

# Lady, Thos Cherries Plenty

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Musical score for the first system of the song. It features five vocal parts: Cantus, Altus, Quintus, Tenor, and Bassus. The music is in common time (C) and begins with a treble clef. The lyrics are: "La - dy those cher - ries plen - ty, that which grow La-dy those cher - ries plen - ty, which grow on". The Altus and Bassus parts have a '8' below their staves, indicating an octave shift. The Cantus part has a fermata over the final note of the first phrase.

Musical score for the second system of the song, starting with a circled '5' indicating the fifth measure. It features five vocal parts: Cantus, Altus, Quintus, Tenor, and Bassus. The lyrics are: "grow on your lips dain - ty, which on your lips dain - ty, on your lips dain - ty, which which grow on your lips dain - ty, your lips dain - ty, which grow on your lips dain - ty, which grow on which grow on your lips dain - ty,". The Altus and Bassus parts have an '8' below their staves, indicating an octave shift. The Cantus part has a fermata over the final note of the first phrase.

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Cantus  
grow on your lips dain - ty. -ty, Ere long will

Altus  
grow on your lips dain - ty. -ty, Ere long will

Quintus  
which grow on your lips dain - ty. -ty, Ere long will

Tenor  
your lips on your lips dain - ty. -ty,

Bassus  
which grow on your lips dain - ty. -ty, Ere long will

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fade and lan - guish, ere long will fade and lan - guish.

fade and lan - guish, ere long will fade and lan - guish.

fade and lan - guish, ere long will fade and lan - guish.

Ere long will fade and lan - guish. Then

fade and lan - guish. Then

19

Then now, while yet they

Then now, while yet they

Then now, while yet they last them, Then now, while yet they

now, while yet they last them, Then now, while yet they

now, while yet they last them,

25

Cantus  
last them, O let me pull and

Altus  
last them, O let me pull and taste them, and

Quintus  
last them, O let me pull and taste them,

Tenor  
last them, O let me pull and taste

Bassus  
O let me pull and taste them,

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taste them. O let me, and taste them,

taste them, O let me pull and taste

O let me pull and taste them, let me pull and

them, O let me pull and taste them,

O let me pull and taste them,

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O let me pull and taste them,

them, O let me pull and taste them. O let me

taste them, O let me pull and

O let me pull and taste them, O let me pull and taste them,

O let me pull and; taste them, O let me pull and taste

36

Cantus  
O let me pull and taste them.

Altus  
pull and taste them,

Quintus  
taste them and taste them.

Tenor  
O let me pull and taste them. Then

Bassus  
them. Then

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O let me pull and taste them.

pull and taste them, and taste them.

taste them, O let me pull and taste them.

O me pull and taste them.

them.