

String Quartet KV. 458 (nr. 17) "Hunt"

for 2 violins, viola and cello

Violino I.

W. A. Mozart (1756-1791)

Allegro vivace assai.

The sheet music consists of 14 staves of musical notation for Violino I. The key signature is one flat, and the time signature is common time (indicated by '8'). The dynamics and performance instructions include: dynamic markings (f, f, p, pp, f, fp, p, f, f, fp, p, f, f, f, f), tempo markings (Allegro vivace assai.), and measure numbers (6, 12, 17, 24, 32, 36, 42, 50, 60, 65, 75).

Measure 6: Dynamics f, Measure 12: Dynamics f, p, Measure 17: Dynamics pp, Measure 24: Dynamics f, Measure 32: Measure 3 (3), Dynamics p, f, Measure 42: Measure 3 (5), Dynamics f, Measure 50: Measure 5 (5), Dynamics fp, p, f, Measure 60: Measures 1-5, Dynamics p, fp, fp, fp, fp, fp, fp, Measure 65: Measures 6-10, Dynamics p, f, fp, Measure 75: Measures 11-15, Dynamics f.

Violino I.

2

84 

167

173

177

183

191

201

206

215

223

230

238

245

251

This sheet music for Violin I contains 15 staves of musical notation. The music begins at measure 167 and continues through measure 251. The key signature is one flat. The notation consists primarily of sixteenth-note patterns, often with eighth-note grace notes and slurs. Various dynamic markings are present, including *f*, *p*, *fp*, and *tr*. Measure 183 features a dynamic marking of *p* over the first two measures and *f* over the next three. Measure 191 has a dynamic of *fp* followed by *f*. Measures 201, 206, and 215 each have a dynamic of *fp* followed by another *fp*. Measure 230 is divided into two sections, 1 and 2, separated by a double bar line. Section 1 ends with a dynamic of *f*, and section 2 ends with a dynamic of *p*.

Violino I.

4

258

264

269

276

MENUETTO. Allegro.

6

11

15

22

28

34

40

45

Violin I.

p

f

p

f

tr

sf

sf

tr

sf

cresc.

f

tr

sf

sf

tr

sf

tr

sf

sf

sfp

p

3

sfp

p

cresc.

p

Violino I.

5

51

56

p *sf* *p* *sf* *p* *M.D.C.*

Adagio.

3

tr *(p)* *sf* *cresc.* *f*

5

cresc. *sf* *p* *cresc.*

7

p *cresc.*

9

p *3* *3* *3* *3* *3* *cresc.*

11

f *p*

13

f *p*

15

17

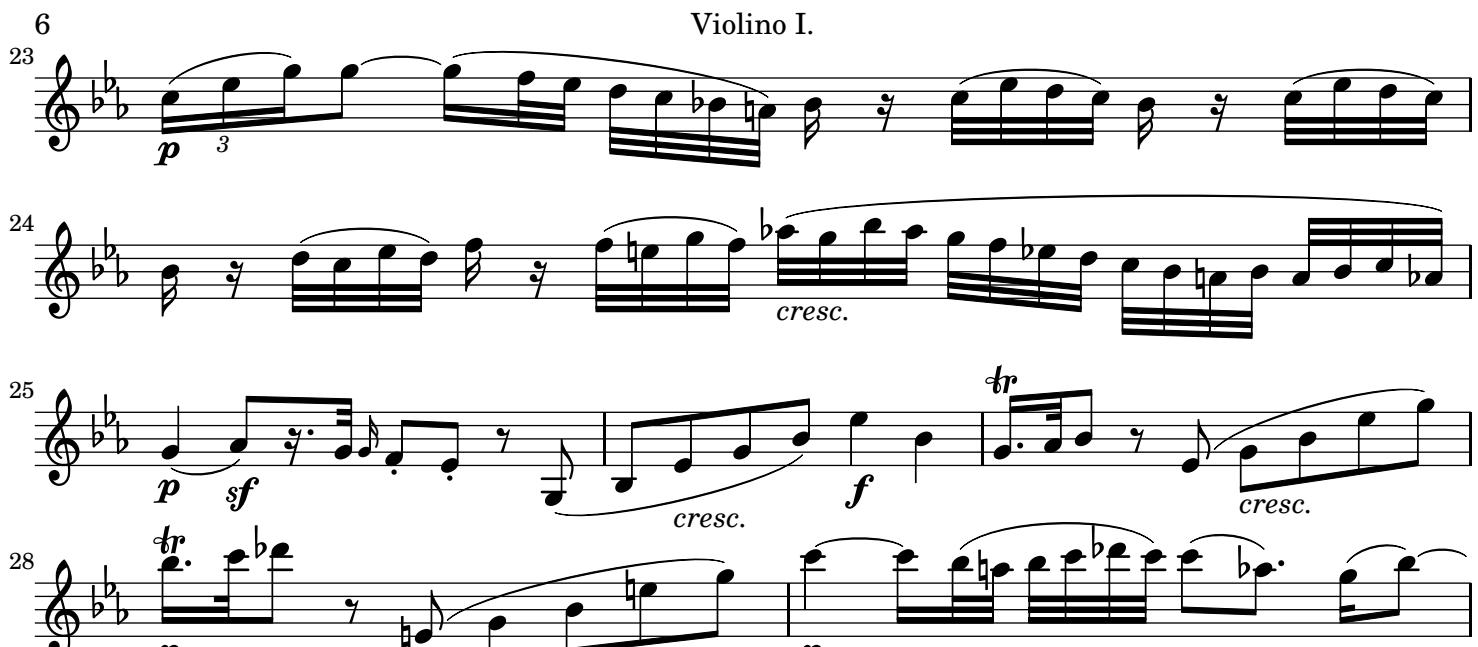
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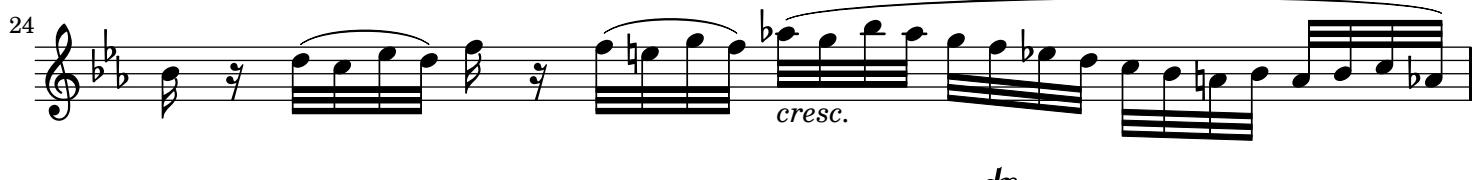
21

sf *p* *sf*

Violino I.

6

23 

24 

25 

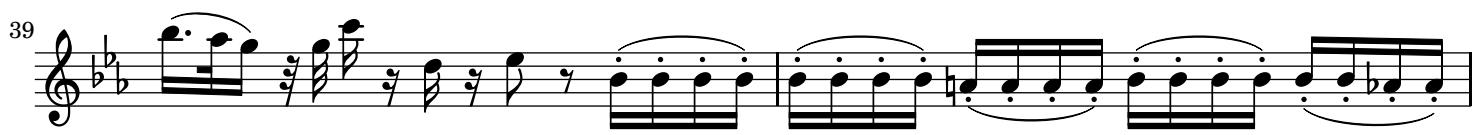
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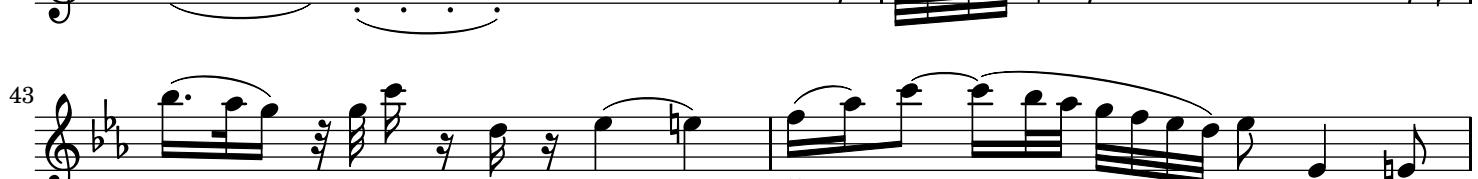
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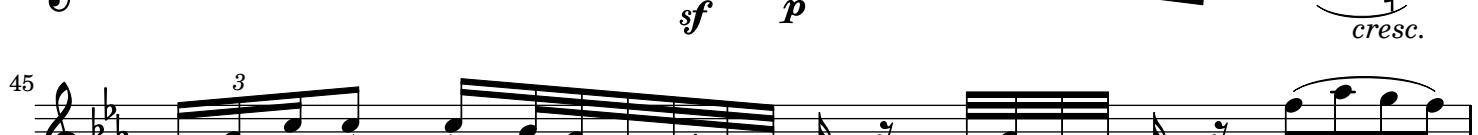
34 

36 

39 

41 

43 

45 

46 

Violino I.

7

48

50

52

p

pp staccato

f

Allegro assai.

p

f

p

20

30

tr.

tr.

f

p

39

f

p

48

58

f

68

cresc.

p

77

p

cresc.

p

86

Violino I.

8

94 

103 

113 

124 

133 

145 

154 

164

179

188

198

207

227

235

244

253

262

271

280

288

296

306

317

326