the melodic line, featuring slurs and rests. Measure 82 includes a trill (tr) and a triplet (3).

Measures 83-87: Measures 83-87 continue the melodic line, featuring dynamics *rf* (ritardando forte) and *p* (piano). Measure 87 includes a trill (tr) and a triplet (3).

Measures 88-92: Measures 88-92 continue the melodic line, featuring slurs and rests. Measure 92 includes a trill (tr) and a triplet (3).

96

102

108

113

119

124

130

136

143

149

II. Adagio

6 

10 

Tempo di Minuetto

III.
Minuetto*Sotto voce*



15 

22 

29 

37 

44 

50 

57 

64 

D.C. Minuetto

IV. **Prestissimo**

7

15

23

31

38

46

53

Luigi BOCCHERINI
(1743 - 1805)

[illegible]

Violon musical score, measures 67-141. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *Allegretto*. The score includes various musical notations such as triplets, trills, and dynamic markings.

Measures 67-72: Measure 67 starts with a triplet of eighth notes (F#, C#, G#) followed by a trill on G#. Measures 73-79: Measure 73 starts with a trill on G#. Measures 80-85: Measure 80 starts with a half note F# (piano, *p*). Measure 81 starts with a half note C# (forte, *f*). Measures 86-93: Measure 86 starts with a half note G# (piano, *p*). Measure 87 starts with a half note F# (piano, *p*). Measures 94-100: Measure 94 starts with a half note G# (piano, *p*). Measure 95 starts with a half note F# (piano, *p*). Measures 101-106: Measure 101 starts with a half note G# (piano, *p*). Measure 102 starts with a half note F# (piano, *p*). Measures 107-113: Measure 107 starts with a half note G# (piano, *p*). Measure 108 starts with a half note F# (piano, *p*). Measures 114-121: Measure 114 starts with a half note G# (piano, *p*). Measure 115 starts with a half note F# (piano, *p*). Measures 122-135: Measure 122 starts with a half note G# (piano, *p*). Measure 123 starts with a half note F# (piano, *p*). Measures 136-140: Measure 136 starts with a half note G# (piano, *p*). Measure 137 starts with a half note F# (piano, *p*). Measures 141-145: Measure 141 starts with a half note G# (piano, *p*). Measure 142 starts with a half note F# (piano, *p*). Measure 143 starts with a half note G# (piano, *p*). Measure 144 starts with a half note F# (piano, *p*). Measure 145 ends with a double bar line.

II. **Largo**



7



15



III. **Allegro smorfioso**



5



11



17



25



33





 2021-*Le Concert* - 11025-3 / Luigi BOCCHERINI - Trio Op.14 n°3 (G.97) - v.1



D.C. Minuetto

Trio Op.14 n°4 (G.98)
pour violon, alto, violoncelle

Luigi BOCCHERINI
(1743 - 1805)

[illegible]

Violon musical score, measures 36 to 78. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Allegro*. The dynamics range from *p* (piano) to *sf* (sforzando). The score includes various musical notations such as slurs, ties, and trills. The measures are numbered 36, 39, 43, 48, 53, 58, 62, 66, 69, 71, 75, and 78.

Measures 36-38: *p* (piano), *sf* (sforzando), *rf* (ritardando).

Measures 39-42: *p* (piano), *rf* (ritardando).

Measures 43-47: *sf* (sforzando), *p* (piano), *rf* (ritardando), *morendo* (morendo).

Measures 48-52: *p* (piano), *rf* (ritardando), *morendo* (morendo).

Measures 53-57: *p* (piano), *tr* (trill), *poco f* (poco forte).

Measures 58-61: *p* (piano), *tr* (trill).

Measures 62-65: *p* (piano), *tr* (trill).

Measures 66-68: *f* (forte), *tr* (trill).

Measures 69-70: *f* (forte), *tr* (trill).

Measures 71-74: *p* (piano), *tr* (trill), *f* (forte), *p* (piano).

Measures 75-77: *f* (forte), *tr* (trill), *p* (piano).

Measure 78: *f* (forte), *tr* (trill).

II. **Adantino**
sempre p

6

11

17

22

27

32

37



III. *Allegro assai*

III. *Allegro assai*

f *p* *tr.* *f* *p* *tr.* *tr.*

5 *tr.* *tr.* *tr.* *f*

10 3 3 3 3 3

14 3 *p* 3 3

18 3 3 3 3 3 3

22 3 *cresc.* *p* 3

26 3 *f* 3

31 3 *p* 3 3

36 3 *f* 3 3 *tr.*

41 3 *p* 3 3

46 3 *cresc.* 3

Violon musical score, measures 50-99. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measures 50-53: *f* (forte) and *p* (piano) dynamics, featuring triplets and slurs.
- Measures 54-57: *f* (forte) dynamics, featuring triplets and slurs.
- Measures 58-62: *f* (forte) dynamics, featuring triplets and slurs.
- Measures 63-67: *ff* (fortissimo) dynamics, featuring slurs and ties.
- Measures 68-71: *f* (forte) dynamics, featuring slurs and ties.
- Measures 72-75: *f* (forte) dynamics, featuring slurs and ties.
- Measures 76-79: *p* (piano) dynamics, featuring triplets and slurs.
- Measures 80-83: *f* (forte) dynamics, featuring triplets and slurs.
- Measures 84-87: *p* (piano) dynamics, featuring triplets and slurs.
- Measures 88-91: *f* (forte) dynamics, featuring triplets and slurs.
- Measures 92-95: *f* (forte) dynamics, featuring triplets and slurs.
- Measures 96-99: *f* (forte) dynamics, featuring triplets and slurs.

Trio Op.14 n°5 (G.99)

pour violon, alto, violoncelle

Luigi BOCCHERINI
(1743 - 1805)

I. Andantino
sotto voce

5

11

16

21

26

31

36

40

45

49



Violon musical score, measures 90-180. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (f, p, pp) and trills (tr). The notation includes eighth and sixteenth notes, rests, and trills. The measures are numbered 90, 101, 111, 121, 130, 136, 147, 156, 164, 172, and 180.

Measures 90-100: Introduction of the piece with eighth and sixteenth notes.

Measures 101-110: Trills and eighth notes, dynamics *f* and *p*.

Measures 111-120: Trills and eighth notes, dynamics *f* and *p*.

Measures 121-130: Trills and eighth notes, dynamics *f* and *p*.

Measures 130-135: Continuous eighth notes.

Measures 136-146: Trills and eighth notes, dynamics *p* and *f*.

Measures 147-155: Trills and eighth notes, dynamics *f* and *p*.

Measures 156-163: Trills and eighth notes, dynamics *f* and *p*.

Measures 164-171: Trills and eighth notes, dynamics *f* and *p*.

Measures 172-179: Trills and eighth notes, dynamics *f* and *p*.

Measures 180: Final measure with a double bar line.

III. Variazioni *Allegretto sostenuto*
sotto voce

6

12

18

23

Var.I

35

43

49

Var.II
poco f *p*

63

rf *p* *f* *p* *p*



Trio Op.14 n°6 (G.100)

pour violon, alto, violoncelle

Luigi BOCCHERINI
(1743 - 1805)

I. Larghetto *con espressione*

sotto voce

5

10 *mf* *p*

15 *p*

20 *f* *p*

25

30 *mf* *p*

35 *p* *tr*

40

45 *p*

50 *f*

II. Allegro

dolce

8

poco f

16

cresc. *f*

21

p

27

tr

32

37

cresc.

42

f *tr*

48

f *tr*

54

60

tr *tr*

66

tr *p*

Violon musical score, measures 73 to 139. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measure 73: *p* (piano), trills.
- Measure 81: *f* (forte), *p* (piano), trills.
- Measure 89: *cresc.* (crescendo), *f* (forte).
- Measure 95: *p* (piano), trills.
- Measure 101: *f* (forte), trills.
- Measure 108: *f* (forte), *rf* (ritardando forte), *f* (forte).
- Measure 115: *p* (piano), trills.
- Measure 121: *f* (forte), trills.
- Measure 128: *rf* (ritardando forte).
- Measure 133: *f* (forte), trills.
- Measure 139: *f* (forte), trills.

III. Rondeau con molto

sotto voce

7

15 *poco f* *p* *tr*

23 *tr*

32 *tr* *tr*

40 *rf* *f* *tr*

48 *p* *f* *p*

55 *f* *p* *tr* *tr*

62

70

78 *poco f* *p* *tr*

85 *f*