

# Cherubim Song

(Great God Who Reigns On High)

Alexsandr Arkhangelsky (1846-1924)  
Arr. Christopher Braginetz

*Andante*  
*p*      *cresc.*      *dim.*      *3*      *cresc.*

Soprano      Great God who reigns on high, \_\_\_\_\_ to whom \_\_\_\_\_ the

Alto

Tenor      Great God who reigns on high, To whom \_\_\_\_\_ the \_\_\_\_\_

Bass      Great God who reigns on high, To \_\_\_\_\_

*dim.*

che - ru - bim sing. Al - migh - ty King.

high, \_\_\_\_\_ Great God, \_\_\_\_\_ Al - migh - ty King. *cresc.* *mp*

che - ru - bim sing, Al - migh - ty King. *cresc.* *mp*

whom the che - ru - bim sing, Al - migh - ty King. Sing they, "Ho -"

2

*mp*

*cresc.* *mp*

12 Sing they, "Ho - ly, ho - ly, ho - ly." Now the

15

*mf*

Sing they, "Ho - ly, ho - ly, ho - ly." Now the

"Ho - ly, ho - ly, ho - ly."

*mf*

ly, ho - ly, ho - ly."

*f*

18 heav'n - ly host in tri - umph Laud and praise the Ho - ly

21

heav'n - ly host in tri - umph Laud and praise the Ho - ly

Now the heav'n - ly host in tri - umph Laud and praise the Tri - ni - ty,

Now the heav'n - ly host in tri - umph Laud and praise the Tri - ni - ty,

24

27

tri - ni - ty, "Great God we wor - ship Thee." Praise from the che - ru-bim;  
 Tri - ni - ty "Great God we Wor - ship Thee." Praise from the che - ru - bim,  
 Great God, Great God, Thee we wor - ship." Praise from the che - - ru-bim,  
 "Great"Great

30

dim.

33

rit.

36

pp

Praise from the ser - a - phin, To Fa - ther Son, and Ho - ly Ghost.  
 Praise from the ser - a - phim, To Fa - ther, Son, - and Ho - ly Ghost.  
 Praise from the ser - a - phim, To Fa-ther, Son, \_\_\_\_\_ and Ho - ly Ghost

*a tempo*

4

mp

39

Great God who reigns on high \_\_\_\_\_ To whom the che - ru - bim

mp

Great God who reigns on high, to whom \_\_\_\_\_ the che - ru - bim

mp

Great God who reigns on high, To whom the che-ru-bim

This section of the musical score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. Measure 39 begins with a melodic line in the top staff. The lyrics "Great God who reigns on high" are written below the staff, with "high" underlined. The music continues with a melodic line in the middle staff, followed by lyrics "To whom the che - ru - bim". The music then shifts to the bottom staff, continuing the melody and lyrics "Great God who reigns on high, to whom \_\_\_\_\_ the che - ru - bim". The section concludes with another line of lyrics "Great God who reigns on high, To whom the che-ru-bim". Measure numbers 39 and 40 are indicated above the staff.

*pp*

42

45

48

sing, Al - migh - ty King. pp Sing they "Ho - ly,

migh - ty King. pp Sing they "Ho - ly, ho - ly,

sing, Al - migh - ty King. pp Sing they "Ho - ly. ho - ly,"

sing, Al - migh - ty King. Sing they, "Ho - ly, ho - ly,"

This section of the musical score consists of four staves. Measures 42, 45, and 48 are shown. The lyrics "sing, Al - migh - ty King." appear in measures 42 and 45, with "King." underlined. The dynamics "pp" (pianissimo) are marked above the staff in both measures. In measure 48, the lyrics "Sing they "Ho - ly, ho - ly,"" are shown, with "Ho - ly," underlined. The music continues with a melodic line in the bottom staff, ending with the lyrics "Sing they, "Ho - ly, ho - ly,"". Measure numbers 42, 45, and 48 are indicated above the staff.

C

51

54

ho - ly. ho - ly," To Fa - ther, Son, and Ho - ly Ghost.

ho - - - ly," To Fa - ther, Son, and Ho - ly Ghost.

8 ho - - - ly," To Fa - ther, Son, \_\_\_\_\_ and Ho - ly Ghost.

ho - - - ly." To Fa - ther, Son, and Ho - - - ly Ghost

*p*

Allegro

*f*

*p*

*f*

A - men. Che - ru - bim and se - ra - phim fall down

*p*

*f*

A - men. Che - ru - bim and se - ra - phim, che - ru - bim and

*p*

*f*

A - men. Che - ru - bim and se - ra - phim, che - ru - bim and

A - men. Che - ru - bim and se - ra - phim, che - ru - bim and

*mf*

6

63

be - fore Thee, Pro - strate fall be - fore \_\_\_\_\_ Thee,

se - ra - phim, be - fore Thee, Pro - strate fall be - fore Thee.

se - ra - phim be - fore Thee, Pro - strate fall be - fore, be - fore

se - ra - phim be - fore Thee, Pro - strate fall be - fore, be - fore

This block contains four staves of musical notation for soprano and basso continuo. The soprano part consists of three staves, and the basso continuo part consists of one staff. The music is in common time, with a key signature of one sharp. Measure 63 starts with a soprano eighth note followed by a sixteenth-note rest. Measures 64-65 show the soprano continuing with eighth-note patterns. Measure 66 begins with a basso continuo eighth note. The vocal parts sing "be - fore Thee, Pro - strate fall be - fore \_\_\_\_\_ Thee," followed by "se - ra - phim, be - fore Thee, Pro - strate fall be - fore Thee." The soprano continues with "se - ra - phim be - fore Thee, Pro - strate fall be - fore, be - fore" and concludes with "se - ra - phim be - fore Thee, Pro - strate fall be - fore, be - fore".

69

Which wert and art and e - ver - more shall be.

Pro - strate be - fore thee, which wert and art and ev - er-more shall

Thee. Pro - strate be - fore Thee, which wert and art and ev - er-more shall

Thee. and art and ev - er-more shall

This block contains four staves of musical notation for soprano and basso continuo. The soprano part consists of three staves, and the basso continuo part consists of one staff. The music is in common time, with a key signature of one sharp. Measure 69 starts with a soprano eighth note followed by a sixteenth-note rest. Measures 70-71 show the soprano continuing with eighth-note patterns. Measure 72 begins with a basso continuo eighth note. The vocal parts sing "Which wert and art and e - ver - more shall be." This is followed by a dynamic marking *mf*. The soprano then sings "Pro - strate be - fore thee, which wert and art and ev - er-more shall". The soprano continues with "Thee. Pro - strate be - fore Thee, which wert and art and ev - er-more shall" and concludes with "Thee. and art and ev - er-more shall".

*f*

72

and e - ver - more shall be. Al - le - lu ia,  
be, and e - ver more shall be. al - le - lu ia,  
be, and ev - er - more shall be. Al - le lu ia, Al - le  
be, and ev - er - more shall be. Al - le - lu ia, Al - le -

.

78

- Al - le - lu ia, Al - le - lu ia!  
Al - le - lu ia, Al - le - lu ia!  
lu ia, Al - le - lu ia, Al - le - lu ia!  
lu ia, A - le - lu ia, Al - le - lu ia!