

The Fairest of the Fair

March

Solo & 1st Bb Clarinet

John Philip Sousa

Marziale *8va*

Sheet music for the Solo & 1st Bb Clarinet part of 'The Fairest of the Fair' March. The music is written in 2/4 time, key of B-flat major, and features various dynamics and articulations. The score is divided into systems, with measures 1-7, 8-16, 17-25, 26-33, 34-41, 42-50, 51-61, 62-73, 74-85, 86-94, 95-103, 104-115, 116-127, and 128-135. Dynamics include *ff*, *f*, *p*, *dolce*, and *giocoso*. Articulations include accents, slurs, and breath marks. The piece concludes with a double bar line and repeat signs.

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