

3. Бал в пользу гувернанток

Ноты с сайта - www.notarhiv.ru

Allgretto $\text{♩} = 160$

нар

The musical score is written for piano in 4/4 time, marked Allgretto (♩ = 160). It features a key signature of one flat (B-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line includes lyrics in Russian. The score includes dynamic markings such as *ff*, *f*, and *mf*. The first system shows the beginning of the piece. The second system includes the lyrics 'Здрав - ствуй, здрав - ствуй, гу - вернант.ка! Ве - сел.ись и'. The third system includes the lyrics 'тор.жест - вуй, ро - тро.град.ка иль жор.жзанд.ка, все рав.но те.'. The fourth system includes the lyrics '...перь ли.куй!'. The score ends with a double bar line.

Здрав - ствуй, здрав - ствуй, гу - вернант.ка! Ве - сел.ись и

тор.жест - вуй, ро - тро.град.ка иль жор.жзанд.ка, все рав.но те.

...перь ли.куй!

f

У - чишь ты де - той соп - ли - вых по - фран - цуз - ски

17

cresc.

бук-ва - рю и . под-ми-ги-вать го-то-ва, что-бы взял, хоть

20

ff

пон - ма - рю!

24

f

Но в наш

f (legato)

26

28

 век ре - форм ве - ли - ких не возьмет и по-но-марь:

 legato

33

 на - до, ба - рыш - ня, „то - ли - ких“,

p cresc.

 37

 и - ли оно - ва за бук -

p cresc.

40

 - варь.

System 1: Treble and bass staves. Treble staff has a melodic line with many beamed eighth notes. Bass staff has a simple accompaniment. Measure numbers 41 and 42 are indicated at the start of the system.

System 2: Treble and bass staves. Treble staff continues the melodic line. Bass staff has a simple accompaniment. Measure numbers 43 and 44 are indicated at the start of the system.

System 3: Treble and bass staves. Treble staff has a melodic line. Bass staff has a simple accompaniment. Measure numbers 45 and 46 are indicated at the start of the system.

System 4: Treble and bass staves. Treble staff has a melodic line. Bass staff has a simple accompaniment. Measure numbers 47 and 48 are indicated at the start of the system.

Но те - перь, ко - гда, пи - ру - я, мы со - бра - ли

ка - пи - тал, и при - да - но - е, тан - цу - я,

f

p

49

шлем те - бе из э - тих зал. Ре - тро - град - ка

52

иль жорж - занц - ка, все рав - но те - перь ли - куй!

55

8

f cresc

ты с при - да - ным, гу - вер - нант - ка,

cresc. legato

58

f

Плюх на всё и топ же

60

f

...свух!

63

f

Плюх! Ли кух! И топ же

f legato

66

f

...свух!

69