

Agnus Dei II

(dalla Messa Papa Marcello)

G.P. da Palestrina (1525-1594)

The musical score consists of seven staves, each representing a vocal part: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, Bass 1, and Bass 2. The music is written in common time (indicated by a 'C') and uses a treble clef for the upper voices and a bass clef for the lower voices. The key signature is A major (one sharp). The lyrics "Agnus Dei" are repeated throughout the piece, with each repetition consisting of three measures. The vocal parts are arranged in a layered fashion, with Soprano 1 and Soprano 2 at the top, followed by Alto 1, Alto 2, Tenor, Bass 1, and Bass 2 at the bottom. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers are indicated above the staff lines.

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor

Bass 1

Bass 2

7

De - i A-gnus De - - - -

A - - - gnus De - - - i A - - - gnus De - - - i

A - - - gnus De - - - i A - - - gnus De - - - i

i A - - - gnus De - - - i A - - - gnus De - - -

A - - - gnus De - - - i

i A - - - gnus De - - - i

13

i qui tol - lis pec - ca - - -

A - - - gnus De - - - i

qui tol - lis pec - ca - ta mun - di pec - ca - ta mun -

i qui tol - lis pec - ca - - - ta mun -

- - - i qui tol - lis pec - ca - ta mun - di pec - ca - ta mun -

qui tol - lis pec - ca - - - ta mun - di

i qui tol - lis pec - ca - ta mun - di pec - ca - ta mun -

19

ta mun - di

qui tol - lis pec - ca - ta mun - di

di mun - di qui tol - lis

di qui tol - lis pec - ca - ta

mun - di pec - ca - ta mun -

qui tol - lis pec - ca - ta mun - di

di pec - ca - ta mun - di qui tol - - -

25

qui tol - lis pec - ca - ta mun - di do - na no - bis pa - cem,

qui tol - lis pec - ca - ta mun - di

pec - ca - ta mun - di do - na

mun - di do - na

di qui tol - lis pec - ca - ta mun - di do - na

no - bis pa - - - cem, pa -

lis pec - ca - ta mun - di do - na no - bis pa -

31

do - na no - bis pa - - - cem, do - na no - bis pa -

do - na no - - - - bis pa -

no - bis pa - - - cem, do - na no - bis pa - - - -

do - na no - - - bis pa - cem, do - na no - bis pa -

no - bis pa - - - cem, do - na no - bis pa - cem, do -

cem. do - na no - bis pa - cem,

- - - - cem, do - na no - bispa - cem,

37

cem, do - na____ no - bis pa - cem, pa - - - - - cem, do -

cem, do - na no - bis pa - cem,

- - cem, do - na no - bis pa -

cem, do - na no - bis pa - - - cem, do - na no - - - - bis pa -

- na no - bis pa - - - cem, do - na no - - - - bis pa -

do - na no - - - - bis pa -

do - na no - bis pa - cem, do - - - na no - bis pa - cem,

do - na no - - - - bis pa -

43

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are for voices: soprano (G clef), alto (C clef), tenor (F clef), and bass (C clef). The bottom two staves are for the basso continuo. The music is in common time. The lyrics are written below each staff, corresponding to the notes. Measure 43 starts with "na no - - - bis pa - cem," followed by "do - na no - bis pa - cem," and "do -". Measures 44-48 continue this pattern, with the basso continuo providing harmonic support.

- na no - - - bis pa - cem, do - na no - bis pa - cem, do -

do - na no - bis pa - - -

cem, do - - na no - bis pa - cem, do -

do - na no - bis pa - - - cem, do - na no -

- - cem, do - na no - bis pa - cem, do - na no - bis -

cem, do - na no - - - bis pa - - -

do - na no - - - bis pa - - -

49

A continuation of the musical score from measure 43. The structure remains the same with six staves: soprano, alto, tenor, bass, basso continuo, and basso continuo. The lyrics continue from where they left off, with the basso continuo providing harmonic support throughout.

na no - - - bis pa - - - - - cem. _____

cem. _____

- na no - bis pa - - - - cem. _____

bis pa - - - - - cem. _____

— pa - - - cem, no - - - bis pa - cem. _____

cem, do - na no - bis pa - - - cem. _____

cem, do - na no - - - bis pa - - - cem. _____