

Missa Brevis

Gloria

Oliver Hayes

Vivace $\text{d} = 66$

Organ

Glo - ri - a in ex - cel - sis De - o, **f** et in ter - ra pax ho - mi - ni - bus, bo - nae
Organ

f Plein Jeu

vo - lun - ta - - - - tis, lau - da - mus te, be - ne - di - ci - mus te, a - do -

ra - mus te, glo - ri - fi - ca - mus te, gra - ti - as a - gi - mus ti -

bi, pro - pter ma - gnam glo - ri - am tu - am, glo - ri - am tu - am.

Gloria

4

26 Andante Sostinuto

Solo: Do - mi - ne De - us, rex cae - le - stis, De - - - us

p Swell

32

Pa - ter om - ni - po - tens, Do - mi - ne fi - li u - ni -

38

ge - ni - te, Je - su Chri - - ste, Do - mi - ne De - us,

cresc.

44

A - gnus De - i, Fi - li - us Pa - tris, Pa - - - tris.

Gloria

51 Lento Sostinuto $\text{d} = 60$

Sopranos/ Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di mi - se -
Tenors: ***mp***

Altos/ Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, mi - se -
Basses:

pp Swell octave

senza ped.

57

re - re no - bis, qui tol - lis pec - ca - ta mun - di, pec - ca - - - ta -
re - re no - bis, qui tol-lis pec - ca - ta mun - di, pec - ca - - - ta

57

63

mun - di, su - sci - pe - de - pre - ca - ti - o - nem no - stram,
mun - di, su - ci - pe de - pre - ca - ti - o - nem no - stram,

63

Gloria

6

69

qui se - des ad dex - te - ram Pa - tris, mi - se-re - re no - bis.

qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.

69

75 Vivace $\text{d} = 66$

f Quo - ni - am tu so - lus san - ctus, tu so - lus Do - minus,

f Plein Jeu

75

ped.

80

tu so - lus al - tis - simus, al - tis - simus, Je - su Chri - ste.

80

Piu Mosso $\text{d} = 108$

f Cum Sanc - to Spi - ri - tu, in glo - ri - a De - i Pa - tris,

f

86

7

Gloria
Allargando $\text{♩} = 54$

Musical score for the Gloria section, marked Allargando. The tempo is indicated as $\text{♩} = 54$. The key signature is one sharp. The vocal line consists of four measures of "A - - men," with a fermata over the fourth measure. The piano accompaniment provides harmonic support with sustained notes and chords.

97

Continuation of the musical score for the Gloria section. The vocal line begins with "A - men," followed by a melodic line that descends from a higher note to a lower note, ending with a fermata. The piano accompaniment continues to provide harmonic support.