

Vor deinen Thron tret' ich.

(oder: Wenn wir in höchsten Nöthen sein.)

Devant Ton trône, je vais comparaître.

Johann Sebastian Bach (1685-1750)

BWV 668

The musical score consists of four staves of music for organ or harpsichord, arranged in four systems. The first system starts with a treble clef, a key signature of one sharp, and common time. The second system begins with a bass clef, a key signature of one sharp, and common time. The third system starts with a bass clef, a key signature of one sharp, and common time. The fourth system starts with a bass clef, a key signature of one sharp, and common time. The score features various musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings like a crescendo symbol. The word "Choral" is written above the fourth system. Measure numbers 1, 5, 9, and 13 are indicated at the start of each system respectively.

17

Choral

This page contains three staves of musical notation for a piano. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff another bass clef. The music consists of various note heads and stems, with some notes connected by horizontal lines. The key signature is one sharp (F#). The first two measures show eighth-note patterns. The third measure is labeled "Choral" above the staff. The fourth measure shows sixteenth-note patterns.

21

This page contains three staves of musical notation for a piano. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff another bass clef. The music consists of various note heads and stems, with some notes connected by horizontal lines. The key signature is one sharp (F#). Measures 21 through 24 show eighth-note patterns. Measure 25 begins with sixteenth-note patterns.

25

This page contains three staves of musical notation for a piano. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff another bass clef. The music consists of various note heads and stems, with some notes connected by horizontal lines. The key signature is one sharp (F#). Measures 25 through 28 show eighth-note patterns.

29

This page contains three staves of musical notation for a piano. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff another bass clef. The music consists of various note heads and stems, with some notes connected by horizontal lines. The key signature is one sharp (F#). Measures 29 through 32 show eighth-note patterns.

33

Treble staff: Measures 33-34. Treble clef. Key signature: one sharp. Measure 33: Rests. Measure 34: Eighth-note patterns. Bass staff: Measures 33-34. Bass clef. Key signature: one sharp. Measure 33: Eighth-note patterns. Measure 34: Eighth-note patterns. Pedal staff: Measure 33: Rests. Measure 34: Eighth-note pattern.

37

Treble staff: Measures 37-38. Treble clef. Key signature: one sharp. Measure 37: Eighth-note patterns. Measure 38: Eighth-note patterns. Bass staff: Measures 37-38. Bass clef. Key signature: one sharp. Measure 37: Eighth-note patterns. Measure 38: Eighth-note patterns. Pedal staff: Measure 37: Quarter note. Measure 38: Eighth-note pattern.

41

Treble staff: Measures 41-42. Treble clef. Key signature: one sharp. Measure 41: Eighth-note patterns. Measure 42: Eighth-note patterns. Bass staff: Measures 41-42. Bass clef. Key signature: one sharp. Measure 41: Eighth-note patterns. Measure 42: Eighth-note patterns. Pedal staff: Measure 41: Eighth-note pattern. Measure 42: Eighth-note pattern.